ENGLISH LANGUAGE NOTES

49.1 SPRING / SUMMER 2011

TRANSNATIONAL EXCHANGE

Special Issue Editor: Laura Winkiel

Department of English 226 UCB University of Colorado Boulder Boulder, Colorado USA 80309-0226

ENGLISH LANGUAGE NOTES

Issue 49.1 Spring / Summer 2011

Special Issue Editor

Editorial Board
Julie Carr
Katherine Eggert
Jane Garrity
Nan Goodman
Kelly Hurley
Karen Jacobs
William Kuskin
John-Michael Rivera
Jeffrey C. Robinson
Laura Winkiel

Editorial Staff Nicole McManus Sara Smilko Ann Stockho

©Copyright 2011, Regents of the University of Colorado. All rights reserved.

Sue Zemka

English Language Notes, under the sponsorship of the University of Colorado, is published twice per year, in Spring/Summer and Fall/Winter. Institutional subscriptions are \$65.00 for the United States and Canada, \$75.00 for all other countries. Personal subscriptions are \$40.00 for the United States and Canada, \$48.00 for all other countries. Back numbers of ELN beginning with Vol. XX, Number 1 are available for \$24.00 each from English Language Notes, Hellems 101, University of Colorado Boulder, 226 UCB, Boulder, CO 80309-0226. Periodicals postage is paid at Boulder, CO. Claims for undelivered subscription numbers will be honored if received within one year of the publication date. No refunds offered for cancellations.

POSTMASTER: Send address changes to *English Language Notes*, University of Colorado Boulder, 226 UCB, Boulder, CO 80309-0226.

ISSN 00138282 USPS 176-720

English Language Notes is indexed in the MLA International Bibliography.

Contact Information:

English Language Notes
Department of English
University of Colorado Boulder
226 UCB
Boulder, CO 80309-0226
eln@colorado.edu
http://www.colorado.edu/English/eln/index.html

Cover design: Karen Jacobs

Printed on recycled paper

TABLE OF CONTENTS

Introduction: Transnational Exchange Laura Winkiel, University of Colorado Boulder laura.winkiel@colorado.edu	1
Circulating Forms: The Jingo Poem at the Height of Empire and Beyond Elleke Boehmer, University of Oxford elleke.boehmer@ell.ox.ac.uk	11
Representing Immigration Detention and Removal Matt Hart, Columbia University mh2968@columbia.edu	29
Agency and Transnational Mediation in the World Literary Space Firat Oruc, University of California, Los Angeles fo@ucla.edu	51
Transnational Exchange, Recontextualization, and Identity in Dada Art Journals Emily Hage, St. Joseph's University ehage@sju.edu	63
Reorienting Modernism: Transnational Exchange in the Modernist Little Magazine <i>Orient</i> Sarah Fedirka, Arizona State University, Tempe sarah.fedirka@asu.edu	77
"What does the <i>baiana</i> have?" Josephine Baker and the Performance of Afro-Brazilian Female Subjectivity on Stage Lisa Shaw, University of Liverpool lisa.shaw@liverpool.ac.uk	91

	Topical Cluster on "Queer Transnationalism in China" Guest Editor: Howard Chiang, Princeton University
109	Sinophone Production and Trans Postcoloniality: Sex Change from Major to Minor Transnational China Howard Chiang, Princeton University hchiang@princeton.edu
117	Getting Over It: Thinking Beyond the Hetero(genizing)/ Homo(genizing) Divide in Transnational Sexuality Studies Fran Martin, University of Melbourne f.martin@unimelb.edu.au
125	Vignettes from Hong Kong: On Queer Drifts across Borders Helen Hok-Sze Leung, Simon Fraser University helen_leung@sfu.ca
131	"Queer Comrades": Transnational Popular Culture, Queer Sociality, and Socialist Legacy Hongwei Bao, University of Sydney hongwei.bao@sydney.edu.au
139	Transnational Queer Labor: The "Circuits of Desire" of Money Boys in China Travis Kong, University of Hong Kong travisk@hku.hk
	COMPARATIVE MODERNISMS ROUNDTABLE
147	The Utopian Aspect of Transnational Comparison Laura Winkiel, University of Colorado Boulder laura.winkiel@colorado.edu
153	The Global/Comparative Turn in Modernist Studies: Two Points Bearing on Praxis Mark Wollaeger, Vanderbilt University mark.wollaeger@vanderbilt.edu
157	Why Transnational Modernism Can't Be All in One Language

Rebecca L. Walkowitz, Rutgers University

Rebecca.walkowitz@rutgers.edu

161	Comparative Scandinavian Modernisms Anna W. Stenport, University of Illinois aws@illinois.edu
169	Why Not Compare? Christopher Bush, Northwestern University c-bush@northwestern.edu
177	Contributors