

Coloradan

Alumni Magazine Fall 2016

COLORS OF CUBA
ON THE STREET IN HAVANA
WITH PHOTOGRAPHER
GLENN ASAKAWA (JOUR'86)

ALSO IN THIS ISSUE:

THE OBESITY **BIKE**

CU **CENTENARIANS**: LIFE AT 100

GAYLE SMITH (ENGL'78) STANDS UP
FOR THE WORLD'S MOST DESPERATE

THE **DALAI LAMA** AT CU

Be Boulder.



Alumni Association
UNIVERSITY OF COLORADO BOULDER



NOW

JULY 2, 2016

With the first chords of “Bertha,” Dead & Company broke a 15-year silence at Folsom Field.

The band — three former Grateful Dead members, John Mayer and friends — played the first concerts at CU Boulder’s football stadium since 2001, when a long, loud Dave Matthews Band show prompted the years-long pause.

In all, more than 50,000 people attended Dead & Company performances at Folsom July 2 and 3. Bob Weir (front right), Mickey Hart and Bill Kreutzmann (both rear) of Dead & Company are all former members of the Grateful Dead.

Additional photographs, details of the shows and their backstory are available at www.colorado.edu/coloradan.



COVER Cuban teens along Havana's Malecón earlier this year, a historic time in U.S.-Cuba relations. Photo by Glenn Asakawa.

ABOVE The Dalai Lama flashes the sign for love at Coors Events Center. Photo by Cliff Grassmick/*Daily Camera*.

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EDITOR'S NOTE

About half of all CU Boulder alumni live in Colorado, no surprise for a flagship public university in a thriving, scenic part of our country. Many alums started in Colorado and stayed, others sank roots after graduation, won over by opportunity or the majesty of life in the Rockies.

The other half of our nearly 300,000 alumni spread and cluster around the United States primarily (see map, pages 21-22), but also in distant places and far corners of our vast world.

This issue takes you beyond Colorado and the domestic concerns of the United States.

You'll meet **Gayle Smith** (Engl'78), who leads the U.S. response to urgent humanitarian crises worldwide, and you'll see Cuba up close in a photo essay by **Glenn Asakawa** (Jour'86). You'll also see (just to your left) a global icon in CU headgear — the Dalai Lama came to campus in June.

Through your web of CU friends — past, present and future — the rest of the world is closer than you'd think.

Eric Gershon



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A YOGI IN THE CLASSROOM

In spring 2016 CU Boulder sociologist Lori Hunter introduced a course on the sociology of yoga. Here she discusses the commercialization of yoga in the U.S., its cultural impact and mastering the art of mindfulness.

What motivated you to create a class on yoga and society?

I've long been a committed yoga practitioner and, about two years ago, became certified to be a yoga teacher. It was during this training that I began thinking about a sociology course on yoga as practiced in our modern culture. As a sociologist, I always look at the world around us with a critical lens and I'd thought about the obvious increase in the commercialization of yoga in our culture — with the proliferation of chain studios, increasingly high-priced yoga 'gear' and more athletic companies getting into the yoga game. During teacher training I realized my teaching expertise isn't actually in the yoga classroom, it's in the sociology classroom. I've been teaching sociology for more than 20 years.

Much of your class focused on how yoga has manifested in the West. What should we know about yoga in the U.S. today?

There is so much about yoga in the U.S. today that is fascinating! For example, it's widely practiced, female-dominated, privileged and crosses age boundaries. Yoga is now over a \$10 billion industry. All of these facts raise questions related to its appeal — Why so popular? Is it a respite from our busy lives? — its gendered nature — Do modern male gender roles make yoga less appealing for men? — and its privilege — In what ways is this privilege perpetuated by commercialization?

One discussion point we visited a lot in class relates to authenticity. Since yoga in modern Western culture emerged primarily as a physical fitness pursuit, is this version of yoga 'authentic'? Does it matter? It's also interesting to me that the physical practice is what comes to mind when people hear/use the word 'yoga' — although yoga actually encompasses much more.

Your students kept a yoga journal throughout the course. What sort of things did they start to notice in their yoga practices?

All of the students kept journals, although

they didn't necessarily engage in a physical practice like we think of as 'yoga.' Yoga is historically an 'eight-limbed' practice which includes 'asana' — the physical practice our culture mostly considers 'yoga' — but yoga is broader and includes compassion, truthfulness, contentment — in general, mindfulness. I asked students to spend at least five minutes daily, six days a week, engaged in a mindfulness activity.

For many students, this simply meant taking off their headphones while walking to class to be more attentive to their surroundings. For some students who practice yoga in studios, they took notice of the demographics of their fellow students, what they were wearing, and they began reflecting on the privilege associated with studio practice — for instance, the price of memberships. All of these insights reflect students' use of critical thinking skills to reflect on the world around them. To be honest, the students were the most engaged of any class I've taught during my time at CU Boulder!

Will you teach the course again?

Hopefully in spring 2017.

How often do you practice yoga?

My practice has been up and down over the past decade due to personal circumstances — but at the most, I practiced five days a week, although I've also had months where I've not practiced at all. Typically, I try to practice two to three times weekly in a studio and at least another day at home.

What role does yoga play in your personal life?

I'm fortunate to travel a lot for work, as my research on climate change, migration and natural resource-based livelihoods is of interest and importance to a variety of organizations across the globe. During my travels, I often try to practice yoga at local studios to get a flavor for local culture and differences (and similarities) in yoga practices across contexts.

What other things are you interested in?

I'm also a gardener, and I find tremendous joy in crafting lovely combinations of colors and textures in my flower beds, and growing yummy produce in my fruit and vegetable beds. I have a great raspberry patch!

*Condensed and edited by
Christie Sounart (Jour'12).*

Campus

News FALL 2016

It Started with Poetry

A CU ENGLISH PROFESSOR TAKES NEW STUDENTS UNDER HIS WING AT A COLORADO STATE PRISON

AT FIRST THE IDEA was for Adam Bradley to show up once and talk about poetry and pop culture, one of his academic specialties.

Then he met the inmates of the Arkansas Valley Correctional Facility face to face.

Bradley, a CU English professor, saw he might be useful to them, but also that lessons in rhyme and meter weren't what they needed or wanted most.

Four years later, he's leading a small CU Boulder team that's helping inmates of Arkansas Valley, a state prison east of Pueblo, teach each other — not poetry, political science or physics, but personal transformation.

Working closely with Derek Briggs and Elena Diaz-Bilello of CU's School of Education, Bradley is helping a handful of driven prisoners develop a rigorous curriculum with clear learning objectives and measurable outcomes.

The goal, Bradley said, is to help “move people from a position of being takers, people who are acting in ways that are destructive, into people who are builders.”

The project draws less on his scholarly expertise than on his pedagogical and organizational skills and his willingness to listen and share, and that's fine with him.

“Whether you are in Hellems or in a correctional facility, the rudiments of the classroom don’t change,” he said. “It’s about interaction, how to keep ideas flowing, how to let as many voices as you can join the conversation.”

So far, Bradley has visited Arkansas Valley three times and spent many hours on the phone with the inmate driving the project, Rhidale Dotson, who's serving a life sentence without possibility of parole for his role in a murder. In the future, Bradley expects to visit almost monthly.

It's a matter of citizenship, he said, of belief in the possibility of change, of making the most of his privileged position in society as a university professor.

"I'm committed to ensuring that we don't throw people away," he said.

EG



Photo by Glenn Asakawa

BOULDER BEAT *By Paul Danish*

THE MICHELANGELO OF THE SINK

IT WAS A HOT, ethereal summer night,
July 4, 1989.

I was heading home from the Folsom fireworks show. I crossed Broadway at Pennsylvania and there he was: Michelangelo. Standing in front of the Sistine Chapel smoking a cigarette.

OK, it wasn't the Sistine Chapel. It was The Sink. And it wasn't Michelangelo. It was Llo Lloyd Kawich, the beatnik artist who in 1952 painted the murals on the walls. The Sink was his Sistine Chapel.

He was in town to restore his masterpieces.

In 1974, Sink proprietor Herb Kauvar decided to rebrand The Sink as a delicatessen — Herbie's Deli — as a way of breaking with 1960s bad karma that still hung over The Hill like a miasma. So Lloyd's murals were covered over with rough pine paneling.

Fifteen years went by. Herb's kids, now in the family business, convinced him that the time had come to "de-model" the deli back into The Sink.

So Lllloyd (he spelled it with three Ls “just for the l of it”) was summoned back to Boulder by his patrons in the House of Kauvar.

And there he stood before me taking
a cigarette break.

So I introduced myself and we started to talk. When he was ready to resume painting I followed him back inside. I watched the Master throw himself into

his work, gleefully laughing at the old jokes — “the floggings will continue until morale improves” — as he refreshed the great works and added new ones.

Naturally we talked until sunup. By then he had painted a picture of me on a wall in the back; it's still there. We'd been talking about guns — I was working for *Soldier of Fortune* back then — so I invited him to go shooting the next weekend. We had a great time, and within a few days he had painted caricatures of everyone in the shooting party.

A couple of weeks later, I ran into him in Doozy Duds.

"What's up?" I said.

"I'm gonna get a dog," he said.

A week later he turned up with Streamline, the world's smallest, smartest adult dog (a Russian toy terrier, I think).

She was so small Lloyd could hide her under his shirt and smuggle her onto airplanes.

They were inseparable.

A couple years after the Kauvars sold The Sink to the Brothers Heinritz (Mark, Chris and James), Lloyd was brought back for one last gig.

Lloyd Kavich died in October 2013 in Santa Barbara. He was thought to be in his 80s. He was preceded in death by Streamline. Hardly a trace of his life remains. Except for the glorious murals in The Sink.

Paul Danish (Hist'65) is a Coloradan columnist.

Hello, Frequency Modulation

CU'S AM STUDENT RADIO STATION, RADIO 1190 KVCU, ACQUIRES FM SIGNAL

IN AN EFFORT TO improve its sound and add listeners, CU Boulder's student-run, music-heavy AM radio station has acquired an FM signal.

That means come fall, Boulder Valley listeners will be able to tune in Radio 1190 KVCU's programming at 98.9 FM as well.

The move is intended to draw additional listeners in the Boulder Valley by offering the stronger sound and stereo quality of FM, said station general manager **Mikey Goldenberg** (Econ'02), the nonprofit station's only full-time employee. That in turn should bring new opportunities for sponsorship and community involvement, he said.

"FM is the standard," Goldenberg said. "It legitimizes the station to another level."

Fans as far north as the Wyoming border and as far south as Colorado Springs will continue to get KVCU's commercial-free programming at the 1190 AM location.

In December 2015, the Federal Communications Commission (FCC) opened a window for existing AM stations to apply for an FM Translator signal. Radio

1190 leapt at the opportunity, spending about \$100,000 over seven months to obtain one, upgrade transmission equipment and secure a contract with a local FM tower owner.

The CU Board of Regents owns the station's 10,000-watt AM transmitter and its license.

Supported by student government and the College of Media, Communication and Information, KVCU broadcasts from the University Memorial Center. Students manage production, programming, marketing and promotions. Goldenberg, a 17-year radio industry veteran, oversees daily operations.

The station has a collection of 26,000 albums representing 400,000 songs in a variety of genres, including hip-hop, Louisiana gumbo, hard rock and spoken word. It hosts a live band in the studio weekly.

"FM is going to make us sound a lot more professional," said student manager **Natalie Graham** (MCDBio'17).

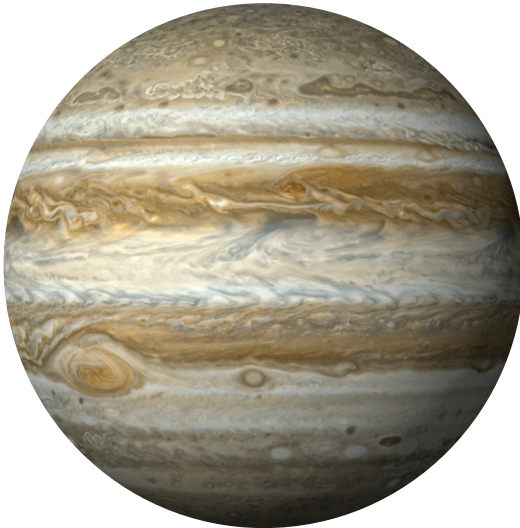
CS

A TREE GROWS IN... THE OFFICE No one will need to water this office plant: A team of CU students recently designed and built a work space around a live linden tree in Boulder's Central Park.

The modular structure — made of wood and metal and open to the sky — measures 450 square feet and has benches, workstations and a deck. The temporary building is not attached to the tree and will be moved periodically.

The undertaking, part of the Tree X Office project, which aims to modify the human relationship to nature, gave third-year environmental design students soup-to-nuts design, permitting and construction experience.

More of the story is available at www.colorado.edu/news. Search "ditch the desk."



HEARD AROUND CAMPUS

"JUPITER IS THE BIGGEST, BADDEST PLANET."

— Planetary scientist Fran Bagenal of CU Boulder, anticipating the arrival of NASA's Juno spacecraft at Jupiter in July, a mission she and others at CU aided.

HOW DO YOU SAY...? Name an ancient language, the chances are good that Samuel Boyd can read it: In all, the CU professor knows 23, counting dialects.

"If someone wants to travel with me to Finland, I'm useless," Boyd, a scholar of the Bible, told the online *Colorado Arts & Sciences Magazine*. "But if you ever want me to translate ancient Phoenician, I can help."

An assistant professor of religious studies, Boyd also has advanced reading knowledge of Hebrew, Aramaic, Greek and Babylonian, to mention a few, as well as Classical Ethiopic, also called Ge'ez.

"I was obsessed with Indiana Jones as a kid, so once I started to learn one ancient language," he said, "I got hooked."

