

Literature and Pseudoscience  
Table of Contents

Introduction: Pseudoscientific Designs  
Katherine Eggert, University of Colorado at Boulder  
[katherine.eggert@colorado.edu](mailto:katherine.eggert@colorado.edu)

**Pseudoscience Before Science**

Healing by Proxy: The Early Modern Weapon-Salve  
Sheri L. McCord, St. Louis University  
[mccordsl@slu.edu](mailto:mccordsl@slu.edu)

Chicken Soup (and Orange Juice) for the Plague-Time Soul?: Francis Bacon's Utopian Prescription  
Rebecca Totaro, Florida Gulf Coast University  
[rtotaro@fgcu.edu](mailto:rtotaro@fgcu.edu)

Stealing Center Stage: Female Mountebanks, Pseudoscience, and Nonprofessional Theater  
Bella Mirabella, New York University  
[bella.mirabella@nyu.edu](mailto:bella.mirabella@nyu.edu)

Of Paps and Dugs: Nursing Breasts in Shakespeare's England  
Rachana Sachdev, Susquehanna University  
[rsachdev@susqu.edu](mailto:rsachdev@susqu.edu)

**Confuting Pseudoscience**

"Loose from Wholesome Guidance": Phrenology's and Physiognomy's Narrative of Anxiety  
Christie Harner, Northwestern University  
[christieharner2009@u.northwestern.edu](mailto:christieharner2009@u.northwestern.edu)

Kim Scott's *Benang*: Pseudoscience and Colonial Australia  
Francesca Haig, University of Chester  
[f.haig@chester.ac.uk](mailto:f.haig@chester.ac.uk)

**Pseudoscientific Solutions**

Modernist Liquidity Meets Liquid Modernity: From the Occult Stories of Leopoldo Lugones to the Fluidity of Modern Urban Life  
Benjamin Fraser, Christopher Newport University  
[benjamin.fraser@cnu.edu](mailto:benjamin.fraser@cnu.edu)

Octavia Butler and the Art of Pseudoscience  
Adam Johns, University of Pittsburgh

[jajst34@pitt.edu](mailto:jajst34@pitt.edu)

The Caretaker  
Stephen Graham Jones, University of Colorado at Boulder  
[sgjones@colorado.edu](mailto:sgjones@colorado.edu)

### **Pseudoscience and Literary Theory**

Entangling Cultural Theory and Science: Lessons Learned from the Sokal Incident  
Renee Barlow, Indiana University  
[rebarlow@indiana.edu](mailto:rebarlow@indiana.edu)

Anagrammatology  
William H. Sherman, University of York  
[ws505@york.ac.uk](mailto:ws505@york.ac.uk)

### **Pseudoscience and the Narrator**

Fort Da: A Report  
Elisabeth Sheffield, University of Colorado at Boulder  
[Elisabeth.Sheffield@colorado.edu](mailto:Elisabeth.Sheffield@colorado.edu)

The Journalist and the Exorcist: Perils of Writing from the Margins  
Carolyn Kraus, University of Michigan–Dearborn  
[cwells@umich.edu](mailto:cwells@umich.edu)