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Welcome
to the Sixty-sixth Annual
Conference on World Affairs

“Nothing endures but change,” said Heraclitus, and more paradoxically Italian novelist Lampedusa wrote, “If we want things to stay as they are, things will have to change.”

Many things have changed for the Conference on World Affairs in the past 16 years. With our best traditions still intact, attendance has nearly tripled. Over 124 CU students are Conference volunteers this year, and students make up 25 percent of our audience. The traditional ballast of the CWA—international affairs, politics, and media—remains strong, and we have expanded to include more human rights, music, and storytelling, more science, tech, and business topics. We believe the Conference explores a broader range of issues than ever and in more depth. Our experts prepare for their panels and do so without losing the spontaneous, playful give and take of genuine intellectual jousting and jesting.

What I have to say about the CWA all of you know. “Unique” is a word too casually thrown about, but it fits the Conference—unique indeed with its talented, brilliant 100 plus participants and its 200 events that are free and open to the public. The Conference is CU’s best outreach, and it is also an in-reach to students and the University community. This week the gates of CU Boulder are thrown open to diplomats, journalists, entrepreneurs, human rights advocates, and jazz musicians. We remain forever grateful to all past and present participants.

To the April week, we have also added the CWA Athenaeum. This year-round symposia has brought over 75 distinguished guests to campus for nearly 500 class visitations, public lectures, and student workshops and dinners since 1999.

Thanks for the memories. Sixteen years seemed to travel at the speed of light. As Groucho would say, “Hello, I must be going.” Saying goodbye to a venerable institution I love, to thousands of CU students and community volunteers and an enterprising staff—thank you, Jane Butcher, for decades of dedication and wise leadership and to Maura Clare for brilliant organizational skills and creative ideas—is even harder than I imagined. With a full heart I say again, it’s not the happy people who are grateful, but the grateful people who are happy. Finally, thank all of you engaged and intellectually curious attendees and supporters of the CWA. This Conference is for you. Now go and expand your brain and fill your heart with stories.

TO THE CONFERENCE ON WORLD AFFAIRS, LONG MAY IT THRIVE!

This program is dedicated to our beloved James Palmer in honor of his sixteen years as Director of the Conference on World Affairs and creator of the CWA Athenaeum. He has overseen a dramatic expansion in CWA attendance, with double the number of students, faculty, staff, Coloradans, visitors from across the country and globe now celebrating the campus’s annual rite of spring together. Thanks to Jim’s wise and loving stewardship, the sense of community and spirit of volunteerism that characterizes our Conference has deepened, as we collectively open our arms each year in welcoming the world to Boulder.
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Conference on World Affairs
APRIL 7-11, 2014

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It’s the Boulder Way to GO.

Free parking. Free conference.
JUST FOR CU STUDENTS: 
FREE STUDENT BRUNCH

Monday, April 7, 10:30 am | UMC Fountain

Enjoy a meal with this year’s Conference guests!
- FREE breakfast with student ID -

Following the brunch, join the traditional procession into Macky Auditorium for the opening keynote address:

“The Globalization of Health”

Kathleen Sebelius
United States Secretary of Health and Human Services

The CWA Students are grateful for support received from:
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The extraordinary atmosphere at the CWA is due to the generous spirit of the Boulder community. Thank you for the respect, courtesy and kindness you extend to our participants and volunteers every year.

SEATING AT CWA EVENTS

- Entry to sessions is on a first-come, first-served basis. Please arrive at sessions with fellow attendees, since you will not be able to save seats.

- CWA volunteers are trained to observe room capacities designated by fire code and will close access to sessions when they are full.

- At a few select events, a section of seating may be reserved for participants and committee members in recognition of their service to the CWA.

- As arranged prior to our print deadline, seats may be reserved for students who are required by their professor to attend a select session.

- **Students are granted priority entry.** At some sessions, two waiting lines will form: the left line for community members and the right line for students, including K-12 and college. The student line will enter the venue first.

- **The Tuesday night Jazz concert is the only CWA event that requires advance ticketing.** Due to the enormous popularity of this event, free, seat-specific tickets have been distributed to CWA supporters (our international participants, planning committee members, housers, moderators, sponsors and donors). General audience members have been assigned tickets by lottery, as announced and conducted via the CWA Fans e-list. Doors to the jazz concert will open at 7:30 p.m. ONLY to those with assigned seating.

To receive information and news about the CWA as it becomes available—including jazz concert ticketing for the 2015 concert—click on the “Sign Up Now” button in the lower left corner of the CWA home page at www.colorado.edu/cwa to join the CWA fans e-list.

PHOTOGRAPHY AND RECORDINGS

- No filming or recording devices are allowed at CWA sessions. Copies of audio recordings of most CWA sessions may be obtained from National Conference Recording Services in UMC 245 and at www.ncrsusa.com

- No still photography is permitted at artistic performances. At panels and speeches, members of the press are asked to please limit still photography to the first ten minutes of the sessions.
Monday, April 7, 2014

9:00-10:20  Macky Auditorium
1114  Obama Could Have Done Better
Janet Breslin-Smith
Joe Cirincione
Neil King
Michael Stoff
Moderator: Paul Levitt

9:00-10:20  UMC East Ballroom
1115  Globalization of Pollution
Kevin Conger
Tom Gold
Francesca Grifo
David Groenfeldt
Moderator: Douglas Dupler

9:00-10:20  ATLAS Black Box
1116  Show Biz Is Big Biz
Tina Packer
John Roderick
Steve Sauer
Howard Schultz
Moderator: Ron Bostwick

12:30-1:50  Old Main Chapel
1461  Gender Equity: Women Leaning In
Stacie Berdan
Carrie Hessler-Radelet
Mary Hughes
Alicia Robb
Moderator: Antonio Papuzza

1:00-2:20  UMC Center Ballroom
1512  Mercy in the Justice System
Lou Dubose
Arthur Grim
Sarah Shourd
Elle Woods
Moderator: Amanda Tyler

1:00-2:20  UMC West Ballroom
1513  The Wisdom of Uncertainty
Judith Curry
Joel Gallant
Willow Wilson
Elias Zananiri
Moderator: Louis Diamond

1:00-2:20  UMC 235
1514  Solving Worldwide Poverty
Gabriela Enrigue
Judith Morrison
Judithe Registre
Maggie Simbeye
Moderator: Bette Erickson

1:00-2:20  ATLAS Black Box
1515  The Arts: Lost and Found in Translation
Stuart Schoffman
Jenny Seham
Limor Shiponi
Don Weingust
Moderator: Lawrence Anderson

11:30-12:20  Macky Auditorium
1350  KEYNOTE
The Globalization of Health
Kathleen Sebelius
Moderator: Phil DiStefano
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
<th>Speakers</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-2:20</td>
<td>Macky Auditorium</td>
<td>Eliminating Terrorism or Creating Terrorists</td>
<td>Robert Kaufman, Josh Rogin, Tammy Schultz, Jim Walsh</td>
<td>Albert Hand</td>
</tr>
<tr>
<td>2:00-3:20</td>
<td>UMC West Ballroom</td>
<td>Succeeding in the Global Workplace</td>
<td>Shihana Alazzaz, Stacie Berdan, Peter Lighte, Daniel Odescalchi</td>
<td>Tom Chesney</td>
</tr>
<tr>
<td>2:30-3:50</td>
<td>Macky Auditorium</td>
<td>Negotiating With Iran: An Opening or a Trojan Horse</td>
<td>Joe Cirincione, Bob Dreyfuss, Sarah Shourd, Jim Walsh</td>
<td>David Skaggs</td>
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<tr>
<td>3:00-4:20</td>
<td>UMC 235</td>
<td>Silent Killer: Depression in the Millennial Generation</td>
<td>Ross Haenfler, Joaquin Muñoz, Cheryl Polk, Jenni Schaefer</td>
<td>Micah Abram</td>
</tr>
<tr>
<td>3:00-4:20</td>
<td>UMC East Ballroom</td>
<td>What the Needy Really Need</td>
<td>Robert Egger, Ellie Hill, Linda Hilton, Terrence McNally</td>
<td>Isabel McDevitt</td>
</tr>
<tr>
<td>3:00-4:20</td>
<td>Visual Arts Complex 1B20</td>
<td>Silent Killer: Depression in the Millennial Generation</td>
<td>Christopher Douglas, Maggie Koerth-Baker, Tamsin Maxwell, Melissa Sayres</td>
<td>Christina Fiflis</td>
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<tr>
<td>3:00-4:20</td>
<td>Old Main Chapel</td>
<td>The 100th Anniversary of the War to End All Wars</td>
<td>William Nack, Jay Parker, Sanho Tree, Liz Weir</td>
<td>Phil Straus</td>
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<tr>
<td>3:00-4:20</td>
<td>ATLAS Black Box</td>
<td>Maker Culture</td>
<td>Andy Ihnatko, Richard Jones, Jeff Lieberman, Seth Shostak</td>
<td>Julia Halaby</td>
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<tr>
<td>3:00-5:30</td>
<td>Muenzinger Auditorium</td>
<td>Life in the Military: Behind the Uniform</td>
<td>Janet Breslin-Smith, Tammy Schultz, Ike Wilson, Elle Woods</td>
<td>Tori Peglar</td>
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<tr>
<td>3:00-5:30</td>
<td>Chemistry 140</td>
<td>Urban Warrior in the African Bush</td>
<td>Mama C</td>
<td>Patricia Bruck</td>
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<td>3:00-6:00</td>
<td>Macky Auditorium</td>
<td>EBERT INTERRUPTUS I</td>
<td>The Graduate</td>
<td>David Bender</td>
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<td>3:00-4:20</td>
<td>Visual Arts Complex 1B20</td>
<td>The 100th Anniversary of the War to End All Wars</td>
<td>William Nack, Jay Parker, Sanho Tree, Liz Weir</td>
<td>Phil Straus</td>
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<tr>
<td>3:00-5:50</td>
<td>UMC 235</td>
<td>Tea Time Is Over: The GOP Civil War</td>
<td>Robert George, Robert Kaufman, Neil King, Daniel Odescalchi</td>
<td>Scott Schaefer</td>
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<tr>
<td>3:00-5:50</td>
<td>Old Main Chapel</td>
<td>Vengeance</td>
<td>Suhad Babaa, Arthur Grim, Tina Packer, Dovie Thomason</td>
<td>Mary Jo White</td>
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<td>4:30-5:50</td>
<td>Old Main Chapel</td>
<td>Vengeance</td>
<td>Suhad Babaa, Arthur Grim, Tina Packer, Dovie Thomason</td>
<td>Mary Jo White</td>
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</table>
Monday, April 7, 2014

4:30-5:50 UMC East Ballroom
1864  Gentrification, Homelessness and the American City  
Andrew Butcher  
Kevin Conger  
Robert Egger  
Melissa Sayres  
Moderator: Greg Harms

4:30-5:50 UMC Gallery
1868  Family Matters  
Madeleine Buckingham  
Kevin Kling  
Shadia Marhaban  
Cheryl Polk  
Moderator: Linda Jourgensen

4:30-5:50 UMC West Ballroom
1865  Tinder and Sexting: The Evolution of Dating  
Sasha Cagen  
Tori Hogan  
Jenni Schaefer  
Howard Schultz  
Moderator: Allen Carmichael

4:30-5:50 Duane Physics G1B30
1866  STEM Education  
Judith Curry  
Christopher Douglas  
Tamsin Maxwell  
Moderator: Kaye Howe

4:30-5:50 UMC Center Ballroom
1867  U.S. Military: When Was the Last Time We Won a War  
Tammy Schultz  
Jim Smith  
John Tirman  
Ike Wilson  
Moderator: Barry Baer

4:30-5:50 Chemistry 140
1869  Healthcare: It’s Big Bucks  
Guy Benson  
Stuart Butler  
Joel Gallant  
Jon Sinton  
Moderator: Charles Steinberg

4:30-5:50 Hellems 252
1871  The Commodification of Natural Resources  
Patrick Boel  
David Groenfeldt  
Vivian Onano  
Seth Shostak  
Moderator: Jerry Peterson

6:30-7:00 KGNU 88.5FM/1390AM
1951  RADIO BROADCAST  
Outsouces  
Gay Family Values  
Peter Lighte  
Moderator: Karen Rafforth
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
<th>Speakers</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-10:50</td>
<td>UMC Center Ballroom</td>
<td>2165 Future of Nuclear</td>
<td>Joe Cirincione, Richard Jones, Jim Smith, Jim Walsh</td>
<td>Lloyd Gelman</td>
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<tr>
<td>9:30-10:50</td>
<td>UMC East Ballroom</td>
<td>2166 Medianomics: When Monopolies Threaten Media</td>
<td>Madeleine Buckingham, Dan Gillmor, Steve Sauer, Jon Sinton</td>
<td>Bob Greenlee</td>
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<td>9:30-10:50</td>
<td>ATLAS Black Box</td>
<td>2167 The Fate of Higher Ed</td>
<td>Janet Breslin-Smith, Stuart Butler, Judith Curry, Tom Gold</td>
<td>Kathryn Keller</td>
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<td>11:00-11:50</td>
<td>Visual Arts Complex 1B20</td>
<td>2301 ARIA Imprisonment</td>
<td>Sarah Shourd</td>
<td>Gail Dunlap</td>
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<td>11:00-12:20</td>
<td>UMC West Ballroom</td>
<td>2311 Encouraging Indigenous Entrepreneurs in Africa</td>
<td>Mama C, Vivian Onano, Alicia Robb, Maggie Simbeye</td>
<td>Steve Eisler</td>
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<td>11:00-12:20</td>
<td>UMC East Ballroom</td>
<td>2313 Put Your Weiner Away: Best Scandals Ever</td>
<td>Margot Adler, Tina Dupuy, Robert George, Ellie Hill</td>
<td>Clay Evans</td>
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<td>11:00-12:20</td>
<td>UMC Center Ballroom</td>
<td>2314 Science SOS: Decline, Denial and Starvation</td>
<td>Joel Gallant, Francesca Grifo, Seth Shostak, Michelle Thaller</td>
<td>Wallace Westfeldt</td>
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<td>11:00-12:20</td>
<td>UMC West Ballroom</td>
<td>2315 Daily Life in Israel and Palestine: In Perpetual Pursuit of the Ordinary</td>
<td>Suhad Babaa, Stuart Schoffman, Limor Shiponi, Elias Zananiri</td>
<td>Joseph Juhasz</td>
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<td>11:00-12:20</td>
<td>Wolf Law</td>
<td>2316 College Drug Use</td>
<td>Ross Haenfler, Jeff Lieberman, Jenni Schaefer</td>
<td>Steve Eisler</td>
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<td>Wittemyer Courtroom</td>
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<td>11:00-12:20</td>
<td>Old Main Chapel</td>
<td>2317 The Wit and Wisdom of Molly Ivins, Roger Ebert and Simon Hoggart</td>
<td>Lou Dubose, Jurek Martin, William Nack</td>
<td>Tracy Ehlers</td>
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<td>Time</td>
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<td>12:30-1:50</td>
<td>ATLAS Black Box</td>
<td>2461 Art in Schools Is Not a Luxury</td>
<td>Joaquin Muñoz, Clare Murphy, Jenny Seham, Don Weingust</td>
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<td>Moderator: Amanda Giguere</td>
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<td>12:30-1:50</td>
<td>UMC East Ballroom</td>
<td>2462 Being Fearless in Your Work and Life</td>
<td>Shihana Alazzaz, Sasha Cagen, Jeff Lieberman, Dovie Thomason</td>
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<td>Moderator: Lewis Harvey</td>
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<td>12:30-1:50</td>
<td>Wolf Law</td>
<td>2463 The Peculiar Politics of Immigration Reform</td>
<td>Lou Dubose, Robert Kaufman, Ana Navarro, John Tirman</td>
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<td>Moderator: Rudy Harburg</td>
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<td>12:30-1:50</td>
<td>UMC West Ballroom</td>
<td>2464 Young Scientists Making Their Mark</td>
<td>Christopher Douglas, Jeanne Marrazzo, Tamsin Maxwell, Melissa Sayres</td>
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<td>Moderator: Paul Beale</td>
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<td>12:30-1:50</td>
<td>Old Main Chapel</td>
<td>2465 One Person in the Right Place Can Change the World</td>
<td>Carrie Hessler-Radelet, Tori Hogan, Trey Lyons, Judithe Registre</td>
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<td>Moderator: Sandra Brodie</td>
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<td>12:30-1:50</td>
<td>UMC Center Ballroom</td>
<td>2466 How Many School Shootings Will It Take</td>
<td>Stacie Berdan, Madeleine Buckingham, Maggie Koerth-Baker, Cheryl Polk</td>
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<td>Moderator: Michele Ritter</td>
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<td>12:30-1:50</td>
<td>UMC 235</td>
<td>2467 Collateral Damage: Civilians in War</td>
<td>Bob Dreyfuss, Sarah Holewinski, Tammy Schultz, Sarah Shourd</td>
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<td>Moderator: Jenni Gasbarro</td>
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<td>12:30-1:50</td>
<td>UMC Center Ballroom</td>
<td>2611 Surrendering the War on Weed</td>
<td>Ellie Hill, Jeanne Marrazzo, Terrence McNally, Sanho Tree</td>
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<td>Moderator: Fintan Steele</td>
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<td>12:30-1:50</td>
<td>UMC West Ballroom</td>
<td>2612 Technology: Job Killer or Job Maker</td>
<td>Kevin Conger, Andy Ihnatko, Seth Shostak, James Tanabe</td>
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<td>Moderator: Rex Whisman</td>
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<td>12:30-1:50</td>
<td>UMC East Ballroom</td>
<td>2613 Asia’s Balance of Power</td>
<td>Peter Lighte, Shadia Marhaban, Jim Walsh, Ike Wilson</td>
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<td>Moderator: Bruce Montgomery</td>
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<td>2:00-3:20</td>
<td>UMC Center Ballroom</td>
<td>2614 Bitcoin, Crowdfunding and the Disruptive Digital Economy</td>
<td>Christopher Douglas, Richard Jones, Neil King, Alicia Robb</td>
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<td>Moderator: Paul Jerde</td>
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<td>2:00-3:20</td>
<td>Old Main Chapel</td>
<td>2615 The Downside of Democracy</td>
<td>Judith Morrison, Jon Sinton, Jim Smith, Michael Stoff</td>
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<td>Moderator: Tom Blumenthal</td>
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<td>2:00-3:20</td>
<td>UMC West Ballroom</td>
<td>2616 Surrendering the War on Weed</td>
<td>Ellie Hill, Jeanne Marrazzo, Terrence McNally, Sanho Tree</td>
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<td>Moderator: Fintan Steele</td>
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<td>2:00-3:20</td>
<td>UMC East Ballroom</td>
<td>2617 International Surveillance: Every Breath You Take, Every Move You Make</td>
<td>Gordon Adams, Dan Gillmor, Jay Parker, Jon Sinton</td>
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<td>Moderator: Bob Morehouse</td>
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<td>3:00-3:30</td>
<td>Eaton Humanities 1B50</td>
<td>2701 RADIO BROADCAST</td>
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<td>3:30-4:50</td>
<td>Eaton Humanities 1B50</td>
<td>2761 From Betty to Bechdel: Representation of Women in Art and Media</td>
<td>Tina Packer, Michelle Thaller, Willow Wilson, Elle Woods</td>
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<tr>
<td>3:30-4:50</td>
<td>UMC Center Ballroom</td>
<td>2762 International Surveillance: Every Breath You Take, Every Move You Make</td>
<td>Gordon Adams, Dan Gillmor, Jay Parker, Jon Sinton</td>
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<td>Moderator: Josie Heath</td>
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3:30-4:50 UMC East Ballroom
2763 Things You Shouldn’t Do While Traveling
Trey Lyons
Vivian Onano
Maggie Simbeye
Liz Weir
Moderator: Ryan Chreist

3:30-4:50 UMC West Ballroom
2769 Lobbyists: The Fourth Branch of Government
Stuart Butler
Ellie Hill
Linda Hilton
Daniel Odescalchi
Moderator: Thomas Burke

3:30-4:50 ATLAS Black Box
2771 The Arts: Innovation and Inspiration
Mama C
James Tanabe
Don Weingust
Moderator: Kathryn Bernheimer

4:00-6:00 Macky Auditorium
2831 EBERT INTERRUPTUS II
The Graduate
David Bender

5:00-5:50 UMC 235
2901 STORYTELLING
To Boldly Go… Adventures of an Indigenous Space Cadet
Dovie Thomason
Moderator: Seamus Blaney

5:00-6:20 UMC Center Ballroom
2912 Who Gets the Latino Vote
Ana Navarro
Daniel Odescalchi
Abby Rapoport
Michael Stoff
Moderator: Lissy Garrison

6:00-7:00 KGNU 88.5FM/1390AM
2971 RADIO BROADCAST
Hemispheres
How Our National Security Policy Is Failing Us
Robert Kaufman
Josh Rogin
Moderator: Nikki Kayser
Wednesday, April 9, 2014