DIGITS

CU'S ATLAS INSTITUTE
Creative and curious engineering

1

Blow Things Up Lab

TWO

Research labs: Playful Computing and Interactive Robotics

1,200

Students in Technology, Arts and Media program

60

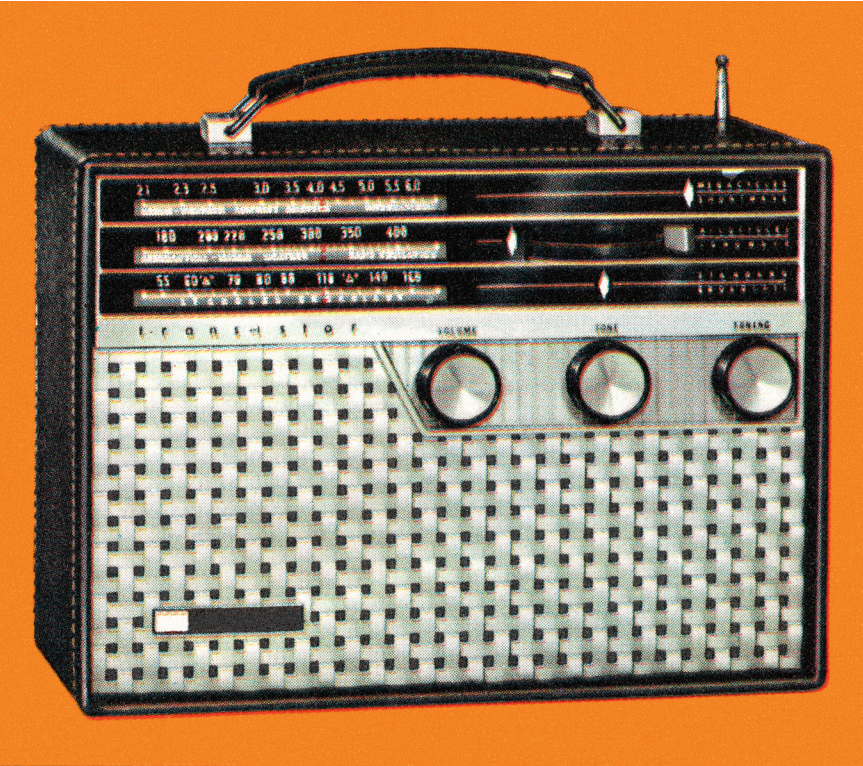
Percent of ATLAS students are women

ONE

Drone-flying cage

10

Years since Roser ATLAS Center opened





MONEY TALKS

A nation's currency reflects its society, not just its economics, and design changes can signal social progress.

In 2020, for instance, the United States Mint plans to reveal designs for the first bills in more than a century to show a woman and the first ever to show an African American. Harriet Tubman, once a slave, will replace Andrew Jackson, the slave-owning seventh U.S. president, on the front of the \$20 bill. Redesigned \$10 and \$5 notes also will incorporate women.

Other currency updates clearly broadcast awful times. Take the 500 million mark Reichsbanknote from the CU Heritage Center's collections (pictured above). Issued by the Weimar Republic in 1923, it reflected runaway inflation in post-World War I Germany, which aided the rise of Adolf Hitler.

The bill, which possibly belonged to CU President George Norlin, wouldn't have bought much: By November 1923 a loaf of bread in Germany cost 200 billion marks. So there was a 100 trillion mark note, too.

The Heritage Center's small but varied currency collection also includes an American Revolution-era \$30 bill and a \$50 Confederate States of America bill (both pictured). They may be viewed in person by appointment with the curator.

In Cuba with Former Denver Mayor Guillermo Vidal

CU NEWS CORPS PRODUCING FILM ABOUT EXILE'S RETURN

A FORTHCOMING CU News Corps documentary will tell the life story of former Denver mayor Guillermo "Bill" Vidal, who fled Cuba as a boy and is now trying to define his role in the modernization of the economically isolated island nation.

Call Me Guillermo will follow Vidal from his Cuban boyhood through his six-month mayoralty in 2011 and into his current quest, which takes place as tourism and business ties between the U.S. and the communist Caribbean country multiply.

"It's about Guillermo Vidal's amazing story, his life so far, and what that last chapter might include," said Jeff Browne, the CU Boulder journalism instructor who directs News Corps, an explanatory reporting project of the College of Media, Communication and Information (CMCI). "He wants to help rebuild Cuba — or build Cuba, as the case may be. What sort of role will he have in that? And how does his amazing story inform his ability to do that?"

Vidal, a 1973 CU Denver graduate, became mayor in January 2011, after John Hickenlooper resigned to become governor. Then a deputy mayor, Vidal served until July 2011, when he became president of the Hispanic Chamber of Commerce of Metro Denver.

As the thaw in U.S.-Cuba relations accelerated this year, culminating in President Obama's historic March visit, the CU News Corps team was hunting for a story that would bring it to life for Colorado residents. **Michelle Fulcher** (Jour'78), a former *Denver Post* editor then working as CMCI's communications director, suggested Vidal as a subject.

The former mayor, now 65 and living in Florida, was game. In July a 10-member team of students, faculty, staff and alumni traveled to Cuba to film him as he visited Camagüey, the hometown he'd fled as a boy with his twin brothers, in Havana, where he swam in the Bay of Pigs, and in various places important to him in his youth.

A trailer for the film is scheduled to air on Channel 6 in October. Negotiations for a full broadcast were underway over the summer.

CU News Corps produces student-driven investigative and explanatory news of interest to Colorado audiences with faculty oversight.

The film is loosely based on Vidal's 2007 memoir, *Boxing for Cuba: An Immigrant's Story*.

EG



Photo by Ross Taylor

PINE 4.64

MESSAGE INDEX

<Mail> maps

Msg 5 of 5

1 Feb 28 Linda Drake

(1709) RE: Names?

2 Mar 4 Linda Drake

(1191) FW: dns & spam

3 Mar 4 Linda Drake

(1446) RE: dns & spam

4 Mar 4 Linda Drake

(1016) RE: FW: dns & spam

5 Jun 21 Beverly Adamo

(1392) RBL+ Access

? Help

0 OTHER CMDS

< FldrList

> [ViewMsg]

P PrevMsg

N NextMsg

- PrevPage

Sp NextPage

D Delete

U Undelete

R Reply

F Forward

IN THE BEGINNING...

Better than most Buffs, **Mike Carter** (DistSt’85) recalls when email began catching fire on campus: In 1987 he became CU Boulder’s very first “network mail administrator.”

“Basically, my job was to make sure that email flowed between the various centrally managed email servers on campus and off,” said the man known in campus IT circles as the “ITS historian.”

CU computer scientists and other researchers were using early forms of

electronic messaging by the late 1970s, Carter said, and they were still the main users when he arrived as a computer-savvy freshman in 1981.

By his estimate, fewer than 1,000 people on campus were then messaging by computer, and with decidedly primitive systems: They could leave and retrieve text-only messages on designated computers, but not transmit between them.

The adoption of email as we’d recognize it today — computer-to-computer messaging — advanced throughout the

1980s and exploded as the ’90s dawned.

Sometime in the 1989-1991 period, the student government helped pay for the first servers dedicated to student email, Carter said, helping make it widely available to students.

“The early ’90s was when all this stuff blew up and became an important part of higher education,” he said.

By 1992 CU Boulder was providing every student with email as a matter of course. Faculty and staff got accounts a little sooner. Most people then would have

used the Elm (short for electronic mail) email client and typically had addresses in the familiar form username@colorado.edu.

In all, there are now about 180,000 @colorado.edu addresses, including those assigned to alumni.

One of Carter’s earliest addresses, from 1982, could hardly have been simpler: It was mike@boulder.

Remember yours? Email us: editor@coloradan.edu.

By Eric Gershon

ONE HUNDRED YEARS and Counting

A TINY BUT GROWING NUMBER OF AMERICANS LIVE TO AGE 100 OR BEYOND. A PAIR OF CU CENTENARIANS (AND TWO ON THE CUSP) RECALL THE 1930s.

By Christie Sounart

WITH ONE LITTLE SUITCASE packed with homemade clothes, **Eleanor Carlson Flanders** (Jour'38) arrived at her fourth-floor room in the female-only residence hall then known simply as "The Dorm." It was August 1934 and the Yuma, Colo., resident was amazed by what she saw.

"My dorm room was the best room I ever had," Flanders said in an April interview, recalling the scenic view of campus from what is now called Sewall Hall. "I thought the Flatirons were going to fall on me."

With even greater awe, she glimpsed a shower for the first time.

"I wrote my brother and said, 'Dear little Billy, we have a bath here that comes down like rain!'" said Flanders, the oldest of seven siblings who grew up on a farm severely affected by the Dust Bowl drought that devastated the Great Plains.

Today there are nearly 300,000 living CU Boulder alumni. Flanders is among the robust few who can tell firsthand tales of Depression-era campus life, and she's among the tiny contingent of alumni — estimated at about 60 individuals — who have reached age 100.

When Flanders hit the century mark on March 27, 2016, Easter Sunday, she became one of about 72,000 American centenarians, a group that accounts for just 0.02 percent of the population, according to 2014 Census data. Though centenarians are still rare, their ranks are expanding and they're part of the fastest growing segment of the U.S. population — people 65 and older, according to Winifred Rossi of the National Institute on Aging (NIA).

Even at 100 and beyond, life can be good overall, according to Rossi, deputy director in NIA's division of geriatrics and clinical gerontology. NIA-funded research has found that some centenarians experienced delayed onset of aging-related diseases, such as heart disease or arthritis, she said. Others experienced no aging-related diseases at all.

"Further," Rossi said, "many centenarians tend to maintain their ability to function independently, largely escaping disability."

Flanders, who lives in a retirement community in Broomfield, Colo., didn't think much about turning 100 until about a month after her birthday.

"Yesterday, I decided I felt like I was 100," she said. "I was tired, and bridge went poorly."

Eight decades have passed since Flanders and her fellow CU centenarians attended the university.



Eleanor Carlson Flanders in 1916, her first year.

Her first day on campus was an exciting start to a new life — one that has generated a century's worth of memories. In her junior year she met **Laurence Flanders** (Fin'38; Law'40), her future husband. Together, they lived through World War II, raised four children, worked and played golf and competitive bridge.

Flanders' favorite recreation at CU was attending tea dances for non-Greek members held in the Memorial Student Union (predecessor of the University Memorial Center and now the economics building) along Broadway for 10 cents every Monday evening. Required coursework was broad, but practical.

"Everyone had to take two years of gym, pass a spelling test and pass a swim-

YOU DON'T THINK ABOUT BEING 100 AT ALL.

ming test to graduate from CU with any degree," said Flanders, who majored in journalism because she was enamored by the adventures of Brenda Starr, a comic strip character who was a reporter.

Helen Duhon (Jour'38), also 100, was Flanders' classmate in the journalism school, then housed in the basement of Old Main. She was in the Tri-Delta sorority and wrote news for the student



At CU she studied journalism and liked dancing.

newspaper of the day, *The Silver and Gold*, and a person-on-the-street column called "What Do You Think?"

After a full career — including 21 years as assistant editor at the *Colorado Alumnus*, now *Coloradan* magazine — Duhon, originally from Nebraska, leads a quiet life in Boulder. She enjoys company and having people read to her, especially from newspapers.

"Life seemed pretty busy and it moves along really fast as you get older," she said. "You don't think about being 100 at all."

There are far more women centenarians than men, consistent with mortality trends by sex. According to Census data from 2014, there were 58,468 women and 13,729 men centenarians in the U.S., or 4.2 women centenarians for every man.

On the cusp of turning a century old is **Basil Indermill** (Pharm'40). He turns 100 next May.

Age has only increased his love for life.

"I feel alive," he said with enthusiasm in a phone interview from his home in Oceanside, Calif. "I wake every morning anxious to see what is going to happen during the day."

Indermill, one of eight siblings, moved to Boulder from his family's ranch in Two Buttes, Colo., near the Kansas and Oklahoma state borders, in 1936, and recalls living off 85 cents a week his first year at CU.

He enrolled in the pharmacy college (now part of CU Denver) intending to follow in his older brother's footsteps. But along



Outside Sewall Hall during a visit as an alumna.

the way, through some elective courses, he discovered an interest in woodworking and machinery. It grew into a livelihood, and Indermill operated a machine shop in Bakersfield, Calif., for 30 years.

Today, he lives with his daughter Kathy, 66, and enjoys walking, croquet, exploring the internet and writing.

"I wouldn't trade me for anybody," he said.

For all the variety in their lives, today's centenarians (and those soon to be) all share memories of World War II.

Martin Trotsky (Acct'42), 98, arrived at CU in the depths of the Great Depression. In 1938, he was a 20-year-old freshman from New Haven, Conn., and was living off \$15 a month — enough to dine on skim milk and spaghetti, as he put it.

A star athlete in baseball and basketball who took business classes in the Woodbury building, Trotsky was part of the 1940 basketball team that won the National Invitational Tournament. He joined a fraternity and met his future wife, **Gloria** (Mus'43), at a fall dance.

In his senior year, World War II completely changed Trotsky's life. He recalls listening to the radio in December and learning that Pearl Harbor had been bombed. He called out to the six other men in the Phi Sigma Delta fraternity house dining room: "You better get your draft cards ready. We're at war."

Trotsky joined the Marine Corps and spent four years after graduation as an air

combat intelligence officer and captain in the Gilbert, Marshall and Mariana Islands in the Pacific.

As he approaches 100, Trotsky recalls the time solemnly, reflecting on people he knew who were killed in battle.

"I was very lucky," he said from the Denver condominium where he and Gloria, 95, live.

Flanders views the war as a test of her resilience and strength. While her husband spent three years in both the Atlantic and the Pacific on the battleship Nevada after it narrowly escaped the Japanese attack on Pearl Harbor, she spent much time alone, taking care of their first child and their home in Longmont. The couple's third anniversary was on D-Day; he was anchored just 1,000 yards offshore of Utah Beach.

"I faced the possibility that he might never return," she said, adding that he managed to send her flowers.

Flanders said the independence she learned at CU Boulder helped her get through the war and helps her enjoy old age. She uses a computer daily to email friends, look up her score in bridge and even to manage her money on a spreadsheet. She lives alone, contentedly, and after a century of living still looks forward to what's next.

Christie Sounart (Jour'12) is associate editor of the *Coloradan*.

ELEANOR FLANDERS' 10 SECRETS TO LIVING TO 100:

1. Happiness: It's up to you.
2. Curiosity: Always go.
3. Open doors: Walk on through.
4. Mistakes: Your best primer for learning.
5. Tomorrow: Optimism and dreams give you hope.
6. Friends: It takes a village. Stay involved.
7. Gratitude: Your guardian angel works 24/7.
8. Generosity: Cast your bread on the waters.
9. True you: Be a unique piece of the puzzle.
10. Smile: It's your first gift to others.



