

MUSC 2121: Recitation 1 Guidelines

Be prepared to perform any of the following melodies and rhythms:

Melodies 1 - 5 (back of this sheet)

Kazez: 214, 227, 230 (one beat per measure), 235, 311

Use *solfège* for the melodies (*do* = tonic) and appropriate syllables for Kazez patterns. You **must** conduct the meter while performing. You may perform (and should practice) the melodies in any comfortable key. **At the recitation, you must set a key by singing it yourself and not from the keyboard.**

One false start will be allowed for each example, and you may choose an appropriate musical tempo. You will be graded on your accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. You must observe dynamics and strive for good flow and phrasing for a higher grade. You will perform from a clean (unmarked) copy.

In addition, play the following keyboard exercise. According to the Roman numerals, bass, and soprano, realize the progression in **keyboard style** (the first chord is given*). Play accurately and without undue fumbling. Again, you may choose your own comfortable tempo such that phrases are smooth and clear. I can assist you in any way on your mastery of the exercise before your recitation, but obviously we will not be able to take time to work on it during the recitation. Practice hands separately at first. You may write out a solution, but **not** for use at the recitation itself.

Chord progression (Roman numerals):

$E_bM:$ I V I^6 V^4_3/V V^8 - 7 V^6_5/vi vi V^4_2/IV IV^6 IV $\text{cad}^6_4 - V$

*Strive for fully-voiced chords at all times, except for first inversion triads, which can be three voices.


I will have all materials (this sheet and Kazez) for you at the recitation. Please be present and ready to go a few minutes before your appointed time.

No substitutions or makeups will be allowed except in cases of dire emergency.

1.  Musical score for the first ending of 'The Rose Tree'. It is in 12/8 time, key of B-flat major. The melody starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The notation includes various eighth and sixteenth notes, rests, and a final double bar line.

2. 

3. 

4. 

5. 