8:30-9:50  UMC 235
3061  LIVE RADIO BROADCAST
KGNU 88.5FM/1390AM
A Public Affair
Inequality: The Real Hunger Games
Gordon Adams
Robert Egger
Linda Hilton
Neil King
Moderator: Roger Wendell

9:00-10:20  UMC East Ballroom
3116  Social or Antisocial Media
Ellie Hill
Daniel Odescalchi
Josh Rogin
Elle Woods
Moderator: Robert Pane

9:00-10:20  UMC Center Ballroom
3117  Stories to Inspire Change
Carrie Hessler-Radelet
Kevin Kling
Liz Weir
Elias Zananiri
Moderator: Michael Radelet

9:00-10:40  Boulder High School
3129  DUET
Shakespeare:
From Page to Stage
Tina Packer
Don Weingust

10:00-11:20  UMC 235
3211  Altered Materialism
and Today’s Consumers
Lou Dubose
Linda Hilton
John Roderick
Steve Sauer
Moderator: Sean Maher

10:30-11:20  UMC Center Ballroom
3250  HOWARD HIGMAN
MEMORIAL PLENARY
Crisis Diplomacy
Jim Walsh
Moderator: Al Manzi

10:30-11:50  Old Main Chapel
3261  Walk, Bike, Dance, Bend, Stretch and Run for Your Life
Avi Agababa
Christopher Douglas
Jeanne Marrazzo
Jenny Seham
Moderator: Rodger Kram

11:00-12:20  Macky Auditorium
3312  Political Outliers:
Animals Who Live Apart
From the Herd
Bob Dreyfuss
Tina Dupuy
Robert George
Jurek Martin
Moderator: Bobby Brown

11:00-12:20  Wolf Law
Wittemyer Courtroom
3315  Global Energy Economics
Shihana Alazzaz
Richard Jones
Maggie Koerth-Baker
Jim Smith
Moderator: Ken Wilson

11:00-12:20  UMC West Ballroom
3316  Science Ain’t What It Used to Be
Judith Curry
Tamsin Maxwell
Melissa Sayres
Michelle Thaller
Moderator: Mary Ann Shea

11:00-12:20  UMC East Ballroom
3317  Never-ending Sectarian Wars
Sarah Holewinski
Trey Lyons
Tammy Schultz
Ike Wilson
Moderator: Cathryn Hazouri

11:00-12:20  ATLAS Black Box
3318  The Opposite Sex:
Beyond Stereotypes
Ross Haenfler
Terrence McNally
Clare Murphy
Limor Shiponi
Moderator: Aimee Heckel
Wednesday, April 9, 2014

11:30-12:50  UMC 235
3361  Latin America: Boom or Bust
Judith Morrison
Ana Navarro
Ricardo Silveira
Sanho Tree
Moderator: Joan Brett

11:30-12:50  UMC Center Ballroom
3362  The U.S. Budget: Bullets, Band-aids and Benefits
Gordon Adams
Janet Breslin-Smith
Stuart Butler
Jim Walsh
Moderator: Carl Tinstman

12:00-1:20  Old Main Chapel
3411  Race and Gender in American Music
Lillian Boutté
Tanya Ellsworth
Vasti Jackson
Ernie Watts
Moderator: Daniel Jones

12:00-1:20  Macky Auditorium
3450  PLENARY
What Bitcoin, Space Tourism, 3D Printing, Stem Cells and the New Energy Renaissance Have in Common
Richard Jones
Moderator: Russell Moore

1:00-2:20  UMC Center Ballroom
3513  Sex: Just Do It (or Not)
Sasha Cagen
Ross Haenfler
Clare Murphy
Howard Schultz
Moderator: John Wyatt

1:00-2:20  UMC East Ballroom
3515  Reaching Your Audience
Suhad Babaa
Mama C
Derek Nash
James Tanabe
Moderator: Adam Chase

1:05-2:25  Boulder High School
3529  Volunteering Overseas: What Hurts, What Helps
Tori Hogan
Sarah Holewinski
Stuart Schoffman
Maggie Simbeye
Moderator: Daniel Jones

1:30-2:20  Old Main Chapel
3551  DUET
Seamus Heaney
William Nack
Liù Weìr
Moderator: Dennis Gallagher

1:30-2:50  UMC 235
3561  In Touch With Illness
Margot Adler
Bob Dreyfuss
Tanya Ellsworth
Jenni Schaefer
Moderator: Nancy Guild

2:00-3:20  Macky Auditorium
3611  TALK AND PLAY
Music of the Americas
Charlie Bisharat
Don Grusin
Ricardo Silveira
Ernie Watts
Moderator: Todd Gleeson

2:30-3:50  Chemistry 140
3661  TV as Cultural Historian: Downton Abbey, Modern Family, Tremé...
David Bender
Henry Butler
Francesca Grifo
Howard Schultz
Moderator: Nancy Geyer

3:00-4:20  ATLAS Black Box
3711  I Need a Hero: Teaching Kids Through Comics
Andy Ihnatko
Michelle Thaller
Ike Wilson
Willow Wilson
Moderator: Joel Haertling

3:00-4:20  UMC Center Ballroom
3712  56 Different Points on the Gender Spectrum
Margot Adler
Joel Gallant
Judith Registre
Melissa Sayres
Moderator: Mindy Pantiel
3:00-4:20 UMC 235
3713 Obfuscating Obamacare
Stuart Butler
Robert George
Terrence McNally
Josh Rogin
Moderator: Cindy Donahue

3:00-4:20 UMC West Ballroom
3714 Social Enterprise: Balancing Purpose and Profit
Madeleine Buckingham
Andrew Butcher
Gabriela Enrigue
Vivian Onano
Moderator: Brennan Meadows

3:00-4:20 Old Main Chapel
3716 Shakespeare: What Would the Bard Say?
Gordon Adams
Tina Packer
Jay Parker
Don Weingust
Moderator: Timothy Orr

3:00-5:30 Muenzinger Auditorium
3741 SCREENING
The Invisible War
Elle Woods
Moderator: Glenn Webb

4:00-5:20 Chemistry 140
3811 How Conflict Can Help a Society Improve
Richard Jones
Shadia Marhaban
Judith Morrison
Michael Stoff
Moderator: Chet Tchozewski

4:00-6:00 Macky Auditorium
3831 EBERT INTERRUPTUS III
The Graduate
David Bender

4:30-5:20 Old Main Chapel
3851 STORYTELLING
Laugh ’til It Hurts
Kevin Kling
Moderator: Philip Gordon

4:30-5:50 UMC 235
3861 Cunning Linguistics: The Art of Giving Good Language
Jeff Lieberman
Jurek Martin
Tamsin Maxwell
William Nack
Moderator: Alex Cox

4:30-5:50 UMC East Ballroom
3862 Internet: Technology to Control the People and Weaken the State
Peter Lighte
Sarah Shourd
John Tirman
Sanho Tree
Moderator: Andrew Franklin

4:30-5:50 UMC Center Ballroom
3863 It's Harder to Vote Than to Buy an Assault Weapon
Guy Benson
Tina Dupuy
Ellie Hill
Abby Rapoport
Moderator: Hillary Hall

4:30-5:50 Hale 270
3864 Failure: Essential, Not Fatal
Robert Egger
Cheryl Polk
Jenny Seham
Jon Sinton
Moderator: Joel Edelstein

4:30-5:50 UMC West Ballroom
3865 Transforming Marginalized Communities
Gabriela Enrigue
Arthur Grim
Joaquin Muñoz
Alicia Robb
Moderator: Susan Osborne

4:30-5:50 Hale 270
3866 My Creative Process
Avi Agababa
Tina Packer
Dovie Thomason
Ernie Watts
Moderator: Judy Volc

9:30-10:50 UMC 235
4163 Protest Music
Margot Adler
Mama C
Bob Dreyfuss
Vasti Jackson
Moderator: Bill Obermeier

9:30-10:50 Old Main Chapel
4164 In the Name of God
Linda Hilton
Daisy Khan
Terrence McNally
Stuart Schoffman
Moderator: Stewart Hoover

9:30-10:50 UMC Center Ballroom
4165 Women to Watch in Politics
Janet Breslin-Smith
Mary Hughes
Daniel Odescalchi
Abby Rapoport
Moderator: Ben Pearlman

9:30-10:50 UMC East Ballroom
4166 Consciousness: Glitches in the Matrix
Christopher Douglas
Jeff Lieberman
Jenny Seham
Ernie Watts
Moderator: Noah Finkelstein
THINKING ALLOWED

Thursday, April 10, 2014

8:30-9:00  KGNU 88.5FM/1390AM
4051  RADIO BROADCAST
A Public Affair
Juvenile Injustice
Arthur Grim
Steve Sauer
Moderator: Maeve Conran

9:30-10:50  UMC 235
4163  Protest Music
Margot Adler
Mama C
Bob Dreyfuss
Vasti Jackson
Moderator: Bill Obermeier

9:30-10:50  Old Main Chapel
4164  In the Name of God
Linda Hilton
Daisy Khan
Terrence McNally
Stuart Schoffman
Moderator: Stewart Hoover

9:30-10:50  UMC Center Ballroom
4165  Women to Watch in Politics
Janet Breslin-Smith
Mary Hughes
Daniel Odescalchi
Abby Rapoport
Moderator: Ben Pearlman

9:30-10:50  UMC East Ballroom
4166  Consciousness:
Glitches in the Matrix
Christopher Douglas
Jeff Lieberman
Jenny Seham
Ernie Watts
Moderator: Noah Finkelstein

9:30-10:50  UMC West Ballroom
4167  Digital Downloading:
It’s Not Stealing If Everyone Does It
Charlie Bisharat
Don Grusin
Andy Ihnatko
Ricardo Silveira
Moderator: Howard Bernstein

9:30-10:50  Wolf Law
Wittemyer Courtroom
4168  Indigenous Peoples:
Otherness and Isolation
Judith Morrison
Joaquin Muñoz
Clare Murphy
Dovie Thomason
Moderator: Clay Fong

9:45-11:05  Boulder High School
4179  Hope for a Dying Planet:
Redesigning the World
Patrick Boel
Andrew Butcher
Kevin Conger
Judith Curry

11:00-11:50  Macky Auditorium
4300  PLENARY
The Future of the Republican Party
Ana Navarro
Moderator: George Karakehian

11:00-12:20  UMC Center Ballroom
4312  From Stagnant to Robust:
Fixing the U.S. Economy
Roger Ferguson
Neil King
Jurek Martin
Alicia Robb
Moderator: Bill Reinert

11:00-12:20  UMC East Ballroom
4313  Storytelling Slam
Kevin Kling
Clare Murphy
Limor Shiponi
Dovie Thomason
Liz Weir
Moderator: Louise Grauer

11:00-12:20  Old Main Chapel
4314  Religion Is Personal
Margot Adler
Jeff Lieberman
William Nack
Steve Sauer
Moderator: Randi Stroh

11:00-12:20  UMC West Ballroom
4315  Water = Life
David Groenfeldt
Ellie Hill
Vivian Onano
Elias Zananiri
Moderator: Cindy Schmidt

11:00-12:20  Wolf Law
Wittemyer Courtroom
4316  Syria: When the U.N. Stops Counting the Dead
Sarah Holewinski
Josh Rogin
Jim Smith
John Tirman
Moderator: Barbara Lamm

11:00-12:20  UMC 235
4317  The Supreme Court and the Integrity of the Ballot Box
Lou Dubose
Robert George
Mary Hughes
Robert Kaufman
Moderator: John Griffin
12:30-1:50 UMC Center Ballroom
4461 Band of Sisters: Women in the Military
Janet Breslin-Smith
Tammy Schultz
Jim Smith
Elle Woods
Moderator: Carol Christenson

12:30-1:50 UMC West Ballroom
4462 Web 3.0 and the Future of Communications
Dan Gillmor
Andy Ihnatko
Tamsin Maxwell
Sanho Tree
Moderator: David Underwood

12:30-1:50 Wolf Law Wittemyer Courtroom
4463 A Generation Behind Bars
Stuart Butler
Arthur Grim
Steve James
Sarah Shourd
Moderator: David Spiro

12:30-1:50 UMC 235
4464 Cable News: Polarization Is Popular
David Bender
Jurek Martin
Ana Navarro
Jon Sinton
Moderator: Daniel Gould

12:30-1:50 UMC East Ballroom
4465 Eco-tourism in Africa
David Groenfeldt
Tori Hogan
Maggie Simbeye
Moderator: Lawrence Carlson

12:30-1:50 Old Main Chapel
4466 A Conversation Among Islamic Women
Shihana Alazzaz
Daisy Khan
Shadia Marhaban
Willow Wilson
Moderator: Constance Holden

12:30-1:50 Macky Auditorium
4467 TALK AND PLAY
The Musical Journey from Africa to America
Lillian Boutté
Henry Butler
Mama C
Tanya Ellsworth
Vasti Jackson
Moderator: Dorothy Rupert

1:30-2:50 Boulder High School
4569 Obama’s Reading My Texts! Technology and Privacy
Robert George
Trey Lyons
Limor Shiponi
John Tirman
Moderator: Jane Saltzman

2:00-3:20 UMC Center Ballroom
4612 Peace Between Israelis and Palestinians: What Progress Looks Like
Suhad Babaa
Richard Jones
Stuart Schoffman
Elias Zananiri
Moderator: Had Beatty

2:00-3:20 UMC East Ballroom
4613 American Regionalism: Where We’re From Shapes Who We Are
Stacie Berdan
Ross Haenfler
Kevin Kling
Michael Stoff
Moderator: Susan Barney Jones

2:00-3:20 UMC West Ballroom
4614 Impact Investing, a New Concept of Philanthropy
Andrew Butcher
Robert Egger
Gabriela Enrigue
Cheryl Polk
Moderator: Daniel Sher

2:00-3:20 ATLAS Black Box
4616 TALK AND PLAY
Digital Sandbox
Avi Agababa
Don Grusin
Derek Nash
John Roderick
Moderator: Daniel Sher

3:30-4:50 UMC Center Ballroom
4761 SuperPower Outage: Are America’s Days Numbered
Gordon Adams
Robert Kaufman
Jay Parker
Ike Wilson
Moderator: Cody Oreck
3:30-4:50  UMC West Ballroom
4762  We Don’t Need No Stinkin’ Data!
Joel Gallant
Judith Morrison
Seth Shostak
Michelle Thaller
Moderator: Monica Bennett

3:30-4:50  UMC 235
4766  From Woodstock to Coachella: Common Threads in Festival Culture
Lillian Boutté
Gooding
Vasti Jackson
John Roderick
Moderator: Jane Menken

3:30-4:50  ATLAS Black Box
4763  Photography: The Big Picture
Shihana Alazzaz
Henry Butler
Steve James
Derek Nash
Moderator: Ernesto Acevedo-Muñoz

3:30-4:50  UMC East Ballroom
4764  A Stumbling Dragon: China’s Troubles
Patrick Boel
Bob Dreyfuss
Tom Gold
Peter Lighte
Moderator: Alice Renouf

3:30-4:50  Old Main Chapel
4765  Why Vote–The Pollsters Have Already Read Our Minds
Guy Benson
Tina Dupuy
Abby Rapoport
Sanho Tree
Moderator: Ralph Gregory

4:00-6:00  Macky Auditorium
4831  EBERT INTERRUPTUS IV
The Graduate
David Bender

5:00-5:50  Old Main Chapel
4901  STORYTELLING
Liars and Thieves
Clare Murphy
Moderator: Pat McCullough

5:00-6:20  UMC 235
4911  Children at Risk
Gooding
Arthur Grim
Vivian Onano
Cheryl Polk
Moderator: Trina Faatz

5:00-6:20  UMC West Ballroom
4912  The Radical Notion That Women Are People
Sasha Cagen
Tina Dupuy
Shadia Marhaban
Ana Navarro
Moderator: Anthony Bastone

5:00-6:20  UMC Center Ballroom
4913  Spin It to Win It: The Wonderful World of Lying
Andy Ihnatko
Tamsin Maxwell
John Roderick
Howard Schultz
Moderator: Christopher Sarson

6:00-7:00  KGNU 88.5FM/1390AM
4981  It’s the Economy, Stupid
Patrick Boel
Judith Morrison
Moderator: Jim Banks

The Sixty-seventh Annual Conference on World Affairs
April 6-10, 2015
8:30-9:30  KGNU 88.5FM/1390AM
5061  Connections
In a Modern Middle East
Shihana Alazzaz
Janet Breslin-Smith
Moderator: Duncan Campbell

9:00-10:20  UMC Center Ballroom
5115  Political Gridlock: House of Cards in Real Life
Guy Benson
Stuart Butler
Abby Rapoport
Josh Rogin
Moderator: Lynn Guissinger

9:00-10:20  Math 100
5117  Vampires and Zombies Everywhere!
Margot Adler
Christopher Douglas
Howard Schultz
Dovie Thomason
Moderator: Pablo Kjolseth

9:00-10:20  Old Main Chapel
5118  Sub-Saharan Africa: Explosion, Implosion
Patrick Boel
Vivian Onano
Maggie Simbeye
Moderator: Torkin Wakefield

9:00-10:20  ATLAS Black Box
5119  Runaway Globalization
Peter Lighte
Shadia Marhaban
Judith Morrison
Moderator: Chris Allan

9:00-10:20  Macky Auditorium
5122  States’ Rights Versus Reproductive Rights
Lou Dubose
Sandra Fluke
Mary Hughes
Jeanne Marrazzo
Moderator: David Bachrach

9:00-10:20  Eaton Humanities 150
5123  Living an Inspired Life
Charlie Bisharat
Tori Hogan
Joaquin Muñoz
Ricardo Silveira
Elle Woods
Moderator: Alice Madden
11:00-12:20 Fleming 155

**5312** Fear Factor: Our Shocking Industrialized Food Supply
Robert Egger
David Groenfeldt
Alicia Robb
Maggie Simbeye
Moderator: Lee Shainis

11:00-12:20 UMC East Ballroom

**5313** Quality of Services for Those on the Fringe
Joel Gallant
Linda Hilton
Cheryl Polk
Steve Sauer
Moderator: Sharon Adams

11:00-12:20 UMC West Ballroom

**5316** Revolt! Youth Empowerment!
Tina Dupuy
Ross Haenfler
Daisy Khan
Vivian Onano
Moderator: William Wei

11:00-12:20 ATLAS Black Box

**5322** TALK AND PLAY
Rhythm and Movement
Avi Agababa
Mama C
Sasha Cagen
Tanya Ellsworth
Tamsin Maxwell
Jenny Seham
Moderator: Jan Burton

11:00-12:20 Eaton Humanities 150

**5323** Women Breadwinners: A World View
Shihana Alazzaz
Janet Breslin-Smith
Gabriela Enrique
Judith Morrison
Moderator: Eliza Woloson

11:30-1:20 Muenzinger Auditorium

**5381** SCREENING
*My Neighborhood*
Suhad Babaa
Moderator: Paula DuPré Pesmen

12:00-12:50 UMC 235

**5401** Climate Change: It’s About the Data, Not the Politics
Judith Curry
Discussant: Kevin Trenberth

12:00-1:20 Old Main Chapel

**5411** Poems of Life and Death
Gordon Adams
Terrence McNally
Clare Murphy
Jay Parker
Moderator: Shirley Berg

1:00-2:20 Eaton Humanities 150

**5515** What It Means to Be Successful
Henry Butler
Robert Egger
Stuart Schoffman
Liz Weir
Moderator: Beverly Silva

1:00-2:20 UMC Center Ballroom

**5513** Football: Bigotry, Bullying, Big Bucks and Brain Bashing
Ross Haenfler
Steve James
Jurek Martin
William Nack
Moderator: Richard Lyons

1:00-2:20 UMC 235

**5516** Novels Versus Netflix: The Importance of Reading
Dan Gillmor
Tina Packer
Abby Rapoport
Jenni Schaefer
Moderator: Elisabeth Hyde

1:00-2:20 UMC East Ballroom

**5517** #Awakenings
Bob Dreyfuss
Daisy Khan
John Tirman
Elias Zananiri
Moderator: Richard Jessor

1:00-2:20 Hale 270

**5518** Art and Social Change
Lillian Boutté
Don Grusin
Jenny Seham
Ernie Watts
Moderator: Radu Popescu

1:00-2:20 UMC West Ballroom

**5522** What Dying Cities Can Learn From Thriving Cities
Patrick Boel
Andrew Butcher
Kevin Conger
Moderator: Jared Polis

1:30-2:20 Old Main Chapel

**5551** ARTFUL DUET
Stories and Strings
Charlie Bisharat
Limor Shiponi
Moderator: Becky Roser
2:30-3:20  Macky Auditorium
5650  MOLLY IVINS
FREEDOM FIGHTIN’ MEMORIAL PLENARY
Making Our Voices Heard: The Millennial Generation
Sandra Fluke
Moderator: Erika Stutzman

4:00-6:00  Macky Auditorium
5831  Roger Ebert:
Life Itself
Steve James
Moderator: James Palmer,
Beloved Director

CONCURRENT EVENTS

Thursday, April 3
5:30-7:30 p.m., Opening reception, Macky Auditorium foyer
One Thing Leads to Another
Mixed media paintings by Gayle Crites, on exhibit through May
Sponsored by Boulder Museum of Contemporary Art
For more information: 303.443.2122

Tuesday, April 8
11:30 a.m., Kittredge Central
Lunch and Lecture with Howard Schultz (Comm’75)
Join the CU-Boulder Alumni Association for a free lunch and hear from Emmy Award winner Howard Schultz, founder and CEO of Lighthearted Entertainment and creator of Extreme Makeover.
For more information: 303.492.6899

Tuesday, April 8
6:30 p.m., UMC 235
Meet and Greet with Peace Corps Director Carrie Hessler-Radelet
Join us for a chance to meet returned Peace Corps volunteers and hear the director speak. Light beverages and snacks will be served.
Sponsored by CU Boulder Peace Corps
For more information: www.colorado.edu/peacecorps

Tuesday, April 8
11:00 a.m., Eaton Humanities 1B50
The Effects of Climate Change on Colorado
An interactive multi-media presentation with Robert Castellino
Sponsored by the University of Colorado Economics Department
For more information: 303.887.7592

Wednesday, April 9
6:30 p.m., Boulder Public Library Canyon Theater
Screening: The Tree of Life
Sponsored by the Boulder Public Library Cinema Program
For more information: Joel Haertling, 303.441.3197

Saturday, April 12
4:00-10:00 p.m., UMC Ballroom
CU International Festival
Food and dance performances
Sponsored by the International Student Scholar Services

The Concurrent Events page of our program lists various free, local events, which are scheduled during the week of the Conference on World Affairs. These events are not produced or sponsored by the CWA, but are listed as a service to the community. The CWA takes no responsibility for the organization or content of these events.
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The Conference on World Affairs is the event most remembered by CU alumni. With your help, that tradition will continue and future generations will experience the unique opportunities, profound insights and fond memories that the Conference provides.