The SPIRIT Moved Him

IN A LONG-AWAITED RETURN TO BOULDER, THE DALAI LAMA SHOWED HIS PLAYFUL SIDE

By Lauren Price

TENZIN GYATSO'S STATUS AS one of the world's most revered spiritual leaders didn't keep him from having fun.

In June, eight months after canceling a Boulder visit due to ill health, His Holiness the 14th Dalai Lama appeared in the city for the first time in nearly two decades, gamely donning a bicycle helmet and gold-and-black Colorado visor presented to him and responding in kind after a fan flashed the sign-language gesture for love.

"Of course these days I am too old to bike," he said, chuckling, after receiving the helmet at the first of two CU Boulder appearances in the Coors Events Center. "When I was young I used to bike."

Helmet in place, the Dalai Lama, then 80 and now 81, posed in his maroon-and-yellow robes for a picture with Boulder Mayor Suzanne Jones, who'd offered it.

Nearly 18,000 people came to campus to behold the well-traveled Tibetan Buddhist spiritual leader, who had recently met with President Obama in Washington and was on the cusp of a meeting with Lady Gaga in Indianapolis.

More than two years in the making, the highly anticipated Boulder visit, originally scheduled for Oct. 20-21, 2015,

gave the Dalai Lama a chance to commune with devoted admirers in a city full of them. It allowed CU affiliates and guests to behold and — for some — to interact with a world-historical figure.

"She's talked about how great he is my whole life, so now it's my turn to see for myself with her," said **Shivani Dixit** (MCDBio'19) of Superior, Colo., who attended the event with her mother, Swati Deshpande.

The visit was arranged by the CU Student Government Association, the CU Boulder Cultural Events Board and the Tibetan Association of Colorado (TAC).

In remarks at a morning prayer session and afternoon talk the Dalai Lama touched on favored themes of compassion, mindfulness and self-examination, spreading palpable delight throughout the sweltering arena with frequent bursts of his own joyful chuckling.

"Your wisdom, your compassion is your best friend, best adviser, best protector," he said.

Both sessions can be watched at www.colorado.edu/dalailama.

At lunch the Dalai Lama dined with students, faculty and Chancellor Philip P.

DiStefano, and exchanged reminiscences with CU scientist Tom Cech. Both won Nobel Prizes in 1989, in physics and peace, respectively.

It was in the morning that Mayor Jones presented the helmet. It didn't take the Dalai Lama long to make a symbol of it: His new headgear represented the armor necessary to get through the difficult journey of life, he said.

In the afternoon Chancellor DiStefano gave him a gold visor with "Colorado" emblazoned in black letters, which the Dalai Lama wore for much of the session.

He took many questions from the audience. Few were easy.

"Could you share with us, 'What is the purpose of human life?'" one questioner asked.

"What would you advise a young person to do to spread love and happiness and kindness in the world?" asked another.

"Have you ever achieved ultimate happiness, and, if so, can you tell us what it's like?" a third wondered.

"When we talk about ultimate happiness," the Dalai Lama replied through a translator, "there are a lot of steps to go through."

(Mainly he directly addressed the audience in English.)

On a blazing hot June day, fans showed out in force — students in T-shirts, parents with small children, monks in robes, executives in suits.

Geshe Sherab, who wore monk's robes like the Dalai Lama's, said he'd seen him many times in Nepal, India and elsewhere, but traveled to Boulder from Santa Fe, N.M., to see him again anyway.

Matthew Sadeik (Neuro'18) rushed over to Coors after a long morning class, marveling over the spectacle he was about to witness.

"The guest speaker programs are actually my favorite part about college," he said.

Martha Gorge Kenny (EPO-Bio'94), silver peace sign earrings swinging from her earlobes, came from Louisville, Colo., with her husband and daughter. Some of their extended family performed in traditional Tibetan dances preceding the Dalai Lama's remarks.

"Peace is the most important thing we can have!" she said.

Lauren Price (M'jour'17) is the student writer for the Coloradan.

WHERE THE BUFFALO ROAM

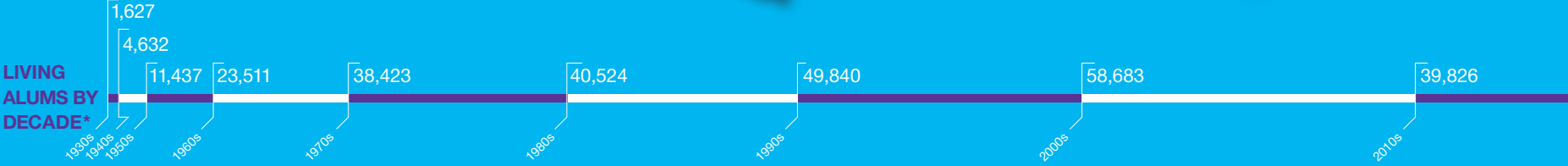
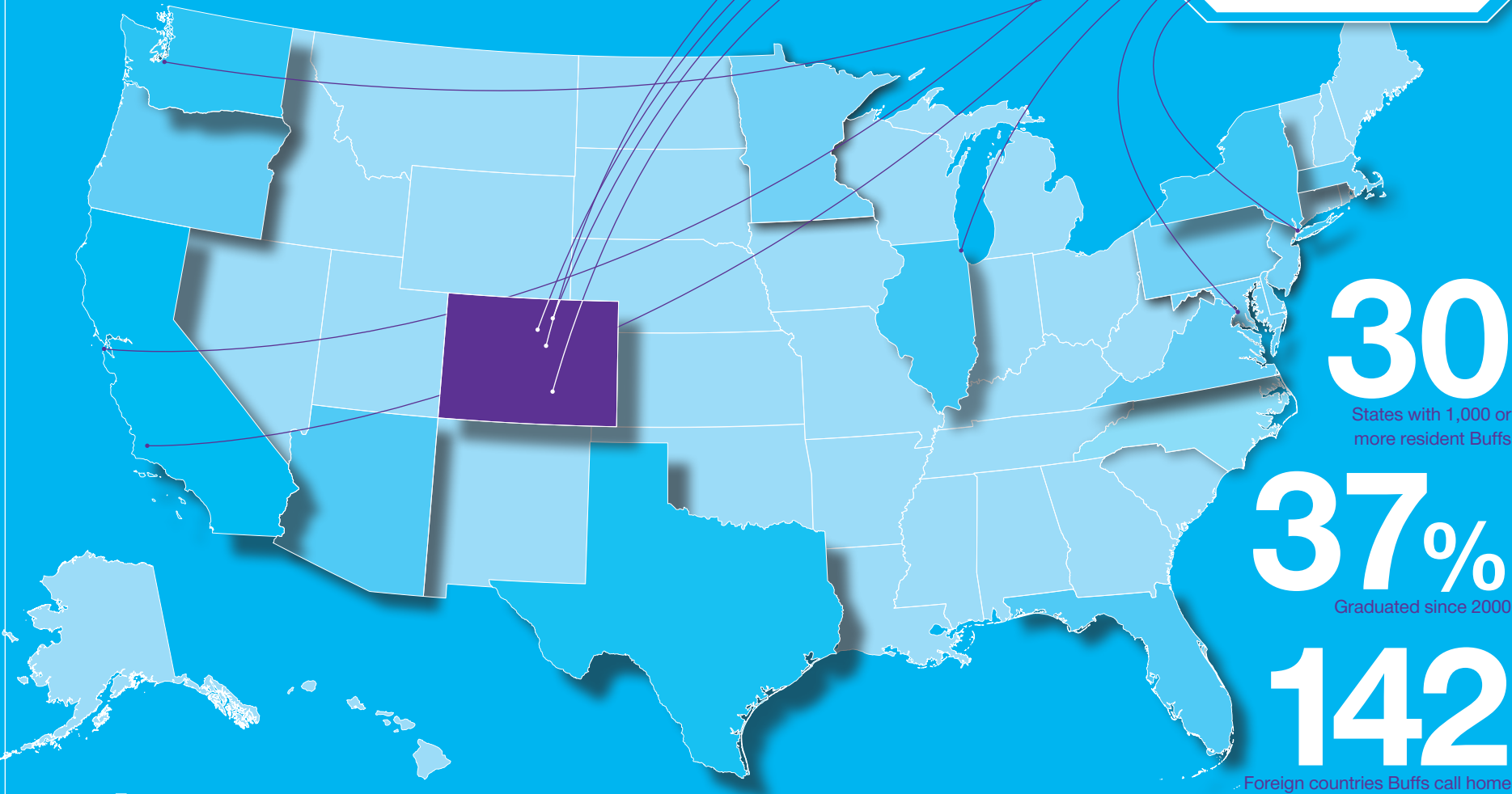
Wherever in the United States you live, chances are good there's a fellow Buff nearby. Today CU Boulder alumni number nearly 300,000 in all. They make their homes in all 50 states, most U.S. territories and about 140 foreign countries. It's no surprise that the greatest share of alumni (142,945, or 50 percent) live in Colorado. North Dakota has the fewest resident Buffs, with 186. This map tells more of the story.

287,665

Living alumni worldwide



TOP 10 METRO AREAS	
Denver	59,401
Boulder	33,645
San Francisco	8,615
Longmont (Colo.)	7,688
Los Angeles	6,528
Colorado Springs	4,727
Seattle	4,570
Chicago	4,484
Washington, D.C.	4,457
New York	4,011



THE PAST YEAR HAS been an eventful one in the fraught recent history of the United States and Cuba.

In March, seven months after the U.S. reopened its long-shuttered embassy in Havana, Barack Obama became the first U.S. president in 88 years to visit the Caribbean nation. American hoteliers are preparing to put their names on Cuban lodgings. Legal tourism from the U.S. has spiked amid relaxed travel rules, and U.S. airlines are expected to start direct, scheduled service to Havana this fall. Cruise ships have made direct crossings from Florida already.

Amid all this, photographer **Glenn Asakawa** (Jour'86) has traveled to Cuba twice, photographing a nation and a people on the cusp of potentially transformative change. His arresting work, on the cover and in the following pages, captures the life and spirit of the island and its people as they are, largely unaffected — for better and worse — by all that may soon come.

“Their colorful art and unique sense of fashion were a photographer’s dream,” said Asakawa, a member of the *Rocky Mountain News* photography staff that won a Pulitzer Prize in 2000 and CU Boulder’s chief photographer since 2008. “It was delightful capturing moments of bonding between generations, especially in Havana’s limited public Wi-Fi areas. Everywhere I was greeted with warm smiles and a friendliness not often seen at home.”

The relationship between the U.S. and Communist Cuba remains complex, and the direction and pace of change will hinge on political developments in both nations.

But with the door now ajar for Americans, Asakawa plans to keep going back: He’s got three more trips on the books already.

COLORS OF CUBA

PEOPLE AND PLACES
I WON'T FORGET

Photo essay
by **Glenn Asakawa**





The 1950s, when Fidel Castro came to power, live on. Previous page: A Havana street vendor.



In Cuba, the generations mix. A warm evening on Havana's famed Malecón waterfront.



Even among the fashionable guests at a wedding in downtown Havana, these pumps stood out.



All signs point to food on a corner in Trinidad, a UNESCO World Heritage Site along the central coast.





Cubans are passionate about their music. Previous page: Havana is best viewed from a convertible.



An ordinary day becomes a spectacle when a bride takes center stage in the Cienfuegos town square.



The universal languages of music and dance bring Cuban teens together in a public Wi-Fi corridor.



Some Cubans are wary of closer ties with the U.S., but the Stars & Stripes were on display in Trinidad.

Everywhere and ANYWHERE

GAYLE SMITH LEADS THE U.S. GOVERNMENT
RESPONSE TO FOREIGN HUMANITARIAN CRISIS.

By Mike Unger

MORE THAN 326,000 PEOPLE call Dadaab home, but the vast sea of tents in the Kenyan desert is really the opposite. It's the world's largest refugee camp, and its occupants, mostly Somalians, must eventually return whence they fled or find a more hospitable place to take them in.

Gayle Smith (Engl'78), head of the U.S. Agency for International Development (USAID), has been visiting places like it for decades.

"People come away from a refugee camp with two thoughts oftentimes," she said in an interview in her Washington office, a few blocks from the White House. "One is a level of shock. They imagine what it would mean if we suddenly had to live in a field with a blue tarp and just wait. You'll talk to a lot of people who are despairing, but you'll talk to as many people who, if we can help get them back home or help them where they are now, are pretty resilient. I think that's sometimes missed. On one level you think 'this is horrible,' on another level you walk away saying, 'Those are some of the most courageous, strongest, amazing people I've ever met.'"

USAID is the federal agency charged with international development — helping people outside the U.S. improve basic local living conditions and recover

from catastrophe, including mass violence, natural disasters, extreme poverty, famine and disease.

Smith — nominated by President Obama to run the agency and confirmed by the Senate — took charge last year amid unprecedented demand for its expertise and resources.

In June, the United Nations reported that, for the first time in history, the number of people displaced from their homes due to conflict and persecution alone exceeded 60 million.

"We respond to pretty much every humanitarian crisis on the planet," said Smith, 60. "There are the really big ones that get the world's attention. Those range from Syria to the Ebola epidemic to the earthquake in Nepal. Then there are the smaller ones, like a local food emergency in one small part of a small country. What's happening today is that there are more crises at the same time. Many of them are more complex than some in the past, and they're chronic — they're lasting longer."

She speaks from experience.

After CU, Smith spent 20 years as a journalist reporting from Africa, then joined the National Security Council (NSC) during the Clinton Administration, focusing on African affairs. She consulted

for the World Bank and UNICEF and held high-level USAID positions. She'd rejoined the NSC when Obama nominated her for USAID's top job.

"Gayle's energy and passion have been instrumental in guiding America's international development policy, responding to a record number of humanitarian crises worldwide, and ensuring that development remains at the forefront of the national security agenda at a time when USAID is more indispensable than ever," the president said then.

Sworn in on Dec. 2, Smith assumed leadership of nearly 10,000 employees in 100 countries, many of them volatile and dangerous.

She grew up in Columbus, Ohio. Math had always been a strength, but she majored in English at CU and eventually became a journalist. While traveling in Greece and Egypt after graduation she grew interested in international issues.

"The more I saw, the more questions I had," she said, "and the more I wanted to go chase down the answers."

