

Coloradan

Alumni Magazine Summer 2023

Q&A WITH COACH PRIME
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THE PRIME EFFECT
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**PRIME
TIME IN
BOULDER**

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 Alumni Association
UNIVERSITY OF COLORADO BOULDER



NOW

APRIL 28, 2023

As a college sophomore in late 2020, **Carter Snelson** (Fin, RealEst'23) decided to walk every one of Boulder's labeled city streets using the city's zoning map. After 2.5 years, and less than two weeks till he graduated from CU Boulder, he completed the task on April 28, 2023. On his final day of walking, Snelson also achieved another personal goal: walking 100,000 steps — 52 miles — in one day.

“This had been the longest commitment I've ever had, and having it come to an end was very emotional and incredibly fulfilling,” said Snelson. “Even though I cannot say I remember exactly every one of the 165 walks I've done, I will never forget this journey.”

Read more about Snelson's feat at colorado.edu/coloradan.



COVER CU Boulder hired Coach Prime in December. The school has been abuzz since. Photo courtesy CU Athletics.

ABOVE On May 4, about 2,800 graduating students came to the Koenig Alumni Center for Grad Bash, a free party celebrating the Class of 2023. Photo by Casey A. Cass.

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Coach Prime’s winning mentality and leadership philosophy.

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Surging social accounts, sold-out tickets and ESPN are just the start.

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Gang violence is driving a surge in violent crime across America. New research shows community interventions can stem the tide.

EDITOR’S NOTE

The radio was murmuring in the background and a few words popped out: “Boulder” ... “football coach” ... “Deion Sanders.”

Wait a second — Deion Sanders? Prime Time? Neon Deion? One of the greatest athletes of my childhood? Nah, it couldn’t be. My kids tease me that my hearing is going, so I probably misheard, I thought.

But a quick online search confirmed the speculation was real. Coach Prime was heading to Colorado. Shortly after, he was sporting a fabulous fur coat to make his debut as the Buffaloes’ new head coach ... and the rest is CU Boulder history.

This issue we’re digging into the “Prime Effect” — the buzz online, around town and on campus — including a special interview with Coach Prime, who spoke to us from the heart about leadership and coaching.

There are a million reasons to be proud to be a Forever Buff, and this fall suggests there will be many more.

Maria Kuntz

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The Art of “Anding”

Erika Randall, professor of dance, has worked at CU Boulder since 2007. She is now associate dean for student success in the College of Arts and Sciences and dedicated to helping students achieve their goals through academic support and student-based services. In January, she launched her podcast *The Ampersand*, which focuses on people who eschew specialization and instead use their many interests to spur creativity and fulfillment.

Erika Randall credits the happiest moments of her life to dancing.



After 16 years, what keeps you at CU Boulder?

It's so interesting to land in a dance program in the middle of the country. But those who are making art here are truly exceptional. I knew if I came to a Tier 1 university, I would have mentors. I met the team and I thought, 'These are badass artists. These are the kinds of humans I want to keep challenging and inspiring me.' With most of my colleagues, we take each others' classes. We sit in for each other. We co-teach. We lecture. We watch each other's work. We

are deep in conversation. It makes you better.

What has been your favorite class to teach at CU over the years?

I really love teaching ballet. I've been doing ballet since I was 5, and I just choreographed my first ballet because I didn't trust that I could give proper trouble to the form until now. Even though ballet can be problematic, there's something about its structure and its training. When I teach that class here, I get to blow open people's ideas about ballet or them-

selves in ballet. We close the mirrors, we swear sometimes. The class is usually about half non-dance majors who grew up dancing — science majors, engineers. They come to ballet carrying with them some baggage and leave feeling liberated and like this form was returned to them in a way that they can dance for the rest of their lives.

What keeps you dancing?

Certainly not my knees and hips now. But I have an insatiable appetite for moving. I talk about the litany of things, and mine would

read 'dancer first.' It's the physics of motion and the relationship to bodies and music. The connection between falling and flying. If I'm not spinning off balance, I don't know how to be. I'm always dancing — in every room, which means I am definitely a kitchen dancer. The happiest moments in my life have been dancing. It's been a passport to my world experience. I've met my people because of dance. I got so lucky in this lifetime to be a dancer.

How do you think dance can influence big change?

Difficult conversations on things like race or gender or sexuality feel more manageable when you can sweat in a cypher with someone. Our students here are working on transformation and challenging systems. What is it like to learn through your body? In dance you mess up, but we are trying to get comfortable in failure. We need a dancer in every room where important decisions are made about bodies and time and space.

Tell us about your new podcast, *The Ampersand*.

The podcast is about this made-up concept of 'anding.' Anding is taking the conjunction and making it a verb. Anding can be about cooking and mothering and evolutionary biology and race car driving — all of these things create the uniquenesses that are us.

When I got to [the College of] Arts and

Sciences, I realized everyone was very active and working across all these different disciplines. I went to [marketing's] Tim Grassley, who is now the producer, and asked him what he thought about doing a podcast on this idea. It's since been such a creative spark for us.

What's been your reaction to the stories you've shared so far?

We've been surprised at how moved people are after listening. It's been inspiring to students who haven't been encouraged to study what they want — or a first-generation student who has a very specified path laid out for them. The alchemy of anding starts to create your weird, I say. It's exciting for students, faculty and staff. And nobody can be mad at it because

capacity and mentorship. I'm lucky to have them as best friends. And the students: I love watching the humans who are going to save the planet with and for us. They are just so creative. They put together their curiosities with such acuity that even if I don't know what they are talking about, I feel lit and I feel hope.

What else do you do outside of this university?

I mom hard. Which means I spend a lot of time at skateparks. I love the sound of wheels on concrete, because that's the sound of my son at peace and happy. I write every day, either letters to myself from 'older Erika' or a poem to my partner. I am a filmmaker — I'm finishing a documentary short about dance, percussion and song called *Ham-bone Griot*. I've been working on that film for

WE NEED A DANCER IN EVERY ROOM WHERE IMPORTANT DECISIONS ARE MADE ABOUT BODIES AND TIME AND SPACE.

everyone gets to make it up for themselves, so it's inclusive by nature.

What have you seen change at CU Boulder over the years that you love?

My colleagues Michelle Ellsworth and Markas Henry have been absolutely amazing. They are artists in the world who inspire me with their imagination,

10 years, featuring the indomitable Rennie Harris. I like to read, kayak, watch baseball — things that slow me down. I like anything water-based. I really like to talk to people every day, especially the humans I dearly love. I'm committed to reading poetry before email. And I go to yoga five days a week. INTERVIEW BY CHRISTIE SOUNART (JOUR'12)

Microalgae as Bio-Cement

CU Boulder spinout Prometheus Materials is becoming a leader in sustainable building materials.

Formed by researchers at CU Boulder in 2021, Prometheus Materials is becoming a leader in an ongoing effort to decarbonize the construction industry in the face of climate change. Inspired by nature, the company uses living microalgae to produce bio-cement. This new product offers an alternative to the traditional cement-making process, which currently accounts for 8% of annual global carbon dioxide emissions and consumes 9% of annual industrial water on a global basis.

When mixed with aggregate, the bio-cement forms a zero-carbon bio-concrete with mechanical, physical and thermal properties that rival those of traditional cement-based concrete. It also emits little to no CO₂ and recycles 95% of the water used during its production. It can even sequester embodied carbon, which represents emissions released during the lifecycle of building materials, including extraction, manufacturing, transport, construction and disposal throughout its lifespan.

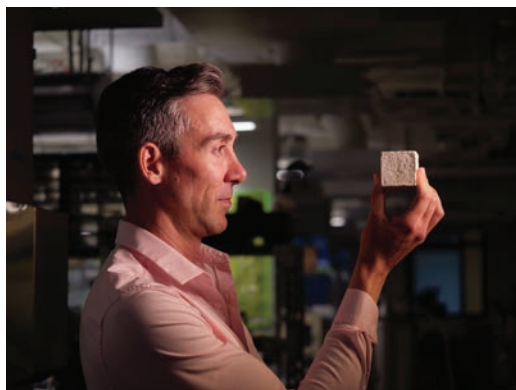
The effort dates to 2016 when a team of CU Boulder researchers began work on an engineered-living materials project for the Department of Defense. Associate professor Wil Srubar

led that research from within the civil, environmental and architectural engineering department and the materials science and engineering program. He serves as co-founder and chief technology advisor for the company and pointed to Venture Partners at CU Boulder — the university's commercialization arm — as a key resource in bringing it to life.

“Not only were the terms of licensing the IP from CU very founder-friendly, Venture Partners provided matching funds for us to continue R&D at CU,” he said.

Srubar is enthusiastic about the interest so far.

“I’ve dedicated my career to transforming buildings in carbon sinks by blurring the boundaries between the built environment and the natural world,” said Srubar. “Prometheus is the first of hopefully many other impactful contributions my work will have on healing the planet.” **BY JOSHUA RHOTEN**



Prometheus Materials, formed by CU researchers, uses living microalgae to make bio-cement.

The Buzz Is Back



More than 47,000 fans filled Folsom Field for April's spring game. They're all ready for more.

Parking was a pain. Finding tickets, at least at the eleventh hour, was even more so.

And, as often happens in a Colorado spring, the weather refused to cooperate.

No matter. This was a moment Colorado football fans had been pining for over the better part of two decades.

On April 22, Boulder became something it hadn't been since the early 1990s: the focus of the entire college football world. And this was for a spring game — held about five months after the Buffaloes turned in arguably the worst season in the program's rich history, and four months before the Buffs were set to kick off the 2023 season with a whole new set of expectations.

The reason, of course, was the new coach in town — Hall of Famer Deion Sanders, hired on Dec. 2 to reinvigorate the CU program. He's done that already without yet coaching a real game.

A total of 47,277 fans attended the sold-out spring game at Folsom Field. The comparative numbers are staggering: An estimated 1,950 fans watched the previous year's spring game. Even fewer, an estimated 1,000, did so in 2021. The most recent spring game attendance would have been the third-biggest crowd at Folsom during the 2022 regular season, and it was less than 600 fans off from topping the No. 2 crowd in 2022.

In fact, the previous seven springs combined featured an attendance of 30,450. This year, the Buffs' spring game was the only one in the nation broadcast live on ESPN, and the Buffs have suddenly become a regular feature on national talk shows.

Already “Coach Prime” has done the impossible. CU football once again is relevant nationally. What does it mean for Boulder? There will be a significant financial impact, but anyone who has been trying to rent in town or

who pays property taxes understands the city isn't exactly hurting.

Still, new revenue streams will help both the city and the campus (CU hadn't even sold spring game tickets since the 1980s). And football often remains the gateway to major universities. Like myself, my wife, **Andrea Nozykowski** (Jour'99), is from South Bend, Indiana. She fell in love with CU Boulder while watching the epic Notre Dame-Colorado battles of the late 1980s and early 1990s, then following the **Rashaan Salaam** (Soc ex'95) and **Kordell Stewart** (Comm ex'95; BA'16)-led Buffs while she was in high school.

Much to the chagrin of her parents, she traveled the roughly 1,100 miles to Boulder for college, in large part because of what she watched during football games. She graduated from CU in 1999.

No doubt, the buzz is back. If Coach Prime sees his vision through, the Buffs will be as well. **BY PAT ROONEY**

Free Emergency Contraceptives on Campus

Campus pilot program will begin this fall.

CU Boulder's student government (CUSG) collectively passed a bill in March for a pilot program that funds and provides free and subsidized emergency contraceptives on campus.

The bill will be implemented and funded completely under the Wardeburg Health Center, where emergency contraceptive medication will be accessible with a student ID at the center's pharmacy. CUSG will collaborate with the center to provide and advertise free emergency contraceptives.

Looking ahead, the legislation specifies the medication will be sold for a nominal fee at various campus food and convenience stores.

"We want to make sure that everyone has the resources they need to get the education they want — and be as accomplished as they want to be," said **Nimisha Mallela** (MCDBio'24), CUSG's health and safety chair and co-author of the bill, along with **Elizabeth Craig** (PolSci'25).

There are a lot of intersecting reasons for why this bill is important, said Mallela.

"Looking at the stats, unintended pregnancies are the highest among the college population," along with the fact that this population typically lives on a tight budget, she said. "With many students responsible for their tuition, the high cost of emergency contraception can create a dire situation."

Mallela, also a Students Against Campus Sexual Assault board member, added that sexual assault is also a big problem on college campuses.

