Literature and Pseudoscience
Table of Contents

Introduction: Pseudoscientific Designs
Katherine Eggert, University of Colorado at Boulder
katherine.eggert@colorado.edu

Pseudoscience Before Science
Healing by Proxy: The Early Modern Weapon-Salve
Sheri L. McCord, St. Louis University
mccordsl@slu.edu

Chicken Soup (and Orange Juice) for the Plague-Time Soul?: Francis Bacon’s Utopian Prescription
Rebecca Totaro, Florida Gulf Coast University
rtotaro@fgcu.edu

Stealing Center Stage: Female Mountebanks, Pseudoscience, and Nonprofessional Theater
Bella Mirabella, New York University
bella.mirabella@nyu.edu

Of Paps and Dugs: Nursing Breasts in Shakespeare’s England
Rachana Sachdev, Susquehanna University
rsachdev@susqu.edu

Confuting Pseudoscience
“Loose from Wholesome Guidance”: Phrenology’s and Physiognomy’s Narrative of Anxiety
Christie Harner, Northwestern University
christieharner2009@u.northwestern.edu

Kim Scott’s Benang: Pseudoscience and Colonial Australia
Francesca Haig, University of Chester
f.haig@chester.ac.uk

Pseudoscientific Solutions
Modernist Liquidity Meets Liquid Modernity: From the Occult Stories of Leopoldo Lugones to the Fluidity of Modern Urban Life
Benjamin Fraser, Christopher Newport University
benjamin.fraser@cnu.edu

Octavia Butler and the Art of Pseudoscience
Adam Johns, University of Pittsburgh
The Caretaker
Stephen Graham Jones, University of Colorado at Boulder
sgjones@colorado.edu

Pseudoscience and Literary Theory
Entangling Cultural Theory and Science: Lessons Learned from the Sokal Incident
Renee Barlow, Indiana University
rebarlow@indiana.edu

Anagrammatology
William H. Sherman, University of York
ws505@york.ac.uk

Pseudoscience and the Narrator
Fort Da: A Report
Elisabeth Sheffield, University of Colorado at Boulder
Elisabeth.Sheffield@colorado.edu

The Journalist and the Exorcist: Perils of Writing from the Margins
Carolyn Kraus, University of Michigan–Dearborn
cwells@umich.edu