Please consider making a gift to the CWA as part of your estate plans which will allow the Conference on World Affairs to thrive for decades to come.

To learn more about making a bequest to the CWA, please contact us at:

Conference on World Affairs
University of Colorado
465 UCB
Boulder, CO 80309-0465
(303) 492-2525
cwa@colorado.edu
Gordon Adams

Gordon Adams is a teacher, policy wonk, blogger, actor, and poet. He teaches at the School of International Service, American University, in Washington, D.C. and is a distinguished fellow (older than a senior fellow) at Washington’s Stimson Center. He preaches, writes, briefs, and testifies on U.S. foreign policy, the defense budget, and the imbalance between foreign policy and military resources. He writes a regular column for ForeignPolicy.com, and he appears often to discuss defense and foreign policy issues on and in the national media—from the New York Times to PBS NewsHour to the Washington Post, NPR, and beyond.

His new book, co-edited with Shoon Murray, is Mission Creep: The Militarization of U.S. Foreign Policy. His last “best-seller” (with co-author Cindy Williams) was Buying National Security: How America Plans and Pays for Its Global Role and Safety at Home. Both books draw on his experience as the senior White House staffer for national security budgeting in the Clinton White House from 1993 to 1997.

On the creative side, Adams has an active on-stage career. Over the past six years, he has appeared in multiple stage productions in the theater-rich Washington, D.C. area. His professional debut was as Hamm in Samuel Beckett’s Endgame; he has since played Ray in David Harrower’s Blackbird and was in the ensemble for Merchant of Venice at the Shakespeare Theatre. This past winter he was the Inspector in J.B. Priestley’s An Inspector Calls. He is also a published poet.

Margot Adler

Many people think there are two different Margot Adlers. One is a 40-year veteran of public broadcasting, who is currently the New York correspondent for NPR, and a frequent voice on All Things Considered, Morning Edition, and Weekend Edition. The other is a chronicler and spokesperson for the contemporary Wiccan and Pagan movements, the author of Drawing Down the Moon: Witches, Druids, Goddess Worshippers, and Other Pagans in America Today, and a Wiccan priestess who gives workshops in ritual and song. Shush! Don’t tell anyone. It’s the same person!

Adler started in radio in 1968 as a newscaster, reporter, and later the host of three talk shows in the 1970s and 1980s. She pioneered live, free-form talk shows that dealt with spirituality, feminism, ecology, and the interface between politics, religion, and culture. She came to NPR in 1978, and her favorite stories are those that turn the world upside down and make you question everything you thought you knew. Adler hosted Justice Talking, a national radio show about law, the Constitution, and American life.

In covering New York City, she has recently reported on the complex legacy of Mayor Michael Bloomberg, and the rise of the new progressive mayor Bill de Blasio. She has reported on Occupy Wall Street, the Newtown tragedy, the recovery from Superstorm Sandy, the plight of gay homeless youth, and issues of transgender and gender fluidity.

Adler is also the author of Heretic’s Heart: A Journey Through Spirit and Revolution, and she has just published Vampires Are Us, a book about why vampires have such popularity in our culture. She first came to the Conference on World Affairs in the late 1970s.

Avi Agababa

Avi Agababa is a leading figure amongst Israeli percussion players and was one of the first Israeli musicians to explore Mediterranean rhythms and music. For 20 years, he has traveled the world, touring and recording with Chava Alberstein, whom has been called “the most important female folk singer in Israeli history.”

Through his involvement with various world music projects, Agababa has worked with musicians of diverse musical heritages and cultures. He finds that such work enriches all participants. He has particularly enjoyed strengthening his awareness of the healing power of music—communication through sound, transformation of emotions and energy with or without words. Similarly, Agababa believes gifts of music can play an important role in bringing about peace.

As a member of Yair Dalal’s ensemble, he plays music in an effort to build a bridge of understanding and creativity between different cultures.

Thanks to a scholarship from the America-Israel Cultural Foundation, Agababa studied at the Rimon School of Jazz and Contemporary Music in Israel. In addition to playing jazz and rock drum sets, he is skilled in Middle Eastern percussion, including the Darbuka and Riq frame drums. Agababa’s playing is known for its musicality, expressive feel, wide range of sounds, and very strong sense of groove.

Shihana Alazzaz

Born and raised in Saudi Arabia, Shihana Alazzaz left for the U.K. in 2004, at the age of 17, to study law at a time when law faculties in Saudi Arabia did not open their doors for females. In 2008, she earned an Honors LLB (Bachelor of Law) Degree from Durham University in England. Thereafter, she was admitted as an attorney at law to the New York State Bar.

Alazzaz is currently a practicing attorney at Vinson and Elkins LLP and is based in Riyadh, Saudi Arabia. Her current practice focuses on energy, oil and gas, power, mining, and petrochemical and infrastructure projects. Previously, she worked at Baker and McKenzie, where she advised on a variety of transactions, including defense, aviation, telecommunication, healthcare, and securities.

In 2004, she participated as a Saudi representative in the U.S.-Middle East Partnership Initiative (MEPI), hosted that year by Purdue University and the University of Notre Dame. Sponsored by the U.S. State
Department, MEPI is an initiative that offers assistance, training, and support to individuals, organizations, community leaders, and activists in the rights of women, children, and youth in the Middle East and North Africa.

In 2012, Alazzaz participated in the International Visitors Program on Saudi Women in Law, which was hosted in Washington, D.C., Pennsylvania, Florida, Illinois, and Michigan. In 2013, she was a keynote speaker at the first German-Middle East Young Professionals Conference for NUMOV (the German Near and Middle East Association) in Berlin.

Alazzaz has published articles on a variety of topics in Al-Jazirah newspaper, on Alarabiya.net, and in Madame Figaro magazine, and she has lectured at several schools and universities in Saudi Arabia.

Suhad Babaa

Suhad Babaa is the director of programming at Just Vision, an organization dedicated to increasing media coverage and support for Palestinian and Israeli civilians working nonviolently to end the occupation and conflict in their region. In this role, Babaa oversees Just Vision’s educational and community outreach efforts across the United States, Israel, and the Occupied Palestinian Territories, formulates Just Vision’s U.S.-based university and community outreach strategy, and coordinates the development and distribution of Just Vision’s educational resources, working closely with educators and community leaders across the country. During her time with Just Vision, Babaa has been an integral member of the team’s public engagement campaigns around the award-winning films Budrus and My Neighbourhood.

Previously, Babaa spent time in Israel and the Occupied Palestinian Territories, where she worked with the Applied Research Institute Jerusalem (ARJ) and developed and taught English for a youth summer camp in Sakhnin. In 2006, she worked in the Republic of Korea for a nongovernmental organization focused on the demilitarization of the peninsula.

Babaa is a New Leaders fellow at the Center for Progressive Leadership. She graduated with honors from the University of Pennsylvania, where she received a BA in politics, philosophy, and economics.

David Bender

David Bender is an author, broadcaster, and activist, whose career spans four decades of work in the film, television, and music industries, as well as a lifelong involvement in electoral politics.

He was chosen by John F. Kennedy Jr. as George the magazine’s first West Coast contributing editor, and is currently a regular contributor to the nationally syndicated Progressive Voices channel on TuneIn.

As a broadcaster, Bender was host of a long-running interview program on Air America radio, where his guests included Gore Vidal, Sidney Lumet, Harry Belafonte, Whoopi Goldberg, Tony Curtis, Martin Sheen, and David Strathairn, among many others from the film and television industries. During his years at Air America, he also appeared regularly on Rachel Maddow’s radio program, where she dubbed him her “political guru.” He also was the Democratic National Committee’s liaison to the entertainment industry during President Bill Clinton’s first term.

Bender has worked as an executive in the television and music industries, serving as head of Stephen Stills’ production company, Gold Hill Enterprises, and as vice president of Roseanne Barr and Tom Arnold’s television production unit, Wapello County productions. As a film publicist, he worked on two feature films for Orion Pictures: Dominick and Eugene and Monkey Shines.

Author or coauthor of four books, including Stand and Be Counted, a chronicle of artist activism written with David Crosby, Bender scripted and co-produced a four-hour documentary based on the book, which aired over two nights on The Learning Channel. Most recently, he served as research editor on I Am Spartacus, Kirk Douglas’ memoir about breaking the infamous Hollywood blacklist.

Guy Benson

Guy Benson is the senior political editor of Townhall.com and a Fox News contributor. His writing appears on Townhall.com’s Tip Sheet Blog, and his radio program is heard weekly on Chicago’s AM 560 WIND and on AM 1260 WRC in Washington, D.C. Benson is a contributor to National Review Online’s blog row and Andrew Breitbart’s Big Hollywood, Big Government, and Big Journalism blogs. He appears regularly on the nationally syndicated Hugh Hewitt radio show, which he occasionally guest hosts. Benson has appeared on both national and local television programs to discuss politics.

Benson’s resume in media and politics features internships at the White House during the second term of President George W. Bush, as well as with Fox News Channel in New York City. Benson was born abroad and spent much of his early childhood living overseas. He attended high school in New Jersey and graduated with honors from Northwestern University’s Medill School of Journalism.

Stacie Nevadomski Berdan

Stacie Nevadomski Berdan is a seasoned global executive, an international careers expert, and an award-winning author on how to succeed in the global marketplace. She provides practical and relevant advice on the value of understanding cross-cultural environments, the benefits of feminine leadership, and the need for developing a global mindset in all American students today. She spent the majority of her career at Burson-Marsteller and Unilever, where she served as strategist, coach, and counselor to CEOs, politicians, and senior executives around the world. Her extensive global leadership experience in corporate communications, brand marketing, public affairs, and cross-cultural
His range of styles has led him from pop to jazz to classical, where he is often heard with the Los Angeles Philharmonic Orchestra and the Los Angeles Chamber Orchestra. His wide array of skills is best exemplified on his own recording Along the Amazon, featuring some of jazz and pop’s greatest artists. He also collaborated with the acclaimed Al-Andalus Ensemble on its 21 Strings CD.

Born and raised in Los Angeles, Bisharat is a busy musician with television and feature film scores occupying a generous portion of his recording schedule. In addition, he has appeared as a guest speaker at the Henry Mancini Institute and often lends his hand with the Yamaha music education programs. He has written and recorded the jazz improvisational book and CD Beyond Classical Violin.

Charlie Bisharat

While you might not recognize the name, you would instantly identify the violin artistry of Charlie Bisharat. His work has graced the albums of such pop artists as Alanis Morissette, The Rolling Stones, Jane’s Addiction, and Aerosmith, as well as albums by jazz and world music artists Strunz & Farah, Don Grusin, Oscar Castro-Neves, and Doc Severinsen. He has also been featured on soundtracks of Swordfish, Texas Rangers, and Steal Big Steal Little, and on-screen in Austin Powers Gold Member, The Drew Carey Show, and Friends.

A Grammy Award-winning performer, Bisharat has toured the world with jazz and new age groups as varied as Shadowfax, Kitaro, Yanni, and John Tesh. He has composed and produced tracks for album projects as well.

His range of styles has led him from pop to jazz to classical, where he is often heard subbing with the Los Angeles Philharmonic Orchestra and the Los Angeles Chamber Orchestra. His wide array of skills is best exemplified on his own recording Along the Amazon, featuring some of jazz and pop’s greatest artists. He also collaborated with the acclaimed Al-Andalus Ensemble on its 21 Strings CD.

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Patrick Boel

Patrick Boel is an advisor and partner in urban development. He works for companies, nonprofit organizations, and public institutions, with a special focus on economic development, property redevelopment, and stakeholder participation.

Boel began his career in 1978 as a city planner in urban rehabilitation. Working in Western and Central Europe, Russia, and the Caucasus, he has gained wide international experience as a social entrepreneur, consultant, and project developer and director. Age and experience enable him to see complex situations in a broader context in order to get to the essence.

Since 2008, he has worked in urban development with its wide range of (conflicting) interests and long-term development processes. At present he focuses on economic and community development in a period of economic crisis and retreating local government. The challenge he sees is a new role for entrepreneurs and citizens as social entrepreneurship and renewed citizenship become mainstream in all sectors of business and society. Boel is practicing this new role as a citizen in his own neighborhood in many local initiatives. As an advisor, he uses this practical hands-on experience to develop new concepts and methods for bottom-up urban renewal.

Lillian Boutté

On the musical scene for more than 30 years, Lillian Boutté is a monument to jazz, gospel, and rhythm and blues. A talented singer, she has literally traveled the whole world, bringing her music from Asia to Europe. She was decorated Ambassador of Music by the city of New Orleans (the only musician since Louis Armstrong to receive this honored title) for her many decades of activity.

She can be seen in Stevenson Palfi’s award-winning documentary Piano Players Rarely Play Together, featuring Professor Longhair, Toots Washington, and her friend and mentor Allen Toussaint. She can also be seen in a cameo appearance in Alan Parker’s film Angel Heart and is featured on the soundtrack with blues great Brownie McGhee. Her lifelong friend Vernel Bagneris molded her acting skills when he cast her in his black vaudeville musical One Mo’ Time, where he kept her busy with the show for four years in New Orleans, Sweden, and Brazil.

Boutté has performed and can be heard on recordings with such legendary music greats as Edward Frank, Lloyd Lambert, Joseph “Smokey” Johnson, Jay McShann, Harry “Sweets” Edison, Milt Hinton, Gus Johnson, Sammy Price, Doc Cheatham, Arnett Cobb, Al Casey, Dr. John, Benny Waters, Danny Barker, Professor Longhair, Clark Terry, and England’s trumpet great Humphrey Lyttleton.

In 1993, she originated the project Gospel United in cooperation with two Danish organizers. This project in 1994 brought Boutté and her New Orleans gospel group together with 1,000 voices of students from all over Denmark, and in 1995 she brought a choir of 3,000 voices on stage with her.
and a range of Internet startups, including as vice president of operations at Sony Corp.'s Internet Incubator and as the chief operating officer and senior vice president for International Data Group, where she helped marshal the company's expansion from one single publication to a major Internet publishing network. Buckingham is a frequent speaker at publishing industry conferences and currently sits on the national advisory boards of B-Word Publishing and the Life-works Learning Center.

Madeleine Buckingham

Madeleine Buckingham is the president and chief executive officer of Mother Jones magazine. She joined the organization in 2002 and served as the chief operating officer and chief financial officer until taking on her current role in February 2010. Before joining Mother Jones, Buckingham spent more than 20 years in senior finance and management positions in commercial print/digital publishing, the high-tech industry, and digital publishing, the high-tech industry.

Andrew Butcher

Andrew Butcher is cofounder and CEO of Growth Through Energy & Community Health (GTECH) Strategies, based in Pittsburgh, Pennsylvania. GTECH works with communities to save energy and create new energy. Since 2007, the nonprofit organization has invested in distressed urban communities by reclaiming vacant, blighted places and re-energizing and refueling local economies to convert waste into energy. This enterprise seeks to cultivate the unrealized potential of people and places to create a prosperous green economy.

A Boulder, Colorado, native, Butcher is a committed practitioner of creative social and environmental responsibility. He has studied and worked in the fields of renewable energy, resource management, public policy, and community development for the past 10 years, and continues to earn the title of social entrepreneur. In 2008, he was awarded an Echoing Green Fellowship, and in 2010, was selected as a Hitachi Foundation Yoshiyama Young Entrepreneur.

Butcher holds a master's degree in public policy and management from the Heinz College at Carnegie Mellon University, and a bachelor's degree in political science from American University in Washington D.C. He participated in the Coro Fellows Program in Public Affairs in St. Louis, and holds certificates from Woods Hole Oceanographic Institute and the National Outdoor Leadership School. He sits on the Board of The Sprout Fund and GTECH.

Butcher is a 1998 graduate of Boulder High School where, as student body president, he helped integrate the Conference on World Affairs into school activities on a yearly basis. Currently, he lives near a park in Pittsburgh with his wife, Julie, and dog, Jasper-Bacon. He is honored to participate in the CWA as it is where his parents first met.
Stuart Butler

Stuart Butler is director of the Center for Policy Innovation at the Heritage Foundation (Heritage) in Washington, D.C., a “think tank within a think tank,” which focuses on developing new policy ideas. Prior to taking this position in 2010, he served for two decades as Heritage’s vice president for all domestic policy research. He is also an adjunct professor at Georgetown University graduate school and has been a fellow at Harvard University’s Institute of Politics.

Butler has written books and articles on a range of policy issues, from healthcare to welfare reform and, most recently, on economic mobility and the challenges facing lower-income Americans. As a conservative scholar and policy advocate, he has played a prominent role in the national debate over many issues, arguing for solutions based on limited government and market competition. He is also widely recognized as an individual who is willing to work with people across the ideological spectrum to find solutions to the nation’s problems. One example of this is his active involvement with Convergence, an organization that seeks common ground on controversial policy issues.

Butler emigrated from Britain. He has a BSc in physics and mathematics, an MA in economics and history, and a PhD in American economic history, all earned from St. Andrews University in Scotland. He is married with two grown daughters.

Mama C

Mama C (aka Charlotte Hill O’Neal) is an internationally known community activist, visual artist, musician and poet of more than two decades of experience. She was born in Kansas City, Kansas, in 1951, has lived in Africa with her husband Pete O’Neal since 1970, and is the mother of two children. She is the director and cofounder of the United African Alliance Community Center, located outside of Arusha, Tanzania, which provides training for village youth and sponsors the Leaders of Tomorrow Children’s Home program.

As a member of the Black Panther Party, she was taught the importance of building international solidarity among all people while honoring her ancestral roots. Her philosophy has never changed, and many of her poems and songs reflect a burning desire and mission to spread peace, love, empowerment, and unity through her art.

In many of her poems, Mama C explores the reality of her life as a diaspora-born African who has lived most of her years in Tanzania, and one of her most famous of these is I Almost Lost Myself. A trailer of a new documentary about her life as an artist and activist, Mama C: Urban Warrior in the African Bush, by Joanne Hershfield, can be found on the web. She is also featured in A Panther in Africa, a PBS documentary by Aaron Matthews.

Her first poetry book was Warrior Women of Peace, and her second book, Life Slices, is due out in early 2014. Her artwork is featured in collections around the world.

Joe Cirincione

Joe Cirincione is president of Ploughshares Fund, a global security foundation. Previously, he served as vice president for national security and international policy at the Center for American Progress and as director for nonproliferation at the Carnegie Endowment for International Peace. Cirincione is the author of Nuclear Nightmares: Securing the World Before It Is Too Late (forthcoming) and Bomb Scare: The History and Future of Nuclear Weapons and is the author or editor of five additional books on nuclear weapons and national security policy.

Sasha Cagen

Sasha Cagen is a writer and social media entrepreneur who builds communities around new ideas. She also coaches people to fully embrace their quirky selves single, dating, and in relationships. Cagen is the author of Quirkyalone: A Manifesto for Uncompromising Romantics and To-Do List: From Buying Milk to Finding a Soul Mate, What Our Lists Reveal About Us. Earlier in her career, Cagen founded the quirkyalone movement to celebrate people who prefer to be single rather than settle. She also created International Quirkyalone Day as an alternative to Valentine’s Day.

