

MFS GRADUATE PROGRAM - REQUIREMENTS FOR ART HISTORY TRACK

The Art History track in the MFS Program is open to applicants who hold a B.A. degree in the liberal arts, preferably with a major in art history. This track addresses issues specific to the research and curation of artworks. The curriculum provides students with academic training in art history and offers students firsthand museum experience in curatorial and collections work through exhibitions practica and collections research.

Thesis Plan	Credit Hours	Project Plan	Credit Hours
Intro. To Museums (5011)	4	Intro. To Museums (5011)	4
Collections Management (5051)	3	Collections Management (5051)	3
Theories of Art History (ARTH 6929)	3	Theories of Art History (ARTH 6929)	3
Sub-total MFS Requirements	10	Sub-total MFS Requirements	10
At least one of the following		At least one of the following	
Museum Administration (5041)	3	Museum Administration (5041)	3
Exhibit Development (5031)	3	Exhibit Development (5031)	3
Museum Education (5030)	3	Museum Education (5030)	3
Sub-total required	3	Sub-total required	3
Plus		Plus	
Cognate hours (5000+)**	12	Cognate hours (5000+)**	12
Thesis (6950)	4-6	Project (6960)	4
Seminar, Independent Study, Practicum	1-3	Seminar, Independent Study, Practicum	3
Sub-total required	19	Sub-total required	19
Total required hours	32	Total required hours	32

Plus 150 hours of internship for both plans.

** Cognate (or specialty) hours may include 5000+ level courses, practicum work, graduate art history seminars, and up to six hours of 3000 or 4000 level classes, if appropriate. Up to 6 cognate hours may be taken outside art history pertinent to the thesis or project.

Committees

A committee of at least three graduate faculty members will be selected during the first year of study, by consultation between the student and his or her advisor. At least one member of the committee must be a tenured or tenure-track member of the Museum faculty. A student and advisor may apply for an exception in writing, which must be approved by the MFS Program Director. The committee will serve as program advisors and as the defense committee for the comprehensive examination and the thesis or project.

**MUSEUM AND FIELD STUDIES GRADUATE PROGRAM
 UNIVERSITY OF COLORADO MUSEUM OF NATURAL HISTORY**

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For questions or comments, please email cumuseum@colorado.edu