"Having to pay \$50 for a pill — that might as well determine one's future — due to something that they couldn't control is definitely another situation to consider," she said. "Supporting people with reproductive needs and emphasizing that their rights and needs are taken care of on CU Boulder's campus — when it could be threatened on a national level — is definitely important." **BY ALLISON NITCH**

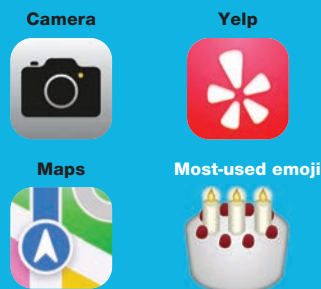
A CUSG-supported bill will provide free and subsidized emergency contraceptives on campus.



Jim Voss (MAeroEngr'74; HonDocSci'00) served as a U.S. Army colonel and NASA astronaut. He flew into space five times (202 total days) on NASA's space shuttles. He also worked aboard the International Space Station and completed a nearly nine-hour spacewalk, the longest recorded. In 2004, Jim returned to CU Boulder as a professor in the College of Engineering and Applied Science.

APPS

Most-used apps



Model: iPhone 7

The Astronaut's iPhone

How soon after waking up do you look at your phone? When it rings.

App you wish you had the inner strength to delete: None — I don't use many.

Last person you called: My wife.

Duration of longest call last week: 2 minutes.

Location and description of last selfie: Skiing with friends at Breckenridge.

Does anyone else have your passcode? Yes.

Oldest photo on your phone: It's too old for me to remember when it was taken.

What is your lock screen or background image? I had to look since I don't pay attention to things like that — it's a photo I took of fall foliage with orange and yellow trees.

What do you use your phone for most? Phone calls.

CAMPUSnews

DIGITS

Summer at
CU Boulder

83°

Average temperature
(June–September)

Seven

Average inches of rain
(June–September)

Six

Summer sessions
offered by CU Boulder

8,181

Students enrolled in
summer classes in 2022

90%

Summer students who
are undergraduates

62%

Summer students
who are Arts and
Sciences majors

36%

Classes that meet
completely or partially
in-person



CU Promise Program Expansion

This spring, CU Boulder announced an expansion of its CU Promise program, which covers tuition and fees for Colorado resident students with significant financial need. The expansion doubles the number of students eligible for the program, increasing funding for incoming, transfer and continuing students. The move was made possible in part by the passage of Colorado Senate Bill 96, which increases the university's ability to support institutionally funded merit scholarships and need-based grants for resident students.

Everest Germs Can Last Decades

CU Boulder-led research determined that human microbes found in the soil



of Mount Everest — left by sneezes, coughs, nose-blowing and more — were resilient enough to survive in a dormant state for decades (or even centuries) in harsh conditions at high elevations. The study was the first to use next-generation gene sequencing technology to analyze soil from above 26,000 feet on Everest. The findings suggest ways to better understand environmental limitations to life on Earth and where life could exist on other planets or cold moons.

Eggshells Reveal New Elephant Bird Lineage

Eggshell remnants from eggs larger than footballs reveal information about a now-extinct new lineage of elephant bird that roamed northeastern Madagascar more than 1,200 years ago. This study, published in *Nature Communications*, marks the first time a new elephant bird lineage has been found without any skeletal remains.

The research will help scientists learn more about birds that once lived — and why so many have gone extinct.

Heard Around Campus

“IT FEELS TO ME LIKE THE VERY EARLY DAYS OF WIDESPREAD ADOPTION OF THE INTERNET IN TERMS OF HOW IMPACTFUL THIS COULD, EVENTUALLY, BE FOR EVERYDAY LIFE.”

— Casey Fiesler, associate professor in CU Boulder's Department of Information Science, on the swift rise of artificial intelligence platforms like ChatGPT.

ARTIFACT Mason Bee

Nester

Each female bee constructs her own nest in wood cavities or twigs



Local

Native Colorado species

Homey

Nests look like a cobblestone house with green mortar



Isolated

Not a social bee, meaning no castes, workers or queens

Flier

Typically flies in early summer for about a month



Pollinator

Collects pollen from flowering plants



A Boulder Bee

In 1936, Helen Rodeck collected this mason bee (*Hoplitis albifrons*) likely at what is now the CU Mountain Research Station in Nederland, Colorado, about 23 miles from CU Boulder's main campus. Helen was married to **Hugo G. Rodeck** (BioChem'28; MA'29), who became the long-serving director of CU's Museum of Natural History three years later. The museum's entomology curator of nearly 30 years, **Urless Lanham** (Btny, Zool'40), identified this bee in 1939.

CU research associate Adrian Carper found this specimen again as part of his National Science Foundation grant awarded to allow for historic bee specimens to be photographed and added to a gigantic digital network that will feature more than 5,000 bee species worldwide.

The museum's entomology collections manager Virginia Scott has discovered that Colorado is home to nearly 1,000 bee species — about a quarter of all the bee species found in the United States. Boulder County has the highest recorded number of species in the state, said ecology and evolutionary biology assistant professor Julian Resasco, because of its extensive natural areas and the university's long history of bee research.

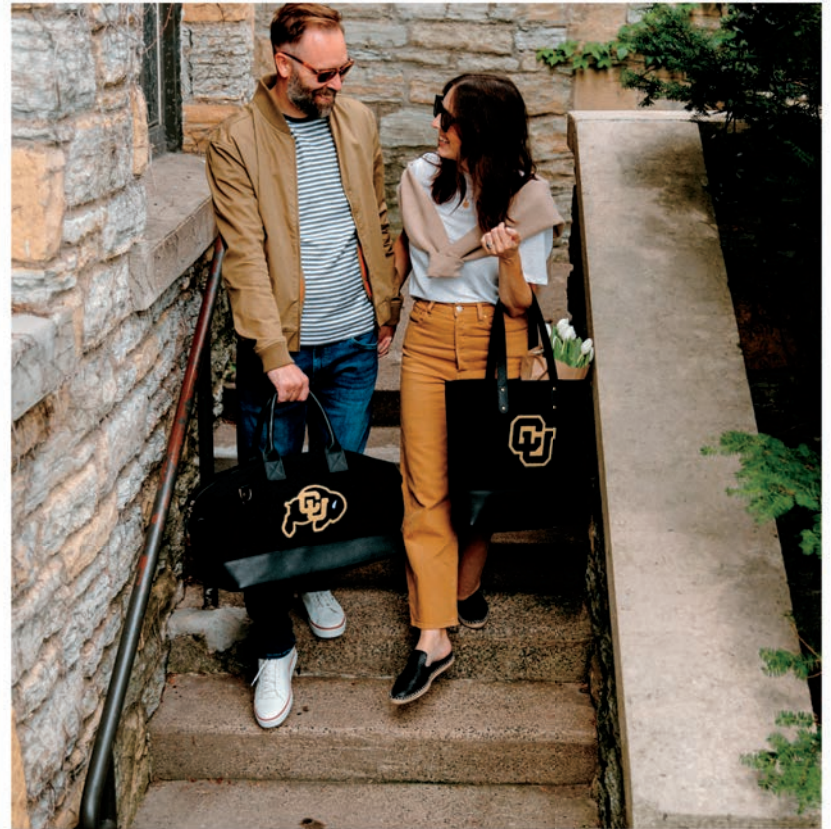
“In just one small meadow at CU's Mountain Research Station, I've recorded almost a hundred species of bees including *Hoplitis albifrons*,” Resasco said. “It's very rewarding to admire the beauty of bees and learn about their natural history.”



Rain Check? No Way!

From Wednesday, May 10, to Friday, May 12, a soaker of a storm drenched Boulder with about 2.3 inches of rain. On average, Boulder receives 3.2 inches of rain during the month of May.

The weather didn't stop CU Boulder's commencement ceremony from happening the morning of Thursday, May 11. The university conferred more than 9,700 degrees in front of an estimated 22,000 supporters. Colorado Gov. Jared Polis served as commencement speaker.



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CU Boulder Computing: Punch Cards to AI

When CU Boulder's Department of Computer Science began more than 50 years ago, it had fewer than 10 faculty members, and all students were at the graduate level. They accessed computers on campus through terminals and punch cards. Results were slow.

"In the early days, computers were what businesses used for payrolls and data processing and what scientific organizations used to model scientific phenomena," said Bobby Schnabel, computer science professor and external chair of the department who joined the faculty in 1977.

In the mid-1980s, the department received its own computer, a VAX-11/750 from the computing company Digital Equipment Corporation, said Schnabel.

"These were the ubiquitous research computing machines," he said. "We had to have our own computing staff for the first time."

The department chose computer science professor Evi Nemeth as the inaugural staff member to run the computer, said Schnabel. In addition to her work building a new staff, her mentorship and teaching helped solidify the positive trajectory for the entire computer science department.

"She is an absolute legend," said Schnabel. "People can tell stories about Evi till the end of the Earth."

Nemeth — a system administration expert — worked at CU Boulder for 21 years. Hundreds of students benefited directly from her guidance. She also helped establish a scholarship program with Apple co-founder **Steve Wozniak** (ElEngr ex'72; HonDocSci'89).

Nemeth was lost at sea with six others in 2013, more than a decade after her retirement in 2001. But the impact she had on CU students still shines.

Terri Hogan (CompSci'94), executive director of the Boulder-based National Center for Women & Information Technology (NCWIT), was inspired by Nemeth as a college student. She recalled an early memory from an evening after a computing conference where she saw Nemeth enthusiastically swinging a mallet to try to ring a bell at a local fair.

"I was a shy freshman, and seeing her fearlessly swing that mallet even though she was three times the age of everyone else was a testament to her zest for life," said Hogan.

As computing faces a new age with the rise of artificial intelligence, the Department of Computer Science — now with about 2,000 students and 80 faculty members — will rely on its luminaries of past and present to forge ahead. **BY CHRISTIE SOUNART (JOUR'12)**

Evi Nemeth, far right, was an influential faculty member in the early days of CU computer science.



DOMINATING THE NOW

COACH PRIME'S WINNING MENTALITY AND LEADERSHIP PHILOSOPHY

The *Coloradan* sat down with Deion Sanders on the eve of the spring game to discuss leadership, coaching and Buffs football. **Interview by Maria Kuntz**

WHAT DREW YOU TO COACHING? What drew me to coaching was fulfilling a need. I was watching my youngest two sons at football practice, and it was horrible. I mean, the coaches didn't know what they were doing, and they had these kids colliding and hitting each other. So I went out there and tried to teach them the proper protocol for doing what they needed to do. And I sat back down like a real parent. Then I saw something else and I couldn't take it. So I went out there and helped them.

By the second or third time, I was running the whole practice. I said to myself, 'If you're gonna do this, you're not going to do it *with* nobody else. Do it your own way.'

HOW DID YOU KNOW YOU WERE MEANT TO BE AT CU? Well, God places you where you're not necessarily wanted, but you're necessarily needed. That is not just a need at CU for the football department. There's a need in this whole city and state for equality and to improve the equilibrium in race. I think we are at 3% Black students on this campus — if that. So God takes me to these types of places so I could bring something to the table that hasn't been fathomed.

And I've always been in those situations — going to play football in Atlanta, going to the Atlanta Braves or Cincinnati ... Everywhere I go, I've got to be a product of change. I never go anywhere where everything is good, everything is glowing, everything is wonderful, everything is kind, everything is generous. It's always a situation that needs to be fixed or needs to be improved.

IS THERE AN ASPECT OF BOULDER THAT HAS SURPRISED YOU? The beauty, the serenity, the calmness, the willingness to understand. I love that. There's so many more, but those are the top ones that get me to the place I want to be.

WHAT IS YOUR VISION FOR CU BOULDER FOOTBALL AND THE FOREVER BUFFS COMMUNITY? It's hard to just say what the vision is. Let's talk about the goals. The goals are to win. Winning is not just what is placed on the scoreboard. Because I could win out there every game, but if we failed in graduation rate, we didn't win. I could win out there every game and we could get all these kids graduated, but if several of them are having a kid out of wedlock and not being a father of their own children, we did not win.

If we're not maturing these young men to be leaders who understand life and are willing to embrace and love and understand and help and assist, we didn't win. It's an enormous challenge. If you sent me your son at 18 and I sent him back at 21 and he hadn't changed, we lost.

WHAT DOES LEADERSHIP MEAN TO YOU? Leadership means you're much more than just the person in the front. You're much more than the person who may get the first or last word. You're much more than the person who's the most visible. A leader doesn't have to walk in the front. A leader doesn't have to speak the loudest. A leader does not have to command the most finances in the building. A leader is a leader, and no one can teach you how to lead. That's in you.

ARE THERE ONE OR TWO CHARACTERISTICS THAT DEFINE YOUR LEADERSHIP? I can't define my leadership. Someone else would have to define it. Because I walk ... I move different than most. And my music

don't play on the same beat that yours may play. And I'm not looking for your approval. I'm not looking for a check by my Instagram or Twitter. I don't need validation from others, not whatsoever. Because I have a higher calling, and I could hear [God's] voice in the midst of boos or cheers. I could hear his voice and know where to go.