For the next two decades she hopscotched across Africa, reporting on wars, famines, refugees and other issues as a freelancer. In the early 1990s she was approached by Clinton's transition team and served as senior director for

African affairs at the NSC and as senior advisor to the administrator and chief of staff of USAID.

It's a sunny but not particularly muggy June day in Washington six months into Smith's tenure as USAID chief. She's sitting in her office on the sixth floor of the Ronald Reagan Building and International Trade Center, a gleaming modern edifice set among neoclassical buildings along Pennsylvania Avenue. A cherished photo of her late parents taken in Nova Scotia rests on an end table. Instead of a nameplate on her desk, two signs face visitors. One says "Girl Boss," the other "LuGyiMaMa," which means the same in Burmese.

Smith had recently returned from Turkey, where she dropped in on a USAID Disaster Assistance Response

THE MORE I SAW, THE MORE QUESTIONS I HAD.

Team (DART) charged, in part, with helping manage the epic refugee exodus from Syria. DARTs are the agency's first unit of response when catastrophe strikes and typically include experts in logistics, nutrition, water, sanitation, hygiene, emergency shelter, plus military advisors.

Historically, USAID has dispatched a few DART teams every year, but the number has been rising. Working on the ground with the United Nations and other aid organizations, they can move money and import supplies quickly.

"We are the world's leading donor to humanitarian crises, and we are almost every time the first and the fastest to respond, whether it's a war, an earthquake, or some other epidemic," she says.

There's plenty of work ahead for USAID. Kenya has announced it intends to close Dadaab. Civil war rages in Syria. Typhoons, drought and, alas, armed conflicts, are inevitable.

When they happen, Smith believes people remember those who are there to lend a helping hand: "I have found that everywhere I travel, regular people, regardless of the politics of the day, remember that it's America that stands up."



"We respond to pretty much every humanitarian crisis on the planet," said USAID's Gayle

Smith (center left) seen here early in her career.

Mike Unger is a writer in Washington, D.C.



ALOHA!

FORMER BUFFS FOOTBALL STAR JORDON DIZON LIKED HIS SECOND CAREER AS A FIREFIGHTER. BUT JOHN ELWAY CAN BE PERSUASIVE.

By Kathleen Majewski

THE SIGN GREETING VISITORS at **Jordon Dizon**'s Colorado home exudes tropical warmth. "Aloha," it says.

The trademark Hawaiian salutation means both hello and goodbye, but Dizon (Econ'08), a Hawaii native, said it's more than a greeting or farewell: It conveys an attitude about the future.

"It's not just 'goodbye,' it's 'I'll see you soon,'" he said. "It's a sign of love and respect towards another."

For Dizon — one of CU's best defensive football players of the past 25 years — living the optimistic 'aloha' spirit has served him well.

Two seasons after entering the NFL as a second-round draft pick of the Detroit Lions, the former All-American linebacker blew out his knee, ending a promising pro career after 28 games.

Rather than lament his misfortune, he seized an opportunity: A week later, he enrolled in EMT classes and began pursuing life in a different uniform — a firefighter's.

In some ways, becoming a firefighter was more of a challenge for Dizon — the 2007 runner-up for the Butkus award for the nation's best college linebacker — than landing a NFL roster spot.

In California, where he and wife **Chelsea Haverty Dizon** (Jour'09) lived in the off-season, there were then about 1,800 applicants for every firefighting opening, he said.

But he kept after it and, in 2012, after returning to Hawaii and briefly managing a hotel, joined the Kauai County Fire Department in his hometown.

"My mom has been a cop for 30 years," said Dizon, who came to CU from the westernmost high school in the United States. "I've always found public service very interesting. When you play football there's always that competitive side and camaraderie that you like about sports. When you're done, you try to find something to fill that competitive void."

Firefighting lived up to his expectations. "When you run into a burning building, you don't know what to expect," he said. "Anything and everything can happen... There's no other rush like it. You want to do good and you want to help people... And it is an incredible feeling not only to do it, but to do it with your friends and work as a team to accomplish something greater than yourself."

The next step, Dizon decided, was becoming a Colorado firefighter.

"When I went to college in Boulder, I

felt like that's where I grew as a man and as a person, and it kind of became home to me," he said. "So I had to come back to Colorado. I missed everything about it."

As in California, the competition for Colorado firefighting jobs was fierce. He spent a year applying to departments around the state before he was offered a job in Greeley — after seven rounds of interviews there.

"It was probably one of the most eye-opening experiences I had in my life," Dizon said of joining Greeley's department in 2014, after two years in Kauai. "When I was in Hawaii as a firefighter, it wasn't a busy department, so there weren't a lot of calls. When I got to Greeley, it was somewhat overwhelming, the amount of calls that we had."

There were house fires, car fires, oil fires, medical calls — "every type of incident known to man," he said.

Dizon loved it.

HE LIKED FIRE-FIGHTING. THEN THE BRONCOS CALLED.

But it turned out the NFL wasn't finished with him.

Dizon had been in Greeley less than a year when the Denver Broncos came calling in the form of **Matt Russell** (Comm'96), another former CU defensive star. Russell was the Broncos' director of player personnel, and the Broncos had an opening for a scout. Was Dizon interested?

Curious but conflicted, Dizon agreed to meet with the team. When he did, he found himself face to face with John Elway.

"I kind of had to take the job," said Dizon, now a Broncos scout focused on evaluating current NFL players and free agents.

A benefit of joining the Broncos was that Dizon could return to the NFL without going too far from his new firefighting chums in Greeley. He'd still be in Colorado — a fine place to be for the 2015-16 season.

Said Dizon, "There's no better way to put it than, 'I'm part of football and we just won a Super Bowl.'"

Kathleen Majewski is a freelance writer.

The BIKE

MAKING A BICYCLE FOR
OBESE RIDERS

By Eric Gershon

ROB FOSTER'S HANDS ARE full.

The 34-year-old CU Boulder senior is married with four children, all daughters. He's loaded up on physiology, biomechanics and anthropology courses and knee-deep in medical school applications.

He's also leading a small research team in the development of a bicycle for a potentially vast ridership — obese people of up to 450 pounds.

Foster (IntPhys'16) used to be one of them.

"I have a lot of empathy for people who are in that position," the now-slimmer former banker said in a spring interview at the Locomotion Lab in the Clare Small Arts & Sciences building.

Hard at work for more than a year now, Foster's team aims to produce a final prototype by the end of 2016 and make the design publicly available at no charge.

"Take it. Apply it. Use it," he said, emphasizing that the group has no commercial intentions. "Help some folks drop some pounds."

Foster, 5'11", knows the burdens of obesity. Four years ago he weighed 327 pounds.

"My earliest memories are of being picked on," he said.

But in early 2012 Foster and his wife, Jessica, decided to slim down. They'd seen obesity's toll on others, and their weight was keeping them from fully enjoying life with their girls, including twins Autumn and Abigail, now 9.

"We couldn't go out to the playground," he said.

Jessica did Zumba; Foster took up tennis, then started jogging and cycling.

Using Google Scholar, Foster, then working as a bank manager, dug into the academic literature about obesity, looking for guidance and understanding. He and Jessica set what felt like reasonable goals (lose two pounds a week) and let themselves continue eating foods they liked,



but at far smaller portions. Their success landed them on *Good Morning America*.

Today Foster is a trim 172 pounds. He wears eyeglasses with rectangular lenses, a close-cropped, neatly trimmed beard and often a baseball cap. He's finished two marathons and the BolderBOULDER 10K three times. He gets around town on an off-the-rack Fuji. You'd never know he was once seriously overweight.

But millions of Americans are — about 80 million, according to the Centers for Disease Control, or 35 percent of the adult population. Foster wants to improve the odds they'll slim down, and he and his academic adviser, Rodger Kram, think a customized bicycle could help.

“For very heavy people, even walking, let alone jogging, imparts high forces on the hip, knee and ankle joints,” said Kram, a CU integrative physiology professor. “Swimming is another form of aerobic exercise, but many people are not comfortable wearing bathing suits in public. Bicycling is a fun, social and low-impact way to get aerobic exercise and hence burn calories.”

Foster grew up in Westminster, Colo., a strong high school student keen on science. He briefly attended the University of Northern Colorado, but dropped out. He married, had kids and spent nearly a decade in retail banking. Occasionally he rued quitting school; he'd seen himself as a medical doctor.

Emboldened by his successful weight loss and encouraged by Jessica, Foster decided in 2012 that it wasn't too late. A year later he enrolled at CU and



THE OBESITY BIKE

Now in development at **CU Boulder**.

Intended for riders who weigh
300-450 pounds.

About **35 percent** of American adults are obese,
or more than **80 million people**.

Braking system aims to stop a 450-pound rider
traveling at 15 mph in **1.5 seconds**.

Final prototype anticipated **late 2016**.

*Sources: Centers for Disease
Control; Robert Foster*

After hearing Foster's story, Kram knew he'd found the right guy.

“You have what we would call ‘obese experience,’” Foster recalled Kram saying.

So Foster and a fellow undergraduate, an engineer, began working on a bike that's more comfortable and safer for the obese than off-the-rack bikes, seeking input from heavy riders, including a Boston blogger who writes as “The Fat Cyclist.” The team is developing a bike obese people could ride on Boulder's bike paths, uphill or down, at greater than walking speed.

Bicycle manufacturers have previously produced bikes for heavy riders, but Foster has found them lacking, especially when it comes to the braking systems, which

he called “in no way adequate.”

After testing all available types of bike braking systems, the researchers found the best ones required at least 43 feet and 4 seconds to stop a 450-pound person traveling at 15 mph. The team wants brakes that stop the same rider in

1.5 seconds and no more than 15 feet, in line with existing federal standards for a 170-pound person.

The researchers are not trying to

reinvent the bicycle — they're trying to adapt it, mainly by identifying an optimal combination and configuration of existing parts. The bike will look more or less like regular bicycles, an important point for obese people they interviewed.

THE RESEARCHERS ARE NOT TRYING TO REINVENT THE BICYCLE — THEY'RE TRYING TO ADAPT IT.

“They didn't want anything that was goofy looking,” Foster said. “They don't want to be the bear on a bicycle.”

Beyond the brakes, the team is rethinking the wheels and gears, seat post (solid rather than hollow), aspects of

frame design (optimal height for the top horizontal crossbar and handlebars) and saddle (a tractor-style seat, perhaps).

The braking system will be the most

complex new element, and the challenge is to generate greater braking force without warping any parts.

The tentative solution calls for a hydraulic system with two front rotors (as in a motorcycle) and two sets of calipers, effectively doubling the friction on the front tire when the brakes are ap-

plied. It also calls for doubling the force applied to the rear wheel.

By spring Foster and team had produced an initial prototype and were raising money through a CU-sponsored crowd-funding campaign to finish the project.

Ultimately they want a bike that appeals to obese riders — but still requires them to work.

“If it's too easy,” said Foster, “we're defeating our purpose.”

Eric Gershon is editor of the Coloradan.

TAKE IT. USE IT. APPLY IT. HELP SOME FOLKS LOSE SOME POUNDS.

dove headfirst into the study of integrative physiology.

Last fall he approached Kram about doing original research. Kram suggested the bike project, attempted once before and suspended after a previous team failed to connect with obese people.

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Alumni

News FALL 2016

At Homecoming 2016, a Bevy of Buffalo Brewers

ALUMNI BEER MAKERS TO POUR THEIR FAVORITES

AFTER SURVIVING MELANOMA AND thyroid cancers in her early 30s, **Karen Hertz** (Psych'99; MBA'05) adopted a gluten-free diet as part of her treatment plan. That meant a lot of beers were off the menu.

"Beer is meant for certain occasions," said Hertz, who worked for Miller-Coors for a decade. "Being a social person, I felt there just weren't many gluten-free options."

So she started making her own, and earlier this year founded Colorado's first gluten-free brewery, Holidaily Brewing Co., in Golden.

Hertz will be one of at least half-a-dozen CU brewers serving samples

at Homecoming Weekend 2016. She'll join alumni from Sanitas, West Flinders, Fate, Ratio Beerworks, Upslope and Bootstrap at Buffs on Tap, a beer tasting by and for alumni in the Koenig Alumni Center's backyard. The Oct. 14 event includes a barbecue meal and costs \$15.

The event is one of many festivities scheduled for the Oct. 13-15 reunion weekend. Others include the Buffs Bash at the Lazy Dog and the annual parade and pep rally on Pearl Street. On game-day, the free, family-friendly Ralphie's Corral tailgate will take place three hours before the CU versus Arizona State matchup at Folsom Field.

In all, 17 reunions are planned, including those of the 50-Year and Golden Anniversary Club and the Silver Buffaloes Alumni Band.

For Hertz, participating in Buffs on Tap will be a reunion of its own: She attended last year, just as she was getting started.

A year later, she's in business, offering seven beers in her Golden taproom, including Holidaily's flagship Favorite Blonde Ale.

"Buffs on Tap was the first time I really served a beer to somebody," she said. "It's where I feel like we started."

Register for Buffs on Tap and other Homecoming-related events at colorado.edu/homecoming.



Photo courtesy Karen Hertz

BUFFS VS. WOLVERINES This fall the Buffs are looking for their first win in Michigan since the famous 1994 miracle game.

On Sept. 17, when the Buffs take on the University of Michigan Wolverines for the first time since 1997, they're hoping for a strong alumni presence in The Big House in Ann Arbor. The Alumni Association will be there uniting and exciting CU fans at a free pre-kickoff Buffs Bash.

We'll also rally Forever Buffs on the road at Pac-12 rivals Oregon, Southern Cal, Stanford and Arizona. Each family-friendly Buffs Bash has music, prizes and appearances by the CU Spirit Team and mascot Chip. Concession-style food will be available for purchase.

Not that we'd shirk our duties back in Boulder: We host Ralphie's Corral, the official CU tailgate, three hours before each home-game kickoff.

This free event on Benson Field offers photo ops with Ralphie and her handlers, performances by the CU Marching Band and Spirit Team, giveaways, concession-style food and drinks and activities for kids.

For information on hotels and game-day locations this football season, visit colorado.edu/alumni/athletics.



