

MUSC 2121: Recitation 3 Guidelines

Be prepared to perform any of the following melodies and rhythms:

Melodies 1 - 6 (back of this sheet)

Kazez 280, 287, 292, 296, 299 (for 299, per directions, treat as simple time)

Use *solfège* for the melodies (*do* = tonic) and appropriate syllables for Kazez patterns. You **must** conduct the meter while performing. You may perform (and should) practice the melodies in any comfortable key. **At the recitation, you must set a key by singing it yourself.**

One false start will be allowed for each example, and you may choose a comfortably musical tempo. Grading depends on accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. Musical observance of dynamics and other indications, and singing with good flow and phrasing, will result in a higher grade. You will perform from a clean (unmarked) copy.

In addition, perform duet 102, p. 246, from Berkowitz with a partner (sign up for recitations in pairs). Practice in a key that is suitable for the both of you. You can play *do* from the keyboard if you wish.

I will provide all materials (this sheet, Kazez, and Berkowitz) for you. Please be warmed up and ready to go a few minutes before your appointed time.

No makeups will be allowed except in cases of dire emergency.

1. Ländler Austria

2. Allegretto Italy

3. Langsam Schubert, Das Zügelchlein

4. Allegro Mozart, String Quintet, K. 406

5. Allegro Handel, Deidamia

6. Moderato Netherlands