WHO HAVE BEEN YOUR MENTORS AND INSPIRATIONAL LEADERS? My mother is not a mentor — she's my mama. But she's always been the one. I had some wonderful men in my life, many of whom have passed away, but they left their imprint on my heart. My youth coach, Dave Capel, who took me from the inner city to the other side of town and opened my windows of life to let me see some things I would've never seen.

My high school coach, Ron Hoover, we had a rule: If you get suspended, you get kicked off the football team. And he kicked me off the football team when I got suspended junior year — even though the suspension wasn't my fault. I was trying to break up something in the library. And my coach was mad and upset, but he kept his word. And that changed my life because now I understood discipline and true leadership.

Mickey Andrews and Bobby Bowden when I went on to college and the other different coaches that I had in my life — it was a plethora of coaches, teachers, people and positions that God took me through on my journeys that I had to pass by and pass through. But I took something from them and kept them sacredly.

HOW DO YOU MOTIVATE PLAYERS? You don't try to motivate players. You are who you are. Every player is not the same, but that [relationship] comes from sitting on that couch with the mother or father or uncle or friend or aunt or coach — someone in his life who has been a value. You've got to know those things.

So I may whisper to a kid, 'Mama have to work today.' That may not mean nothing to you, but a mama told me she was driving an hour and a half to work every day to support his little butt. Now he's coming to college trying to make it happen. He's forgetting that Mama's still driving to work every day while he's out there loafing. But he made Mama promise that one day he was going to take care of her. So all I have to do is say, 'Mama have to work today.' And he reflects on that moment.



TOP: Spring practice session

RIGHT: Huddle in Folsom Field

BOTTOM LEFT: The signature gold whistle

BOTTOM RIGHT: Prime and Peggy Coppum (A&S '46)



It is an open relationship because I want them to understand my 'why.' I can't just tell these guys, 'Hey man, I don't want you laying down on the field.' That's one thing to say that but it's another thing to say, 'You know what? I played the game 14 years. No one ever had to get me off a field.'

One time I fell and cracked my eye socket. I remember the guy who played cornerback on the opposing team played with me a year prior. I heard his voice and I said, 'Push me the way my sideline is.' And he pushed me that way and I ran off the field. Next thing I know, I'm in the ambulance and I had surgery like two days later there, but never did they have to get me off the field. But if the kids don't understand that story, they don't understand my why.

WHAT DO YOU WANT YOUR LEGACY TO BE? That I'm the best father that ever lived. That's it.

NOW THAT YOU HAVE THE TOOLS OF SOCIAL MEDIA, WHAT IS THE STORY YOU'RE TRYING TO SHARE WITH THE WORLD? Hope, man. I instill hope.

We've got another hour. We may have another day. Even if we don't, what are you going to do with your now? We've got so many people in life upset with yesterday and so afraid of tomorrow that they're missing their now. I dominate my now, every darn moment God gives me, even this moment right now, I'm going to dominate it because this is my now.

I'm going to win today, which is going to prepare tomorrow. And I forgot about yesterday. I ain't got time for it.

WHAT'S IMPORTANT TO YOU THAT YOU WANT READERS — CU BOULDER ALUMNI, FANS AND SUPPORTERS — TO KNOW? As much as they think they

need me, I need them just as much because of what we're trying to accomplish. I need them to see what can possibly be and what's going to be. And I need them to forget about what was. I need them to be all in. I need them to get in the game.

It's one thing to be in the stadium, but it's another thing to be in the game. One thing to be in the crowd, but it's another thing to be in the game. It's one thing to be over there cheerleading with pom-poms, but it's another thing to be in the game. It's one thing to have an instrument, blowing the tuba or whatever they're playing in the band, but it's another thing to be in the game.

I need everybody in that stadium to be in the game because this is the genesis of what's coming, and that starts tomorrow.



SURGING SOCIAL ACCOUNTS, SOLD-OUT TICKETS AND ESPN ARE JUST THE START

BY KASIM KABBARA

The “Prime Effect” has arrived in Boulder ... but what, exactly, is it?

Is it the fact that the Colorado Buffaloes — a football team that won one game last year — became the only team in the nation to have their spring game aired live on ESPN this year?

Is it the 600% increase in followers to CU football’s social media accounts since Deion Sanders, known as Coach Prime, was hired in December?

Is it the way Coach Prime merchandise initially sold out after each restock in CU gear shops around Colorado?

Perhaps it’s all of that and more — it’s even bigger than sales and stats. The Prime Effect is also about Coach Prime’s “Midas Touch” — the way he seems to enhance situations and environments once he enters the picture.

Deion Sanders spent three seasons at Jackson State University (JSU), where he put an ultra-positive jolt in the backs of Historically Black Colleges and Universities (HBCUs). He generated the equivalent of \$185 million in advertising and exposure revenue for the JSU athletic department in less than a year on staff, according to an April 2021 article in *USA Today*. JSU’s football team went 27-6 — a complete turnaround from the continuous under .500 team records in the years before Coach Prime’s arrival — and on College GameDay 2022, ESPN entered Jackson, Mississippi, for the first time in history.

The Prime Effect transformed Jackson State, and Buffs are ready to see what effect it will have on Boulder.

THE PRIME EFFECT IS UNAPOLOGETICALLY BLACK

2020 census data shows that Colorado has experienced growth in racial and ethnic diversity in the past 10 years, but CU Boulder remains predominantly white.

CU's total enrollment is over 36,000 students. Roughly 66% of those students are white, 12% are Hispanic, 9% Asian American, 7% international, 1% Hawaiian/Pacific Islander, 1% American Indian/Alaska Native, 1% unknown and almost 3% are Black, or approximately 800 undergraduate students and 150 graduate students.

Already, Coach Prime is making an effort to support Black community members at CU, and in turn, they're rooting hard for Coach Prime and the team to succeed.

Reiland Rabaka, founder and director of the Center for African & African American Studies (CAAAS) and a professor in the ethnic studies department, is already impressed by the man CU hired to lead its football team.

"Coach Sanders' impact as a father figure for students on campus and his players is amazing," Rabaka said. "The man truly cares about his community."

On Feb. 1, the first day of Black History Month, the CAAAS hosted its grand opening — and Deion Sanders was there. Feb. 1 was also National Signing Day, a pivotal day for high school senior athletes. It's the day many athletes sign a national letter of intent, declaring where they intend to play Division 1 football. Coach Prime spent part of his day with future Buffs headed to the

"COACH SANDERS' IMPACT AS A FATHER FIGURE FOR STUDENTS ON CAMPUS AND HIS PLAYERS IS AMAZING."

23 COLORADAN

football team, and he also celebrated with Black Buffs on campus, creating and continuing a legacy of African Americans in Boulder.

"He's almost a sensei; that brother is a blessing for this university," Rabaka said. "Most coaches don't realize it's not always about what you do on the field, but off the field, and Sanders showing up for us on this day of all days shows me the type of man he's developing in that locker room."

THE PRIME EFFECT "AIN'T HARD TO FIND"

The 2023 CU spring game sold out with more than 47,000 in attendance (tickets cost \$10). That's more people for a single scrimmage than the past nine spring games combined, all of which were free — and completely shatters the record of 17,000 attendees in 2008.

The spring game, which was broadcast on ESPN, hosted 260 members of the media. The school record for most media credentials at one game is 601, a record set in 1989 when Colorado beat Nebraska to head to the Orange Bowl. The university made around \$200,000 net profit from the game, including \$123,000 in merchandise revenue, and about \$143,000 in concessions.

The buzz around this team is simply hard to ignore, and everyone even remotely involved is benefiting. It's been 27 years since CU has sold out season tickets, and it's the first time they sold out before August.

"The thing that I think I've noticed more than anything on campus is the excitement level," said Patrick Ferrucci, CU Boulder associate professor of journalism. "Being here eight years, I think there was maybe one year where people kind of even really cared about the football team. I was at a university meeting where they were joking about how they used to give away tickets, and they were like, 'Just know that that's not going to be the case this year.'"

His first night in Boulder, Coach Prime said, "I'm coming," which has remained a catchphrase. A few days later he quipped, "I'm not hard to find," referencing his social media presence. Surrounded by his son, Deion Sanders Jr., and a team of content creators, he's constantly posting footage from practice, his office and even local hangouts.





This always-on, insider approach to CU Boulder football has catapulted his accounts to a whole new level: As of June 2023 he had 3.3 million followers on Instagram and 291,000 YouTube subscribers.

Sanders has posted reels of team practices, reviews of Boulder restaurants and CU facility tours with Colorado legends like former NBA Final MVP **Chauncey Billups** (Soc ex'99) and **Kordell Stewart** (Comm ex'95; BA'16), high-profile fans like rapper Lil Wayne and even his mother.

"Sanders and his team, with the way that they use social media, do a great job, especially emotionally," Ferrucci said. "In our program, we teach social media storytelling, and I think there's a lot that our students could learn from the way that they use [it] to get their stories across in a way that resonates with a lot of students and alumni."

BIGGER THAN FOOTBALL

Teaching associate professor Jamie Skerski taught the "Communication, Culture & Sport" course at CU, a campus favorite where students discuss the intersection of athletics, sexism, racism, culture and politics. Since 2020, when CU students joined nationwide racial inequity protests and Black Lives Matter demonstrations, she's noticed a shift in students, she said. With Coach Prime's arrival, classroom conversations are becoming increasingly nuanced, too.

"I feel a shift in the level of conversations about and around privilege in my classroom," Skerski said. "That's not to say that there are not structural problems at CU or in Boulder, because there certainly are, but students can recognize and talk about them with more sophistication. The arrival of Coach Prime comes at a time when many students can appreciate that the moment is here, and is bigger than football."

Skerski believes white students at CU Boulder are starting to check themselves and their classmates when conversations about racial inequalities arise, especially relating to Coach Prime's position on campus and the world.

"In terms of understanding larger cultures and racial inequities coinciding at the same time, I know at least my students are much more aware of their white privilege and have a stake in the way these conversations are happening

"SANDERS AND HIS TEAM, WITH THE WAY THAT THEY USE SOCIAL MEDIA, DO A GREAT JOB, ESPECIALLY EMOTIONALLY."

inside and outside of the classroom," she said. "They for sure see this Deion Sanders moment as an intersection of all of the things we teach in our course."

And Coach Prime, who is unapologetically himself, is making an impact on the Boulder community in unexpected ways.

When he visited Village Coffee Shop as part of his food review tour, he gave them an "A-." They could have had a higher grade, he said, but Coach Prime appeared jokingly appalled that the cafe, like many others in Boulder, did not serve grits, an African-American staple food dating back to the transatlantic slave trade.

Since Coach Prime posted the video, there has been a surge in Boulder diners serving grits and other traditionally African-American fare. Two local restaurants even named items on the menu after Coach Prime.

A simple gesture like a restaurant serving grits can help build a sense of community and belonging — creating unity among fans and the coaching staff.

Coach Prime's presence in Boulder and on social media is igniting conversations about important social issues. He may be here to coach football, but his impact is far greater.

ONCE IN A LIFETIME

Regardless of the Buffaloes' success on the field, wins are — hopefully — guaranteed. Everyone will find out when the Buffs kick-off against Texas Christian University on FOX's Big Noon telecast. But the community and player development are worth more than any Pac-12 championship trophy.

This year, the Buffs are transforming their outlook and building a program that fits Sanders' vision of a winning team — both on and off the field. And that is the Prime Effect.



Growing up in Aurora, Colorado, CU Boulder law school student **Jemil Kassahun** (IntlAf, PolSci, Soc'21; Law'24) was proud to be part of a diverse community with many cultural influences.

“Aurora is the most diverse city in the state of Colorado,” said Kassahun, 24. “I was involved in the African Student Association and Muslim Student Association [in high school], where I would work to help express our cultures and values to the rest of the community.”

Despite having a deep pride for his community — especially after witnessing city residents unite after the 2012 Aurora movie theater shooting — Kassahun also saw disparities in the treatment of his friends of color versus white friends at the hands of police officers and within the justice system.

The death of Elijah McClain, an unarmed Black man who died days after Aurora police put him in a now-banned carotid hold and injected him with ketamine in 2019, helped ignite Kassahun’s decision to pursue an education that would allow him to provide support for historically marginalized communities.

“It was shocking for all of us in Aurora when it happened, because this is the same police force that took in James Holmes unharmed,” said Kassahun, referencing the white man convicted of murdering 12 people in the Aurora theater.

Kassahun, who earned an international baccalaureate diploma in high school and arrived at CU Boulder flush with academic credit, recognized that higher education could be used as a vehicle to help his community.

“I remember reflecting on *why* I hope to do what I hope to do,” he said. “The stories of Elijah and so many others drive me.”