Currently, Cagen is at work on a memoir called Wet: From Burned Out to Blissed Out. The book tells the story of how she rediscovered herself through a three-year global investigation of sensuality in South and North America. It describes Cagen’s quest to get out of her head and live through her body and will share insights about how pleasure and sensuality can connect us to our selves and each other.

In a one-on-one coaching program, Become the One, Cagen uses the ideas in Quirkyalone to coach individuals on being more fulfilled single and in dating. Her online class GetQuirky helps people to discover and celebrate their individuality, creativity, and intuition, and her online class Quirkytogether 101 helps people learn skills for staying true to themselves in romantic relationships.

Cagen currently splits her time between Oakland and Buenos Aires, where she organizes retreats to share her passion for tango. Through the retreat, participants discover tango—the dance, the culture, and the psicotango (how tango can be a powerful metaphor for the connecting to the self and other).

Judith Curry

Judith Curry is professor and chair of the School of Earth and Atmospheric Sciences at the Georgia Institute of Technology. With a PhD in meteorology, she has been directing the West Oakland Urban Farm (grant-funded) farm-park and healthy food program. In a one-on-one coaching program, Become the One, Cagen uses the ideas in Quirkyalone to coach individuals on being more fulfilled single and in dating. Her online class GetQuirky helps people to discover and celebrate their individuality, creativity, and intuition, and her online class Quirkytogether 101 helps people learn skills for staying true to themselves in romantic relationships.

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Kevin Conger

Kevin Conger is a landscape architect and urbanist based in San Francisco, California. Conger’s recent work has included how to plan their communities. CMG utilizes critical provocateur to create dialogue about constructed ecology, long-range innovations for their future, including the creation of demo-
Kevin Conger is a landscape architect and urbanist based in San Francisco, California, and founding partner of CMG Landscape Architecture. His interests span from social behavior to biology and encompass sustainable infrastructure and economic issues. Conger works as a designer to make our cities more livable and sustainable and as a critical provocateur to create dialogue about their future, including the creation of democratic public space, high-performance constructed ecology, long-range innovations for sea-level rise, and the belief that informed citizens will make the best decisions about how to plan their communities. CMG utilizes the term “consilient urbanism” to contextualize these often competing forces which inform urban design under the overarching goal of livable cities.

Conger’s recent work has included how to use public open space as an opportunity to create street life, investigated through the Yerba Buena Street Life Plan and the redesign of Market Street in San Francisco and Third Street in Seattle. At a greater scale, he has also directed the open space master planning for what will be San Francisco’s 21st-century sustainable neighborhood on Treasure Island. Most recently, Conger has been directing the West Oakland Urban Farm Park with City Slicker Farms, bringing a new (grant-funded) farm-park and healthy food to West Oakland. His other projects have included universities, schools, parks, and urban infill development. Conger was recently awarded a Seed Fund Fellowship for his design work and commitment to more vibrant, democratic space in San Francisco.

Christopher Douglas is a mathematics professor at the University of Oxford. In October 2013, he co-founded the Centre for Quantum Mathematics and Computation at the University of Oxford to facilitate research into such fundamental problems as the flow of information in quantum protocols, the design of natural language processing platforms, the automated analysis of large unstructured data sets, and the classification of quantum field theories.

Douglas has been an associate professor at the Mathematical Institute at Oxford since 2010, and was a tutorial fellow, senior research fellow, and director of studies for mathematics at Keble College, Oxford, until 2012. Prior to joining the Oxford faculty, he was a Miller Research Fellow at the University of California, Berkeley, and a Samelson Postdoctoral Fellow at Stanford University.

Douglas studied mathematics and philosophy at Oxford as a Rhodes Scholar. He was a presidential appointee to the MIT Foreign Scholarship Committee from 2002 to 2005, served on the Stanford Faculty Senate’s Rhodes-Marshall-Churchill Committee from 2007 to 2010, and is presently serving as a Rhodes Global Class Leader. He has a PhD and an SB from MIT and an MSc and an honorary MA from Oxford.

Inspired by his experience in alternative education, Douglas designed and initiated the series of Talbot Workshops for graduate students in mathematics. He also co-founded and was a contributing editor of the literary nonfiction quarterly, *Topic Magazine*, and has served on the editorial board of *PLoS ONE* since 2009. When not mathing, Douglas is often found skiing, rock climbing, dancing, or practicing yoga.

Judith Curry is professor and chair of the School of Earth and Atmospheric Sciences at the Georgia Institute of Technology. With research interests spanning a variety of topics in climate, her current interests include climate dynamics of the Arctic, climate dynamics of extreme weather events, and reasoning about climate uncertainty. She is a fellow of the American Meteorological Society, the American Association for the Advancement of Science, and the American Geophysical Union.

Curry serves as president and co-owner of the company Climate Forecast Applications Network LLC (CFAN). CFAN translates the scientific weather and climate research so that governments and industries can better anticipate and manage weather- and climate-related risks. Sectoral applications include energy, reinsurance, emergency management, water resource management, agriculture, and public health.

Curry is proprietor of the blog Climate Etc., which provides a forum for climate researchers, academics, technical experts from other fields, and the interested public to engage in a discussion on topics related to climate science. The blog discusses current topics in climate science, climate and energy policy, challenges at the science-policy interface, and use of social media in engaging with the public on complex and controversial topics. Curry has been outspoken on issues related to the integrity of research, and has presented congressional testimony numerous times on topics related to climate change.

Christopher Douglas

Bob Dreyfuss

For reasons known only to him, Bob Dreyfuss has worked as an independent journalist specializing in magazine features, profiles, and investigative stories in the areas of politics and national security since 1992. He is a contributing editor at *The Nation*, where his blog is featured daily. He has written frequently for *Rolling Stone, Mother Jones, The American Prospect, The New Republic, The Diplomat, Washington Monthly, Newsday, The Guardian, San Jose Mercury News, The American Conservative, Jane’s Defense Review, California Lawyer, The Huffington Post*, and pretty much anyone else who’ll pay the pittance that magazine editors these days think is a living wage. (In Huffington’s case, that’s zero.)

In recent years, Dreyfuss has reported from Iran, China, and Vietnam. He is best known for a series of groundbreaking stories
about the war in Iraq, the war on terrorism, and post-9/11 U.S. foreign policy. He wrote the first significant profile of Ahmed Chalabi, the first comprehensive analysis of the war between the Pentagon and the CIA over policy toward Iraq, and other timely stories that were picked up without attribution, as usual, by The New York Times et al. Before 9/11, he wrote extensively about intelligence issues, including pieces about post-Cold War excursions into economic espionage, the CIA’s nonofficial cover (NOC) program, and lobbying by U.S. defense and intelligence contractors over the annual secret intelligence budget, all of which had very little impact, judging by what’s happened since.

Having escaped the Washington, D.C.-area echo chamber, Dreyfuss now lives at the beach in Cape May, New Jersey. His very non-bestselling book, Devil’s Game: How the United States Helped Unleash Fundamentalist Islam, was published in 2005.

Lou Dubose

Lou Dubose is a political journalist and was co-author with the late Molly Ivins of three Random House books on George W. Bush. He has also co-written books on Dick Cheney, Tom DeLay, and Karl Rove. He refused his agent’s entreaties to write a pre-election book on Rick Perry in 2011 because he knew the Texas governor’s intellectual shortcomings would ensure a brief shelf-life for any book. He has edited The Texas Observer and was politics editor for The Austin Chronicle. His work has appeared in The Nation, Mother Jones, The American Prospect, The Globe and Mail, Texas Monthly, the Jesuit magazine America, and The Liberty Vindicator. He has appeared on KGNU, The Rachel Maddow Show, 60 Minutes, Bill Moyers’ Now, Fresh Air, The O’Reilly Factor and Al Franken’s radio program when Franken had a sense of humor.

For the past five years, Dubose has edited The Washington Spectator, and he currently divides his time between Austin and various U.S. datelines. Over the past year he has filed stories from Alabaster, Alabama; Lummi Nation in Washington State; Raleigh, North Carolina; Geismar, Louisiana; Detroit, Michigan; and Atlanta, Georgia. He would enthusiastically leave the dystopia that is Texas were his wife, Jeanne Goka, not the principal of the Ann Richards School for Young Women Leaders, an extraordinary public school in Austin.

Tina Dupuy

Tina Dupuy regards herself as a native New Yorker, though she was born in Denver. Her parents were biblical brimstone hippie revolutionaries, members of a splinter sect so fringe it makes normal cult apologists shudder. Her childhood was spent as glorified luggage, living in several countries on two continents and eventually attending nine elementary schools. The most stable home she had was an adolescent all-girls group home in Northern California where she made few friends by being an (alleged) stuck up nerd. All of this has given her a rather unique take on life.

Dupuy’s lifelong ambition of being a paleontologist was thwarted by the siren call of freelance journalism. An irreverent yet unassuming humorist, she is a natural for the work. Sometimes a reporter, sometimes a comedian—always a wedge-issue enthusiast and devout skeptic—Dupuy is an award-winning writer, investigative journalist, and the former managing editor of Crooks and Liars. She appears frequently on MSNBC, Current TV, RT, and BBC, and all over the radio frequencies via KCRW’s To The Point, The Stephanie Miller Show, and The Leslie Marshall Show. She writes for Mother Jones, The Atlantic, Skeptic, Fast Company, AlterNet, LA Weekly, the Los Angeles Times and Newsday among many others. Her op-ed column is nationally syndicated through Cagle Cartoons and appears in over a hundred newspapers weekly.

Currently Dupuy is working on a book examining hyperbole as the lie we all love.

Robert Egger

Robert Egger is the founder and president of L.A. Kitchen, being developed in partnership with the AARP Foundation, which will use fresh fruits and vegetables to prepare healthy snacks, entrees, and other products for aging citizens. Egger pioneered this model during his 25-year tenure as president of the DC Central Kitchen, where food donated by hospitality businesses and farms is used to fuel a culinary arts job training program. Since 1989, this self-sustaining enterprise has produced more than 28 million meals and helped a thousand men and women gain full-time employment.

Egger is also the founder and president of CForward, an advocacy organization that rallies employees of the nonprofit sector to educate political candidates about the economic role that nonprofits play in the community, and supports candidates who have detailed plans to strengthen the economy including nonprofits.

In Washington, D.C., he was the founding chair of both the Mayor’s Commission on Nutrition and the newspaper Street Sense, as well as the co-convenor of the first Nonprofit Congress. Currently, he serves on the boards of the National Addiction Recovery Program, Back on My Feet, the Philanthropic Collaborative, and the World Central Kitchen.

A recipient of numerous awards, Egger has been named a Washingtonian of the Year, an Oprah Angel, and the 2004 James Beard Foundation Humanitarian of the Year. His book Begging for Change: The Dollars and Sense of Making Nonprofits Responsive, Efficient and Rewarding for All, received the 2005 McAdam Book Award for Best Nonprofit Management Book.

Tanya Boutté Ellsworth

A member of the Boutté clan, Ellsworth learned to sing as she learned to walk. At
the age of 16, she began her professional singing career with Mixx Company. At 18, she performed with TNT Ka-Nection and hit the stage with her aunt, singer Lillian Boutté, at the Ascona Jazz Festival in Switzerland, where her unique style, modern interpretations, and sultry voice captivated audiences. She has now performed at the festival for over 25 years. Ellsworth has made her rounds throughout Europe, performing at the Molde Jazz Festival and the Slida Jazz Festival in Norway, the Copenhagen Blues Festival and the Tuna Festival in Denmark; and the Oxford University Summer Music Program, the Regents Jazz in the Park Series, and the Gospel United Tour in England.

In the Big Easy, Ellsworth is a mainstay at the Jazz & Heritage Festival and the French Quarter Festival. She has performed at the NOLA Downtown Music and Arts Festival, the Bombay Club, and the Daughters of Charity Gala. Her repertoire includes jazz, R&B, gospel, Motown, top-40, and reggae. Her expansive vocal range combined with her stage presence has opened doors to perform with music legends such as Latinmore, Harry Connick Jr., Shirley Brown, B.B. King, Allen Toussaint, Bonnie Raitt, Leroy Jones, Craig Klein, Mark Braud, John Boutté, Lillian Boutté, Walter “Wolfman” Washington, Wendell Brunious, Redd Holloway, Herlin Riley, Raymond Weber, Irma Thomas, and Shannon Powell.

Gabriela Enrique

Gabriela Enrique earned a MPP degree from UC Berkeley and holds degrees in both economics and political science from the Instituto Technologico Autonomo de Mexico (ITAM). The founder and CEO of Prospera, a social enterprise that empowers female-led micro businesses in Mexico and connects them to consumers, Enrique currently consults for the World Bank Group, where she collaborates with the Doing Business project. She has been recognized by the Organization of American States, the Cartier Foundation, the Stanford Center of Entrepreneurial Design for Extreme Affordability, and Iniciativa Mexico. In addition, she has received several awards including the National Economics award, Echoing Green fellow, Unreasonable Institute fellow, Ashoka fellow, and the Architect of the Future award.

Roger W. Ferguson, Jr.

Roger Ferguson Jr. is president and chief executive officer of TIAA-CREF, a Fortune 500 company providing retirement services in the academic, research, medical, and cultural fields. Previously, he was head of financial services for Swiss Re, and chairman of Swiss Re America Holding Corporation. He also served on the Board of Governors of the U.S. Federal Reserve System as a representative on several international policy groups and on key committees. He led that agency’s initial response to the 9/11 terrorist attacks, taking actions that kept the U.S. financial system functioning while reassuring the global financial community that our economy would not be paralyzed.

Earlier, he was as an associate and partner at McKinsey & Company after beginning his career as an attorney at Davis Polk & Wardwell.

Ferguson is a fellow of the American Academy of Arts and Sciences and a member of the Academy’s Commission on the Humanities and Social Sciences. He is a board member of the American Council of Life Insurers, the Institute for Advanced Study, and the Memorial Sloan-Kettering Cancer Center. He also served as co-chair of a National Academy of Sciences committee which studied the macro-economic effects on the aging U.S. population.

He is chairman of the Economic Club of New York and a member of the Council on Foreign Relations and the Group of Thirty. He served on President Obama’s Council on Jobs and Competitiveness and its predecessor, the Economic Recovery Advisory Board.

Ferguson holds a BA, JD, and a PhD in economics, all from Harvard University.

Sandra Fluke

Although best known for her advocacy for gender equality and reproductive justice, Sandra Fluke has devoted her career for the past decade to public interest advocacy for numerous social justice concerns including LGBTQ rights, worker rights, economic justice, immigrant rights, and international human rights. Her work has been honored by the American Federation of Teachers, the American Constitution Society, the National Association of Women Lawyers, the National Partnership for Women and Families, Planned Parenthood, and the Women’s Campaign Fund.

She gained national attention in February, 2012, when House Republicans prohibited her from testifying on a question of women’s health, hearing only from a panel of men. She did testify before the House Democratic Steering and Policy Committee on the importance of women’s own private insurance covering contraception. She supported President Obama’s re-election campaign, addressed the Democratic National Convention, and has helped elect over a dozen progressive candidates to Congress. Continuing her public advocacy, she speaks to audiences across the country, pursues legislative policy work in Sacramento, California, and Washington, D.C., and offers pro bono representation of victims of human trafficking. Currently, Fluke is a candidate for California State Senate District 26.

She graduated cum laude from Georgetown University Law Center as a public interest law scholar. In 2003, she received a BS degree from Cornell University with a double major in policy analysis and management and in feminist, gender, and sexuality studies. She currently lives in Los Angeles, California, with her husband, Adam, and their dog, Mr. President.
Joel Gallant

Joel Gallant is a physician and infectious disease specialist focusing on the treatment and prevention of HIV infection and viral hepatitis. He is the associate medical director of specialty services at Southwest CARE Center, a non-profit community-based clinic in Santa Fe, New Mexico, and he has faculty appointments at the Johns Hopkins University School of Medicine in Baltimore and the University of New Mexico in Albuquerque.

During his 24 years on the Johns Hopkins medical faculty, Gallant supervised the care of thousands of HIV-infected patients and conducted research on the treatment and prevention of HIV. He is the author of hundreds of research papers, books, book chapters, review articles, and editorials. In addition to his scholarly publications, Gallant blogs regularly at Tumblr in a question/answer format and authored the book *100 Questions and Answers about HIV and AIDS* for the general public. He chairs the HIV Medicine Association, is a member of the governing council of the International AIDS Society, serves on the board of directors of the International Antiviral Society-USA, and helps to write national guidelines for the treatment of HIV infection and the management of HIV-infected patients. He lectures and teaches widely, including in Southeast Asia, India, sub-Saharan Africa, and Latin America.

Gallant recently moved from Baltimore to Santa Fe with his husband, Joel Meneses, a Canadian-born architect and designer. They enjoy music, art, hiking, skiing, sailing, and traveling.

Robert A. George

Robert George is currently associate editorial page editor for the *New York Post*. He writes several editorials each week on a diverse array of social and political topics, book reviews, and occasional op-eds. He is also the editor of the blog Ragged Thots. A regular political commentator, he has appeared on CNN, Fox, MSNBC, NPR, and other media outlets. His work has appeared in *National Review*, *The New Republic*, and *Reason*. In 2009, he wrote a daily political column for NBC local media sites.

Previously, George served as director of coalitions for the Republican National Committee, acting as party liaison to various business, ethnic, and interest groups. From January 1995 through May 1998, he served as special assistant and senior writer to then-Speaker of the U.S. House of Representatives, Newt Gingrich.

Contemporaneous with his professional full-time career, George has held sideline occupations as a researcher, disk jockey, and freelance writer. An occasional stand-up comedian and improver, he has appeared at venues such as Stand-Up New York, Gotham Comedy Club, and Comic Strip Live, and is a monthly regular for "Electoral Dysfunction" at The PIT (Peoples Improv Theater). International travel has included participation in trans-Atlantic conferences in Great Britain, Germany, Switzerland, and Belgium; election monitoring in Nigeria; reporting on slavery in Sudan; and fact-finding missions to Israel and China.

George was born on the Caribbean island-country of Trinidad and Tobago and raised in Great Britain and the United States. A graduate of St. John’s College in Annapolis, Maryland, he resides in New York City. His interests include reading, cultural analysis, and a proclivity for withering puns.

Dan Gillmor

Dan Gillmor teaches digital media literacy and is founding director of the Knight Center for Digital Media Entrepreneurship at Arizona State University’s Walter Cronkite School of Journalism and Mass Communication.

Gillmor’s most recent book and online project, “Mediative,” aims to help turn passive consumers of media into active users. He also writes a column on media and technology for *The Guardian*, is author of *We the Media: Grassroots Journalism by the People, for the People* (2004), a book that explains the rise of citizens’ media and why it matters. He has also invested in, co-founded, or advised a number of companies and nonprofits in the emerging media field, and is a faculty associate (and former fellow) at the Harvard Berkman Center for Internet and Society.

Gillmor’s next book, tentatively entitled *Permission Taken*, explains how governments and corporations are taking control of technology and communications away from the rest of us, and how we can get some of that control back.

Gillmor worked as a professional journalist for almost 25 years, including a decade as a business and technology columnist at the *San Jose Mercury News*, and was one of the first journalists to have a blog. Before becoming a journalist, he played music professionally for seven years.

Tom Gold

Tom Gold is professor of sociology at the University of California, Berkeley. He started studying Chinese on a dare in the 1960s and got hooked. He has lived, taught, and studied in Taiwan and mainland China, and was in the first group of American exchange students to study in China, starting in February 1979. The theme running through much of his research has been the emergence of the individual from traditional and modern forms of authoritarianism in East Asia, as seen in the rise of private entrepreneurship, the utilization of guanxi (personal connections) to build one’s own networks, popular culture, nongovernmental organizations, civil society, and democratization. Recent edited volumes include *Social Connections in China and Laid-Off Workers in a Workers’ State: Unemployment with Chinese Characteristics*.

Gold is very active on boards of organizations working to improve understanding of and relations with East Asia, particularly the National Committee on U.S.-China Relations and the Asia Society of Northern California.
He is also executive director of the Inter-University Program for Chinese Language Studies, a consortium of 14 American universities which administers an advanced Chinese language program based at Tsinghua University in Beijing. In addition, Gold is a charter board member of the East Bay College Fund, a nonprofit organization that provides fellowships and mentors for graduates of Oakland public high schools who attend four-year colleges or universities.

After receiving his BA in Chinese studies from Oberlin College, Gold earned his MA in East Asian studies and PhD in sociology from Harvard. He and his wife have two daughters.

Gooding

Touring artist, composer, and humanitarian, Gooding has released over a dozen records, performed more than 900 shows in every state in the Lower 48, and donated shows to 16 military bases. He has helped sonically rebrand CNN, PBS, and A&E, scored commercials for Fortune 500 companies, and placed hundreds of songs in films, TV shows, and videos including Iron Man 2, Criminal Minds, The Colbert Report, and The Daily Show.

