

## Where the Mountain Meets the Moon: Visual Representation : *One Question*

This piece represents Minli's decision of fates. Concluding her journey to the Old man on the moon, Minli is faced with a hard decision between the changing of two fates. The old man on the moon placed above and behind Minli's symbolizes her heavy decision she is now carrying on her back. Her two choices are depicted through her double sets of eyes, one squiggle leads to Minli's decision of allowing dragon, her companion on her journey to finally be able to fly or the other squiggle leading to fix her family's fortune. This overwhelming choice is such a significance to Minli that I represented her as a bigger proportion to show the huge decision she is in the process of making. On one side of Minli you can see a dragon flying happily through the clouds, on the other side you can see her parents standing outside with houses of gold and Fruitless Mountain now plentiful with fruit and luscious greens. I represented the sky as different colors of lines going in all different directions to establish the confusion of which fate she should choose to solve, she's a girl who is known for her quick decisions and actions but is now unsure what to do. I also carefully placed the goldfish at the base of her family to represent/infer the good fortune that will be brought to her family and village.