He joined the CU Police Department (CUPD) in 2019 as an administrative assistant, and quickly began organizing community outreach events. By 2020, Kassahun was serving on CUPD hiring committees and supporting the department’s de-escalation training.

In the summer of 2020, after the killing of George Floyd in Minneapolis, Kassahun helped galvanize campus

conversations focused on police reform. He assisted in organizing a Boulder Black Lives Matter march and invited CU Boulder police chief Doreen Jokerst and Boulder police chief Maris Herold, who attended along with Boulder County district attorney Michael Dougherty.

“I think a lot of people were uplifted that members of law enforcement chose to come in solidarity and attend the march with us,” Kassahun said.

A months-long collaboration among CUPD, student and campus leaders, and representatives of the campus’s shared governance groups — along with a hefty dose of reassurance to students of color that university police

leaders would listen to their concerns and be open to change — led to more open dialogue. As a result, the CU Boulder Community Safety Task Force began, which evaluated campus policing policies, practices and training and recommended ways to ensure public safety on campus. One of the group’s key recommendations was to establish the Community

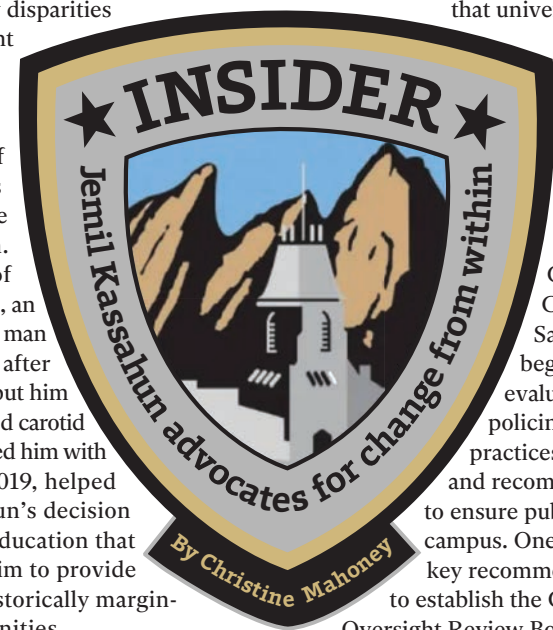
Oversight Review Board, on which Kassahun was asked to serve.

“Working at CUPD has put me in a position to drive change in our campus community and the broader Boulder community,” he said.

Kassahun also has worked for state and regional offices, including serving as a law clerk in the U.S. Attorney’s Office for the District of Colorado, interning with the Denver District Attorney’s Restorative Justice and Diversion Unit and taking part in Colorado Law’s immigration defense clinic. He also works with Colorado Law’s Korey Wise Innocence Project to serve incarcerated people with claims of innocence.

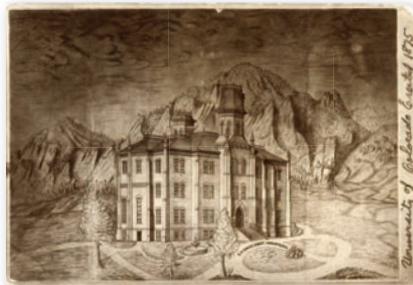
When the grind of law school leaves Kassahun in need of motivation to reach his goal of working within the U.S. Department of Justice, he reflects on the origins of his passion for public service.

“I always acknowledge the barriers that people in my community face,” he said. “I feel an obligation to find a way to give back. That empowers me.”



Restoration for CU's First Building

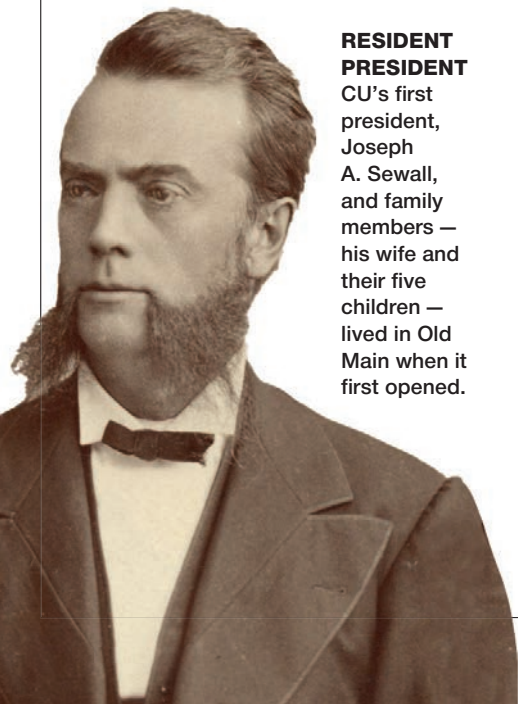
In the mid-1920s, Old Main — CU Boulder's three-story, red brick building designed by architect Erastus H. Dimick — was in poor shape after only a half-century of use. Some even called for its destruction, including then-campus architect Charles Klauder, who designed many university buildings in the Tuscan Vernacular style. But high construction costs in the 1920s and a lack of funds to follow Klauder's original campus design plan saved Old Main. The building went through a major structural renovation instead, solidifying its status as a campus classic. In early 2024, pending Board of Regents approval, work will begin on a new structural restoration project to benefit the building. Old Main's legacy will live on.



OLD SCHOOL The third floor of the building is where the CU Medical School began. There were two students, and CU's first president taught classes.

1876

Old Main completed; classes began in the building the following year.



RESIDENT PRESIDENT
CU's first president, Joseph A. Sewall, and family members — his wife and their five children — lived in Old Main when it first opened.



40,000

artifacts from the Heritage Center will be moved to a temporary East Campus location while the Heritage Center is closed for approximately three years for renovations.



READING ROOM The second floor of the building housed the university's first library, Buckingham Library, which held 1,500 books.

Approximate cost of the restoration project:

\$13 million



2024 Restoration

MAJOR COMPONENTS

- Replacing about 10% of the building's outer brick
- Replacing windows
- Repairing cracks in bricks and sandstone
- Repairing the sandstone foundation
- Drainage and landscaping improvements
- Roof repair



CHAPEL CHANGES During the renovation of the 1980s, the Old Main Chapel was rotated 90 degrees.

OLD MAIN HISTORY

1920s

Major structural renovation

1984

Old Main building refurbishment completed with improvements to windows and the Old Main Chapel

2020

Structural evaluation begins

2024

New structural restoration project begins

The Sound of Science

The Brain Music Lab fuses neuroscience with music, technology and engineering. The result? An interdisciplinary community producing revolutionary art grounded in empathy and human connection. By Kelsey Yandura

plinary institute for radical creativity and invention.

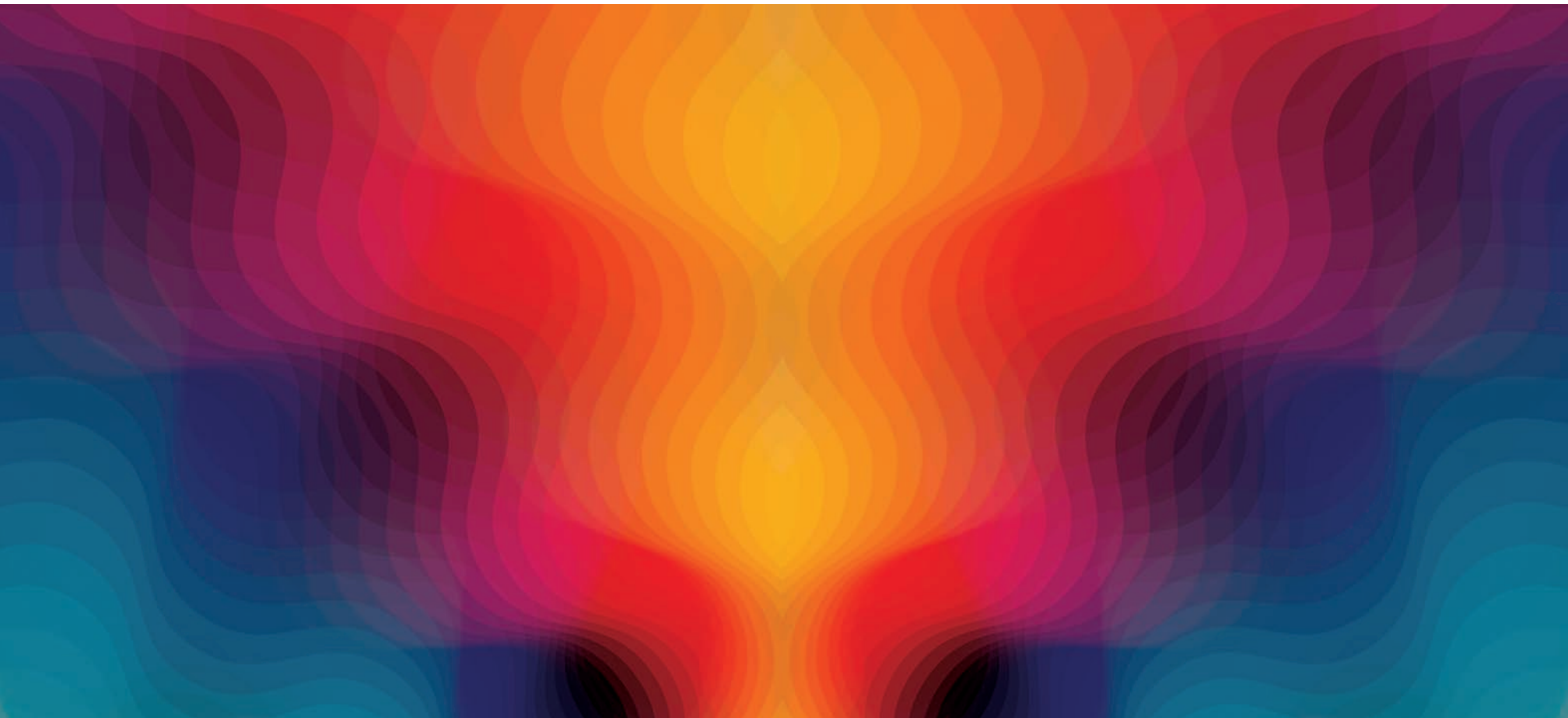
The Lab as a Venn Diagram

Interdisciplinary at its core, the Brain Music Lab is focused on the nexus between music, technology and neuroscience.

“We look at people experiencing music and study their brain waves,” said Leslie. “From there, we develop new ways of working with that data and then often transform it back into the performance or a new artistic piece.”

Typically, students begin with a broad scientific concept. For example: “What would we learn if we measured the brain waves of jazz performers during an improvisational set?”

At an ordinary lab, measuring that data may be the end result. However, the Brain Music Lab takes it a step further. Once those brain waves are measured and analyzed, the question becomes: “How do we transform what we’ve learned into a new artistic expression?” The result may be a visual art piece, a composition or even a new form of electronic instrument.



G

race Leslie stands in front of a crowd, a flute perched at her lips. In many ways, the ingredients of this performance are nothing extraordinary: performer, audience, instrument ... other than, perhaps, the odd-looking headband affixed to her head.

When she begins, the silvery sounds of the flute are joined by a wash of vaguely electronic tones. The result is ethereal and strange, moving between atonal and harmonious, unsettling and soothing.

What you’re hearing are Leslie’s brain waves. During this performance of “Vessels,” a 30-minute brain-body concert, she wears a special EEG (electroencephalogram) monitoring device that measures electrical activity from her brain. These brain waves are then sonified by means of an algorithm that imprints their spectrum onto a bank of recorded samples of flute and singing.

In other words, Leslie is playing two instruments: the flute and her own brain.

This is the sort of work Leslie does in the Brain Music Lab at the ATLAS Institute, CU Boulder’s interdisci-

“We discover different kinds of ways to transform data with sound and transform sound with data.”

© Andy Gilmore

The lab works on the continuum of an art-science loop.

“We discover different kinds of ways to transform data with sound and transform sound with data,” said music composition student **Jessie Lausé** (MMus’23).

The lab residents come from a variety of disciplines, their interests overlapping like a Venn diagram — from music students seeking to create experimental compositions to engineering students interested in a more artistic expression of their work. The thing they have in common is a desire for interdisciplinary innovation.

“It’s super exciting for a student with an electrical engineering background to be able to apply the technical skills that they have to brain waves or a medical question or to a creative pursuit,” said Leslie. “I’m constantly astounded by the work that they’re doing. They surprise me every day.”

Hyperscanning

PhD candidate **Thiago Roque** (PhD-CreatTechCogSciNeuroSci’27) is investigating the phenomenon of neural entrainment in musical settings

“I really like this idea of not needing to know how to play an instrument to engage in music.”

include pouring out a bucket of water, ripping up crisp sheets of paper or dropping floor tiles from a height of five feet. A recent piece featured Lausé peeling a butternut squash alongside a saxophone quartet.