Raised in Wichita, Kansas, by a classical pianist mother and a rock and roll deejay father, Gooding redefines the phrase “do it yourself.” Without major label backing, he has recorded more than 1,000 tracks for his publishing catalog Kingdom 2, built independent label S3 Records, and self-booked many of his band’s national gigs through Gooding LLC.

He has been a vegetarian/vegan for 15 years and cites his animal-free diet as a source of the energy needed to power through relentless touring. He is an honorary committee member of the Physicians Committee for Responsible Medicine, which promotes a vegetarian diet, alternatives to animal research, and higher standards of ethics and effectiveness in research.

Gooding is also a celebrity ambassador for Operation Hope, with the mission to teach inner-city youth about financial literacy and to make “smart sexy again.”

His band built a fan-funded biodiesel touring vehicle that is powered by fry oil and solar panels. Keep your eye out for the big black truck with a little red devil on its side, as there’s a good chance the band will be stopping in a city near you in 2014.

Francesca Grifo

Francesca Grifo is the scientific integrity official at the Environmental Protection Agency (EPA), and is tasked with implementing the agency’s scientific integrity policy. This means she examines the processes through which science enters the decision-making process at the EPA and looks for ways to increase transparency and accountability. When previously working with the Union of Concerned Scientists, she looked at this issue across 22 federal agencies, testified on Capitol Hill, and worked to mobilize public support for independent federal science.

At Columbia University, American University, Georgetown University, and Bard College, Grifo taught courses on topics as diverse as the Hudson Valley, biodiversity, and human health. She worked on biodiversity conservation in Bulgaria, at the Agency for International Development, and at the American Museum of Natural History as the director of the Center for Biodiversity and Conservation and one of the curators of their Hall of Biodiversity. At the National Institutes of Health, she ran a bioprospecting and biodiversity conservation program. In the last 20 years, she has done hundreds of media interviews with Rachel Maddow, The New York Times, Science Magazine, and others; her favorite interviews have been with NPR and the BBC.

Grifo earned a doctorate in botany from Cornell University, an AB in biology from Smith College, and is a graduate of Phillips Exeter Academy. She is married and lives with her husband and sons (when they are not at college), and her rescue senior black lab.

Arthur Grim

Arthur Grim is currently the chairman of Pennsylvania’s Juvenile Court Judges’ Commission and a member of the Juvenile Justice and Delinquency Prevention Committee to the Pennsylvania Commission on Crime and Delinquency. Previously, he was a judge of the Court of Common Pleas of Berks County, Pennsylvania, and served as administrative head of the juvenile court from 1987 to 2007. In the wake of the Penn State–Jerry Sandusky tragedy, he was appointed by the governor as the judicial representative to the statewide Task Force on Child Protection.

In February 2009, Grim was chosen as special master by the Supreme Court of Pennsylvania to review all juvenile cases presided over by a judge who had improperly committed juveniles to two detention facilities and denied juveniles their constitutional right to counsel in one of the most egregious violations of public trust in the history of American juvenile justice. As a result of Grim’s findings and recommendations, the Supreme Court entered an order expunging the records of more than 3,000 juveniles.

Grim taught as an adjunct professor at Alvernia University and at St. Joseph University, and also served in 2010 as a Yale Law School–China Law Center visiting juvenile justice consultant in China. He gathered and led a broad and committed group of community leaders for the Berks County Disproportionate Minority Contact Reduction Steering Committee and has served on the Governor’s Cabinet on Children and Families since 2005.

David Groenefeldt

David Groenefeldt is director of the Water-Culture Institute in Santa Fe, New Mexico,
and adjunct associate professor of anthropology at the University of New Mexico. Following his PhD research on village-level irrigation development in India, he embarked on a career in international development that included five years with the International Water Management Institute in Sri Lanka and 13 years in Washington, D.C., working with NGOs, consulting firms, and from 1994 to 2001 with the World Bank. His focus was the potential synergy between the management of natural resources and the empowerment of local communities through self-governance. Strengthening local organizations to manage irrigation networks was seen as generating two types of benefits: economic benefits of more efficient management and social benefits of more robust institutions.

In Groenfeldt’s subsequent work with indigenous peoples organizations and a four-year tenure as director of the Santa Fe Watershed Association in New Mexico, two additional types of potential benefits or costs were identified: cultural and environmental. Understanding the interplay of these benefits or “values” became the mission of the Water-Culture Institute, which he founded in 2010. Through the activities of the Institute and in his writings, Groenfeldt is drawing attention to the practical implications of “water ethics” in decisions about water at local and global levels, and in developing climate adaptation strategies. Those dynamics are discussed in his new book, Water Ethics: A Values Approach to Solving the Water Crisis.

Don Grusin

Don Grusin is a composer, producer, arranger, pianist, and visiting university instructor, now living in Los Angeles after five years in Boulder. He holds a master’s degree in economics from the University of Colorado and taught as a Fulbright professor in Mexico and in the United States. He entered the music recording world after joining Quincy Jones’ band for a Japan-U.S. tour in the mid-1970s.

As the creative sparkplug for the fusion ensemble Friendship, Grusin has recorded and produced scores of albums, including Ernie Watts’ Grammy award-winning CD, Musician. He received a Grammy nomination for his video DVD and audio CD The Hang, and Grammies for Miho: Journey to the Mountain and for his contribution to Paul Winter’s Crestone. His recent album, Trans Atlántica, has been released in Japan and the U.K., and is available on iTunes. A 2013 release, Quality Time, is Grusin’s collaboration with singer-guitarist Peter Fessler. Two new live band recordings, Whistling Midgets, and a project with saxophonist Peter Wener of Berlin, Germany, are forthcoming.

Grusin will lead his Berlin Hang IV Band this summer and tour Europe with recording colleagues. His current multimedia projects include a look at death, tentatively entitled Requiem, which celebrates the lives of many friends, relatives, and animals that have departed. This fall, he will launch a new course at CU, focusing on the artist Christo and Jeanne-Claude and their Over the River project. The recipient of CU’s Alumni Association’s George Norlin Award for distinguished lifetime achievement, he continues a busy international touring, recording, and teaching schedule.

Lately Grusin has a particularly well-informed affinity for loose-leaf tea... with Green Pu ‘erh his favorite.

Ross Haenfler

Ross Haenfler is an associate professor of sociology at the University of Mississippi. Growing up in the hardcore, straight edge, and punk rock scenes led him to a lasting interest in youth subcultures, social justice, and do-it-yourself politics. His interests revolve around how people pursue social change in their daily lives as part of lifestyle movements such as slow food, locally grown foods, voluntary simplicity, and green living.

While in graduate school at the University of Colorado at Boulder, he coauthored The Better World Handbook: Small Changes That Make a Big Difference, an action-oriented guide to creating a more just and sustainable world. Haenfler is also the author of Straight Edge: Clean Living Youth, Hardcore Punk, and Social Change and Goths, Gamers, and Grrrls: Deviance and Youth Subcultures, as well as chapters in Punkademics and Sober Living for the Revolution. His most recent book is called Subcultures: The Basics. He currently studies abstinence/virginity pledgers and how participants in youth cultures transition to adulthood. He has also led workshops on masculinities and feminism, transformative teaching, and social change in daily life. Haenfler has appeared in the documentary Edge: Perspectives on a Drug Free Culture and the National Geographic Channel’s Inside Straight Edge.

An award-winning teacher, Haenfler includes social movements, deviance and youth subcultures, men and masculinities, and political sociology in his courses. In his spare time, he enjoys hiking and backpacking...
Carrie Hessler-Radelet

Carrie Hessler-Radelet is currently acting director of the Peace Corps after serving as its deputy director since 2010. She has spearheaded a comprehensive effort at the agency to improve efficacy and efficiency, and has implemented policies to improve the health and safety of its volunteers; reduce the risk of sexual assault and violent crime; and improve medical services, mental health, legal assistance, and post-service care for victims. She has also been instrumental in instituting agency programs to expand HIV education and prevention programs, and recruiting physicians and nurses to teach in developing countries. In addition, she has overseen an overhaul of volunteer enlistment and an increase in post-service public education activities. Four generations of her family have served in the Peace Corps.

Previously, Hessler-Radelet was vice president and director of the Washington, D.C., office of John Snow, Inc., where she oversaw the management of public health programs in more than 85 countries. She was also involved in the establishment of the President’s Emergency Plan for AIDS Relief, served as a Johns Hopkins fellow with USAID in Indonesia, was a board member of the National Peace Corps Association, and was on the steering committee for the U.S. Coalition for Child Survival. She founded The Gambia Special Olympics and has lived and worked in more than 50 countries.

Hessler-Radelet holds a master’s degree in health policy and management from the Harvard School of Public Health and a bachelor of arts in political science from Boston University. She and her husband have two grown children, Meghan and Sam.

Ellie Boldman Hill

Ellie Hill is a second-term representative (D) in the Montana state legislature, and has been named one of *Time* magazine’s “40 under 40 Political Rising Stars” in the nation. Upon earning a juris doctor degree from the University of Idaho College of Law, she practiced as deputy prosecutor in Boise and for the Nez Perce tribe on their northern Idaho reservation. After moving to Montana, she served as executive director of one of western Montana’s best-known nonprofit organizations, advocating for the homeless and impoverished.

Interviewed frequently in the media, Hill has been a speaker for the Aspen Institute on “Information Needs for the Poor.” She was selected as a fellow in the prestigious Montana Policy Institute, and Democracy for America chose her as a Netroots National scholar, where she has since been a panelist. She serves as the co-chair of the Montana Democratic Legislative Campaign Caucus and was the recipient of the 2013 Hero Award from the Montana Chapter of NAMI (National Alliance on Mental Illness) for her legislative advocacy. Since living in Missoula, Hill has been voted by readers of the Missoula Independent newspaper as “Missoula’s Best Activist” for seven straight years (2007-13). She visited the White House with the Young Elected Officials Network, and recently returned from the Middle East with a bipartisan delegation representing the American Council of Young Political Leaders. The Washington Post has named her one of the nation’s “Best Political Tweeters.”

Hill lives in the university district in downtown Missoula, with her two stepsons, Elliot and Evan, husband, Tyler Smith, and their newborn baby, Jackson. Together they strive to make fighting for the underdog cool.

Linda Hilton

Linda Hilton is a longtime community advocate for low-income and homeless people in Utah. Focusing on economic justice, she and her coalition address issues such as removing sales tax on food, regulation of payday lenders, and promoting living wages and jobs with benefits.

Hilton currently works at Crossroads Urban Center as director of community outreach and as Coalition of Religious Communities director. Crossroads operates the busiest food pantry in Utah. Hilton’s duties include speaking to community groups about the center and its work, coordinating special events from food drives to fundraisers, and recruiting volunteers. Her advocacy activities include organizing Faith Days on the Hill during the legislative session, education of people of faith about issues impacting low-income and homeless Utahns, organizing candidate forums, and planning an annual free barbecue for clients and elected officials to meet and discuss community and state laws, both positive and negative.

Hilton has served on numerous local boards in nonprofit and educational settings. She created and chaired the 2002 Olympic Games Humanitarian Services Committee, which met for four years prior to the Salt Lake City 2002 Olympics. The committee stood up for the rights of those being evicted, redirected 800,000 pounds of unused food, worked for fair treatment of homeless Utahns before and during games, and brought together local agencies to assure civil rights of protesters and the marginalized during games. She currently serves on the board of directors for the Interfaith Roundtable and on an advisory board for the Westminster College Community Leadership Masters Program. Honored for her service, Hilton received the National Consumers League Florence Kelley Consumer Leadership Award in 2012.
Tori Hogan

For more than a decade, Tori Hogan has traveled the globe as a researcher, filmmaker, and educator dedicated to improving the effectiveness of international aid. She published a memoir on the subject in 2012 called *Beyond Good Intentions: A Journey Into the Reality of International Aid*. The book follows her return to East Africa in search of the refugee boy who first opened her eyes to the inefficiencies of the development industry. Since the release of her book, Hogan has spent her time circumnavigating the globe as the communications coordinator on Semester at Sea, speaking worldwide on the topic of aid effectiveness, and launching new projects to help college women uncover their authentic selves.

Hogan’s prior projects include a ten-part documentary film series on aid effectiveness (also called *Beyond Good Intentions*), which she shot during a yearlong journey around the world and released to the world in 2009. Hogan has also had the privilege to work as a polar photographer on numerous expeditions in the Arctic and Antarctica. Her curiosity about the world has led her to spend time on every continent and in more than 80 countries.

Hogan received her BA from Duke University, served as a Fulbright Scholar in Egypt, where she received a diploma in forced migration and refugee studies from the American University in Cairo, and obtained an MEd degree in international education policy from Harvard University. Born and raised in the Washington D.C. area, Hogan now calls San Francisco home.

Mary V. Hughes

Mary V. Hughes is the president of Hughes & Company, a political strategy and communications firm. She is the architect of close the gap CA, a four-year (2013–2016) campaign to recruit talented, progressive women to run for the California legislature, and of The 2012 Project, a national, nonpartisan campaign to increase the number of women in Congress and state legislatures. Hughes has advised candidates for president, Congress, and state and legislative office. Her work has contributed to several historic “firsts” for women: the first woman to lead her party in Congress, the first woman superintendent of California schools, and the first out-lesbian judge elected in the nation. Her writing on American politics has appeared in the *Los Angeles Times*, the *San Francisco Chronicle* and *The Huffington Post*. In 2013, Hughes was named “woman of the year” by California Women Lead, and in 2012, Women’s e-News named her one of “21 leaders for the 21st Century.”

Hughes is a graduate of the University of Virginia School of Law and Mt. Holyoke College. She lives with her husband in Palo Alto, California.

Andy Ihnatko

Andy Ihnatko received his first electrocution at age five. He recalls it as a “not at all unpleasant” experience. As it happens, this early combination of pleasure and pain laid the groundwork for a career writing about science and technology and documenting the Humans’ up-and-down relationship with this stuff.

He’s a longstanding tech columnist for the *Chicago Sun-Times* and *Macworld* magazine and is also a regular panelist on the popular This Week In Tech and MacBreak Weekly podcasts. His writings have been licensed by NASA and pirated in a Brazilian videogaming magazine, demonstrating a very weird base of support.

All of this made his mom very proud. But Ihnatko knows very well that when the ballgame’s all over, he’ll probably be remembered for writing an e-book explaining how to turn a classic Macintosh into a functioning aquarium, and building an animatronic Darth Vader that can be controlled over the Internet via telepresence to keep cats from sleeping on his office laser printer while he’s away.
Vasti Jackson

Vasti (pronounced Vast-Eye) Jackson is a consummate performer, songwriter, arranger, and producer. From his early beginnings playing in church and juke joints in McComb, Mississippi, to his 2012 induction into the Mississippi Musicians Hall of Fame, Jackson’s music moves effortlessly from blues to soul to jazz to funk to gospel and beyond.

Jackson has arranged, recorded, performed, produced, and written music for a wide range of musical icons. He played guitar on B.B. King’s Grammy-winning _Blues Summit_ and has worked with Cassandra Wilson, Wynton Marsalis, Bobby Blue Bland, Koko Taylor, Irma Thomas, Harry Connick Jr., Philip Bailey (of Earth Wind and Fire), Johnnie Taylor, and Henry Butler, to name a few. His music can be found in a number of cinematic productions, such as PBS’s Martin Scorsese-produced _The Blues_, BBC’s _Later... With Jools Holland_, Starz Encore Cable’s _Last of the Mississippi Jukes_, and HBO’s _Treme_.

In addition, Jackson has released five solo CDs, including _Mississippi Burner, No Borders to the Blues_, and _New Orleans: Rhythm Soul Blues_. His DVD releases include _Live in Poland and Vasti Jackson Celebrates the Birthplace of America’s Music_.

Though rooted in the American South, his music is appreciated around the world. In 2013, Jackson played festivals in ten countries and performed at the United Nations.

Richard H. Jones

Richard Henry Jones served as an American diplomat for 32 years and as deputy executive director of the International Energy Agency for five years. He received his BS with distinction in mathematics from Harvey Mudd College, earned masters and doctoral degrees in business and statistics from the University of Wisconsin, Madison, and has been awarded two U.S. patents. During his diplomatic career, he served as U.S. ambassador to Israel, Kuwait, Kazakhstan, and Lebanon, and as deputy administrator of the Coalition Provisional Authority in Baghdad. In 2005, he was senior advisor to the Secretary of State and coordinator for Iraq policy.

Earlier in his career, Jones was twice posted to the U.S. embassy in Riyadh and also served in Paris and Tunis. He was director of the Division of Developed Country Trade in the U.S. State Department, and later director of its Office of Egyptian Affairs. Jones is literate in Arabic, French, German, and Russian, and has served on the board of the Saudi Arabian International School in Riyadh.

In 1973, Jones married Joan Wiener, and they have four adult children: Josh, Vera, Ben, and Hope. He enjoys hiking and bicycling, as well as winter sports.

Steve James

Steve James produced and directed the documentary _Hoop Dreams_, winner of every major critics prize, including a Peabody and Robert F. Kennedy Award. His other notable films include _Stevie_, which landed on a dozen “ten best” lists of 2003; the acclaimed miniseries _The New Americans; At the Death House Door_, which won numerous festival awards; _No Crossover: The Trial of Allen Iverson_ for ESPN’s Peabody-winning 30 for 30 series; and _The Interrupters_, which won the Independent Spirit Award, the duPont-Columbia Journalism Award, an Emmy Award, and over a dozen festival prizes. The film also appeared on more than 60 “ten best” lists in 2011. James’ most recent documentary on the life and career of critic Roger Ebert, _Life Itself_, premiered to acclaim at the 2014 Sundance Film Festival.

Robert G. Kaufman


Kaufman received his JD from Georgetown University Law School, and his BA, MA, MPhil, and PhD from Columbia University. He is a former Bradley Scholar and current adjunct scholar at the Heritage Foundation. He taught at Colgate University, the Naval War College, and the University of Vermont prior to joining the faculty of the Pepperdine University School of Public Policy, where he served as interim dean from January to July of 2008.
Daisy Khan

Daisy Khan is executive director of the American Society for Muslim Advancement (ASMA), a nonprofit organization dedicated to building bridges between the Muslim community and the general public through dialogues in faith, identity, culture, and arts. She also mentors young Muslims on the challenges of assimilation, gender, religion and modernity, and intergenerational differences.

In the aftermath of 9/11, Khan created interfait programs to emphasize commonalities among Abrahamic faith traditions. To prioritize the improvement of Muslim–West relations and the advancement of Muslim women globally, she has launched two interfait programs: The Muslim Leaders of Tomorrow and the Women’s Islamic Initiative in Spirituality and Equality. Both programs seek to empower Muslim women and youth to cultivate a leadership that speaks with a credible, humane, and equitable voice in the global Muslim community.

Khan and her husband’s proposal to build an Islamic community house near Ground Zero created a national conversation about the rise of Islamophobia in the United States.

She frequently comments on important issues in the media and has appeared on ABC, PBS, BBC World, CNN, Fox News, Al Jazeera, and the National Geographic and Hallmark channels. She has also been quoted in major news publications and featured in prominent documentaries. Her life story has appeared in Time magazine, Reader’s Digest, and More magazine.

Born in Kashmir, India, Khan spent the first 25 years of her career as an interior architect at various Fortune 500 companies. In 2005, she decided to fully dedicate herself to elevating the discourse on Islam, improving the lives of Muslims and non-Muslims globally through ASMA and its sister organization, the Cordoba Initiative.

Neil King, Jr.

Neil King Jr. is the global economics editor and deputy Washington bureau chief for The Wall Street Journal. He has traveled widely around the United States for the past several years, tracking candidates and talking to voters in the build-up to the 2012 presidential election. Previously, King worked in the Journal’s Washington bureau covering foreign policy, intelligence, terrorism, international trade, and the oil industry.

In the 1990s, he spent nearly seven years as a Journal correspondent in Europe, first in Prague and later in Brussels. During those years, he covered a wide swath of subjects ranging from the post-Communist transition in Eastern Europe, the birth of the European single currency, and the war in Kosovo. He traveled and wrote extensively throughout the continent, reporting from Ukraine, Russia, Romania, Poland, Hungary, and frequently from the Balkans. King earned a master’s degree in journalism from the Medill School of Journalism at Northwestern University in Chicago, and a bachelor’s degree in philosophy from Columbia University in New York. He was part of the Journal team that won a Pulitzer Prize for its coverage of Sept. 11.

A Boulder native and graduate of Boulder High, King is married to Shailagh Murray, a former Washington Post political reporter, who now works in the White House as deputy chief of staff to Vice President Joe Biden.

Kevin Kling

Monologist and playwright Kevin Kling grew up in Osseo, Minnesota, and graduated from Gustavus Adolphus College. He has performed his plays in Sweden; Sydney and Perth, Australia; Edinburgh, Scotland; and the Czech Republic. His autobiographical piece Home and Away premiered at the Seattle Rep and moved to Second Stage Theater, off Broadway, under the direction of David Esbjornson, where it received a Drama Desk Award nomination.