ALUMNI BRIEFS A reunion of former CU cross-country runners was planned for Boulder in September, with **Dick Moritz** (Geog'74; MA'79) spearheading the effort. Last year he helped form an alumni group for cross-country alumni. ... Former Board of Regents chair **Jerry Rutledge** (A&S'66) is slated to be the keynote speaker for the annual 50-Year and Golden Anniversary Club Reunion during Homecoming Weekend. ... Also during Homecoming, **Floyd Pierce** (ApMath, Econ'17) will be the sole student recognized among the honorable list of 12 alumni award winners. He's a Boettcher Scholar, drum major and member of the engineering dean's advisory board. ... In July the CUYA (young alumni) chapter hosted around 300 Buffs for its largest event of the year, the LODOlympics, a night of games and trivia at five Denver bars. **Lauren Monitz** (Advert'06) is president of the Denver-based chapter. ... On Sept. 29, **Daniel Baker**, director of CU's Laboratory of Atmospheric and Space Physics, will address ways space weather can affect the economy. The free webinar is open for all CU alumni — register at colorado.edu/career/alumni.

2017 TRIPS



BARCELONA IMMERSION

March 11-19, 2017



ANCIENT LEGENDS

March 28-April 14, 2017



EUROPEAN COASTAL CIVILIZATIONS

April 30-May 9, 2017



PASSAGE OF LEWIS AND CLARK

May 7-15, 2017



EXPLORING AUSTRALIA AND NEW ZEALAND

May 17-June 8, 2017

For more information about the Roaming Buffs travel program, email lisa.munro@colorado.edu, call 303-492-5640 or 800-492-7743 or visit colorado.edu/alumni.



HOUSE ON THE CORNER

There was a time when the stately house at Broadway and University was a quiet place: Built as the university president's home in 1884, it stood mostly alone with Old Main.

Since becoming the Koenig Alumni Center in 1968, it's been a home-away-from-home for Buffs of every stripe and a site for celebration in Boulder.

Freshly landscaped and newly upgraded, the center hosts about

100 events a year — from baby christenings and commencements to weddings, holiday parties and memorial services. In a typical year, 15 couples celebrate their vows in the backyard.

The renovation

expanded the grounds and added a new gazebo, a giant all-weather tent and a nursery's worth of lilacs, roses, maples, peonies and locust trees.

"Event space is at a premium in Boulder, and we believe we

have one of the most unique and beautiful outdoor spaces in an incredibly beautiful city," said **Ryan Chreist** (Kines'96, MPubAd'09), executive director of the Alumni Association. "We wanted to create a

welcoming and functional space for the entire community."

To rent Koenig for your event, call 303-492-8484 or visit colorado.edu/alumni. Alumni receive a 10 percent discount.



BEST INVESTMENT

CU completed a four-campus alumni survey this summer. President **Bruce D. Benson** (Geol'64; HonDocSci'04) says the insights gleaned from more than 15,000 responses underscore the value of a CU degree.

CU does lots of alumni surveys. How was this one different?

It's the first time we surveyed alumni of all four campuses and looked at their satisfaction with their education and earnings across disciplines and the span of their careers, whether they are a year removed from graduation or 40 or more.

What were the key takeaways?

CU alumni are quite pleased with the education they received, with about 95 percent reporting they are very satisfied or somewhat satisfied. The median income of those who earned a bachelor's degree and are employed is \$68,000, well above the average annual income for those with an undergraduate degree, \$48,818, according to the U.S. Census Bureau. Some 87 percent of respondents agreed that the benefits of a CU education outweighed the cost. Additionally, about 95 percent said they view the university favorably.

What was surprising?

The extent to which alumni are working in the field they studied. There's a common notion that people change careers frequently and therefore what they studied in college won't be as relevant to their working lives over the long haul. Yet we found that substantial numbers of alumni in a variety of fields put their CU education to use in their careers. That's particularly so in health care, science, technology and engineering and art, design and entertainment.

What was missing in the study?

We looked at what our alumni do and how their education served them, but we didn't examine what our state and society need from us. We'd obviously have to take a different approach to learning that, but I would use the recent example of reports of the looming teacher shortage. We have a role in addressing substantial societal needs like that, so the questions are, what are those needs and how do we go about addressing them.

You're an alumnus. Are you satisfied with your CU education?

It was one of the best investments I ever made.

Illustration by Melinda Josie



Continue the tradition

Traditions have been passed down through generations at CU Boulder. The outfits, homecoming floats and hairstyles may have changed, but Buffs continue to make an indelible mark at CU and beyond. No matter how far you roam, you can sustain the tradition of excellence by generously supporting student success and opportunity.

**Give now and continue the tradition.
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Sports

News FALL 2016

By Jennifer Osieczanek

Navy ROTC Answers Call to Battlefrog

CU TEAM ELIMINATES PAC-12 RIVAL, BUT WEST POINT WINS THE DAY



PEOPLE ARE TAKING “Weekend Warrior” adventures to a new level as mud runs, obstacle courses and other military-style athletic competitions pop up around the country.

Some Buffs are especially well adapted for these races: As ROTC students, they’re training anyway.

So when the Battlefrog Obstacle Race Series and ESPN invited CU’s Navy ROTC unit to participate in the ESPN College Championship, a bracket-style competition with \$10,000 in scholarships on the line, the Buffs jumped at the chance.

Dan McComas (PolSci’17) took advantage of a five-day March “vacation” outside of Atlanta, Ga., to represent CU, along with **Emily Bell** (Bus’19), **Abby Lealaimatafao** (IntlAf’19) and

Mike Johnson (IntlAf’18). The race aired on ESPN in July.

“We didn’t do any training for it,” McComas said, adding that ROTC training had prepared them well for the obstacles.

The course featured 20 obstacles spread over 400 meters, including a 12-foot ladder wall, “Normandy Jacks,” which require crawling through mud under wires, and the “tsunami,” a slanted wall competitors run up, crest and slide down.

The Colorado crew, one of 16 teams, beat Arizona State, the other participating Pac-12 school, in the first round. The Buffs fell short against Georgia Tech in the next head-to-head matchup, and a team from (no surprise) West Point won the overall competition for the second time in a row.

“I’m not really a TV person,” McComas said, “but it definitely was a good experience.”

Photo courtesy Battlefrog Obstacle Race Series

REUNITED The Paul twins of CU men’s golf have reunited for a final season together as Buffs. After taking a year off from CU to evaluate pro possibilities at home in Germany, **Yannik Paul** (Bus’17) planned to return to campus and rejoin twin brother **Jeremy** (Mgmt’17) as mainstays of the Buffs golf team.



Believed to be the first twins to play golf for CU, the brothers — the top-ranked amateurs in Germany — started as freshmen in 2013. After his year off, Yannik has two years of eligibility; this will be Jeremy’s final collegiate season.

Before starting their last hurrah in Boulder, the brothers got a taste of pro life over the summer and made a footnote in sports history: In June they became the first twins ever to play in the same European Tour event, the BMW International Open in Germany.

The twins were the only amateurs in the field, which included pros Sergio Garcia of Spain and Sweden’s Henrik Stenson, who won the tournament and went on to win the British Open.

Jeremy made the cut and finished at 2 over par and tied for 56th place. Yannik, who played in the same tournament in 2015, missed the cut this year.

“It’s a testament to Yannik and Jeremy’s ability,” CU golf coach Roy Edwards said of the twins’ role in the event.

The rest of the Buffs golf team also enjoyed an overseas jaunt last summer. Edwards and the team spent part of June practicing in Ireland while the twins were competing in Germany.

BUFFS BITS Senior quarterback **Sefo Liufau**

(Econ’17) was one of five captains named for the 2016 football season. He is just the second Buff to serve as a football team captain for three seasons and the first in more than a century. The other, **Pat Carney** (Law’89), was a team leader in 1891-93.

... **Madison Krauser** (Art’17) signed a contract to play professional soccer for ASJ Soyaux-Charente in France’s top division. ... Former CU golfer **Alexis Keating** (Comm’17) has been nominated for the 2016 NCAA Woman of the Year Award. The winner will be announced Oct. 16 in Indianapolis. ... Buffs big man **Josh Scott** (Soc’16) was not picked during the recent NBA draft but is still chasing the pro dream. The 6-foot-10 forward/center from Colorado Springs was on the Denver Nuggets summer league roster. Former teammate **Askia Booker** (Comm’15) played for the Phoenix Suns squad in the Las Vegas summer league.

Photo by Casey A. Cass

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STATS

1972

Year CU last hosted a conference championship in men’s golf. CU hosts the Pac-12 Championships April 28-30 at Boulder Country Club.

\$25,000

Pac-12 fine for first-time offenders of a new rule forbidding storming the court or field.

2

Former Buffs on the U.S. Olympic track team in Rio.

3,161

Total workers involved in the now finished Champions Center construction project.

TWO

Months CU lacrosse goalie **Paige Soenksen** (Chin, IntlAf’17) spent in China last summer without speaking any English.

3.44

Emma Coburn’s (Mktg’13) historic margin of victory in the U.S. Olympic Trials’ 3,000-meter steeplechase, in seconds.



CHIAVERINI'S RETURN

Darrin Chiverini (Comm '99) played on three bowl-winning Buffs football teams and in the NFL. The Twitter-friendly coach and former Buffs captain rejoined Colorado from Texas Tech early this year. He aims to inject a fresh shot of Type-A mojo into the Buffs as the new co-offensive coordinator, recruiting coordinator and wide receivers coach. He observes that the Denver Broncos won the Super Bowl in each of the last three years he's lived in Colorado...

It's hard to recruit effectively when the team has struggled for years. But it can't get better until it gets elite players. How do you break that cycle?

You have to get a group of players who want to come in and change the culture together. You can flip it with one or two classes. You really can. You put those classes together, they're hungry, they want to play together, then something special can happen. It's happened before.

You're very active on Twitter (@CoachChev6). How important is that tool for both recruiting and getting fans fired up?

I believe social media is one of the most powerful instruments we have in today's society. It's time for people to know what Colorado has been, what we're about and where we're trying to go. The kids nowadays, they don't remember the great [Colorado] teams. They weren't even born yet. This place has great pride and great tradition. It's time for the nation to know that again. We have won a national championship, we've won a Big 12 championship, we've won bowl games, we've produced first-round (NFL) draft picks, we've won a Heisman Trophy.

Tell us about the amount of time you spent on the road leading up to signing day in February.

In the last week, I went from Denver to California, California to Lubbock (Texas), Lubbock to Dallas, Dallas to San Antonio, San Antonio to New Jersey, Jersey to Fort Lauderdale, Fort Lauderdale to Denver. Talk about getting your frequent-flyer miles.

With you sharing offensive coordinator duties with Brian Lindgren, how do you two work out any differences you might have?

Coach Lindgren is a really good person. We have different philosophies on certain things, but he's been real open to looking at what we did at Texas Tech, [and I'm] looking at what they did at Colorado, and we're trying to find out what do we do best. What do we have the personnel for, [so that] we can play more up-tempo football? We have very different personalities — I'm more aggressive and Type-A and I think coach Lindgren is more laid-back — but we've meshed well. We complement each other. We're going to have differences of opinion, there's no question, because we come from different styles of football background.

What do you bring to the table that can make a tangible difference in turning things around for CU?

I know Colorado football. I know how great this place has been and I know it is dying to be great again. I think I can bring some of that tradition. Also, I'm very aggressive in recruiting and I want kids to see how special this place is. But also it's about us scoring points offensively and helping bring that to our offense. I'd rather have coach Mac [Mike MacIntyre] tell me, 'Hey Chev, back off a little bit' than have to motivate me. You don't have to motivate me. I'm self-motivated in everything I do. That's why I've been successful.

You've moved about a dozen times since you last lived in Boulder in the late '90s. Tell us about that.

It's been crazy but the journey is worth it. I enjoy teaching young men life skills through football. This is more than just football and winning and losing. I want to win as bad as anything that I do in life, but I also know there's more to it than that. It's about developing young men, developing them as people, so that once they leave this university, they'll be successful in life. Football has given me the avenue to do that.

Condensed and edited by Gary Baines (Jour'83).



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Notes CLASS

40s, 50s, 60s & 70s FALL 2016



Bob Weir and Mickey Hart of the Grateful Dead played at CU with their latest band, Dead & Co.

'52 Robert McKenzie (A&S) was recognized by the Session of St. John's Presbyterian Church in Berkeley, Calif., on the 50th anniversary of his installation as pastor and designated Pastor Emeritus. He served the congregation from 1966 to 1983, a period of intense turmoil in Berkeley, and steered the congregation to embrace a ministry of social justice that has been its hallmark ever since.

'56 Ten-time Grammy Award-winner **Dave Grusin** (Mus) served as an advisory judge for the Six String Theory Competition, the inspiration of Grammy-winning guitarist and producer Lee Ritenour. Dave, who also won an Academy Award in 1988 for his score for "The Milagro Beanfield War," lives in Santa Fe, N.M. He is a recipient of the Alumni Association's George Norlin Award, and will be recognized Oct. 13 during Homecoming Weekend.

'61 Martha "Marty" Hudson (Hist) has published a memoir, *Coming of Age: Come Rain or Come*

Shine. She read from the book at Shine Restaurant and Gathering Place in Boulder earlier this year. For more information on Martha and her story, visit marthagrossman.com.

'62 Iowa native and renowned NFL linebacker **Jerry Hillebrand** (PE) will be inducted into the CU Athletic Hall of Fame Nov. 17. Jerry played nine seasons in the NFL for the New York Giants, the St. Louis Cardinals and the Pittsburgh Steelers.

'63 Laurel Walum Richardson (PhDSoc) has been triply honored in the last

year. *The International Disciplinary Impact of Laurel Richardson's Work*, a book written by Julie White, contains more than 50 contributions from scholars, activists and educators in 12 different disciplines and 10 countries. Laurel was elected into the inaugural class of the Emeritus Academy of The Ohio State University in recognition of her creative work and academic scholarship. And her book, *Seven Minutes from Home: An American Daughter's Story*, was published in 2015 to pre-release critical acclaim.

'66 Jim Miller, (A&S) one of Colorado's greatest track and field athletes in both high school and college, will be inducted into the CU Athletic Hall of Fame Nov. 17. After graduating from CU Boulder, Jim went to law school and served as a lawyer and a judge for the Equal Employment Opportunities Commission. Jim lives in Washington, D.C.