“I’m interested in anything that makes a good sound,” said Lausé. “I was pursuing this idea that within an object is everything you need to play this piece of music. It has an intuitive nature.”

At a macro level, Lausé’s work centers on accessibility.

and creativity on display so that more people know it’s possible for them.”

An Interdisciplinary Community

For Leslie, interdisciplinary work has always been second nature. Raised by a physicist and a musician, she was encouraged from an early age to fuse her interests together. However, she’s found that the rest of the world tends to relegate skill sets to their own separate industries.

Leslie’s hope has been to create a lab that ushers traditionally disconnected

to better understand social interaction and empathy.

His current research is centered on hyperscanning (a procedure that records activity in two brains at the same time) during a musical performance to better understand the neurological link between performers and audience, as well as between performers themselves.

“We are trying to measure the engagement and the connection between the audience and the musicians,” he said. “It’s this fundamentally different way of saying that musical communication is an interbody experience, and

then measuring the brain waves that would result from that.

“The whole idea is to operationalize how two brains find synchrony while someone is playing music and the other one is listening.”

He hopes this set of research will help inform how we understand empathy — by watching how people interact with each other in nonverbal ways.

Found Objects

Lausé is focusing on creating experimental works using sound from “found objects” rather than traditional instruments. Elements of a piece might

“I really like this idea of not needing to know how to play an instrument to engage in music,” they said. “I didn’t grow up thinking that I was going to be in classical music or in academia. That was never something that was an accessible thought to me growing up.”

Lausé hopes this work will appeal to people who may not traditionally be encouraged to pursue revolutionary ideas.

“I think a lot of what I want to do in my work is break some kind of barrier,” they said. “For me, it’s a matter of putting experimental art and process

fields into the same room. When she came across CU Boulder’s ATLAS Institute, it felt like the perfect fit.

“ATLAS is a truly, truly unique place,” said Leslie. “Experimental work is impossible without the support of others in other disciplines. And when you are able to build a little world to support that work, I think what comes out of it is very special.”

As the lab moves forward at CU, Leslie hopes it will become a place where more and more students and their work will find an expression.

Is it art? Is it science? At the Brain Music Lab, the answer is simply, “Yes.”

I Came Home from College

A student-written poem from the spring semester of CU Boulder's Advanced Poetry Workshop class.

By Shanlla Rhuya Remtulla (Engl'24)

My old dog is sick.

My mother wants to cook with me.

She wakes me up before the sun
tells me to cut and peel four potatoes.

I am profoundly angry

I have been woken up on a Saturday morning
the first Saturday in months that I am not working.

I called out of work because

Our old dog bears no physical ailment
But lacking in hunger. I suppose this is
not very alarming, he eats from our hands, sometimes,

he chases prey in his sleep, every so often

his tail rises and falls. But my mother

Who has watched me disappear—blinds shut eyes

Wide open, burning a hole in my bed, unshowered—

Knows that this is very grave.

I am boiling four potatoes and my mother has always
Been comfortable with death. Too comfortable.

When I die you'll regret this, when I die you'll wish

You would have listened, if you don't finish school,

When I die, I'll haunt the shit out of you.

I helped her write her will last week, accounted

For all of her possessions. This is just a part of life,

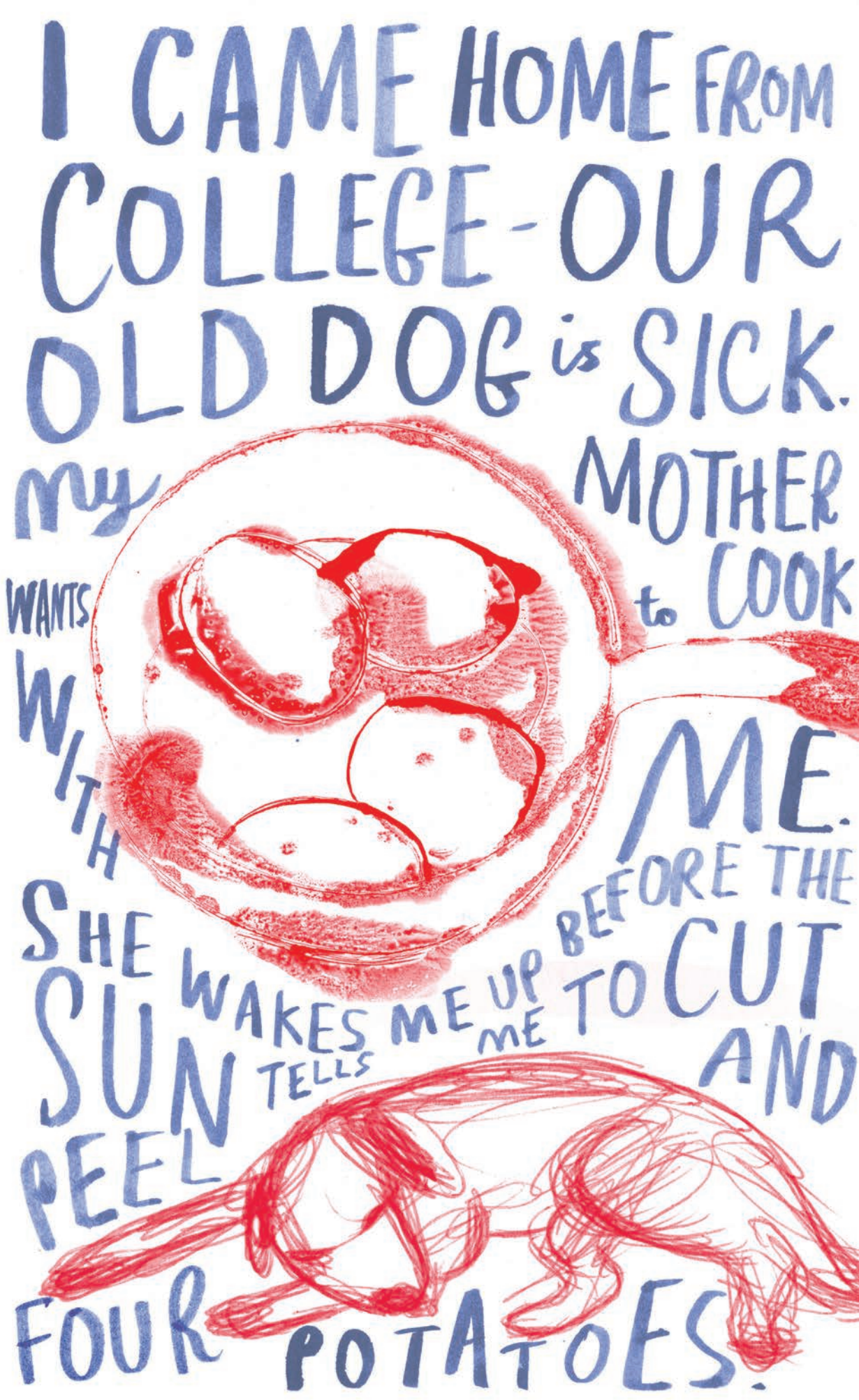
It is important to leave you with a plan, because I

Might not be here tomorrow. And here she is

a wilted paper doll feeding my old dog

a piece of potato from her hand, weeping,

asking me what we will do with his things.



"I DONT WANT TO BE A BAD GUY ANYMORE"

GANG VIOLENCE IS DRIVING A SURGE IN VIOLENT CRIME ACROSS AMERICA. NEW RESEARCH SHOWS COMMUNITY INTERVENTIONS CAN STEM THE TIDE. BY LISA MARSHALL

Gangs have always been part of Kelly Mahana's life.

At age 5, he witnessed his father's murder. At 10, he committed his first felony.

As a teenager running wild on the streets of Denver, he and his friends robbed homes and businesses and idolized gangster uncles and cousins who had spent time in prison.

They were all "broken," Mahana recalled, and gangs provided stability in their unstable lives.

"When I looked at my future, I figured I was either gonna die going hard for the hood or I was gonna get status going to prison. Those are the dreams of a young gang member."

At age 31, after spending half his life locked up, losing countless friends and suffering three near-fatal overdoses, Mahana had grown tired of the consequences of that dream and began to build a new one.

Thanks in part to an empathetic case manager, addiction counseling and an outreach worker who helped him remove his gang tattoos and get a job, he now has a wife and a thriving business, Authentic Recovery Homes, helping others live sober, productive lives.

"I'm still from my hood, and I still love my neighborhood, but I've learned that I love myself, my family and my goals more," he said. "I don't want to be a bad guy anymore."

Mahana, 35, is among the dozens of current and former gang members interviewed for a sweeping multi-year study exploring a question that is top of mind nationwide: Can community interventions prevent gang members from committing violence?

The answer CU researchers found is yes — but with some surprising caveats.

AN UNRAVELING PEACE

The findings come amid a concerning surge in homicide rates nationwide and a rash of high-profile gang-related shootings in Colorado. U.S. homicide rates spiked 30% year-over-year in 2020, in part due to rising gang violence. In

2021 Denver logged the highest number of murders since 1981, and this March, a Denver grand jury indicted 13 young gang members for homicides, shootings and car thefts impacting 113 victims.

"College kids today have grown up in one of the safest periods since we've been recording violence in the United States," said sociology professor David Pyrooz, referring to a sharp decrease in violent crime between the 1990s and the turn of the century. "But in recent years that has started to unravel."

He noted that, historically, gangs have accounted for about 13% of all homicides even though they represent only about 0.5% of the population.

While policing may curb the violence short-term, he argues, it has not proved an effective strategy in the long-run.

"The idea that you are going to solve this problem with law enforcement or incarceration is a fool's errand," he said. "We've been doing it for 40 years and it has barely put a dent in gang activity."

In the wake of the 2020 killing of George Floyd and subsequent protests calling for means other than policing to make streets safer, Congress passed the Bipartisan Safer Communities Act of 2022, appropriating \$250 million to community violence intervention and prevention programs.

"It's not like these programs are new. They've been around for decades. But they have always been scraping by for funds," said Pyrooz. "Now we are seeing a whole new way of thinking, coming from the highest levels, about how we can inoculate communities against violence."

But do such programs work?

In 2016, Pyrooz and his students set out to find out.

LEARNING ABOUT GANGS FROM GANG MEMBERS

The study centered on the Gang Violence Reduction Initiative (GRID), a program launched in Denver in 2009 after Darrent Williams, a cornerback for the Denver Broncos, was fatally gunned down in an alleged gang-related conflict in a downtown nightclub.



The shooting drew attention to a gang violence problem that had been brewing since the late 1980s.

Until GRID, Pyrooz noted, most efforts relied on policing and incarceration with little success.

GRID has already served 500 people and encourages participants to desist from crime and disengage from gangs.

It uses multidisciplinary teams from various government agencies, along with an army of street outreach workers, to help high-risk gang members learn life skills and get jobs, drug and alcohol counseling, family therapy, education, housing assistance and mental health support.

“For a long time, a lot of the argument has been, if you can get people out of gangs, you can get them to reduce their criminal activity,” said Pyrooz.

To assess whether GRID achieved these goals, the research team enrolled 143 gang members, 72 of whom participated in GRID, for a first-of-its-kind randomized controlled trial.

Pyrooz and two PhD candidates, with the help of a few dozen undergraduate criminology students, spent years — as a global pandemic raged — knocking on doors, traveling to prisons and juvenile detention centers, and visiting halfway houses to, first, convince individuals to take part in the study and, then, to conduct baseline surveys and hour-long follow-up interviews after 10 months.

“Never once did anyone make me feel afraid for my safety,” said co-author **Elizabeth Weltman** (MSoc’20, PhD’24), a PhD candidate in the sociology department who drove as far as three hours each way for some of her jail interviews. “Some of them just seemed really happy that someone was willing to listen to them, and a lot of them seemed like they genuinely wanted to turn their lives around.”

Jose Antonio Sanchez (PhDSoc’24), another sociology PhD student, sat in on team meetings where partners with different agencies would devise an individualized plan for each participant, many of them re-entering their communities after years of incarceration.

“These are some of the most vulnerable members of our communities,” said Sanchez, recalling a client who had been shot multiple times and had lost his eyesight.

Sanchez also tagged along with street outreach workers, some of them former gang members themselves, who checked in with participants to help them carry out their plans.

“Being able to actually get out and talk to the people and peek under the hood and

see how the program is really working is what distinguishes this work from other work that has come before it,” said Pyrooz.

SUCCESS, WITH CAVEATS

The findings, which they hope to publish in a peer reviewed journal this fall, are both hopeful and surprising.

GRID participants were 70% less likely to perpetrate violence during the study period than the control group, which did not participate in GRID. This finding is promising, and could have nationwide policy implications, the authors said.

But surprisingly, GRID participants were also three times more likely to identify as gang members at the end of the study period than those who did not participate. More research is needed to unpack why that is.

