

MUSC 2121: Recitation 2 Guidelines

Be prepared to perform any of the following melodies and rhythms (my choice), with emphasis on clarity and accuracy at faster tempos for Kazez patterns.

Melodies marked with “R” from handout collection: p. 99, #5; p. 149, #8; p. 150, #11; and #23 & #24 on the back of this page

Kazez: 239, 249 (tap the beat instead of conducting), 255, 261, 264 (perform by tapping both parts)

Use solfège for the melodies (*do* = tonic) and appropriate syllables for Kazez patterns. You **must** conduct the meter while performing. You may perform (and should practice) the melodies in any comfortable key. **At the recitation, you must set a key by singing it yourself.** All melodies modulate, so “pivot” on solfège appropriately.

One false start will be allowed for each example, and you may choose (within reason) a comfortable tempo. Grading depends on accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. Musical observance of dynamics and other indications and singing with good flow and phrasing will result in a higher grade. You will perform from a clean (unmarked) copy.

In addition, perform both of the following keyboard exercises. Play each as written, and further prepare progression 1 in B minor and C minor, and progression 2 in A major and B \flat major. Be able to analyze aloud with Roman numerals.

1.

Exercise 1: Keyboard exercise in C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above the notes and below the chords.

2.

Exercise 2: Keyboard exercise in C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above the notes and below the chords.

Play accurately and without undue fumbling; you may choose your own comfortable tempo (within reason). I will be glad to assist you in any way on your mastery of this exercise **before** your recitation, but obviously we will not be able to take time to work on the pattern during the recitation. You can write out transposed versions for practice, but you may not use them at the recitation.

I will provide all materials (this sheet, handout collection, and Kazez) for you. Please be warmed up and ready to go a few minutes before your appointed time.

No makeups will be allowed except in cases of dire emergency.

23. *Vif*

mf

3

24. *Sostenuto*

mf

p

mf