This year, **Jerry Rutledge** (A&S) is celebrating the 50th anniversary of his clothing store, Rutledge's, located in downtown Colorado Springs. Two years ago Rutledge's opened its second location, in the Broadmoor Hotel. Jerry served on the CU Board of Regents from 1995 through 2007 and as board chair twice. He currently serves on the University of Colorado Hospital Board, which he joined in 2007. Jerry and wife Jan enjoy their ranch, located east of Elbert, Colo., and also spend part

of the year on Florida's Sanibel Island.

When she isn't helping out with the Friends Foundation for the Denver Public Library or putting in work as a committee member for the 50th reunion for the CU Boulder class of 1966, **Susan Pryor Willson** (Engl) can probably be found babysitting her grandchildren, the lights of her life, she writes. After working as a lawyer for 22 years, Susan is retired and lives in Denver with husband John. Her children, **Andrew** (MCDBio'94; MBA'00), **Matthew** (Kines'95) and **Amy** (Psych'00), are married and live in greater Denver with their families.

'70 One of the first prolific pass rushers in CU Boulder history, **Bill Brundige** (A&S), will be inducted into the CU Athletic Hall of Fame Nov. 17. Bill started every game his rookie season in the NFL and played in Super Bowl VII following the 1972 season. Bill lives in Virginia.

For almost 20 years, president and COO of Winter Park Resort **Gary DeFrange** (Mgmt) has guided the resort's expansion and maintained its proud relationship with the City and County of Denver through his collaboration with Winter Park Recreational Association, Intrawest, City of Denver Water and the U.S. Forest Service. Gary has overseen the development of a base village with retail space and ski-in, ski-out condominiums, developed a world-class

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biking program and is close to reinstating the ski train service to Winter Park from Union Station.

Bob Justice (Mech-Engr; MBA'77), the 1968 NCAA national champion in wrestling, will be inducted into the CU Athletic Hall of Fame Nov. 17. Bob worked in the natural gas industry and loves spending time with his wife Cameron and daughters Aimee and Sunny.

'72 Frances Koncilja (Law) was appointed to the Colorado Public Utilities Commission by Governor John Hickenlooper. A native of Pueblo, Colo., Frances' law practice focuses on complex commercial litigation. She represents plaintiffs and defendants.

'74 Five-time All-American track and cross-country star **Ted Castaneda** (Soc) will be inducted into the CU Athletic Hall of Fame Nov. 17. Ted competed in two U.S. Olympic trials and is one of the seven original inductees into the Colorado Running Hall of Fame. Ted lives in Colorado Springs, Colo., and is head coach of women's outdoor track and field at Colorado College.

Laura Katz Olson (PhDPolSci) has been a professor of political science at Lehigh University since 1974. Laura researches aging, health care and women's studies. To date, she has published eight

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academic books and a novel. Her latest, published this year, is a memoir titled *Elder Care Journey: A View from the Front Lines*.

'75 After serving on the board of the Oregon chapter of the American Planning Association for more than 25 years, **Dennis Egner** (EnvDes) has been named to the prestigious American Institute of Certified Planners College of Fellows for his achievements in urban planning.

'76 In June, **Brad Breslau**, (PolSci) an attorney at Cozen O'Connor's subrogation & recovery department, spoke at the Claims and Litigation Management Alliance's 2016 Midwest Conference in Omaha, Neb. His session was titled "Effective Loss Scene Investigation." Every year since 2009, Brad has been named

in editions of *The Best Lawyers in America*. He is a member of the American, Colorado and Denver Bar Associations.

'77 Director of the Boulder Jazz Dance Workshop (BJDW) **Lara Branen** (Dance; MA'87) has been directing its workshops since the first session at the Chautauqua Community Hall in 1978 and has seen the group expand from fewer than 20 students to about 150. Lara, who lives in Northern California, flies into Boulder for a month to direct the workshop, which she says has developed a reputation as "a college-based summer dance study setting with heart." The BJDW was started by Lara and **Michael Geiger** (MDance'78) and is still run mainly by CU alumni.

Carol Callan (MPE; MBA'87) is USA Basketball women's national team director and chair of the USA Basketball

women's national team player selection committee. She played a key role in picking the players for the U.S. Women's National team for the 2016 Olympics in Rio De Janeiro. Carol has been the women's national team director since 1996.

'78 In honor of **Leonard Mermel's** (EPOBio) 60th birthday and his commitment to patient care for the citizens of Rhode Island, Governor Gina Raimondo proclaimed June 15 "Dr. Leonard Alan Mermel Day" in the state. Leonard has spent his career advocating for patient safety by preventing infections in hospitals through national and international teaching and his extensive research. Leonard is a professor at Brown University, an adjunct professor at the University of Rhode Island College of Pharmacy and has been published in numerous peer-reviewed journals.

PROFILE MARIKO TATSUMOTO LAYTON

SECOND ACTS



THE YEAR **MARIKO Tatsumoto Layton** (Psych'74; Law'77) graduated from Colorado Law, she made history in the state's legal community as the first Asian woman

admitted to the Colorado Bar. But she prefers to be known as a storyteller.

"Writing was like a pebble in my shoe and I just couldn't ignore it," said Layton, who last year published the prize-winning children's book *Ayumi's Violin*, her debut work of fiction.

The book — honored by judges of the 2016 Paterson Prize for Books for Young People and winner of the Rocky Mountain Fiction Writers Gold Award — tells the story of a young, biracial girl from Japan, a violin prodigy striving for acceptance by her white American father's new family.

Layton, who lives with husband Allen in Pagosa Springs and writes under her maiden name, Tatsumoto, has since published a second children's book, *Accidental Samurai Spy*. A third, *Kenji's Power*, is in progress.

All three center on the adventures of young Japanese characters and explore themes of family, culture, loyalty and betrayal.

"All my books involve some cross-cultural aspects," said Layton, who at age 8 moved from Japan to the U.S., where her father worked as a geochemist. "I like to show the differences in culture through the characters, but ultimately like to show that kids should not prejudice people, and show the good in every culture and every ethnicity whenever I write."

In her first career, Layton worked as a deputy district attorney in Adams County, then practiced business law. She'd always wanted to be a writer, though, and in the mid-1980s started taking writing classes at Colorado Mountain College,

attending writing conferences and participating in critique groups.

She published a travel guide to Colorado bed-and-breakfasts in 1990 and kept plugging away at fiction. One day a professor suggested she spin a story she'd aimed at adults into a children's book.

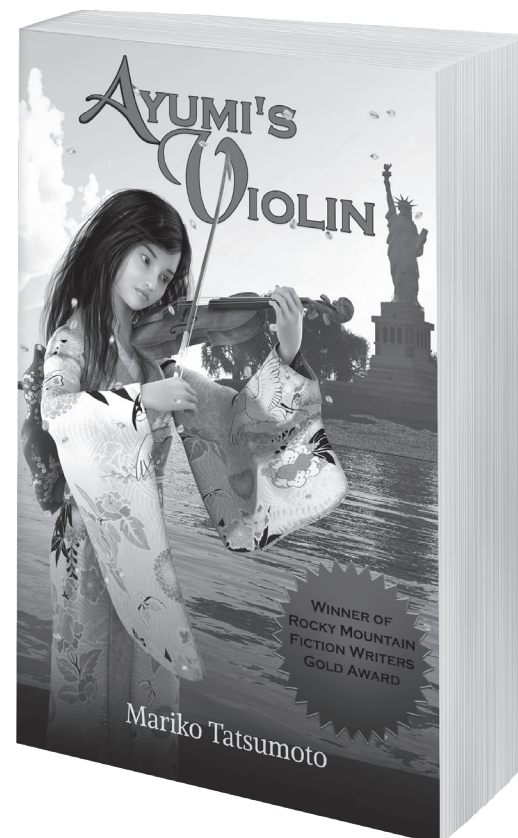
At first Layton resisted: She thought she'd feel like a lesser writer by writing for children. But she gave it a try and found writing for children, typically for ages 8-12, a satisfying challenge.

"A good children's novel entertains," she said, "but it also teaches children to live ethically."

There may be lessons in Layton's personal story as well as in her books — about persistence, perhaps, or patience, or both.

"I wanted writing to be my first career, but it turned out to be my second," she said. "I published my first book at the age of 63 and I don't think I'm too old for a second career. The way I look at it is I now have a richer understanding of life and more materials to work with when I write."

By **Lauren Price** (M'Jour'17)



Notes

CLASS

80s & 90s FALL 2016

'80 Mary Bendelow (MComm; PhD'83) was selected to join the Parkinson's Disease Foundation's (PDF) People with Parkinson's Advisory Council. In this role, she will help drive PDF's goals of ending the disease and supporting those affected by it. Mary works as a tour director for U.S. and Canadian national parks.

'81 Former Colorado lawmaker **Alice Donnelly Madden** (Psych; Law'89) was named executive director of the Getches-Wilkinson Center for Natural Resources, Energy and the Environment at Colorado Law School. She served in the state House of Representatives for eight years and was majority leader from 2004 to 2008. She also has held positions in the governor's office and in the U.S. Department of Energy.

'82 The Honorable **Joseph Rosania** (Law) was appointed to the U.S. Bankruptcy Court for the District of Colorado. Joseph has spent the past three decades in private practice, first as a solo practitioner, then as a shareholder with Connolly Rosania & Lofstedt, PC.

'83 Dave Genova (Geol), general manager and CEO of the Denver metro Regional Transportation District, has been with RTD for more than 22 years and has led the organization since December. At CU Boulder, Dave was a member of the 1979 President's Leadership Class.

'84 Erwin Tschirner (MGer), professor of linguistics at the Herder Institute for German as a Foreign Language at the University of Leipzig Germany, turns 60 this fall. He has taught at several American universities. His research on vocabulary knowledge and language testing is well known across Europe and the U.S. He is a co-author of the most widely used American textbook for German, *Kontakte*, and a lifetime member of the American Association of Teachers of German.

'85 Gary Kramer (IntlAf; Law'89), formerly of Berenbaum Weinshienk PC, was appointed as a district court judge for the 18th Judicial District, which covers Arapahoe, Douglas, Elbert and Lincoln counties in Colorado. A shareholder at Berenbaum Weinshienk, Gary's practice focused on contract disputes, state retirement benefits, domestic matters, pro-

bate, fiduciary disputes and land use.

'87 The Wyoming Medical Society named **Mike Tracy** (Psych; Med'94) 2016 Physician of the Year. Mike is known for his work in direct primary care, a billing and payment arrangement between patients and providers. Mike is also an assistant professor with the University of Washington School of Medicine and is on the Board of Directors for both Powell Valley Healthcare and the Mountain Pacific Quality Health Foundation.

'88 In March **Janine Davidson** (ArchEngr) was sworn in as the 32nd undersecretary of the Navy. A former Air Force pilot, she previously served as a deputy assistant secretary of defense. Janine also has worked as a professor and military analyst and is a published author. She was the first woman to fly the Air Force's tactical C-130.

In April President Obama nominated **Regina Rodriguez** (Law) as a U.S. District Court judge in Colorado. Both of the state's U.S. senators supported the nomination.

'89 Nancy Shanks (Comm; MJour'92) retired as spokeswoman for the Colorado Department of Transportation in the spring. A California native, Nancy's family moved to Durango in

the 1980s. She began her CDOT career in the Denver office in 1997. In 2003 she returned to the Western Slope, becoming the first communications manager to be a resident in the region.

'90 John Brozovsky (DBA), professor of accounting and information systems in the Pamplin College of Business at Virginia Tech, was reappointed the Wayne E. Leininger Faculty Fellow in accounting and information systems. John joined the Virginia Tech faculty in 1989. He has published 25 peer-reviewed journal articles, one book and two book chapters.

Photographer **Dorie Hagler** (PolSci) produced a "Humans of New York"-like campaign in New York City that focuses on women's stories and uses them to fight for equality. To promote her campaign, called Me&EVE, Dorie held events on Mother's Day, Equal Pay Day and at the start of Women's History Month. She believes that by giving women a platform to share their stories, her campaign can be a catalyst for change in the equal rights fight.

CU Boulder professor **Roger Pielke Jr.** (Math; MPolSci'92; PhD'94) was quoted in *USA Today* and the *Daily Mail* about the pros and cons of banning Russia from the 2016 Olympics following its doping scandal. Roger has authored many books and is now working on one about sports in society. He lives in Boulder.

'91 James Burack (Law) was promoted to director of Colorado's Marijuana Enforcement Division. James has been with the department for two years as its chief of investigations following 12 years as an administrator and police chief of Milliken, where he helped lead the town's response to the 2013 floods.

After almost nine months of traveling between Panama and Italy to solidify the design requirements for the expansion of the Panama Canal, **Octavio Franco** (MCivEngr) is back in Panama City, Panama, where he lives and works as a leader overseeing the expansion of the Panama Canal with the Panama Canal Authority.

Last year **Elyssa Pallai Nager** (IntlAf) co-founded Resort Books Ltd. and launched the now best-selling book series *Eli and Mort's Epic Adventures*. The books, which are illustrated by local children, tell the tale of the main characters exploring the world of ski resort towns. In 2016, the Vail Valley Partnership voted the company Vail Valley small business of the year.

Manhattan resident and Broadway actress **Leenya Rideout** (Mus) performed in the Public Theater's first all-female "Shakespeare in the Park" production of *The Taming of the Shrew*. Leenya played the Widow in addition to being an on-stage musician and music director. She has been performing on Broadway and in theaters all over the country for the past 21 years.

In June, **Robert Rody** (ArchEngr) was promoted

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to associate principal for Treanor Architects | H+L Architecture. He lives in Denver.

'92 James A. Hansen (AeroEngr; MS'93) was a recipient of the Flemming Awards Commission's 2015 Arthur S. Flemming Award, which honors men and women who have offered exceptional service to the federal government for 3-15 years. At the U.S. Naval Research Academy in Monterey, Calif., James' tropical cyclone sortie program calculates when and how ships and aircraft should evaluate areas threatened by severe storms.

Benjamin McPhail (Engl) is program director of The Colorado Sound, a radio program on 105.5 FM that debuted in February and serves the Front Range and eastern plains of the state. The station plays an eclectic blend of music from Johnny Cash to My Morning Jacket. Benjamin previously served as music director for KUNC radio.

Mindy Reaves Sink (Jour) has released a new edition of her moon guidebook to Denver, Boulder and Colorado Springs. She has been writing about the Rocky Mountain region for years as a journalist, including more than 10 as an assistant to the national correspondent at the Rocky Mountain Bureau of the *New York Times*. She explores Denver with husband Mike and daughter Sophie as much as possible and is

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constantly thinking of the stories she will tell about their experiences.