But research participants suggest a possible reason behind the unexpected finding: Gangs are about much more than violence.

“How can I tell these kids to not identify with where they’re from? That’s their neighborhood, it’s part of who they are,” expressed one street outreach worker quoted in the study.

Added another: “I’m not there to tell them not to be a gang member. I’m there to tell them to not be a stupid gang member.”

Such sentiments resonate with Mahana. He first connected with GRID in late 2019, after being released from a lengthy prison stay for kidnapping. He met a street outreach worker at a halfway house and the two quickly bonded.

“He showed up for me,” said Mahana, who is no longer active in the gang and runs two sober-living homes.

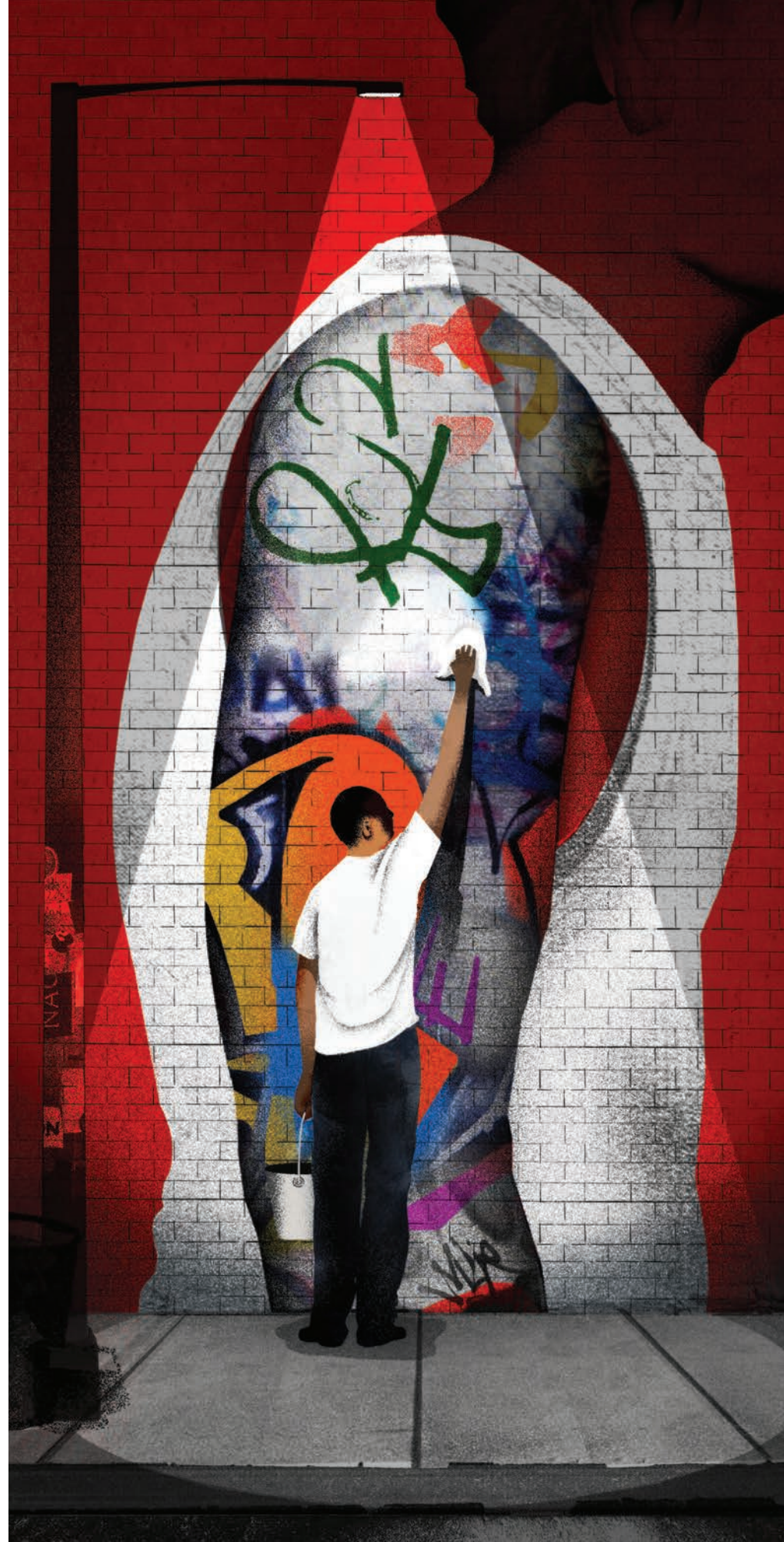
When asked if he has left the gang, he says it’s complicated.

“The gang isn’t just a gang — it’s our culture, our ethnicity, our family. It’s what our parents and grandparents and uncles and cousins have always done,” he said. “When you leave the gang, you’re leaving everything you’ve ever been taught.”

A NEW APPROACH TO CURBING GANG VIOLENCE?

Pyrooz said it’s too early to assert that anti-violence programs nationwide should de-emphasize gang disengagement. But his research suggests that program participants don’t always need to sever ties to gangs to turn their lives around.

“What really matters in the end is the criminal behavior, because that is why everyone cares so much about gangs,” Pyrooz said. “If gang members didn’t commit crime and get victimized by violence, they would just be a group of friends hanging out.”



Boulder, Colorado

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Let the Good Times Roam

Homecoming Weekend Returns Nov. 2-4

One of **Maribeth Hite's** (CommThtr'73) favorite memories from her time at CU Boulder was the peaceful walk home to University Hill after late nights at theater rehearsals.

"I remember walking the campus without fear," she said. "I never felt any worries — CU was a place of safety and happiness for all four years."

This fall, Hite will return to campus for her 50th reunion, joining Forever Buffs from around the world at Homecoming — one of CU Boulder's most treasured traditions.

The celebrations include the annual Alumni Awards ceremony, the popular Buffs on Tap event featuring Buff-owned breweries and wineries, a chance to learn about the history of beer from a CU Boulder lecturer and beer archeologist — and, of course, the chance to see the Buffaloes take on Oregon State, led by Coach Prime.

After a three-year pandemic hiatus, the Homecoming class reunion committee has also reconvened to welcome back the classes of 1973 and 1983 for their 50th and 40th reunions. Both classes will celebrate

alongside members of the Golden Anniversary Club, which includes Forever Buffs who graduated in 1973 or earlier.

For committee member **Zach McNeal** (ElEngr'83), who'll be celebrating his 40th reunion this fall, it's a chance to reconnect with his classmates and the rest of the CU Boulder community — and be reminded of what it means to be a Forever Buff.

Said McNeal, "It's about being a part of a family tradition that will live on: the Buffs!"

Visit colorado.edu/homecoming for more details and to register. **BY EMILY WIRTZ**



Reminisce about college memories this fall.

Heritage Center Museum Closed Until 2026

On June 1, the CU Heritage Center closed as preparations began for an early-2024 structural restoration of Old Main. The Heritage Center has been located on the third floor of the building since 1985. Pending Board of Regents approval, the Old Main restoration project will include repairs to the building's exterior walls and windows (see more on pages 29-30).

The Heritage Center contains about 40,000 artifacts, and staff will move the entire collection to a temporary location on East Campus by the end of the year to prevent damage to any artifacts during the restoration. While the exhibits and collection will not be available for public view, researchers can make requests or set up on-site appointments beginning Jan. 2, 2024.

"It's a massive undertaking, but we need to ensure everything is protected," said Heritage Center director Allyson Smith.

The Heritage Center is anticipated to reopen in 2026, the university's sesquicentennial year, and will showcase its popular LEGO model of campus, along with new exhibits.

For more information about the Heritage Center, visit colorado.edu/alumni/cuhistory.

BECOME A FOREVER BUFFS MENTOR

Alumni interested in sharing their professional experience with a current student or young alum have the opportunity to become a mentor through the Forever Buffs Network Mentorship Program. In 2022, 170 alumni mentors created meaningful relationships with 191 students and young alumni. Interested individuals can join the Forever Buffs Network at foreverbuffsnetwork.com.

FOOTBALL AWAY GAMES

For each away football game this season, CU fans can attend the free Buffs Bash tailgate 2.5 hours before each game. Buffs Bashes

will feature appearances from campus leadership and the CU Spirit Team. Concession-style food and drink will be available for purchase. Locations and details can be found at colorado.edu/alumni.

CAREER COUNSELING

Alumni receive two free career-related counseling sessions per year with a CU Boulder career counselor. During a session, an alum can update their resume, practice interviewing skills, amplify their online presence or receive guidance on things like negotiating a raise or planning for retirement. Email career@colorado.edu to schedule an appointment.



2024 TRIPS



Antarctica Discovery
Jan. 11-22, 2024



Wonders of Australia and New Zealand
Jan. 11-25, 2024



Legends of the Nile
Feb. 6-17, 2024



Cambodia and Vietnam by Sea
Feb. 21-Mar. 6, 2024



Taste of the Caribbean
Feb. 26-Mar. 7, 2024

For more information about the Roaming Buffs travel program, email roamingbuffstravel@colorado.edu, call 303-492-8484 or visit www.colorado.edu/alumni/roamingbuffs.



75 Years of the CWA

The Conference on World Affairs (CWA) celebrated its 75th anniversary with a focus on climate change this April 12–14. Panelists from all over the world held discussions within topics ranging from urban planning and food production to the Colorado River crisis. Speakers included Rose Marcario, former CEO of Patagonia, and Jim Lochhead, CEO and manager of Denver Water. About 4,000 registrants attended the three-day conference either in person or virtually.

Award-winning environmental photographer and filmmaker **James Balog** (Geog'77) served as keynote speaker. He shared a photo, pictured, that he and CIRES physicist Patrick Cullis took at 76,000 feet using a camera attached to a weather balloon in 2017.

“It’s looking down on Denver in the bottom part of the photo, out through the atmosphere and into the blackness of space,” he said. “It was our little photo art performance piece to see, feel and experience how thin the atmosphere is.”

The CWA features speakers from all over the world.



Leadership Lessons from the Football Field



Philip P. DiStefano

If I've learned anything about leadership in my time at CU Boulder, it's that excellence is rarely achieved by shrinking our ambitions.

So when it came time to find the next Buffs football coach, we knew we needed a leader who could establish an ambitious vision, galvanize the players and fans, and handle the pressures of reestablishing a powerhouse program.

We needed, as our motto suggests, to Be Boulder.

Our campus and our athletic director Rick George were fortunate to find that type of bold leadership in Deion Sanders.

In just a few months, "Coach Prime" has started the restoration process. Where there was discouragement and apathy, we are experiencing new waves of enthusiasm and support for the Colorado Buffaloes.

While I'm ecstatic to see Buffs fans optimistic again, I'm equally excited to see the ways Coach Prime is starting to make an impact off the field.

He attended the grand opening of the Center for African and African American Studies (CAAAS) in February, and he's spoken at the Leeds School of Business and Colorado Law. And he has been working with the College of Media, Communication and Information on a partnership that would help

students develop skills in social media content creation.

As one campus unit worked to recruit a talented Black scientist for a position this spring, Coach Prime spent 45 minutes with her talking about CU Boulder. A recruiter never stops.

In all my years working alongside collegiate athletics, I have never encountered a head coach who has been so engaged with the rest of campus in such a short amount of time.

When skeptics question the hype around college athletics — and as an academic, I understand the concerns — I point to moments like this as evidence of how a top athletics program can positively impact the university's reputation. An outstanding football program has the potential to add to the existing culture of excellence stemming from our research, teaching and creative work.

Leadership, particularly in times of change, can be uncomfortable. It is often met with suspicion, misunderstanding or criticism.

Coach Prime has shown he's ready for all of it, bringing confidence, pride and optimism to bear. We cannot predict what the next season will hold, but I trust that good things will come when the CU Boulder community stands shoulder to shoulder. **PHILIP P. DISTEFANO IS THE 11TH CHANCELLOR OF CU BOULDER. HE IS THE QUIGG AND VIRGINIA S. NEWTON ENDOWED CHAIR IN LEADERSHIP, OVERSEEING CU BOULDER'S LEADERSHIP PROGRAMS.**



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SPORTSnews

By **Andrew Daigle** (PhDEngl'16)



Trail Running World Champions

Three CU cross-country and track alumni won 2022's trail running and skyrunning world championships.

Adam Peterman (EnvSt, Geol'18), **Allie McLaughlin** (Comm, Psych'13) and **Joe DeMoor** (Anth, Engl'12) closed out 2022 by winning gold medals at the World Mountain and Trail Running Championships in Chiang Mai, Thailand, and the Skyrunning World Championships in Italy's Ossola Valley.

Peterman, who only began trail racing in 2019, won the long trail race at Chiang Mai, running 48.4 miles with 16,000 feet of vertical gain in 7:15:53.