Kling’s plays have been produced at the Goodman Theatre, the Jungle Theater, the Denver Center Theater, Seattle Rep, the Cincinnati Playhouse, the Guthrie, and regional theaters throughout the country. He has been awarded fellowships from the National Endowment for the Arts, the McKnight Foundation, the Minnesota State Arts Board, the Bush Foundation, and the Jerome Foundation. He is a McDowell Fellow and has received the Whiting Award, the A.P. Anderson Award, the VSA Jeanyh Award, and the Eric Peterson Award.

Kling has produced five storytelling CDs, is a commentator for National Public Radio’s All Things Considered, and often appears at the National Storytelling Festival in Jonesborough, Tennessee. He is the author of The Dog Says How, Holiday Inn, Big Little Brother, Big Little Mother and On Stage with Kevin Kling. His book Come and Get It was chosen as the 2011 Minnesota Center for Book Arts “Winter Book.”

Maggie Koerth-Baker

Maggie Koerth-Baker is a freelance science journalist. She writes a monthly column, “Eureka,” for The New York Times Magazine and is also the science editor at BoingBoing.net, a technology and culture blog with six million monthly readers. In 2012, she published Before the Lights Go Out, a book about the future of energy and the United States electric grid. She writes about many different topics, but she is especially interested in two big ideas: how science impacts and interacts with society and culture, and how our everyday lives are shaped by the unseen systems that turn science and technology into useful tools.

A member of the board of the Council for the Advancement of Science Writing, Koerth-Baker was selected as one of Time magazine’s top Twitter feeds of 2012 and was named one of the best science thinkers on the Internet by Wired magazine in 2013.
Her work has appeared in magazines like *Discover* and *Popular Science*, and in the anthology *The Best Science Writing Online 2012*.

**Abraham Laboriel**

Abraham Laboriel is “the most widely used session bassist of our time,” according to *Guitar Player* magazine. Born and raised in Mexico City to Honduran (Garifuna) parents, he received his earliest training from his father, a gifted composer and guitarist. A graduate of Berklee College of Music, Laboriel has performed on more than 4,000 recordings and movie soundtracks. He is a founding member of the pioneering jazz groups Friendship and Koinonia. He has recorded and performed with a remarkable array of jazz artists including, Al Jarreau, Dianne Reeves, George Benson, Larry Carlton, Dave Grusin, Ella Fitzgerald, and Herbie Hancock.

Laboriel has also worked with artists like Quincy Jones, Lionel Richie, Ray Charles, Dolly Parton, Clint Black, Barbra Streisand, and Plácido Domingo. He is in demand in the Latin music world, recording with Rubén Blades, Julio Iglesias, and Roberto Carlos. He has played bass on dozens of movie soundtracks from *Tootsie* and *Terms of Endearment* to *Forrest Gump*, *Ratatouille*, and *Frozen*. Laboriel has also contributed to many of the best-loved gospel and worship recordings of the past few decades.

In 2005, Berklee College of Music awarded Laboriel an honorary doctorate of music. He has taught music as a visiting professor at Berklee College of Music and the University of Pittsburgh, and he is a teacher and visiting worship leader at Saddleback and other churches throughout the United States and the world.

Laboriel’s newest project is his band Open Hands, featuring Justo Almario, Greg Mathieson, and Bill Maxwell.

**Jeff Lieberman**

Jeff Lieberman explores the connections between the arts, sciences, education, creativity, and consciousness. He hosted *Time Warp* on the Discovery Channel, reminding us how little our senses detect and understand about reality. He composes music in the duo Knolls and shows sculptures internationally, exploring our unseen interconnectedness and interdependence. Having finished four degrees at MIT (physics, math, mechanical engineering, and media arts and sciences), he is exploring how the evolution of consciousness can cease human suffering. He wants you to say hello.

**Peter Lighte**

Prior to Peter Lighte’s return to America in 2010, after an absence of 28 years, he was founding chairman of J.P. Morgan Chase Bank China, based in Beijing, and was also associated with the firm in London, Hong Kong, and Tokyo. Lighte had previously lived in Beijing as the founding representative of the Manufacturers Hanover Trust Company, during which time he served as president of the American Chamber of Commerce in its formative years in China. He has served on the board of the London City Ballet, as director of the Matilda Child Development Centre (Hong Kong), as J.P. Morgan’s representative to the Hayward Gallery (London), and on the Corporate Advisory Board of Hope and Homes for Children (UK). He is currently a board member of the China Institute (New York), Half the Sky (China), and the Council on International Educational Exchange, and is active in Princeton alumni activities.

Before becoming a banker, Lighte taught Asian history and philosophy at Oberlin College, Middlebury College, and the University of Santa Clara.

A writer, mosaicist, and calligrapher, Lighte holds a PhD from Princeton University in East Asian Studies, is the partner of an English opera composer, and the father of two daughters.

**Trey Lyons**

Trey Lyons is a foreign service officer currently serving at the U.S. Embassy in Tbilisi, Georgia, where he leads a unit focused on the country’s foreign policy and its conflicts with the Russian-occupied Abkhazia and South Ossetia regions. He also participates in the Geneva International Discussions on Georgia.

Previously, Lyons served for four years at the U.S. Department of State, where he was special assistant to the Under Secretary for Arms Control and International Security. He also covered political-military issues in the Office of Pakistan Affairs, and was an international observer for Ukraine’s 2010 presidential election. From 2007 to 2009, he served in the Operations Center, where his team monitored breaking events and global crises and facilitated the flow of information to and from the Secretary of State. His team was on duty during Russia’s invasion of Georgia in 2008, the beginning of the siege of the Taj Hotel in Mumbai, and North Korea’s unsuccessful ballistic missile launch in 2009.

He withdrew from law school to join the Foreign Service and served in Saudi Arabia from 2002 to 2004, where he once sang the American national anthem while standing next to Osama bin Laden’s brother. After a year of language training, he moved to the U.S. Embassy in Slovakia in 2005, before returning to Washington, D.C., in 2007.

A 2000 graduate of the University of Colorado at Boulder, Lyons abandoned his honors thesis to spend a week in the Sahara desert eating unrefrigerated meat. He enjoys foreign languages, travel, cycling, and hiking with his wife, Maia.
Shadia Marhaban

Shadia Marhaban is an Acehnese journalist, activist, mediator, post-conflict development consultant, and proponent of female participation in peace and security efforts. During the 30-year-long war between the Indonesian government and the separatist Free Aceh Movement, she worked as a journalist and interpreter for various international news outlets. Marhaban was a coordinator at the organization SIRA (Sentral Informasi Referendum Aceh), which supported a popular referendum on Acehnese independence through civil disobedience and nonviolent demonstration. In 1999, she organized a peaceful rally in Banda Aceh attended by one million protesters. Four years later, she fled to the United States as a political refugee, and continued to represent SIRA as its international relations chief. In 2005, she was the only female negotiator at the Helsinki Peace Talks, which ended the war.

Upon returning to Aceh, Marhaban served as a special anti-corruption adviser to the governor. She was a founding board member and trainer for the Aceh School of Peace and Democracy, which introduced more than 3,000 former combatants to democratic government. She was also executive director of the Acehnese Women’s League, which provided training in peacebuilding and political empowerment for more than 1,000 women affected by the conflict.

From 2011 to 2012, Marhaban was a fellow at Harvard University’s Weatherhead Center for International Affairs, researching post-conflict management, gender, and political transformation. She currently works as a consultant and trainer for international organizations such as U.N. Women, having led seminars and trainings on women’s peace-building efforts in Afghanistan, Burma, Thailand, Nepal, the Philippines, and West Papua.

Jeanne Marrazzo

Jeanne Marrazzo is professor of medicine and infectious diseases at the University of Washington in Seattle. She is a scientist and educator with interests in the intersection of infectious diseases and women’s health. Her research interests typically involve contributions from the clinic and the laboratory. These currently include “biomedical” interventions to prevent HIV infection and unintended pregnancy in women in sub-Saharan Africa, the human microbiome (namely, bacteria that make us who we are), and challenges in sexual health care of LGBT persons. She directs the Seattle STD/HIV Prevention and Training Center, and actively works with health care providers across the United States—especially the Pacific Northwest and Alaska—to enhance care of persons with or at risk for sexually transmitted infections, including HIV.

Born in Pisa, Italy, Marrazzo obtained her undergraduate degree from Harvard and Radcliffe College and medical degree from Jefferson Medical College. She completed residency and chief residency in internal medicine at Yale-New Haven Hospital, having obtained a master’s degree in public health in epidemiology at the University of Washington, where she also completed a fellowship in infectious diseases. In 1994, she completed a STD/HIV prevention epidemiology and public health fellowship at the Centers for Disease Control and Prevention and joined the faculty at the University of Washington two years later. Marrazzo is a Fellow of the American College of Physicians and of the Infectious Disease Society of America. She is immediate past president of the American STD Association and serves on the board of the Guttmacher Institute.

Jurek Martin

Jurek Martin has been a Washington-based columnist for the Financial Times and FT.com the last 17 years, following a career of more than 30 years as a reporter and editor on that newspaper. He had two tours as Washington bureau chief and one in New York, and spent four years in Tokyo covering the Far East. In London he also served as foreign news editor from 1972 to 1975, and as foreign editor in charge of all foreign coverage from 1986 to 1992. He won two British Press awards for his coverage of Japan and was awarded an OBE (Order of the British Empire) by the Queen in 1997 for his foreign reporting.

Martin’s philosophy in life is, generally, that happiness is directly related to the distance from head office. Born in Worcester, England, and with a degree in modern history from Oxford University, he practiced his wanderlust immediately on graduation by going to California, where he was, variously, a school teacher, encyclopedia salesman, bartender, and ski bum for three years. He joined the newspaper immediately on returning to the U.K. and was soon posted to Washington for his first foreign assignment, arriving on the day of Richard Nixon’s first inauguration.

Martin is addicted to any sport with a ball, playing mostly golf and tennis, but watching baseball avidly. Other distinctions include being the first Westerner to have danced in public with the current Empress of Japan and to have discovered a lost Raphael. He lives in Washington with his wife, Kathleen Newland, cofounder of the Migration Policy Institute and an occasional CWA participant. Their daughter, Caroline, lives in Paris.

Tamsin Maxwell

Tasmin Maxwell has a keen interest in communication, both verbal and nonverbal. She received her MSc in cognitive science from the University of Edinburgh, and in summer 2014, she expects to receive her PhD in informatics from the same institution. The identification of key terms to improve open domain and web search was the focus of her thesis. As part of her studies, she...
Participant Prosopography

Joaquin Muñoz

In May 2010, Joaquin Muñoz received his master’s degree in education from the University of Arizona in the language, reading, and culture program, where he is currently a doctoral student. His research focuses on education and anthropology, and aspects of language and culture that impact youth learning. He is now investigating youth identity and culture.

Muñoz has also begun research on how Waldorf (Steiner) education and other forms of holistic teaching impact educational outcomes. His doctoral dissertation will focus on youth who have transitioned from alternative education systems and include documentation and analysis of their individual experiences.

Having grown up on an Indian reservation in southern Arizona, Muñoz still maintains a constant focus and interest in Native American history and education. Much of his research is conducted with the goal of providing improvements to the educational experiences for tribal students at every level of education.

Muñoz has been an educator for the last eight years, teaching at every level of schooling, from service as a Teach for America corps member in Philadelphia to instructing undergraduate students at Pima Community College and the University of Arizona, where experiential learning is the central principle of his pedagogy.

Muñoz has many other interests including beekeeping and organic honey production, literature, radical psychology, boxing, nutrition and diet, esoteric Christianity, and the Book of Kells among others.

Judy Morrison

Judith Morrison is the senior advisor in the Gender and Diversity Division at the Inter-American Development Bank, where she is responsible for leading analytical and development initiatives to fully incorporate marginalized communities in lending strategy and operations. Morrison previously served as regional director for South America and the Caribbean at the Inter-American Foundation. Earlier she served as executive director of the Inter-Agency Consultation on Race in Latin America (IAC), a donor collaborative (comprising the Inter-American Development Bank, World Bank, Ford Foundation, and Department for International Development-U.K.), dedicated to promoting development policies for marginalized communities in Latin America. She held this assignment while simultaneously serving as a program director at the Inter-American Dialogue.

Frequent participant at the Conference on World Affairs, Morrison has presented throughout Latin America, the Caribbean, the United States, South Africa, and Europe, and has been interviewed on issues of development and equity by numerous international newspapers and broadcast outlets. Morrison has published articles and book chapters on equity and development for the United Nations, the Inter-American Development Bank, the U.S. Government, and the academic and popular press.

Morrison has consulted with the Foreign Service Institute, served on board of directors of the Public Policy and International Affairs Program (PPIA) and Episcopal Relief and Development. She was named an Aspen Institute Socrates fellow. Morrison holds a degree in poverty alleviation and income distribution from MIT, where she was a Woodrow Wilson fellow. She is fluent in Spanish and Portuguese.

Terrence McNally

While studying Social Relations at Harvard in the late 1960s, Terrence McNally founded an alternative high school and ran a camp for chronic schizophrenics. He later produced and directed futurist documentaries featuring Buckminster Fuller and Robert Theobald. In 1992, McNally was a producer of the BBC’s Earth Summit special Greenbucks. As an actor he’s appeared in more than 100 plays, films, and television shows, and was murdered on Matlock, Dallas, Knot’s Landing, The Young and the Restless, and Battle Beyond the Stars.

McNally is writer and producer of the classic novelty record Julie Brown’s Goddess in Progress, voted #14 EP in Village Voice’s 1985 national critics’ poll. He directed the music video of Homecoming Queen’s Got a Gun, featuring frequent CWA attendee Stuart Schoffman as a slain math teacher. McNally was also a writer and producer of the 1989 cult musical comedy film Earth Girls Are Easy. Now he brings those entertainment chops to nonprofits, foundations, public agencies, and progressive corporations, urging them to tap the unique power of story and narrative.

McNally envisions “a world that just might work” on a radio interview program in Los Angeles and on CWA panelist Jon Sinton’s Progressive Voices Channel on Tuneln. Favorite guests include Michael Lewis, Van Jones, Samantha Power, Cornel West, Arundhati Roy, Jeremy Scahill, and a number of CWA panelists. His interviews often appear in print at AlterNet.org, and he is coauthor of Kava: Nature’s Answer to Stress, Anxiety, and Insomnia with Hyla Cass, MD.
Clare Muireann Murphy

Clare Muireann Murphy is a freelance artist. She works as a storyteller, social entrepreneur, and writer. Now based in London, she collaborates with artists, teachers, companies, and universities around the world, having performed in more than 20 countries.

Murphy tells stories in English and Spanish and has been storyteller in residence and guest lecturer at many universities, including Vanderbilt University, Indiana University, Penn State, and the Centre for Creative Writing and Oral Culture at the University of Manitoba at Winnipeg, Canada.

With a background in theater and writing, Murphy has worked as a performer, social entrepreneur, producer, coach, director, project manager, and consultant. She has worked with many renowned stages and companies including the Globe Theatre, the Royal Shakespeare Company, and the National Theatre, London. She has also worked with marginalized communities and has used storytelling to combat issues such as racism and exclusion. A community storytelling night that she founded ran for five years.

Murphy is part of the Talking Skull Ensemble, a collective dedicated to exploring and developing the art of storytelling in the contemporary world, and runs a salon in London for artists and curiosists. She also works with an international group of storytellers to answer questions about the state of storytelling, such as where are the stories to represent the LGBTQ communities? Dedicated to the word, spoken or written, Murphy is an advocate for wonder and curiosity.

William Nack

William Nack’s 45-year journalism career has taken him from the University of Illinois to the U.S. Army in Vietnam, and from the Newsday newspaper to Sports Illustrated, where he retired in 2001 after nearly 23 years in the trenches of big-time sports. Since then, he has done freelance writing for Sports Illustrated, Time, GQ, and ESPN TV where he has been involved in voice-over work for television broadcasts.

Recently, Nack has been having way too much fun for someone nearing his seventh decade on the planet. His classic study of the racehorse Secretariat was turned into a Disney movie in 2010, and he appeared in four screen credits: as the author of the book, as the film’s consultant, as an actor who uttered one line in a cameo, and as the racing reporter played by actor Kevin Connolly. Driven by the film, his biography of the horse, entitled Secretariat, rose to number six on The New York Times bestseller list for nonfiction paperbacks.

When not writing for television, Nack is at work either massaging his golf game in the wilds of Maryland with fellow CWA panelist Jurek Martin, or researching a memoir/biography centering on his 51-year friendship with the late Roger Ebert which began when they were both writers/editors at the Daily Illini, the student paper at the University of Illinois.

This year will mark Nack’s 14th CWA appearance since 1999, the year that Ebert first wrangled him a conference invitation to what he liked to call “the leisure of the theory class.” Nack lives in Washington, D.C. with his wife Carolyne, an educator.

Derek Nash

An award-winning performer on four different saxophones from soprano to baritone, Derek Nash is equally comfortable writing music, quantum physics, and the impacts of meditation on personal health and well-being.

Ana Navarro

Ana Navarro was born in Nicaragua. In 1980, she and her family immigrated to the United States and resettled in Miami.

In 1993, Navarro earned her BA from the University of Miami after studying Latin American studies and political science. By 1997, she obtained a JD degree and had become a special advisor to the Nicaraguan government, a position in which she served as one of the primary advocates for NACARA (Nicaraguan Adjustment and Central Ameri-
Navarro is a Republican strategist with expertise in Latin American, Floridian, and Hispanic issues, and has a long history in her field. After serving on Governor Jeb Bush’s transition team and as his first immigration policy director, she returned to the private sector and has represented private and public clients on federal issues, particularly related to immigration, trade, and Central American policy. In 2001, she served as ambassador to the United Nations Commission on Human Rights, where she helped pass a resolution condemning the government of Cuba for human rights abuses. Navarro has played roles in federal and state campaign races, has served with political figures like John McCain and John Huntsman, and is a political speaker and commentator for channels like ABC, CNN, and CNN-Español.

Daniel Odescalchi

Daniel Odescalchi is president of Strategic Advantage International, a political consulting and public opinion management firm in New York City. He has consulted for candidates at every level in the United States and for political parties in the Middle East and throughout Eastern Europe. In 2012, he assisted the People’s Party of Somalia for the UN mandated election. Previously, he helped Iraqi political parties develop party platforms and run campaigns and helped the Iraqi Chambers of Commerce develop advocacy programs.

Odescalchi has advised political operatives in Ukraine, Serbia, Belarus, Romania, Russia, and Croatia. He consulted for the prime minister of Hungary, the Democratic Convention in Romania, the Party of Co-existence in Slovakia, and the Alternative Council of Ministers in Bosnia Herzegovina. He also consulted for Newt Gingrich for President, was deputy national political director for the presidential bid of Republican Steve Forbes, and assisted New York Governor George Pataki. He is now fighting to quash a subpoena from the Moreland Commission against Public Corruption.

In an effort to assist new democratic parties in Eastern Europe, Odescalchi founded the Survival in a Democracy Project, which he funded by working with 13 international organizations, including USIS, the Konrad Adenauer Foundation, and the Westminster Foundation. He is a contributing author to the Handbook of Political Marketing and provides government relations assistance to corporate clients.

Vivian Onano

Vivian Onano is a senior at Carthage College, majoring in business administration with a minor in biology and economics, and has a strong commitment to women’s leadership on campus. She is a member of the Carthage Biology Honors Society, and an Alpha Lambda Delta Freshman Honors Society. She is also a Moremi Initiative fellow, a ONE Campaign Congressional District Leader, a UNA-USA campus advocate, a Half the Sky Movement campus ambassador, and an alumnus of iLive2Lead International Leadership organization.

Onano’s goal is to help create sustainable healthcare systems in rural areas of Africa. She has a diverse background working with a variety of organizations, including the MasterCard Foundation, where she served as an external reviewer for their scholarship program in Sub-Saharan Africa. As a blogger for The Huffington Post, Onano uses her oral and written communication skills in service of her passion, and provides holistic approaches to solving community problems.

Onano has participated in a number of global international development gatherings, including the Nexus Global Youth Summit, the Clinton Global Initiative University, and CARE International’s Conference on the Policy Agenda to Unlock the Power of Girls. She also served as a youth representative at the United Nations Economic and Social Council (ECOSOC) in 2012 and recently was profiled as one of the 70 outstanding members and leaders of UNA-USA as part of the 70th anniversary celebrations. Intel recently featured her as a Girl Rising everyday hero.

Tina Packer

Tina Packer, founding director of Shakespeare & Company, is arguably one of the foremost experts on Shakespeare. She has directed over 50 Shakespeare productions and other new and contemporary works including world premieres.

She has played countless roles, most recently in her own unique work Women of Will, The Complete Journey. Spanning five parts, at two hours apiece, this work chronicles the female characters in Shakespeare’s canon.

Packer was an associate artist with Britain’s Royal Shakespeare Company and also worked for the BBC and ITV. As artistic director of the Boston Shakespeare Company, she directed Master Harold and the Boys, Rat in the Skull, and Observe the Sons of Ulster. At regional theatres, Packer has directed Richard III, King John, Measure for Measure, Hamlet, Othello, Scheherzade, and The Winter’s Tale. In 2011, she channelled the late Molly Ivins into performing a one-woman show, Red Hot Patriot: The Kick-Ass Wit of Molly Ivins.

