

MUSC 2131: Recitation 2 and Video 2 Guidelines

Be prepared to perform any of the following melodies and rhythms:

Berkowitz 273, 395, 405, 436, 453

Kazez 334, 342, 345 (tap both parts), 350 (tap both parts)

Use *solfège* for the melodies (*do* = tonic) and clear appropriate syllables for Kazez exercises. You **must** conduct the meter while performing. You may perform (and should practice) the melodies in any comfortable key. At the recitation, you must set a key by singing it yourself.

One false start will be allowed for each example, and you may choose (within reason) a comfortable tempo. Grading depends on accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. Musical observance of dynamics and other indications and singing with good flow and phrasing will result in a higher grade. Prepare your syllables carefully, **especially for tonicizations and modulations in the melodies**. You will perform from a clean (unmarked) copy.

This recitation also **includes both an unprepared on-the-spot melody and rhythm**, comparable to those we have been studying, to perform. You will have a minute or so to study the example before performing it as best you can. Be sure to study the exercise completely from beginning to end. You may talk aloud as you prepare and set a vocal range and key, but you must rehearse mentally, not aloud. Appropriate conducting and use of *solfège* for pitch and appropriate syllables for rhythm is expected for these exercises as well.

I will provide all materials (this sheet, Berkowitz, and Kazez) for you. Please be warmed up and ready to go a few minutes before your appointed time.

No makeups will be allowed except in cases of dire emergency.

Video 2 (both exercises in the same video)

Melody: Berkowitz 491

Rhythm: Kazez 339, top line only