

MUSC 2131: Recitation 3 and Video 3 Guidelines

Sign up in pairs for this recitation and be prepared to perform a duet of your choice: Berkowitz, p. 232, #73 or p. 235, #79. Also prepare the following melodies and rhythms, with emphasis on clarity and accuracy:

Melodies 1-5 on the back of this sheet (ignore the small optional notes in #5)
Kazez 358, 362, 381, 396

Use *solfège* for the melodies (*do* = final) and clear syllables for Kazez patterns. You **must** conduct the meter while performing. You may perform (and should practice) the melodies in a comfortable range. **At the recitation, you must set a mode by singing it yourself.** For the duet, practice in a mode transposition that suits you and your partner; at the recitation, you may give yourselves a starting note from the keyboard.

One false start will be allowed for each example, and you may choose (within reason) a comfortable tempo. Grading depends on accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. Musical observance of dynamics and other indications and singing with good flow and phrasing will result in a higher grade. You will perform from a clean (unmarked) copy.

I will provide all materials (this sheet, Berkowitz, and Kazez) for you. Please be warmed up and ready to go a few minutes before your appointed time.

No makeups will be allowed except in cases of dire emergency.

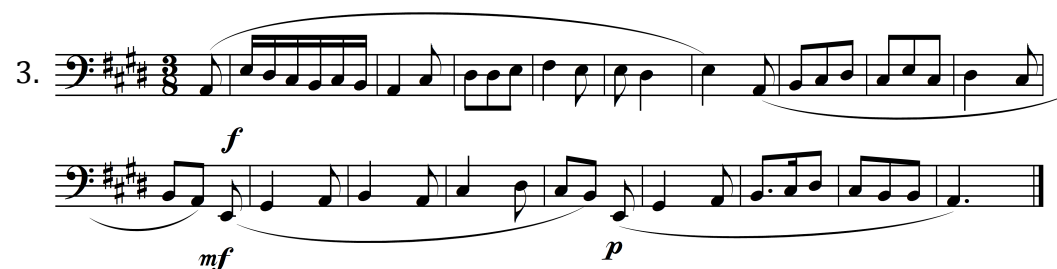
Video 3 (both exercises on a single video)

Berkowitz melody 281

Kazez rhythm 383

1. 

2. 

3. 

4. 

5. 