She is the subject of a WGBH documentary, Sex, Violence and Poetry: A Portrait of Tina Packer, and a biography, The Company She Keeps, by Helen Epstein. Packer is the recipient of numerous awards, honors, and fellowships; and has lectured extensively. Her book, Power Plays: Shakespeare’s Lessons in Leadership & Management, was published in 2001, and her award-winning book, Tales from Shakespeare, was published in 2004. She is currently drafting three other books. Along with lecturing and directing at Columbia, Harvard, MIT, and Brandeis, Packer continues to spearhead a project to reconstruct a historically accurate 1587 Rose Playhouse, where Shakespeare’s plays were first performed, in Lenox, Massachusetts.

Packer holds honorary doctorates of letters from Emerson College, Trinity College, the Massachusetts College of Liberal Arts, and Salem State College.
Jay M. Parker

Jay Parker is professor and chair of international security studies at the College of International Security Affairs of National Defense University in Washington, DC. A graduate of the University of Arizona, he earned master’s degrees from Arizona State University, University of Southern California, and the Naval War College, and a PhD in political science from Columbia University. He has written, taught, and lectured on national security, international relations, East Asia, film, foreign policy, politics and elections, civil-military relations, education, and mass media. A Truman National Security Project Fellow, Parker is a member of the Council on Foreign Relations, and serves on the advisory board of Center for Civilians in Conflict (formerly known as CIVIC).

Parker’s recent professional experience includes service on the faculties of Georgetown, George Washington, and Arizona universities. He served for 26 as an officer in the U.S. Army in a variety of command and staff positions, retiring in the rank of colonel. For more than a decade, he was a professor and director of international relations and security studies at the U.S. Military Academy. Prior to his military service, he was a congressional staff assistant and a political media consultant.

After retiring from the military, Parker served as executive vice president of the Center for the Study of the Presidency, and as advisor and center liaison to the Iraq Study Group. He is a U.S.-Japan Leader Fellow, a former member of advisory committees for the Museum of Television and Radio, and a former visiting research fellow at Princeton University. He was a member of the defense policy team and the veterans’ advisory group for the Obama presidential campaign, and served on the presidential transition.

Cheryl Polk

Cheryl Polk is a psychologist specializing in early childhood development and works to increase the accessibility of community resources to underserved populations. She has a long record of success in translating scholarly research about the first five years of life into programs that address the continuum of young children’s needs. In November 2013, she became president of the HighScope Educational Research Foundation. Previously, as executive director of the Lisa and John Pritzker Family Fund, Polk parlayed her dual expertise in early childhood development and philanthropy to guide the creation of groundbreaking intervention programs for children exposed to community and interpersonal trauma.

Polk’s understanding of the African-American experience has translated to a commitment to children of all cultural backgrounds. As executive director of the Mimi and Peter Haas Fund, she led the creation of an initiative to raise the standard of services for young Palestinian and Bedouin children by training early childhood providers to help promote father involvement and enhance the mother-child relationship.

Polk has also served as president of the board of directors of Zero to Three: National Center for Infants, Toddlers, and Families, and completed an eight-year appointment to the San Francisco Children and Families Commission, a statewide initiative designed to increase access and raise the quality of services for young children in California.

She holds a PhD in psychology from Alliant International University-San Francisco and has received many awards, including the National Leadership Fellowship from the Kellogg Foundation and was a Salzburg Fellow for early childhood development. She is licensed to practice psychology in California and Michigan.

Abby Rapoport

Abby Rapoport is a staff writer for the American Prospect, where she reports on state-level politics and policies around the country. While she now covers all states, she’s particularly partial to Texas, where she has lived since graduating from college in 2008.

First for the Texas Tribune and later as chief political reporter for the Texas Observer, Rapoport has followed the Tea Party movement up close, driving from Lufkin to Lubbock to report on the changing political culture. Despite working for an infamously liberal publication, she’s developed close contacts in conservative circles who have helped her to describe how the movement both reforms and impedes the political process.

During the 2010 elections, Rapoport gained national attention for her work reporting on True the Vote, a Houston Tea Party group organizing poll watchers that would soon become a national force associated with voter intimidation in minority communities. By 2012, she was covering not only True the Vote’s expanded national efforts, but also voting rights battles around the country, from voter ID in Pennsylvania to purges of voter rolls in Florida.

In addition to voting rights, Rapoport has focused on the reform movement in public education and the for-profit industries that have developed around it. Her other interests include baking, college football, and hoping the Houston Astros come out of their slump.

Judithe Registre

Judithe Registre is the program director at Plan International USA for the Because I Am A Girl Campaign. This campaign is a global initiative of Plan International that creates sustainable projects in developing countries to give girls access to the most...
basic of human rights: clean water, food, healthcare, education, financial security, and protection from violence and exploitation. The movement works to transform communities where girls and boys are given the same opportunity to realize their full potential as human beings.

A seasoned international development expert, Registre has a solid track record in international economic development, human rights, gender equality, and women and girls' empowerment. Her professional experience includes 10 years of substantive field work living and working in conflict, post-conflict, and developing countries, including Rwanda, Sudan, South Africa, and the Democratic Republic of Congo (DRC). She established the DRC office of Women for Women International (WfWI), a program of rights awareness and economic development that has helped thousands of women overcome the atrocities of rape and trauma. She has since raised the organization’s revenue through facilitating coverage of the DRC situation in O magazine and on The Oprah Show.

In 2008, Registre served as the director of policy and outreach for WfWI-UK in London, where she expanded WfWI's reach in the U.K. and in the regions of greater Europe. Previously, she worked in various capacities for the International Foundation for Election Systems and Africare.

Registre has an MA degree in philosophy and social policy from American University, and a master’s certificate in advanced social research from Afrikaans University in South Africa. She is a fellow alumnus of the Salzburg Seminar, a forum for the discussion of international problems and their potential solutions.

Alicia Robb is a senior fellow with the Kauffman Foundation. She is also a research associate with the University of California at Santa Cruz and a visiting scholar with both the Basque Institute for Competitiveness in San Sebastian, Spain, and the Federal Reserve Bank of Atlanta. She is the founder and past executive director and board chair of the Foundation for Sustainable Development, an international development organization working in Latin America, Africa, and India.

Robb received her MS and PhD in economics from the University of North Carolina at Chapel Hill. She has previously worked with the Office of Economic Research in the Small Business Administration and the Federal Reserve Board of Governors. A leading expert in small business financing in the United States, she has participated in small and medium enterprise (SME) financing initiatives by the Organization for Economic Cooperation and Development (OECD) and the G20 Working Group on SME financing.

She also writes prolifically on entrepreneurship and is the coauthor of Race and Entrepreneurial Success and A Rising Tide: Financing Strategies for Women-Owned Businesses.

She serves on the Board of the National Advisory Council for Minority Business Enterprise, the advisory board for global entrepreneurship week, and is a guest contributor to outlets such as The Huffington Post and Forbes. A longtime vegetarian and animal rights advocate, Robb is currently working on a line of vegan cheeses that will satisfy even the most finicky foodies.

John Roderick is an American musician, writer, and podcaster. As the songwriter and singer/guitarist of The Long Winters, he has done almost everything you can do in rock music, short of becoming rich and famous. A central figure in the Northwest music community, Roderick has cemented himself as a consummate singer/songwriter and indie music collaborative hub, appearing on albums by Death Cab for Cutie, Nada Surf, Harvey Danger, The Decemberists, David Bazan, Visqueen, Say Hi, and more.

Roderick has written for Rolling Stone, Esquire, MSNBC, CMJ Music Marathon, Seattle Weekly, and The Talkhouse, among others. In 2006 he published his own book of short prose, Electric Aphorisms, and he works frequently with 826 Seattle, a nonprofit created by authors Dave Eggers and Vendela Vida to inspire the creative and expository writing skills of students in need.

Currently serving as a commissioner for Seattle’s City of Music initiative and co-host of the Roderick on the Line podcast, Roderick continues to pursue solo endeavors and creative collaborations alike. A well-regarded musician, philanthropist, and writer, Roderick is also credited with founding the SuperTrain movement, and was voted one of Seattle’s sexiest men in 2006.

Josh Rogen is senior correspondent for national security and politics for The Daily Beast. He previously covered national security and foreign policy for Foreign Policy magazine and wrote The Cable, a daily blog for ForeignPolicy.com. From 2010 to 2012, his column appeared bi-weekly in the print edition of The Washington Post. Rogen has covered defense and foreign policy as a staff writer for Congressional Quarterly, as defense reporter for Federal Computer Week magazine, and as pentagon staff reporter in the Washington, D.C. bureau of Japan's leading daily newspaper, the Asahi Shimbun.

Rogen speaks conversational Japanese, having studied at Sophia University in Tokyo and worked for the AEON East Japan Corporation in Yokohama. He has also worked at the House International Relations Committee, the Embassy of Japan, and the Brookings Institution.

Rogen’s reporting has been featured on CNN, MSNBC, Fox News, C-Span, CBS, ABC, NBC, NPR, and several other outlets. He was a 2011 finalist for the Livingston Award for Young Journalists and was the 2011 recipient of the InterAction Award for Excellence in International Reporting.

A graduate of the George Washington University, he hails from Philadelphia and lives in Washington, D.C.
Steve Sauer

As founding partner and principal of MediaFour, Steve Sauer is a successful personal manager as well as packager and producer of motion pictures, television, and live events. His management clients, who include actors, writers, directors, and composers, are some of the biggest names in the entertainment business. Many are winners of Academy Awards, Emmys, Golden Globes, Grammys, and Kennedy Center Honors. Sauer received his BA at UCLA and his JD from Southwestern University School of Law.

Sauer has always been active in community endeavors in Los Angeles and especially at UCLA. As a board member of the UCLA Alumni Association from 1999 to 2002, he chaired the career services, membership/benefits, and marketing committees, and in 1996 originated the highly successful Entertainment Night, which has allowed thousands of UCLA students to network and seek jobs in the entertainment industry. He is currently the co-founder and co-chair of the UCLA Bruin Woods advisory committee and has recently concluded a third term on the alumni association board.

Sauer lives in Westwood, California, with his two beagles (Waldo and Wiley) and is the proud father of Jonathan, a third-year law student at UCLA, and Molly, a 2013 graduate of University of Colorado, Boulder, and now a creative executive at an advertising agency in San Francisco. As a result of his daughter becoming a CU Buffal, Sauer has taken up leadership roles within the university. He is currently serving as an active board member of the CU Parents Association and as a member of the Chancellor’s Parent Leadership Society as well as a board member of the Guardian Scholars Program. He appreciates the opportunity of serving two world-class and renowned universities.

Melissa Wilson Sayres

Melissa Wilson Sayres is an evolutionary biologist and science outreach advocate. She uses bioinformatics and genomics to study the evolutionary dynamics of sex chromosomes, male mutation bias, and pregnancy. Recently she published work showing that human Y chromosomes are much more similar to each other than expected, due to the fact that natural selection is acting to maintain the useful gene content that still survives there.

Introducing science to the public is an important goal for Sayres. She has organized hands-on scientific activities for over 10,000 participants at the National Science and Engineering Festival, and seven years ago developed the content and infrastructure for a bi-annual workshop, which continues to introduce middle-school-aged girls to diverse scientific disciplines today. In addition to increasing appreciation of science among youth, Sayres is a vocal advocate for evolution education at all levels. She writes about her own science and other primary research articles for the public on her blog, mathbionerd.blogspot.com, and discusses evolution with anyone who wants to engage at pandasthumb.org.

Sayres received her BS in medical mathematics from Creighton University in Omaha, Nebraska, and her PhD in integrative biology from the Pennsylvania State University. As a mathematical biologist married to a physical chemist, she’s pretty sure their daughter will grow up to be an artist, and that’s wonderful.

Jenni Schaefer

Jenni Schaefer’s breakthrough bestseller, Life Without Ed: How One Woman Declared Independence from Her Eating Disorder and How You Can Too, established her as one of the leading lights in the recovery movement. Her next book, Goodbye Ed, Hello Me: Re-cover from Your Eating Disorder and Fall in Love with Life, widened her message to one of self-actualization and personal fulfillment. With her latest, to help the millions of people who struggle in the gray area between normal eating and a full-blown eating disorder, she teamed up with Harvard Medical School to write Almost Anorexic: Is My (or My Loved One’s) Relationship with Food a Problem? with Jennifer J. Thomas, Ph.D.

Schaefer’s straightforward, realistic style has made her a role model, source of inspiration and confidant to people worldwide looking to overcome adversity and live more fully. She presents regularly at schools, including Harvard, Princeton, and Yale; in corporate settings; and at conferences and other venues. Chair of the Ambassador’s Council of the National Eating Disorders Association, she has been interviewed on many syndicated radio and television shows, including appearances on Today and Dr. Phil, and her work has been recognized by publications ranging from The New York Times and the Chicago Tribune to Cosmopolitan and Woman’s World.

An accomplished singer/songwriter, an avid biker and hiker, and a woman whose passion for life is contagious, Schaefer lives in Austin, Texas, with her newlywed husband. Because 2014 marks 10 years since the publication of Life Without Ed, the book has recently been re-released as an anniversary edition, including audio.

Stuart Schoffman

Stuart Schoffman has been a professional writer for 40 years. In the 1970s, he was a staff writer for Time magazine in New York, and in the ’80s, he was a Hollywood screenwriter and book reviewer for the Los Angeles Times. In 1988, he moved to Israel, where he has served as a columnist and critic for the Jerusalem Report and a freelance for many other publications, focusing on politics, religion and culture. Drawing on his lifelong love of the Hebrew language, he has worked in recent years as a translator of contemporary Israeli literature, including books by such leading authors as A.B. Yeho...
Tammy S. Schultz

Tammy Schultz is the director of National Security and Joint Warfare and a professor of strategic studies at the U.S. Marine Corps War College. In 2010, she won the Dr. Elihu Rose Award for Teaching Excellence, and was the 2011 nominee. She also conducts communication simulations at the U.S. State Department for foreign service officers and is an adjunct professor at Georgetown University’s Security Studies Program. Previously, she was a fellow at the Center for a New American Security and she served as a research fellow and director of research and policy at the U.S. Army’s Peacekeeping and Stability Operations Institute. From 2003 to 2004, she was a research fellow at the Brookings Institution.

Schultz graduated summa cum laude from Regis University in 1995. She has master’s degrees from Victoria University in New Zealand (with distinction) and The Johns Hopkins Schools of Advanced International Studies (SAIS). In 2005, she received her PhD from Georgetown University.

Schultz has been published and is frequently quoted on defense and national security issues in major news outlets. She was the co-chair of the Term Member Advisory Council at the Council on Foreign Relations, is a member of the executive board of the Mind Fitness Training Institute, and a principal in the Truman National Security Project. She is currently working on a book about the Department of Defense, and another on a national security firm that consults fictional characters.

Kathleen Sebelius

Kathleen Sebelius is Secretary of the U.S. Department of Health and Human Services (HHS). Since taking office in April 2009, she has led ambitious efforts to improve America’s health and enhance the delivery of human services to some of the nation’s most vulnerable populations, including young children, those with disabilities, and the elderly.

As part of the Affordable Care Act, Sebelius is implementing reforms that end many insurance industry abuses, and will help uninsured Americans get health coverage. Under the law, she is also carrying out policies that put new focus on wellness and prevention, support the adoption of electronic medical records, and help recruit and train more primary care health providers.

In addition, she is working to slow the growth in health care costs through better care and better health. Under her leadership, HHS has formed a partnership with the Department of Justice to stamp out health care fraud that has already returned record sums to the Medicare Trust Fund. It is also promoting public-private collaboration to bring life-saving treatments and medicines to market. HHS is working further to build a food safety system that will prevent outbreaks before they occur, and it is collaborating with the Department of Education to help states increase the quality of early childhood education programs.

As America’s top health official, Sebelius leads the nation’s emergency health response to crises and natural disasters, and she continues to work with international partners to confront global health issues like polio, HIV/AIDS, and the growing costs of chronic disease around the world.

Forbes has named Sebelius one of the 100 most powerful women in the world. Before her Cabinet appointment, she served as Governor of Kansas beginning in 2003, where she was named one of America’s Top Five Governors by Time magazine. From 1995 to 2003, she served as Kansas Insurance Commissioner, having been a member of the Kansas House of Representatives from 1987 to 1995.

Sebelius is the first daughter of a governor to be elected governor in American history; her father John Gilligan served as Ohio’s Governor from 1971 to 1975. She holds a Master of Public Administration degree from the University of Kansas and a BA from Trinity Washington University. She is married to Gary Sebelius, a federal magistrate judge. They have two sons, John and Ned, and a daughter-in-law, Lisa.
Jenny Seham integrates storytelling, music, theater, poetry, and dance in her programs of arts education for students with wide-ranging abilities. She currently serves as dance education director for National Dance Institute at the Lighthouse International Music School, where she teaches visually impaired students, supervises interns, and trains teachers from around the world who attend her annual teacher training workshops.

While serving as a thought leader for the Kennedy Center’s national and international forums on the intersection of arts and special education, Seham published Dance Partners: A Model of Inclusive Arts Education for Children and Teens with Different Abilities. She recently conducted related workshops for the NYC Arts in Education Round Table and The Arts in Special Education Consortium.

Seham’s international experience includes teacher training in Ecuador, Honduras, and for ConArte in Mexico City and Cuernavaca, where she helped launch Aprender Con Danza, a public school initiative now serving thousands of children throughout Mexico. Her choreography has been performed at venues that include: the White House, the United Nations in Geneva, Switzerland, the Beverly Hilton in Los Angeles, and the Paramount Theater at Madison Square Garden.

Combining teaching artistry and mental health, Seham also serves as a bilingual (English and Spanish) attending psychologist and assistant professor of psychiatry at Montefiore Medical Center, where she has launched a program of research on the benefits of arts participation for youth with special needs. She believes passionately that equal access to the arts, education, and health is a fundamental human right.

Limor Shiponi is a professional storyteller and CEO with The Storytelling Company, Israel. While performing and researching her art for more than 20 years, she has moved into business with two ideas in mind—helping companies create cultural and social change, and proving that being an artist is not equivalent to lifelong beggary. Shiponi is currently the leading social media and content strategist in Israel for tech companies and corporations. At the same time, she is highly involved in storytelling as an art form and practice. Her English blog, Limor’s Storytelling Agora, is well known among professionals, being an arena for debate and deep insights about the art.

Shiponi’s deepest interest is with music, which led her to become a practicing orchestral conductor. Her interests are numerous, and she happily crossbreeds knowledge while performing her favorite sport—tackling subjective riddles and seeking and finding deep solutions to complex issues. Her latest endeavors are connected to multipotentiality, the gig economy, sketching, storytelling in Judaism, and as a citizen of the start-up nation.

Less-known facets of Shiponi’s personal interests are her ability to balance the chalice and the blade—living in compassion while knowing when to draw the sword—survival, the heroine’s journey, and sustainability.

Shostak spent the early decades of his dismaying lengthy life studying galaxies using radio telescopes. At some point during these scholarly activities, he realized that this same hardware could also be turned to the task of seeking intelligent cosmic company. His day job now encompasses efforts to eavesdrop on alien broadcasts.

He has written four hundred popular articles on astronomy, film, technology, and other enervating topics. He has also assaulted the public with three inoffensive trade books on the efforts by scientists to prove that we’re not alone in the universe. With a Boulder-based coauthor, he has written a textbook that he claims has had a modestly positive effect on college students. He also hosts a weekly, one-hour radio show entitled Big Picture Science, boasting a worldwide audience.

Shostak’s background encompasses such diverse activities as filmmaking, railroading, and computer animation. A frequent lecturer and sound bite artist on television and radio, he can occasionally be heard lamenting the fact that, according to his own estimate, he was born two generations too soon to benefit from the cure for death. He is the inventor of the electric banana, a fact that he insists has had little positive effect on his lifestyle.

Sarah Shourd is an author, a contributing lecturer and sound bite artist on television and radio, he can occasionally be heard lamenting the fact that, according to his own estimate, he was born two generations too soon to benefit from the cure for death. He is the inventor of the electric banana, a fact that he insists has had little positive effect on his lifestyle.
President Obama, Sean Penn, Muhammad of Oman, Iraq, and Venezuela, and meet-show, working closely with the governments of Damascus, teaching for the Iraqi Student Project. Since her wrongful imprisonment, she has become an advocate for prisoners’ rights—focusing her writing, speaking, and theater projects on the widespread use of prolonged solitary confinement in U.S. prisons. She has written for The New York Times, the San Francisco Chronicle, CNN, Newsweek, and her blog on The Huffington Post. Her memoir A Silver of Light: Three Americans Imprisoned in Iran—coauthored by Shane Bauer and Josh Fattal—is slated to be published in 2014.

