

ENGLISH LANGUAGE NOTES

46.1 SPRING / SUMMER 2008

TIME AND THE ARTS

Special Issue Editor: Sue Zemka

Department of English
226 UCB
University of Colorado at Boulder
Boulder, Colorado USA 80309-0226

ENGLISH LANGUAGE NOTES

Issue 46.1

Spring / Summer 2008

Special Issue Editor

Sue Zemka

Editorial Board

Katherine Eggert

Jane Garrity

Karen Jacobs

William Kuskin

John-Michael Rivera

Sue Zemka

Editorial Staff

Sara Smilko

Ann Stockho

©Copyright 2008, Regents of the University of Colorado. All rights reserved.

English Language Notes, under the sponsorship of the University of Colorado, is published twice per year, in Spring/Summer and Fall/Winter. Institutional subscriptions are \$65.00 for the U.S. and Canada, \$75.00 for all other countries. Personal subscriptions are \$40.00 for the U.S. and Canada, \$48.00 for all other countries. Back numbers of ELN beginning with Vol. XX, Number 1 are available for \$24.00 each from *English Language Notes*, Hellems 101, University of Colorado at Boulder, 226 UCB, Boulder, CO 80309-0226. Periodicals postage is paid at Boulder, CO. Claims for undelivered subscription numbers will be honored if received within one year of the publication date. No refunds offered for cancellations.

POSTMASTER: Send address changes to *English Language Notes*, University of Colorado at Boulder, 226 UCB, Boulder, CO 80309-0226.

ISSN 00138282 USPS 176-720

English Language Notes is indexed in the MLA International Bibliography.

Contact Information:

English Language Notes

Department of English

University of Colorado at Boulder

226 UCB

Boulder, CO 80309-0226

eln@colorado.edu

<http://www.colorado.edu/English/eln/index.html>



Cover design: Karen Jacobs
Printed on recycled paper

TABLE OF CONTENTS

Introduction: “Stop—Loss”: Extending Time in the Arts <i>Sue Zemka, University of Colorado at Boulder</i> <i>sue.zemka@colorado.edu</i>	1
I. CRITICAL INTERVENTIONS	
Jane Austen at 25: A Life in Numbers <i>Mary A. Favret, Indiana University, Bloomington</i> <i>favretm@indiana.edu</i>	9
News and Novel, Pulse and Sprawl <i>Stuart Sherman, Fordham University</i> <i>sherman@fordham.edu</i>	21
“The Time Is Out of Joint”: <i>Hamlet</i> , Messianism, and the Specter of Apocalypse <i>Russell Samolsky, University of California, Santa Barbara</i> <i>rsamolsky@english.ucsb.edu</i>	29
Gerard Manley Hopkins and the Reck of the Moment <i>Julie Carr, University of Colorado at Boulder</i> <i>julie.carr@colorado.edu</i>	47
The Rhetoric of Grief: <i>Hiroshima mon amour</i> Matthew Boyd Goldie, Rider University <i>mgoldie@rider.edu</i>	61
What We Have to Do with Is Now: Time and the Subject of Chartist Agitation <i>Kate E. Brown, Independent Scholar</i> <i>kebrown28@gmail.com</i>	75
II. ELN FORUMS	
Cluster 1: Reading Time	
Introduction <i>Debra Gettelman, College of the Holy Cross</i> <i>dgettelm@holycross.edu</i>	91

Stillness: Alternative Temporalities in Nineteenth-Century Narrative	95
<i>Amy M. King, St. John's University</i> <i>kinga@stjohns.edu</i>	
Reading Poetry Wrong: Prosody and Performance	105
<i>Susan Chambers, Yale University</i> <i>susan.chambers@yale.edu</i>	
<i>Bleak House in Real Time</i>	113
<i>Matthew Rubery, University of Leeds</i> <i>M.Rubery@leeds.ac.uk</i>	
Ephemeral Forms: E. S. Dallas, Novel Reading, and the Victorian Review	119
<i>Rachel Sagner Buurma, Swarthmore College</i> <i>rbuurma1@swarthmore.edu</i>	
Hardy's Cliffhanger and Narrative Time	127
<i>Anna Henchman, Boston University</i> <i>henchman@bu.edu</i>	
Reading at the Time	135
<i>Caroline Levine, University of Wisconsin-Madison</i> <i>clevine@wisc.edu</i>	
Cluster 2: Time and the Poem	
Introduction	147
<i>Julie Carr, University of Colorado at Boulder</i> <i>julie.carr@colorado.edu</i>	
from "Lost Parkour Ps(alms)"	149
<i>Laynie Browne, University of Arizona, Poetry Center</i> <i>laynie.browne@gmail.com</i>	
from "Videotape"	151
<i>Andrew Zawacki, University of Georgia</i> <i>zawacki@uga.edu</i>	
"An Old Poem Embedded in a Final Thought on the Airplane"	153
<i>Noah Eli Gordon, University of Colorado at Denver</i> <i>NoahEli.Gordon@cudenver.edu</i>	

Two Poems	155
"During"	
"Sketch"	
<i>Carol Snow, San Francisco, CA</i>	
<i>cdotsnow@mindspring.com</i>	
<i>from "Spool"</i>	157
<i>Matthew Cooperman, Colorado State University</i>	
<i>matthew.cooperman@colostate.edu</i>	
Two Poems	159
"My mother is dead. To say the thing, as thing. But that was weakness."	
"Understood with difficulty"	
<i>Rusty Morrison, Omnidawn Publishing, Richmond, CA</i>	
<i>Rusty@omnidawn.com</i>	
<i>from "Body Clock"</i>	163
<i>Eleni Sikelianos, University of Denver</i>	
<i>esikelia@du.edu</i>	
"Let the possum go"	165
<i>Shira Dentz, Salt Lake City, UT</i>	
<i>shirad@earthlink.net</i>	
"The Day I Lost my Déjà Vu"	167
<i>Rachel Zucker, New York, NY</i>	
<i>Rachel@rachelzucker.net</i>	
<i>from "My Most Common Mode Is Failure"</i>	169
<i>Brian Henry, University of Richmond</i>	
<i>bhenry@richmond.edu</i>	
<i>from "Windfall"</i>	173
<i>Joseph Lease, California College of the Arts</i>	
<i>jlease@cca.edu</i>	
Two Orphic Poems	175
"Nightsun, Sign"	
"As Ending, Send"	
<i>Andrew Joron, Berkeley, CA</i>	
<i>andrew_joron@yahoo.com</i>	

**Cluster 3: Accelerated Modernity:
Cultural Provocations in Popular Media**

Hanif Kureishi: A Life in Accelerated Popular Culture 179
Steve Redhead, University of Brighton
S.C.Redhead@brighton.ac.uk

Aural Chiaroscuro: The Emergency Radio Broadcast in 193
 Orson Welles's *The War of the Worlds*
Michele Speitz, University of Colorado
michele.speitz@colorado.edu

III. AN INTERVIEW WITH PHILIP SOLOMON 199

IV. REVIEW ESSAY

Preserving Aesthetic Ecstasy: Bohrer's *Suddenness* 209
 and the Moment of the Modern
David Ferris, University of Colorado at Boulder
david.ferris@colorado.edu

Contributors 219