"It was incredible to represent Team USA," he said. "The course was unlike anything I've experienced. The route traveled on dirt roads that connect remote villages."

The world championship capped Peterman's dominant 2022: first place at the Chuckanut 50K, Canyons Endurance Run 100K and Western States 100-miler.

"Last year, I won all my ultras, but I'll get knocked down eventually," said Peterman. "These races can be gnarly."

McLaughlin — or "Allie Mac" — has been trail racing for a decade.

"The biggest challenge after college was learning to train the body and mind for intense downhill," she said. "And the length of ultras."

She won the 5.5-mile, 4,400-foot elevation gain Vertical Mountain Race in Chiang Mai and finished third in the Classic Mountain Race. Additional 2022 victories included Alaska's Mount Marathon, the Broken Arrow Skyrace Vertical Kilometer and two Golden Trail Series stages. She's also completed over 300 skydives and recently began paragliding and BASE jumping.

"I hope to fly and jump in the beautiful places I'll be racing," she said.

DeMoor earned gold in the Skyrunning World Championships Vertical — 3.1 miles with 3,000 feet of elevation gain, a staggering scramble he calls the "fun side of running."

He credits living in Colorado for his training gains. He spends weekends running up mountains and completing fastest-known times (FKTs) for ascents. He has summited the state's top 100 peaks and set FKTs for over 20 routes in the last two years.

"I love chasing down summits. It's equal parts route knowledge and fitness," he said. "I feel like a student of the mountains."

Former CU track student-athletes are still competing, and winning, at a global level.

Dramé Apparel

Jaida Drame (IntPhys, Soc'22), a track-and-field walk-on who didn't run in high school, is departing CU as a world-recognized sprinter — and entrepreneur.

Drame tried out for track her sophomore year. She practiced 200- and 400-meters, trained solo and set personal records. She made the team in fall 2019, but then the pandemic struck. Eager to challenge herself and also bored during quarantine, she began altering and then designing clothes.

"My mom had bought me a sewing machine. I alter my clothes — I have long legs," said Drame.

Drame modified athleisure styles before shifting to performance wear. She named her operation Dramé Apparel. Then, Name, Image, and Likeness (NIL) changes in 2021 allowed her to become a profiting business owner.

"Before NIL, it was Dramé Apparel or track. No crossover," said Drame. "Now, I can push my own company."

Drame will be in Boulder next year training with her running coach.

"I'm running for Senegal professionally," said Drame. "And I hope to be wearing my uniforms."

Bufs Bits

Jana Weinberger (Intl Af'06) was named CU's director of skiing and Ian Lochhead as head alpine coach. ... After women's basketball's NCAA Tournament Sweet 16 appearance, **Quay Miller** (Soc'23) and **Jaylyn Sherrod** (Soc'22, MSOL'23) announced they will return for their fifth and final seasons of eligibility. Head coach JR Payne signed a contract extension through 2028.

... Lacrosse (11-8, 7-3 Pac-12) concluded 2023 with a run in the Pac-12 Tournament, ultimately falling 12-6 to USC in the championship on May 6. **Charlie Rudy** (St-Comm'22, MBus'23) and **Sam McGee** (MSOL'23) were named First Team All-Conference. ... Bufs tennis (12-12, 3-9 Pac-12) advanced to the second round of the Pac-12 Tournament and earned a trip to the inaugural National Invitational Championship (NIT). ... In April CU began a \$12.3 million Athletics improvement project. The upgrades include lighting for soccer night games, a new training center for the ski team and track-and-field updates before CU hosts the 2024 Pac-12 Track & Field Championships.

Coach Talk

"WE'VE GOT AN EXTREMELY RESILIENT GROUP WHO GENUINELY LOVE ONE ANOTHER. IT'S REALLY GRATIFYING TO SEE THEM ENJOY THE FRUITS OF THEIR LABOR."

— Tennis head coach Anthony Pham after CU defeated Oregon on April 26 to win its first Pac-12 Tournament match in program history.

STATS

One

Filip Forejtek (CompSci'22, MDataSci'23) won the men's giant slalom Individual National Championship on March 8 at the NCAA Ski Championships in Lake Placid, New York.

Four

Bufs from the 2022 football team signed free agent contracts after the conclusion of the 2023 NFL Draft in April.

16

Washington tennis' national ranking when the Bufs came back from down 3-0 to win 4-3 on April 9.

57

CU student-athletes received their degrees following the spring 2023 semester.

47,277

Sold-out attendance at CU football's Black & Gold Day spring game on April 22.



“Just Me and the Ball”

Rising junior **Dylan McDermott** (Mktg'25) of the CU men's golf team has played in the No. 1 or No. 2 position in both of his first two years at Colorado. A rare lefty golfer, he started the 2022-23 season by winning the Notre Dame Fighting Irish Classic with a three-round total of 200, the lowest-ever gross score for a CU golfer. In May, he was named to the first-team all-Pac 12 Conference after placing second in the Pac-12 Championship.

You and fellow rising junior Justin Biber (Acct, Fin'25) played in the top two positions your first two years at CU. How has it been adapting to college play while leading the team?

The competition is up, the courses are harder. A funny thing is that with high school golf, another friend and I were No. 1 and No. 2 all four years

as well. But I was not expecting it here. I came in as one of the lower guys. Coming in, I put a lot of effort in over the summer to step up my game, emphasizing things that I hadn't been good at.

You've been remarkably consistent with the Buffs, including closing the fall 2022 season with six consecutive

tournaments under par. To what do you attribute your consistency? I've always been on the shorter side of distance, so I have to be accurate. I grew up on a tree-lined course where you have to hit the fairway. If you consistently hit fairways and shots into the green, you can consistently play well.

My dad broke his neck when he was about 15,

so he can't swing much. When we practiced when I was young, we always went to the short game area to work on chipping and putting. If I end up in a bad position now, I believe I'm good enough to save a par.

How do college tournaments work?

Typically, tournaments are 54 holes. Your coaches are basically caddies. Reading putts, picking lines, whatever they can help with — they just can't carry your bag. They bounce from player to player or stick around on tough holes that we might struggle on. We bring five players to each tournament and count the top four scores from each day. With winter

tournaments [in warmer regions], we'll head out early to get rounds in and practice on grass because we can't here in the winter.

You're from Granite Bay, California, near Sacramento. Why did you choose CU? Roy Edwards, our head coach, gave me an opportunity. It was one of my best offers. Coming to the Pac-12 was awesome because practically all my friends who I grew up playing with went to Pac-12 schools. I get to compete against them. And the practice facilities and everything here are exactly what I need to get better.

Can you share some advice you've received from your CU coaches? **Derek Tolan** (Soc'20), our assistant coach, tells me to swing confidently. Commit to every shot. A problem I've had is I'll have the shot planned out, but when I try to pull it off, I'll come out of it and get scared. Like if I don't want to go in the water, I'll hit left.

What do you remember about your CU record-breaking Fighting Irish tournament? Going in, the main thing I worked on was alignment, making sure I was aimed to where I thought I was pointed. When I play my best, I'm typically putting and chipping well. That weekend, I putted pretty badly, but my irons were probably the best they've ever been. That

was weird. It just shows there are different ways to win.

What contributed to making the 2022-23 season so successful? Justin pushes me. We're always battling back and forth trying to be better than each other. Competition sharpens your game. And Derek has helped me focus on my mental game. I can get mad at shots. I've started to calm down and believe that even if I start off bad, I can always come back.

When striking the golf ball, how do you block out distractions? It's just me and the ball. You can't tell yourself 'Don't go there' — like the water, because then all your mind hears is 'water.' I tell myself to hit the middle of the green, the flag or a spot. When standing over a shot, you need a plan. The line to start on. The finishing point. Your club down. Yardages, wind, everything. It takes years before that comes naturally.

What is something people may be surprised to learn about you? In junior golf and even last year, I didn't have much confidence. I truly didn't believe that I could make it in golf until I started talking with my coaches. Once I won the Notre Dame tournament, that sparked my confidence — not just in golf, but in everything. It's been a whole different mindset. INTERVIEW BY ANDREW DAIGLE.

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CLASSnotes



CU Boulder conferred more than 9,700 degrees this May. Celebrations lasted for days on campus.

'57 Former Colorado state senator and educator **Pat Pascoe** (Engl'57) published *A Dream of Justice: The Story of Keyes v. Denver Public Schools*. This book tells her firsthand account of the decades-long fight to desegregate Denver's public schools. Drawing on oral histories and interviews with members of the legal community, parents and students, as well as extensive institutional records, Pat offers a compelling social history of the first northern city desegregation

suit to be brought before the Supreme Court. After the court ordered the desegregation of Denver's public schools, Pat served on the community education council appointed to oversee the 26-year court order. She lives in Denver.

'62 After graduating at age 19 with honors, **Tracy Ann Semmens** (A&S'62) obtained her master's degree in communications from Wichita State University. She has since published several books about language, geography and history, including *Intercultural Communication: A Practical Guide* (2001); *Communicating with*

Brazilians: When 'Yes' Means 'No' (2003); *Betrayal on Aruba Winds* (2018); and *Scent of Tahiti* (2022). She lives in Austin, Texas.

'66 While attending CU Boulder, **M. Scott Ferris** (Anth'66) worked briefly at The Sink. After graduating, he completed graduate studies in occupational and environmental medicine, and then spent 10 years working at the Hanford Nuclear Energy Facility's medical clinic located in Richland, Washington. Scott, now retired, enjoys fly-fishing and raising and showing greyhounds. He wrote that he would like to

connect with alumni in Washington state. His email is windracer1@yahoo.com.

'69 **Paul J. Murphy** (PolSci'69; MA'71) is a former police officer, intelligence officer, professor and author of five nonfiction books: *Naval Power in Soviet Policy* (1978); *Brezhnev: Soviet Politician* (1982); *The Soviet Air Forces* (1984); *The Wolves of Islam: Russia and the Faces of Chechen Terror* (2004); and *Allah's Angels: Chechen Women in War* (2010). He is working on a new book inspired by diaries written by a close in-law of Woodrow Wilson. Paul earned a PhD in government from the University of Queensland, Australia, in 1978.

'70 **Harry Grass** (Mktg'70) wrote that he enjoyed many good times at The Sink personally and with his fraternity, Sigma Phi Epsilon, during his time at CU. After graduating, Harry earned an MBA from the University of Washington and went on to work for various companies, including as a partner in a small business in Denver and as vice president for Sullivan Hayes Real Estate and for Gordon Sign. He also invested in residential properties and built a successful real estate portfolio. Harry eventually started his own property management company, River & Sea Property Management, in Astoria, Oregon, where he resides.

'72 In the fall of 1968 in the Kittredge Commons, long-lasting friendships developed between **Mike McCabe** (RealEst'72), **Dan Eberhart** (Edu'76), **Lloyd Davis** (Anth'72) and **Paul Turner** (Soc'74), along with Cory Siegel and Kevin Lee. They banded together in a faux fraternity they dubbed the "WEW" — "West East's Wing of Arnett Hall." After a long separation, in the early 2000s they found out that all except Paul (who lives in Portland) once again lived in the Denver-Boulder area. WEW began getting together regularly to rehash campus memories, analyze Buffalo athletics and discuss the state of world affairs.

Distinguished professor of political science at Lehigh University **Laura Katz Olson** (MPolSci'72; PhD'74) is the author of *Ethically Challenged: Private Equity Storms Healthcare*, published last year by Johns Hopkins University Press. Recipient of the 2022 North American Book Award and the 2023 Axiom Best Business Book Award, *Ethically Challenged* examines the private equity industry's impact on our health-care system. With a focus on cost and quality of care, Laura investigates the industry's tactics, including piling debt on investment targets and heavily charging enterprises with fees while collecting dividends for themselves. Laura has been a Social Security administration scholar, a Gerontological Fellow, a Fulbright Scholar and a

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recipient of the Charles A. McCoy Lifetime Achievement Award from the American Political Science Association.

'77 As a licensed esthetician and makeup artist, **Jamie Gordon** (Psych'77) — known from her time at CU as Dianne Jamie Loewy — launched the Jamie Gordon Skin Care Studio in Boulder in 1986. The business was the city's first stand-alone skin care studio. Jamie managed the company for more than three decades before closing it during the pandemic to pursue art. Since then, she has been invited to show her work at numerous art exhibitions. Her most celebrated piece is a rendition of a banyan tree called "Our Tree," which has been published in several online galleries, has won awards and was printed as a flag as part of the "Joysome" art show produced by Boulder's Dairy Center for the Arts and East Window this spring. View her art at ArtbyJamieGordon.com.

READ THE OTHER
DECADES OF CLASS
NOTES ONLINE AT
COLORADO.EDU/COLORADAN

AS ONE OF THE “25 COOLEST FILM FESTIVALS IN THE WORLD,” THE BOULDER INTERNATIONAL FILM FESTIVAL BRINGS FILMMAKERS FROM AROUND THE WORLD TO BOULDER FOR AN ANNUAL CELEBRATION.