Sarah Shourd

Noite Clara

2004 CD, was nominated for the Grammys and reached the top five. More recently, his 2004 CD, Noite Clara, was nominated for the Latin Grammy in the best instrumental category. Since then, Silveira has released several additional CDs, often in collaboration with other noted artists, and he has worked with singer Ney Matogrosso as an arranger and musical director. He produced the Toninho Horta Moon Stone CD and Emilio Santiago’s De Um Jeito Diferente, which won two Premio Tim awards in 2008. In addition, he appeared on Randy Brecker’s Randy in Brasil CD, the 2009 Grammy winner for best contemporary CD.

For the past three years, Silveira, has hosted a cable TV music program called Estudio 66, where he performs with popular musical guests. His recording Ricardo Silveira Organ Trio, with Vanessa Rodrigues and Rafael Barata, will be released in 2014.

Silveira Organ Trio

with Vanessa Rodrigues and Rafael Barata

Maggie Simbeye

Maggie Simbeye knew at a young age that helping and serving others would be one of her biggest life accomplishments. As a child growing up in a middle-class family in Moshi, Tanzania, she learned the importance of lending a hand. When her parents could not afford to send their children past secondary school, Simbeye took cooking classes in order to find a job. She then became employed at the Ngorudoto Lodge, near the town of Arusha, in order to finance her younger sister’s college tuition. After her sister graduated, they were both able to fund higher education for their oldest brother. During this period, Simbeye felt a passion to help the people of her community have a better life.

Realizing her own potential, Simbeye obtained approval from the principal of a tourism training school to attend classes and defer tuition until later. Concurrently, she took an evening job at a local nightclub where she met the son of the founder of Dorobo Safaris. In 2008, she began working for Dorobo, where she learned guiding skills and strategies to deal with common issues that women face. Eventually, Simbeye and her younger sister became professional tour guides, two of only five female guides in Tanzania. Their work has allowed them to be involved with many communities and gain necessary knowledge to make a difference in women’s lives.

In 2012, her proposed Women’s Foundation project was announced. This nonprofit organization plans to help empower the women of Tanzania by enhancing opportunities for wage earning, providing education on HIV/AIDS, birth control, and child care, and increasing awareness about the environment and tribal land rights.

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with Vanessa Rodrigues and Rafael Barata

Maggie Simbeye

Maggie Simbeye knew at a young age that helping and serving others would be one of her biggest life accomplishments. As a child growing up in a middle-class family in Moshi, Tanzania, she learned the importance of lending a hand. When her parents could not afford to send their children past secondary school, Simbeye took cooking classes in order to find a job. She then became employed at the Ngorudoto Lodge, near the town of Arusha, in order to finance her younger sister’s college tuition. After her sister graduated, they were both able to fund higher education for their oldest brother. During this period, Simbeye felt a passion to help the people of her community have a better life.

Realizing her own potential, Simbeye obtained approval from the principal of a tourism training school to attend classes and defer tuition until later. Concurrently, she took an evening job at a local nightclub where she met the son of the founder of Dorobo Safaris. In 2008, she began working for Dorobo, where she learned guiding skills and strategies to deal with common issues that women face. Eventually, Simbeye and her younger sister became professional tour guides, two of only five female guides in Tanzania. Their work has allowed them to be involved with many communities and gain necessary knowledge to make a difference in women’s lives.

In 2012, her proposed Women’s Foundation project was announced. This nonprofit organization plans to help empower the women of Tanzania by enhancing opportunities for wage earning, providing education on HIV/AIDS, birth control, and child care, and increasing awareness about the environment and tribal land rights.

In 2012, her proposed Women’s Foundation project was announced. This nonprofit organization plans to help empower the women of Tanzania by enhancing opportunities for wage earning, providing education on HIV/AIDS, birth control, and child care, and increasing awareness about the environment and tribal land rights.
Jim Smith

Jim Smith's love affair with Boulder and the CWA began more than a decade ago, though the annual pilgrimage to connect with old friends and new ideas was put on hold for four years. During that time, as U.S. Ambassador to the Kingdom of Saudi Arabia, he saw some of the most far-reaching changes in the region's history. On his return in October 2013, he joined The Cohen Group, an international consulting firm in Washington, D.C. Previously, he worked for Raytheon in a variety of executive positions.

Smith has also had a distinguished military career, retiring from the U.S. Air Force as a brigadier general. His aviation career included 4,000 hours in the F-15 and T-38 and combat sorties during Desert Storm, the command of the 18th Fighter Wing, the 325th Operations Group, and the 94th Tactical Fighter Squadron. His staff postings included deputy for operations at the North American Air Defense Command, Air Force chair and professor of national security at the National War College, and commander of the Joint Warfighting Center, Joint Forces Command.

Smith is a distinguished graduate of the U.S. Air Force Academy with a BS in military history, and a graduate of the Air Command and Staff College, the Naval War College, and the National War College. He also received an MA in history from Indiana University. He is married to CWA panelist Janet Breslin-Smith, and they have four children, the youngest of whom graduated from the University of Colorado at Boulder.

Michael Stoff

Michael Stoff is a historian of the modern United States. He is the author of Oil, War, and American Security and coauthor of Nation of Nations: A Narrative History of the American Republic; American Journey: The Quest for Liberty; The American Nation; and America: A History. He is also coeditor of The Manhattan Project: A Documentary Introduction to the Atomic Age and series coeditor of the Oxford New Narratives in American History. Stoff has lectured widely on modern American history, the American presidency, and American foreign affairs. He has been honored many times for his teaching, most recently with election to the Academy of Distinguished Teachers, and in 2012 with the system-wide University of Texas Regents' Outstanding Teaching Award.

Stoff received his PhD from Yale University. After teaching at Yale, he moved to the University of Texas at Austin, where he is currently a member of the history department. There he has served as director of the history honors program and the graduate program in history. At present, Stoff is director of the nationally acclaimed Plan II Honors Program, one of the oldest core curricula in the country.

Dovie Thomason

Dovie Thomason is a Lakota and Kiowa Apache storyteller, author, and activist—in the world of Anthropology, she is a storyteller beginning with the childhood influences of her grandmother and her people. Absorbed not only by the Kiowa Apache stories of her paternal ancestors, but also the "pan-Indian" stories her grandmother learned during the boarding school era. These time-honored "Indian" stories her grandmother learned from her people.

James Tanabe

Formerly an artistic director at Cirque du Soleil, James Tanabe is a polymath whose passion lies at the intersection of the sciences, performing arts, and international entrepreneurship. He is a graduate of MIT and of the world-renowned National Circus School of Montreal. He has an MA in international studies from the University of Pennsylvania, and he received his MBA from the Wharton School there, with a focus on "international strategy for creative industries." His science background includes research in molecular biology and neurology at Mayo Clinic, and in space plasma physics at MIT's Kavli Institute for Astrophysics and Space.

As a director, choreographer, performer, playwright, and writer, Tanabe has worked throughout Europe, Asia, North America, and Africa, and has served as a lecturer, instructor, coach and director of projects promoting international artistic collaboration. Multilingual in six languages, and with extensive living and working experience on four continents, Tanabe is a specialist in large-scale intercultural project management. Through IC2, a consulting firm he co-founded to serve firms in the creative sector, he provides business development advice, creative forecasting services, and production management expertise.

Tanabe has placed particular emphasis on projects with a positive social impact, such as the Patravadi acrobats project in Thailand. This nonprofit initiative educated high-potential Thais between the ages of eight and 21, regardless of social or financial situation, in acrobatics, aerial arts, dance, and physical acting.

CWA 2012 inspired Tanabe to found the novel crowd-sourcing audition platform "The Republique," which is dedicated to creating online creative communities of international artists and to better understanding the dynamics of their creative process.

Michelle Thaller

Michelle Thaller is a nationally recognized spokesperson for astronomy and science, and the assistant director of science at NASA's Goddard Spaceflight Center. She has a bachelor's degree in astrophysics from Harvard, and a PhD from Georgia State University. For her specialized research in the evolution of binary star systems, Thaller has used the Hubble and Spitzer Space Telescopes, as well as ground-based observatories such as Mount Palomar, Kitt Peak, and Mount Stromlo. After a post-doctoral research fellowship at Caltech, she became particularly interested in public outreach and science communication and served as the public outreach lead for the Spitzer Space Telescope.

Thaller has produced and starred in several podcast series available on iTunes and YouTube, has received the highest honors for online programming including three Telly Awards, and has been a regular host of the History Channel's The Universe, NatGeo's The Known Universe, and the Discovery Channel's How the Universe Works. Behind the scenes, Thaller has led efforts to develop high-quality apps for smartphones and tablets and to connect NASA missions with online creative communities of international artists and to better understanding the dynamics of their creative process.
social media outlets. She currently represents all of NASA's science themes, from Earth science and climate change to the Sun and space weather, solar system exploration, and cosmology and the deep universe. For her work, Thaller has received numerous awards including the Robert Goddard Award, the Women in Aerospace Award, and an induction into the Space Camp Hall of Fame.

**Dovie Thomason**

Dovie Thomason is a Lakota and Kiowa Apache storyteller, author, and activist—in other words, a teacher. Her journey as a storyteller began with the childhood influence of her grandmother from whom she absorbed not only the Kiowa Apache stories of her paternal ancestors, but also the “pan-Indian” stories her grandmother learned during the boarding school era. These timeless stories would eventually form the core of Thomason’s highly regarded repertoire, aided by stories shared by teachers from diverse First Nations.

Thomason has represented the United States as the featured storyteller in Estonia and Northern Ireland. She was recently chosen as the Storyteller/Writer-in-Residence for the Centre for Creative Writing and Oral Culture at the University of Manitoba at Winnipeg, Canada, for the winter of 2015. Her storytelling has been featured on countless stages, including the premier TEDx, the Kennedy Center, the Smithsonian, the Barbican Theatre in London, the National Museum of the American Indian and Shakespeare’s Globe Theatre, where she was the first Indian to appear onstage since Pocahontas.

Thomason has worked as a guest artist in schools and festivals around the world. She advised the UCLA Film School on narrative in modern film, NASA on indigenous views of technology and lent her voice to narrations for the BBC, NPR, PBS, RTE, and the National Park Service. Her lifework as a traditional cultural artist has been honored by the National Education Association, the National Storytelling Network’s ORACLE: Circle of Excellence Award, the Wordcraft Circle of Native Writers’ Traditional Stor-

**John Tirman**

John Tirman is executive director of the Center for International Studies at the Massachusetts Institute of Technology. He is an MIT principal research scientist and also directs the Persian Gulf Initiative. Previously, he was program director at the Social Science Research Council, a Fulbright Senior Scholar in Cyprus, and executive director of the Winston Foundation for World Peace. He earned a PhD in political science at Boston University, where he studied with Howard Zinn and Frances Fox Piven.


As a Fulbright Scholar, Tirman created an educational web site, the Cyprus Conflict. At MIT, he has led several research projects, mainly focusing on the Persian Gulf, international migration, and U.S. foreign policy. He has just completed a book on illegal immigration for MIT Press. He has served on several NGO boards, and now chairs the International Civil Society Action Network.

**Sanho Tree**

Sanho Tree is a fellow at the Institute for Policy Studies and director of its Drug Policy Project. This project works to end the drug war paradigm and replace it with policies that promote public health and safety, including a focus on tax-and-regulate models of cannabis control and new mechanisms to bypass the political paralysis that prevents drug policy debate. Establishing humane and sustainable alternatives to the drug war fits into the project’s mandate as one of the major social justice issues at home and abroad.

Tree’s other interests include the culture wars, third-rail politics, and political messaging. He has been featured in more than a dozen documentary films and has appeared in hundreds of print and broadcast interviews. He began his career working in the field of international human rights, then became a military and diplomatic historian and collaborated with Gar Alperovitz on the book The Decision to Use the Atomic Bomb and the Architecture of an American Myth. He has also assisted entertainer Harry Belafonte and worked as an associate editor of CovertAction Quarterly.

His favorite sports include jumping to conclusions and finding different ways to cut the Gordian Knot in politics. Tree was born in Taiwan, grew up in Reston, Virginia, and now lives in Washington, D.C. He is a graduate of Hampshire College and currently serves on the boards of Witness for Peace and the Andean Information Network.

**Jim Walsh**

Jim Walsh is an expert in international security at the Massachusetts Institute of Technology’s Security Studies Program. He has taught at both Harvard University and MIT. Walsh has testified before the U.S. Senate on the issue of nuclear terrorism, and the Discovery Channel’s The Known Universe. Walsh has received the highest honors in science communication and served as the assistant director of science and public outreach at the Jet Propulsion Laboratory, where he was the leader of the Jet Propulsion Laboratory’s public outreach group. Walsh has a bachelor’s degree in astrophysics and a master’s degree in technology management. He has used the Hubble and Spitzer Space Telescopes, as well as ground-based observatories, to study the evolution of binary star systems, Thaller has used the Hubble and Spitzer Space Telescopes, as well as ground-based observatories, to study the evolution of binary star systems.
Ernie Watts

He first picked up a saxophone 55 years ago, at age 13, and when he heard a John Coltrane recording at 14, he says, “it was as though someone put my hand in a light socket.” By age 16, he was a soloist with the Delaware Symphony and playing jazz by ear. He attended Boston’s Berklee College of Music on a saxophone scholarship and then toured the world with Buddy Rich and his Big Band.

In 1968, Watts moved to Los Angeles where he recorded with pop icons such as Marvin Gaye, Steely Dan, Carole King, Frank Zappa, all the Motown artists, and many others. He spent 20 years as a member of the house band for The Tonight Show Starring Johnny Carson and frequently played local jazz clubs. After meeting Charlie Haden, the great jazz bassist, in 1983, Watts became a charter member of Quartet West and joined Haden in Pat Metheny’s Special Quartet, opting to play live jazz on the road instead of in the studio.

He and his wife, Patricia, started Flying Dolphin Records in 2004 so that Watts would have greater creative control of his music. A Simple Truth, the label’s eighth release, debuts in May. He is the 2014 recipient of the Frankfurt Music Prize and continues to tour in Europe, Asia, and the U.S. When not on the road, he teaches master classes at colleges and universities. Believing that music has the power to connect all people, Watts says, “Music is God singing through us.”

Don Weingust

Don Weingust is director of Shakespeare Studies and an associate professor of theatre at the Center for Shakespeare Studies of Southern Utah University and the Utah Shakespeare Festival, where he is also a dramaturg. A Berkeley-trained PhD, he is the author of Acting from Shakespeare’s First Folio: Theory, Text and Performance and the forthcoming Original Practices. He has written a number of articles including recently for Shakespeare, the journal of the British Shakespeare Association, the Folger Shakespeare Library, and the forthcoming Cambridge Guide to the Worlds of Shakespeare.

Eight years ago, Weingust founded and continues to co-chair the Shakespearean Performance Research Group, the largest continuing group within the American Society for Theatre Research (ASTR). He has led other seminars for ASTR and for the Shakespeare Association of America, and he is a member of the International Shakespeare Conference of the Shakespeare Institute, Stratford-upon-Avon. He has also taught at the University of California, Berkeley; at Tufts University; and for the Oregon Shakespeare Festival. A professional actor and member of Actors’ Equity Association, Weingust trained with the legendary Stella Adler, and has performed extensively, including Off-Broadway and in regional repertory theatre.

Liz Weir

Liz Weir is a storyteller and writer from Northern Ireland, who has told her stories to children and adults on five continents. As a children’s librarian for the city of Belfast in the 1970s, she learned about the healing power of storytelling. Weir appears in small storytelling clubs and at major international festivals, such as the National Storytelling Festival in Tennessee and the Australian National Storytelling Festival. She has performed in Israel, at universities in Germany and Wales, on TV between Australia and Canada, in the mighty Vanderbilt Hall of New York’s Grand Central Station, and in quiet hospital rooms.

Weir is the author of more than 20 children’s books including When Dad Was Away about a child whose father is in jail. She has also written scripts for television animations. During 2014, her travels will take her to the Moscow Book Festival.

The first winner of the International Storytelling Award from the National Storytelling Network, which cited her “exemplary work promoting the art of storytelling within Ireland and between other countries,” Weir has once again been nominated for this year’s Astrid Lindgren Memorial Award. Having participated for 14 years, she describes CWA as “the best week in my year!”

G. Willow Wilson

G. Willow Wilson is an award-winning author and graphic novelist whose work has been translated into over a dozen languages. Her debut novel, Alif the Unseen, was a New York Times Notable Book and winner of the 2013 World Fantasy Award for best novel. Two of her comic book series, Air and Mystic, were nominated for Eisner Awards, and she currently writes the ongoing series Ms. Marvel for Marvel Comics.

Born in New Jersey in 1982, Wilson
moved to Colorado at the age of twelve and attended Boulder High School. After receiving her bachelor’s degree in history from Boston University, Wilson moved to Cairo, Egypt, where she worked as a journalist for several years, writing for publications including The New York Times, Canada’s National Post, Glamour, and The Atlantic Monthly. Her memoir about life in Egypt during the waning years of the Mubarak regime, The Butterfly Mosque, was a Seattle Times Best Book of 2010. She currently resides in Seattle.

Colonel Isaiah (Ike) Wilson has earned a reputation as a versatile and innovative soldier-scholar. A 1989 graduate of West Point, he has had a diversity of assignments, including troop command in Germany and the Balkans during the 1990s civil wars, and political-military research and advisory missions with the Army Chief of Staff; Director of Homeland Security; Commander, International Security Force-Afghanistan (ISAF); Chief of Mission, U.S. Embassy-Kabul; and others. A decorated combat veteran with tours in Iraq and Afghanistan, Wilson has become a leading advocate for change in America’s concepts of and approaches to security policy, war, and peace.

Wilson’s military career has spanned troop-leading, staff-planning, and teaching assignments, and he has published extensively on organizational politics, civil-military relations, and national security (defense) policy. His 2007 book, Thinking Beyond War: Civil-Military Relations and Why America Fails to Win the Peace, along with his service on the 2003 Operation Iraqi Freedom Study Group, helped to increase public attention to the problems and errors in U.S. post-war planning for the Iraq War and sparked governmental movement toward policy reforms. He has been at the center of innovative planning in the future of U.S. intervention policy.

With a PhD from Cornell University and multiple master’s degrees from civilian and military institutions, Wilson is a former professor of political science and director of the American Politics, Policy, and Strategy academic program with the department of social sciences at West Point, as well as the founding director of West Point Grand Strategy Program. He has held adjunct associate professorships at Columbia University, George Washington University, Yale University, and the National War College. Wilson now serves as deputy director/chief of the Commander’s Advisory Group (CAG), U.S. Central Command.

Narelle “Elle” Helmer Woods is a former United States Marine Corps officer and a subject of the Academy Award nominated documentary The Invisible War, which details sexual assault in the U.S. military. Woods served in the Marines as a public affairs officer in Washington, D.C., and was the first female marine in history to march on the ceremonial parade staff. She was also a member of the All-Marine Cross Country and All-Marine Ultra Marathon teams.

After leaving the Marine Corps in 2007, Woods managed a military law firm in North Carolina while attending Duke University. In 2008, she began a successful career in medical sales, leading to numerous national awards and president’s club of achievement recognition, while concurrently earning her MBA from Boston University. In 2012, Woods filed a federal lawsuit against the Department of Defense challenging the military’s procedures for reporting and adjudicating sexual trauma and assault.

Originally from Boulder, Woods is a 2003 graduate of the University of Colorado at Boulder. She currently resides near the North Carolina coastline but hopes to return one day to the mountains of Colorado for good. Woods and her husband, Jonathan, enjoy traveling, entertaining, and preparing for the September due date of Baby Woods number one.

Elias M. Zananiri is a policy advisor and media consultant living in East Jerusalem. He currently serves as political advisor to the Palestinian Committee for Interaction with the Israeli Society. Previously, he was a media consultant and policy advisor to the Palestinian Minister of Justice in Ramallah. In 2003, Zananiri was spokesperson for the Palestinian Ministry of Interior and Internal Security under Minister Mohammad Dahlan in the first government formed by Mahmoud Abbas, currently President of the Palestinian National Authority.

As a well-known peace activist on both the Palestinian and Israeli sides, from 2003 to 2007, he was director general of the Palestinian Peace Coalition, a nongovernmental body that promoted the two-state peace settlement along the parameters of the Geneva Initiative. He also operated as team leader with Alpha International, Ramallah, Palestine. The goal of the program was to examine perceptions of both sides in covering the Arab-Israeli conflict and promoting common ground of understanding between the two sides.

Zananiri has worked with many television and radio stations and, between 2007 and 2010, was CEO of Palestine Tomorrow. This private satellite television channel was shut down late in 2010 upon orders from the Palestinian authorities. No specific reasons were given. He is a special consultant for Internews to evaluate a training program for a number of Palestinian local television stations in the West Bank and the Gaza Strip.

Zananiri received his BA degree in political science from the National University of Somalia, Mogadishu. He is founder and CEO of Maharat, a public relations consulting and media training company. Maharat works with journalists, government officials, and business leaders to fine-tune their approach to media.
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