With more than a decade of experience in the coffee industry, **Marcus Young** (Engl) joined Boot Coffee and SupplyShift in San Rafael, Calif., as a senior trainer and quality advisor at Boot Coffee's campus and SupplyShift's training lab. He helps connect coffee roasters, trade houses and certification bodies to SupplyShift's cloud-based platform for managing supply chains.

'93 Jason Wyrick (MechEngr) was promoted to senior vice president of digital platforms at American cable and satellite television network Starz. He lives in Englewood, Colo.

'94 Colorado Governor John Hickenlooper appointed **Elizabeth Moulton Brodsky** (Soc; Law'97) to a seat on the Boulder County Court. Elizabeth previously served as a magistrate judge presiding over domestic relations cases. She was in private practice until 2011.

Law firm Hinshaw & Culbertson LLP recently appointed **Schuyler Kraus** (Soc) to the management committee of the firm's New York office. Schuyler previously co-chaired Hinshaw's consumer financial services practice group and currently serves on the firm's executive committee.

'95 Sharon Cairns Mann (MComm) won the 2016 Colorado Authors' League Annual Award in the short fiction category for "Knife River Flint." The story appeared in *Rozlyn: Short Fiction*

by *Women Writers* and *Tesserae: A Mosaic of Story* in 2015. Sharon began writing "Knife River Flint" while taking an evening class at CU Boulder in 2003.

John Worrell (Econ), senior sales engineer for online file sharing service Box.com, works in Sydney, Australia. He made the move Down Under with wife **Christine Bohan Worrell** (Psych) and their two children, Reese and Gray, in August 2015.

'96 Think Network Technologies, a small Durango, Colo., company run by CEO **Melissa Glick** (Advert), provides information technology solutions. It has been named a Colorado Company to Watch 2016. Melissa joined Think in 2009 and previously worked as a broker for Century 21. She lives in Durango.

Brent Schrotenboer (Jour), an enterprise and investigative reporter for *USA Today*, won his fifth national top 10 writing award since 2014 from the Associated Press Sports Editors. Brent, who lives in San Diego, has been with *USA Today* since 2012, covering various legal, business and social issues related to sports. He has won 14 national Top 10 awards since 2001.

'97 Andy DeRoche (PhDHist) has taught history full-time since 1998 at Front Range Community College in Longmont, Colo., where he lives with his wife, Heather, and their two children, Ellen and Zeke. Andy also lectures part-time at CU Boulder, most recently teaching courses on the U.S. Civil War. Andy's book, *Kenneth Kaunda, the United*

States and Southern Africa, was published in May. Andy is an avid supporter of CU football and basketball.

Scott Lininger (Art) co-founded Bitsbox, a Boulder company that teaches kids to love software coding with monthly app projects that arrive in the mail. In May Bitsbox was selected to participate in Aspire, an AT&T accelerator that supports promising educational technologies.

In March, the Boston Museum of Science named **Todd Sperry** (InfSys) senior vice president for marketing strategy and communications. Todd is in charge of public relations, advertising and social media initiatives. An avid ski mountaineer, he lives in Cambridge, Mass.

'98 On May 26, Freight Books released **Shawn Stein's** (Span) book, *Idols and Underdogs: An Anthology of Latin American Football Fiction*, in the United Kingdom. An associate professor of Spanish and Portuguese at Dickinson College in Pennsylvania, Shawn plans to create a digital soccer-fiction bibliography to help advance the emerging field of literary soccer studies.

'99 In February 2016 Colorado Gov. John Hickenlooper appointed **Keri Yoder** (Law) as a judge in the 7th Judicial District, which includes Delta, Gunnison, Hinsdale, Montrose, Ouray and San Miguel counties. She previously worked as an assistant district attorney in the district. Keri and husband **Kevin Geiger** (PolSci'95) live in Telluride.

PROFILE DAN WHITTLE



ENVIRONMENTALIST IN CUBA

WITH RELATIONS BETWEEN THE United States and Cuba thawing, the island nation beckons a growing number of American tourists and businesses. But not everybody is fantasizing about the Caribbean country's potential as a vacation destination and profit center.

Take **Dan Whittle** (Law'89), for instance, senior attorney with the nonprofit Environmental Defense Fund (EDF): He sees increased tourism and business as a veritable "tsunami" threatening Cuba's long-standing commitment to natural resources protection.

"Cubans are well aware of the opportunities and challenges associated with opening up," said Whittle, who leads EDF's Cuba Program. "Most Cubans I know see it as a real opportunity to grow the economy. There's a fierce debate about where to strike the balance."

President Obama has pushed hard for normalizing relations with Cuba and in March became the first U.S. president to visit in nearly a century. Americans are traveling to Cuba in record numbers and U.S. businesses are scouting opportunities there.

All that presents risks to local ecosystems, said Whittle, who has been helping safeguard Cuban ecosystems for more than 15 years and has traveled to Cuba more than 70 times — 11 in the last year alone.

"The health of shared marine and terrestrial ecosystems depends directly on environmental decision-making in both countries," he said.

Whittle's personal interest in the outdoors became a commitment to the environment while he was at CU, partly through a law school seminar about natural resources.

He joined EDF in 1997 and became involved in Cuban affairs in 2000, while running an EDF program to help fishermen on the U.S. East Coast establish sustainable, profitable fisheries. A colleague suggested expanding the program to include Cuba, given its ecological connection to the U.S. via ocean currents and its exceptional biological diversity. Cuban officials signed on and EDF's work there has blossomed since.

One project underway involves protecting a quarter of the island's insular platform — a nearly 27,000-square-mile coastal region that is home to thousands of species of fish, crustaceans, sponges and mollusks, as well as 1,360 miles of pristine coral reefs.

Whittle's work involves convening scientists and policymakers from Cuba and the U.S. to coordinate the habitat assessments necessary to develop and advocate for environmental policies.

"Both countries have an interest in the environment, and it's not terribly political," Whittle said. "I'm cautiously optimistic."

Whittle grew up in New Hampshire and Kentucky and studied economics and German at Vanderbilt. An advanced natural resources seminar at Colorado Law with professor Charles Wilkinson helped steer him toward work as a professional environmentalist.

"We spent the semester looking at management of two national parks and five national forests in the Yellowstone area, and the many conflicts around public land use," Whittle said. "The course taught me about the importance of getting diverse viewpoints around the same table when making decisions about natural resources. I am still using lessons learned from that experience."

By Andrew Faught

Notes

CLASS

00s & 10s FALL 2016

'00 Janea Ashanti Scott (Law) of Sacramento has been reappointed to the California Energy Commission, which she joined in 2013. Janea was a deputy counselor for renewable energy and special assistant to the counselor at the U.S. Department of the Interior's Office of the Secretary from 2009 to 2013. From 2000 to 2009 she held several positions at the Environmental Defense Fund, including senior attorney.

'02 After years of successful homebrewing and beer writing, **Dave Carpenter** (MAeroEngr) was named editor-in-chief of *Zymurgy*, the journal of the American Homebrewers Association. Dave lives in Fort Collins, Colo.

Last October the Centennial, Colo., men's tennis team, a part of the U.S. Tennis Association's adult league, took the national title at the USTA National Championships for adults with the hard work of team captain **Jerad Harbaugh** (Bus, MInfSys) and teammates **Bryan Knepper** (Psych), **John Dietz Fry** (Biochem'00) and **Chris Celechovsky** (EPO-Bio'98). Jerad, Chris and

Bryan played on the CU men's varsity tennis team during their time at CU Boulder.

Brokerage firm Drexel Hamilton announced the formation of an energy industry research team that includes **John Ragozzino** (Fin). He has 15 years of institutional equity experience, and has previously worked for Wells Fargo and RBC Capital Markets.

Regina Brigid Stewart (ArchEngr) teaches math at Arvada West High School in Colorado. She recently obtained her master's degree and next year will be teaching AP calculus. She loves spending time at home with her children Tyler and Kiera and baking in the kitchen.

'03 After working in communications for more than a decade, **Gwendoline Van Doosselaere** (Anth, ArtHist; MJour'07) is now executive director for Ecology in Classrooms & Outdoors, an elementary school that connects students with the natural world, in Portland, Ore.

One of the most impressive women's cross-country and track stars in CU Boulder's history, **Sara Gorton Slattery** (Econ; MEdu'05) will be inducted into the CU Athletic Hall of Fame Nov. 17. Sara was the first CU woman to earn All-America honors as a

freshman after finishing eighth in an NCAA meet. She is married to former CU distance runner

Steve Slattery (Econ'02).

As a past graduate student studying German at CU Boulder and craft beer lover, it is no surprise that **Jason Wiedmaier** (MGer) was hired as Broken Compass Brewing's newest brewer. Jason will be an essential part of the Breckenridge, Colo., brewery's expansion, which he hopes will be complete by the end of 2017. Jason was previously head brewer at Lone Tree Brewing in Lone Tree, Colo.

'05 The NCAA and the U.S. Department of Defense Mind Matters Research Challenge recognized eight winners in February, including **Christopher D'Lauro** (MPsych; PhD'10) and his team, who were awarded \$400,000 to do concussion research. Chris is an assistant professor in the Air Force's department of behavioral sciences and leadership.

Walter E. Smithe, a Chicago furniture company that makes, sells and repairs furniture, named **Colleen Smithe Parker** (Psych) director of advertising. Colleen oversees the production of creative materials, promotional planning and the management of media agency partnerships.

The Chicago native lives in Riverside, Ill., with her husband and two children.

Coffee and kindness aficionado **Rachel Stumpf Taber** (IntlAf) hopes to change the world one barista at a time. The nonprofit Rachel cofounded, 1951 Coffee Company, which opens this fall in Berkeley, Calif., will provide job training to refugees and educate customers in the Bay Area about the challenges facing refugees around the world.

After receiving her master's degree from CU Boulder, **Jie Wu** (MAAsian) earned a PhD from the University of Washington in Seattle. Jie has been teaching at Murray State University in Kentucky since 2011, and in March 2016 received tenure and a promotion to the rank of associate professor. In 2015, Jie helped create a Chinese Studies minor for the university.

Jennifer Moore (MCreatWrit) published a book of poetry with the University of Akron Press, a collection titled *The Veronica Maneuver*. It was selected as the Editor's Choice in the 2014 Akron Series in Poetry. A Seattle-area native, Jennifer is an assistant professor of poetry at Ohio Northern University, where she teaches courses in creative writing, literature and composition. She lives in Bowling Green, Ohio.

'06 After living throughout the Middle East, Africa and Asia for the past 10 years, **Tyler Cicirello**

(Fin) lives in Dubai where he has founded a private investment platform that provides access to institutional quality deal flow in emerging markets. Tyler's company also produces information on business trends, public markets and political risk.

Shaun Reed (AeroEngr) and fiancé Cassandra Illich, a graduate of Santa Clara University, have announced their engagement and look forward to their wedding this September. Shaun works as a licensed mechanical engineer in Denver. Lady Cassandra, daughter of the Baron and Baroness of Offaly, Ireland, works as a banker in Denver. Shaun and Cassandra reside together at their home, Sierra Dorado Ranch, in Golden, Colo.

'07 Bill Mark (MBA) helped launch Boulder-based food supplier LoveTheWild, which aims to help consumers get more fish into their diets by taking some of the guesswork out of sourcing and cooking different varieties of fish. Bill, who does data and analytics for LoveTheWild, writes that their products are available in Alfalfas, Sprouts and Wegmans and will be in about 200 more stores this year. Bill lives in Lafayette and "has been lucky enough to live and work in Boulder County since graduating from the Leeds MBA program in 2007."

Colorado native and soccer star **Fran Munnelly** (IntPhys) will be inducted into the CU Athletic Hall of Fame on Nov. 17. Fran started all 87 games as midfielder in her Colorado soccer career and was

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the first player in CU's history to earn any kind of All-America distinction. Fran lives in Denver.

'08 Nikita Duncan Coulombe (Art, Psych) co-authored *Man, Interrupted*, a book that explores why young men are struggling academically and socially, which was published in April. Nikita is passionate about understanding human nature and co-founded the sex education blog BetterSexEd.org.

'10 Ashley Leonard Osak (Comm) was selected by Plews Shadley Racher & Braun LLP to receive the Indiana Lawyers' 2016 Leadership in Law Up and Coming Lawyer Award. Ashley is an attorney in the Indianapolis office of PSRB, where her practice focuses on transactional and regulatory health-care matters.

'11 High Altitude Observatory scientist **Nicholas Pedatella** (PhDAeroEngr) is this year's recipient of the SCOSTEP Distinguished Young Scientist Award for his groundbreaking contributions to understanding the influence of atmospheric waves. The award ceremony was held June 6-10 in Bulgaria. Nicholas lately has focused on the development of data techniques for an atmospheric climate model. He lives in Boulder.

Boulder native **Kirsten Suddath** (Math, Phil; MBA'16) joined

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millennial ad-buying platform flytedesk as director of finance and operations. In her role, she manages finance, human resources, corporate development and marketing. Throughout her career Kirsten has worked for start-ups in the clean technology and local-foods space.

'12 Former Buffaloes starting fullback **Evan Harrington** (Soc) became the youngest head coach of American football in Europe at age 27 and this year will lead Switzerland's Winterthur Warriors. Evan also works in player development and scouts both American and European football players. He plans to host football camps throughout Europe. "There is rarely a European city I visit where I do not run into a CU Boulder alum," he writes.

Jack Vertovec (Anth) moved to Miami in August 2015 to pursue a PhD in the Department of Global and Sociocultural Studies at Florida International University. He is examining the growth of self-employment in Cuba and is particularly interested in the informal economy existing alongside this emergent economic sector. Jack's investigation uses sociological and anthropological methods to understand how post-Soviet market reformations, specifically the *cuentapropia* (private enterprise) system, are impacting contemporary Cuban society. Jack hopes to find a tenure-track position at a

tier-1 research university once he finishes his PhD.

'13 Earlier this year, **Michael Belazis** (EPOBio) and college roommate **Sam Ecenia** (Geol) rode their bikes more than 1,500 miles around the state of California, teaching students about water sustainability along the way. They spent 47 days trying to make a difference in a state with dwindling water resources. Michael and Sam recently released a short film, *A 1,500 Mile Journey for Water*, about their trip. It can be found online.

