

MUSC 2131: Recitation 1 and Video 1 Guidelines

Be prepared to perform any of the following melodies and rhythms:

Melodies 1 - 4 (back of this sheet)

Kazez 316, 319, 323, 327 (perform by tapping)

Use *solfège* for the melodies (*do* = tonic) and clear appropriate syllables for Kazez exercises. You **must** conduct the meter while performing. You may perform (and should practice) the melodies in any comfortable key. At the recitation, you must set a key by singing it yourself.

One false start will be allowed for each example, and you may choose (within reason) a comfortable tempo. Grading depends on accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. Musical observance of dynamics and other indications and singing with good flow and phrasing will result in a higher grade. Prepare your syllables carefully, **especially for tonicizations and modulations in the melodies**. You will perform from a clean (unmarked) copy.

In addition, perform the following **keyboard** exercise. For the “+6” chord in the penultimate measure, be able to play any of the three types. Use good voice-leading, based on the surrounding chords. **Do not change the soprano or bass**. The Italian +6 can be realized with two notes in the right hand, but you will need three notes for the French and German. Be able to analyze the progression aloud.

Play accurately and without undue fumbling; you may choose your own comfortable (but reasonable) tempo. I will be glad to assist you in any way on your mastery of this exercise **before** your recitation, but obviously we will not be able to take time to work on the pattern during the recitation (I will have this sheet available for the recitation, but you cannot use a written-out setting).

Cm: 1 5 3 1 4

I will provide all materials (this sheet and Kazez) for you. Please be warmed up and ready to go a few minutes before your appointed time.

No makeups will be allowed except in cases of dire emergency.

Video 1 (both exercises in the same video)

Melody: Berkowitz 506

Rhythm: Kazez 328, top line only

1. **Andante sostenuto.**

p cantabile

sfz dim. p

2. **Allegro**

Antonio Caldara, Cantata *Titano all' inferno*, Aria "Intatto sol resti quel core," mm. 9–30

In - tat - to sol re - sti quel co - re in - u - ma - no da

me si cal - pe - sti e chie - da ma in - va - no pie - ta - de e mer -

cè, pie - ta - de e mer - cè.

de, pie - ta - de e mer - cè.

3. **Allegro**

Handel

4. **Allegro**

Jean Baptiste Loeillet (de Gant), Sonata, Op. 3, No. 4, mvt. 4, mm. 1–22 (1715)