Rachel Romero (MCivEngr), a building systems engineer at the Energy Department's National Renewable Energy Laboratory (NREL) in Golden, Colo., was chosen as the recipient of the 2016 New Faces of Engineering award by the American Society of Heating, Refrigerating and Air Conditioning Engineers. Rachel is only the second person in NREL's history to receive this honor.

'14 This September, **Jessica Hatz** (EnvSt) and **Jessa Ellenburg** (CivEngr'01) are scheduled to host the 8th Best of Both Worlds Conference on Environmental Education for Sustainable Development in Estes Park, Colo. Jessica and Jessa both work for the GO3 Project, an environmental education nonprofit in Boulder that focuses on monitoring air pollution.

Pana, a new Denver-based app that acts as

a virtual travel agent, was launched in April by **Lianne Haug** (CompSci), **Sam Felsenthal** (Fin) and **Devon Tivona** (CompSci). The app appeals to the frequent traveler and can check you in for your flights. Lianne, Sam and Devon have received more than \$1.35 million in seed funding.

'15 MTV came to Boulder in July to work on a new TV program about Shonesty, a millennial-run clothing company co-founded by CEO **Chris White** (Law, MBA). Chris lives in Boulder.

'16 **Maithreyi Gopalakrishnan**, (EngrPhys, MPhys), founder and CEO of Surya Conversions, a Boulder-based startup that provides hybrid conversion kits for vehicles in developing countries, will travel to India to test the kits for efficiency and emissions reduction. Maithreyi founded Surya Conversions in October 2013 while a student at CU Boulder. The Superior, Colo., native graduated in May.

Although she graduated in the spring, CU Boulder club triathlete and Denver native **Brittany Warly** (MechEngr) qualified to represent the U.S. in the World University Championships in Switzerland in August by winning the USA Triathlon Collegiate Club National Championships. Brittany began her post-collegiate career as a professional triathlete on July 9 by racing in the Balanced Art Multisport Triathlon in Utah.

PROFILE TIA FULLER

ON TOUR WITH BEYONCÉ

SOMETIMES YOU JUST HAVE to cut the line.

That's what saxophonist **Tia Fuller** (MMus'00) was thinking outside a 2006 audition for Beyoncé's all-female touring band.

Fuller was then rehearsing her own album also; time was precious. The odds were long and the audition line wrapped around the corner.

"I'm not waiting eight hours," she thought.

Talking with someone she knew, Fuller, then 30, politely finagled her way into the line without a ripple.

Good thing, too: She was called back for another performance and eventually got a ring from Beyoncé's music director.

"Beyoncé specifically asked for you," she told Fuller.

Narrowed to 150 candidates from 5,000, Fuller was among 10 musicians who made the final cut.

As an active member of Beyoncé's band from 2006-2010, she toured the world for eight months of the year and rehearsed for three months.

"We went to every continent except Antarctica!" said Fuller, who grew up in Aurora, Colo., and began playing classical piano at age 3, adding flute and saxophone before she was a teenager.

While touring with Beyoncé, Fuller founded the Tia Fuller Quartet in New York.

"Nothing lasts forever, so I wanted to remain visible on the jazz scene with my quartet," she said.

When Beyoncé's band went on break in late 2010, Fuller took her own act on the road. In time, she also planted a foot in the academy, accepting a full-time professorship teaching in Boston.

In one 24-hour period in January 2013, she received a teaching offer from Berklee College of Music — and a call from Beyoncé to rejoin the band.

"After lots of prayer, I said 'Yes' to Berklee and 'No' to Beyoncé," said Fuller, who teaches in the ensemble department. "At Berklee, it's flexible so I can tour, play, stay visible and direct eight different ensembles."

By now, she's got four albums of her own, most recently *Angelic Warrior*.

"I merged what I'd learned from Beyoncé about marketing and sequencing a show into creating my own story," she said. "I now have an idea about how to integrate R&B into the jazz world, constantly tailor-making set lists for different audiences."

Her biggest challenge is balancing her teaching and touring schedule while starting a business, a booking agency called Elthopia Productions.

"I need to maintain a balance in everything and not feel guilty if I am taking time off for leisure activities," she said.

That includes sitting down occasionally on her couch.

By **Marty Coffin Evans** (Engr'67)



Photo courtesy Tia Fuller

In Memoriam

Willis A. Pyle (A&S’37)
Aleatha Crews Elsey (Fren, Span’38)
Floyd D. Hall (PreMed’38)
Vernon O. Fey (ChemEngr’39; MS’41)
Ida Libert Uchill (Jour’39)
Louise VanDeventer Boyd (A&S’41)
Leonard H. Gemmill (ChemEngr’41)
Edward Greer (MechEngr’42)
William B. Paynter Jr. (Acct’42)
Verna Mace Zander (A&S’42)
Donald E. Good (A&S’44)
Shirley Bennetts Anderson (PE’45)
W. Thomas Doar Jr. (A&S’45)
Patricia Lynch Duckworth (Acct’45; DBA’66)
Rollin K. Wilson (ChemEngr’45; MS’48)
Lee R. Chesney Jr. (Art’46)
Patricia White Clarke (Art’46)
Takako Suzuki Ishizaki (Acct’46)
Ardis M. Merchant (A&S’46)
William R. Mounger (AeroEngr’46; A&S’48)
Benjamin T. Arnberg (MechEngr’47; MS’49)
Devon M. Carlson (AeroEngr’47)
D. Gilbert Egbert (Pharm’47)
Richard H. Matthews (EIEngr’47)
Eddice B. Barber (MEngl’48)
Rolland B. Bartholomew (A&S’48; MA’50)
Loren A. Carlson (MechEngr’48)
Barbara Reichert Martyn (IntDes’48)
Cynthia Clement Sampsell (DistSt’48)
Robert A. Westerwick (EIEngr’48)
William Conklin (Engl’49; MEdu’53; EdD’61)
Clayton L. Greenleaf (ArchEngr’49)
Ada Durrance Greenwood (AeroEngr’49)
Ralph V. Patrick (MEdu’49; EdD’52)
Thomas Sandham III (PolSci’49; MEdu’70)
Wilbur G. Sinton (EIEngr’49)
Warren M. Brown (MEdu’50)
H. Blair Carlson (A&S’50; MD’54; MPubHealth’92)
Francesco A. Cimino (Mgmt’50)
John C. Corbridge (Acct’50)
Clifford N. Crowe (ChemEngr’50)
Donald F. Enright (Acct’50)
Thomas C. Halliday (ArchEngr’50)
Rita E. Kersavage (A&S ex’50)
Laurence T. Paddock (Jour’50)
William H. Reese (EIEngr’50)
Gerald L. Richardson (ChemEngr’50)
Y. Douglas Taguchi (A&S’50; MD’54)
Joseph S. Walker (ArchEngr’50)

B. Blain Bradford (MechEngr’51)
Robert E. Carlson (ArchEngr’51)
David W. Moles (EngrPhys’51)
Janet Stein Taylor (A&S’51)
J. Blaine Wines Jr. (DistSt’51)
Donald E. Younglund (Edu’51; EdD’64)
Neill D. Zuber (Mktg’51)
Marilyn Anderson Deering (A&S’52)
Beverly Masters Hiza (Edu’52)
Margaret Bartram Mason (A&S’52)
Robert F. Menary (PolSci’52)
Donna Gloege Strong (Acct’52)
Raymond F. Tickner (CivEngr’52)
Albert L. Zack Jr. (A&S’52)
Louise Wiseman Edwards (A&S’53)
Marilyn Weller Hazard (A&S’53)
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Dean McKinnis (EngrPhys’55; PhDAstroPhys’76)
Marilyn Day Rowland (Nurs’55)
Alan R. Wenger (A&S’55)
Alfred F. Dworak (Fin’56)
David W. Nicholas (Psych’56)
Stuart O. Smith (Fin’56)
Donald R. Stark (EIEngr’56)
Thomas H. Wood (Law’56)
William R. Estes (EngrPhys’57)
Jessica Dickinson Holt (Bus’57)
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Robert D. Jolton (MA&S’59)
Keith L. Phillips (Math’59; MA’61)
Clyde G. Conrad (EIEngr’60)
Thomas C. Crooks (MBasicSci’60)
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Joann Eleanor Zamboni (MA&S’60)
Robert G. Fulton

(MechEngr, Mgmt’61)
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Julie Radford Harper (A&S’62)
William E. Lanyon (CivEngr’62)
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Paul F. Callahan (MPE’68)
William J. Brennan (PhDGeol’69)
Alice Tearney Entsminger (MNurs’69)
Hope Hamilton (MSpan’69; PhD’74)

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Richard R. Detsch (PhDA&S’70)
David A. Hanson (MEcon’70)
Mariagnes Aya Medrud (A&S’70)
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Letters

FALL 2016



Paul Danish's summer issue column about how the UMC grill came to be named after Colorado cannibal Alferd Packer (above) elicited a proposal and a question. Danish responds.

PACKER GRILL

Have **Paul Danish's** (Hist'65) column in the Summer 2016 issue ["Boulder Beat: How the Grill Got Its Name"] blown up and framed and hung at the entrance of the Grill to help future students not mistake a CU president for a Colorado cannibal.

Franklin Bell (Jour'70)
Bluemont, Va.

I enjoyed the column about Alferd Packer and

the Alferd Packer Grill. I have always thought that it was a good name. I was a graduate student at CU from 1961 to 1965, and as I remember it the grill was already called the Alferd Packer Grill. Since Paul Danish, the author, is from the class of '65, we must have been here at the same time. Was the name unofficial in the early '60s?

Nick Mousouris
(MMath'63; Phd'65)
Longmont, Colo.

Columnist Paul Danish responds: I don't remember the grill being called the Packer Grill informally before '68, but it is certainly possible someone was doing it. When the UMC opened in 1954, it was referred to as the Indian Grill. When the space was expanded and remodeled in 1964, the name was changed to the Roaring Fork. It kept that name until it was formally re-branded after Packer in 1968.

MUSIC AT FOLSOM

AS ONE OF THE HEAD EQUIPMENT MANAGERS FOR CU FOOTBALL, I HAD THE ASSIGNMENT OF BEING INSIDE THE TEAM HOUSE DURING THE 1977 [FLEETWOOD MAC] CONCERT. SOMEHOW I INTERACTED WITH THE STAGE HANDS...

They needed or wanted something and I was able to solve their problem. They invited me to 'come out' and eat lunch with them. We went to the west side of the building after I locked up and sat at tables with some other people. Everyone talked and laughed and had a good time. Behind us out in the stadium the next act was performing. When lunch was over and we all stood up to return to our duties, only then did I realize I was lunching with the stage guys and the members of Fleetwood Mac!

Doug Adams (Mktg'78)
Skaneateles, N.Y.

MORE MUSIC!

I must confess, I loved your article ["Return of the Dead," Summer 2016]. You all rock!

The year that The Who played [1982], I snuck back stage to capture both Pete Townshend's and John Entwistle's signatures! I made a fake badge, got through security and hung out for most of the show back in the concrete locker room area with the band support (trying to look like I was supposed to be there).

When The Who came backstage for a break, I had to reveal my unauthorized presence to ask for autographs, got two in the food area and was kicked out before getting Roger Daltrey's. The rest of the show was great from outside the stadium.

James F. Dawson
(ArchEngr'82)
New York

Editor's note:
The Who played Folsom Field twice, in October 1982 and August 1989.

LUCKIEST GUY

I just went through your summer issue and wanted to mail you to say how much I love your magazines.

I graduated CU in 1976 as a grad student in architecture. I had just gotten married in New Hampshire, and my wife Kathy and I left for what she called our three-year honeymoon in Colorado. They truly were the best years of our lives.

My undergraduate school was Boston College. I always tell people that I am the luckiest guy in the world to have gone to two of the most beautiful colleges on the planet. We tailgate at the BC football games, and there's this recent CU grad who shows up every once in a while and we debate about which campus is prettier and he always tells me that BC doesn't have the mountains. We do have Chestnut Hill, I say. I guess he wins.

Anyway, they are both gorgeous. Go Buffs.

Gary Meehan
(MArch'76)
Goffstown, N.H.

COMMUNICATORS OF YORE

Congratulations to Dr. Lori Bergen on her role as founding dean of the new College of Media, Communication and Information and to Eric Gershon for his outstanding interview ["Inquiry," Summer 2016]. I was privileged to earn an M.A. in communication when Dr. Thorrel Fest was chair of the department. He was a pioneer in communication courses at NORAD and a personal friend of Vice President Hubert Humphrey. Other outstanding professors at that time were: Drs. Martin Cobin, Wayne Brockreide, Don Darnell and Margaret Robb.

I enjoyed doing a sabbatical in the late '60s and again in 1981. At that time Dr. George Matter was chairperson and we were both from Salem High School in Salem, Ore. He was an outstanding debater, and we both (now in our early '80s) played on the high school football team.

Marvin L. Langeland
(MComm'70)
Salem, Ore.

COLORADO FOOTBALL

2016 HOME SCHEDULE

Friday, Sept. 2 vs. Colorado State
 Saturday, Sept. 10 vs. Idaho State
 Saturday, Oct. 1 vs. Oregon State
 Saturday, Oct. 15 vs. Arizona State
 Thursday, Nov. 3 vs. UCLA
 Saturday, Nov. 19 vs. Washington State
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Coloradan

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THEN

OCTOBER 1949

Bufs football plays on the road at least five times this season, and the first step to victory is getting to the field.

Today's travel team — nearly 200 players, coaches, trainers, managers and others — flies on a chartered United jet, usually in coat and tie and in more relaxed duds when the host team is truly far away, in Hawaii, say.

In the 1940s and '50s, travel and life in general tended toward formality. **Frank Bernardi** (Bus'55), who played for CU from 1952 to 1954 as a wingback, recalls flying on chartered Continental prop planes like the one pictured here (behind Coach Dal Ward's 1949 team), always dressed to impress.

Bernardi never missed a flight. But a train ride to the University of Kansas once gave him trouble. The team got off at Lawrence, but, sitting alone in a compartment, he didn't notice.

When Bernardi reached the game, his teammates gave him a ribbing he still remembers.

"Dal Ward was nice enough not to make any comment," he said.