'82 After looking for a geophysics job for two years, **Tim Thompson** (Geol'82) then spent 20 years in the U.S. Air Force and another 19 years supporting the Department of Defense, while also obtaining additional degrees along the way. He is now heading towards retirement. He never did use his geology degree in his career, he writes, but he became a rocket scientist, so he calls it a success.

After graduating from CU, **Mark Tobin** (Acct'82) began working for the mining company BHP. He lived in South America for three years with the job, and also visited Japan, Canada, France and Mali. Mark then worked for Safeway, Nike, Southern Pacific Funding Corporation, Louisiana Pacific and The Westervelt Company in financial roles, most recently serving as CFO. He has lived in San Francisco, Santiago, Portland, Nashville and Tuscaloosa. Now, Mark is deciding between retirement,

teaching, philanthropic work or more finance. He is appreciative of the education and opportunities he has had thanks to CU, he writes, and is looking forward to more time with family, friends and travel.

'86 In March, the Boulder International Film Festival (BIFF) celebrated its 19th year in operation. Sisters **Kathy Beeck** (Engl, PolSci'86) and **Robin Beeck** (Comm'88) founded the festival in 2004, and since that time, they've grown it into one of the country's most respected film festivals. It attracts more than 20,000 film enthusiasts, media and industry members annually. Named one of the “25 Coolest Film Festivals in the World” by *MovieMaker Magazine*, BIFF brings films and filmmakers from around the world to Boulder for a four-day annual celebration.

'87 Gardener and photographer **Barbara Colombo**

(Art'87) released *The Many Stages of Love: A Collaboration between a Grandmother and Granddaughter*. The book is composed of Barb's photographs paired with her grandmother Nilda Follini's thoughts on love. Barb lives in Boulder.

Francis Rexford Cooley (Hist'87) of Plainville, Connecticut, was elected Connecticut State Representative from the 22nd District to the General Assembly. Previously, Francis worked as an educator, teaching history and art history at Paier College of Art for 23 years. He then served as a dean for 13 years before assuming the role of head of the general education department for the next 15 years.

'88 The National Renewable Energy Laboratory (NREL) published *Clean Energy Innovators: NREL People Working to Change the World*, a softbound book written by NREL's Ernie Tucker. The book, which can be downloaded online for free, tells the stories of NREL's people and the technologies they've advanced to help confront the climate crisis. The book features several CU alumni including catalyst researcher **Kim Magrini** (PhDChem'88), hybrid electric vehicles researcher **Rob Farrington** (PhDMechEngr'92), battery system researcher **Matt Keyser** (MechEngr'91) and Olympic biathlete **Tim Tetreault** (MechEngr, MS'04).

FIVE QUESTIONS



10,000 Miles a Month



David N. Karpel

Colorado Gov. Jared Polis appointed **David N. Karpel** (Bus'81) district court judge for Colorado's 18th Judicial District on Jan. 10, 2023. Prior to his appointment, he was a federal prosecutor with the U.S. Department of Justice in the criminal division's organized crime and gang section. Karpel served 30 years in the Navy Judge Advocate General's Corps and retired in 2019 with the rank of captain.

What was your responsibility as a federal prosecutor?

My charge was to disrupt and dismantle the most significant regional, national and international gangs and organized crime groups. These cases involved utilizing a broad spectrum of federal criminal statutes, including Racketeer Influenced and Corrupt Organizations (RICO)/ Violent Crimes in Aid of Racketeering (VICAR), extortion, murder, money laundering, narcotics and weapons offenses.

What case are you most proud of as a prosecutor? I was the lead prosecutor in the six-year effort that led to the conviction and dismantling

of 73 Aryan Brotherhood of Texas (ABT) leaders and violent offenders. My team was composed of federal agents and local law enforcement including several Texas Rangers. This was the first time the RICO/VICAR statutes were used to indict a prison-based gang. All 73 ABT defendants were convicted.

What led you to work in Mexico City? As one of four federal prosecutors, we were assigned to investigate and prosecute members of the Los Zetas cartel for the murder of U.S. Immigration and Customs (ICE) special agent Jamie Zapata and wounding of ICE special agent Victor Avila during an attempted carjacking

in Mexico. In 2011, I worked out of the U.S. Embassy for almost a year developing the case and pursuing evidentiary leads. Five defendants pled guilty and cooperated; two were convicted at trial and sentenced to life imprisonment.

How much did you travel as a federal prosecutor? During my 10 years, I traveled on average 10,000 miles a month. My travels took me from Washington, D.C., to Alaska, New York, Mexico, Texas, Oklahoma, Tennessee and Nevada, among other states, and overseas. I appeared in federal district courts around the country prosecuting white-supremacist, prison-based gangs.

What excites you about your new district judicial court position? It's a genuine honor to return to Arapahoe County and Aurora, where I was born and raised. I will do my best daily to serve my fellow citizens while treating them with respect and providing justice for all. INTERVIEW BY MARTY COFFIN EVANS (ENGL'64)

CLASSnotes



CU Boulder conferred more than 9,700 degrees this May. Celebrations lasted for days on campus.

'92 Composer, sound practitioner, land artist and photographer **Paul Rudy** (MMus'92) was scheduled to participate in the Composing in the Wilderness program in Alaska in June. Paul and five other composers were selected to spend 10 days exploring Alaska's backcountry. The composers will create new wind ensemble works inspired by the trip to premiere with top university ensembles in Nebraska, Michigan and Texas in 2024. Paul — a Guggenheim, Rome Prize and Fulbright fellow — has climbed all 54 of Colorado's 14,000-foot peaks. He is the Curators' Distinguished Professor and Coordinator of Composition at the University of Missouri-Kansas City Conservatory.

READ THE OTHER DECADES OF CLASS NOTES ONLINE AT COLORADO.EDU/COLORADAN

'93 Global law firm Mayer Brown appointed **Joanna Horsnail** (Advert'93) to managing partner of its Chicago office. Joanna's practice focuses on design and construction, public and project finance, and government transactions. Outside of the firm, she is on the board of directors for the Cabrini Green Legal Aid Board and the Misericordia Women's Board.

'94 Former environmental lawyer **Ralph Bloemers** (PolSci'94) served as the executive producer for the 2022 documentary film *Elemental: Reimagine Wildfire*. Filmed across the West, the film highlights the voices of climate and wildfire experts as well as Indigenous people and fire survivors. The film became available to stream on Apple TV and other platforms on June 13. Ralph is co-producer of a forthcoming film about Boulder County's Marshall and East

Troublesome fires, in addition to his work as a wildlife photographer, published author on strategic carbon reserves and owner and manager of a commercial pear and cherry orchard in Parkdale, Oregon.

Anne Kelligrew St.Clair (Mktg'94) joined U.S. Bank in New York City as a private wealth advisor. She has worked in private wealth management for more than 25 years and specializes in life insurance premium finance and planning for ultra-high net worth individuals and families. Anne also sits on the Delaware Symphony Orchestra board of directors.

After spending more than 20 years leading design, research, product and AI organizations, **Elliot Trice** (Hum'94) was appointed a 2023 distinguished designer at Kyndryl, the world's largest IT infrastructure services provider. Most recently, Elliot established the vision for Kyndryl's corporate website.

'95 Attorney **Monica Hartman Bullock** (Engl, PolSci'95) of law firm Jackson Lewis was named principal. She works in the firm's Riverside, California, office where she represents public and private employers in labor and employment law matters.

Joe Novak (MBA'95) and his wife, Whitney, of Atlanta, Georgia, are owners of Kazoo Toys, which celebrated its 10th anniversary in April. Kazoo Toys — named the Buckhead Business Associations' Business of the Year in 2018 — provides the community with a selection of premium toys that allow for educational opportunities and fun. Joe sits on several committees for the American Specialty Toy Retailing Association, and the store is a member of The Good Toy Group. The Novaks, along with daughter Sierra, still love to visit Boulder and hit the slopes at Copper with friends.

'98 **Theresa Sauer** (Jour'98) of law firm Beatty & Wozniak was promoted to equity shareholder. Theresa specializes in supporting the development and operations sides of the upstream and midstream segments of the oil and gas industry. She is based in their Denver office.

'99 *Disneyland on the Mountain: Walt, the Environmentalists, and the Ski Resort That Never Was*, a nonfiction book written by **Greg Glasgow** (MEngl'99) and his wife, Kathryn Mayer, tells the story of a ski

resort the Disney company tried to build in Mineral King, California, throughout the 1960s and 1970s. Coinciding with the start of the modern environmental movement, the Sierra Club environmental organization filed a lawsuit against the project that was eventually presented to the Supreme Court. The book also features the late **John Harper** (PhDGeog'74), one of the Sierra Club activists who worked against the Disney project.

Merrill Lynch financial advisor **Daniel Sandlin** (Fin'99) was named to the 2023 Forbes Best-in-State Wealth Advisors list. Dan is senior vice president of The Sandlin/Crowley Group, a full-service wealth management practice that helps individuals organize their financial lives. Dan manages more than \$450 million in assets while growing each year.

'00 **Jayne Ritchie** (Phil'00), director of community relations at law firm Brownstein Hyatt Farber Schreck, joined the Denver Public Library Friends Foundation's board of trustees. As co-chair of the board's advocacy committee, she helps enrich the community through philanthropy, advocacy and outreach to support a world-class library system in Denver.

Founder and CEO of Mission Field, a global innovation, strategy and insights consultancy, **Jonathan Tofel** (MBA'00) co-wrote the book *Fire in the Machine: Driving Entrepreneurial Innovation in Large CPG Organizations*. It shares insight gained from decades spent working within and consulting for

Fortune 500 companies, including PepsiCo, General Mills and Kellogg's. Jonathan lives in Denver.

'01 **Kevin Brinkman** (CivEngr'01) launched OneCanopy, Colorado's first company that aims to address the entire reforestation process from seed to project monitoring. OneCanopy, a privately funded conservation nursery located in Loveland, Colorado, will start by producing between 500,000 and 1 million trees per year for restoration efforts in the Rocky Mountain region before moving into other areas.

'02 **Ryan Thomas** (Geol'02; Law'08) joined law firm Landye Bennett and Blumstein in Anchorage, Alaska, as an associate attorney. Ryan focuses on real estate transactions, business law, working with Alaska Native Corporations and other transactional work.

'04 Law firm Brownstein Hyatt

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Farber Schreck named **Patrick Berry** (Comm'04) as a shareholder in the firm's corporate department. Patrick's work has included private middle-market mergers and acquisitions, as well as joint ventures and partnerships. Patrick is based in the firm's Denver office.

Jamie Kreiner (Hist, Mus'04), a history teacher at the University of Georgia, released a new book, *The Wandering Mind*. The book recounts how medieval Christian monks identified distraction as a fundamental challenge — and how their efforts to defeat it can impact people today. The book received praise from *Time*, *The New York Times* and *The New Yorker*.

'05 Eli Feldman (Law'05) is founder and president of Boulder-based Conscience Bay Company, a real estate investment, development and management firm. Driven by the urgency of climate change, the firm invests in properties and partnerships — including farms, ranches and office, industrial and multifamily properties — with the goal of cultivating healthy food, people and places.

Denver attorney **Anna-Liisa Mullis** (MediaSt'05; Law'11) was elected chair of Ray of Hope Cancer Foundation's board of directors, a nonprofit organization that provides financial assistance to the urgent needs of Coloradans with cancer.

In April, **Erich Schubert** (Jour'05; MA'08) was named vice president of communica-

tions and content for the Denver Broncos. Entering his 16th season with the Broncos, Erich works closely with the club's chief communications officer and chief marketing officer. In addition to his involvement with the team's day-to-day football, corporate and internal communications plans, Erich oversees the content department for the Broncos, which in 2022 became the first NFL franchise to win a Webby Award, often regarded as the internet's highest honor. He began his career with the Broncos as a media relations intern in 2008 after working in the CU Boulder Sports Information Office with **David Plati** (Jour'82).

'07 Siddhartha Rathod (Law'07) represented the family of Christian Glass, who was killed by a police officer responding to a 911 call near Silver Plume, Colorado, in June 2022. The family received \$19 million, the largest-known law enforcement settlement in Colorado. Siddhartha, who won the CU Boulder Alumni Association's Kalpana Chawla Outstanding Recent Graduate Award in 2017, told Colorado Public Radio, "This settlement agreement sends a message to law enforcement across the nation that communities will no longer tolerate this type of policing."

'08 Curtis Farrow (Bus'08; MBA'13) is head of Centri Business Consulting's new private equity practice. Curtis brings

to this role experience in due diligence, valuation, financing, and mergers and acquisitions. He is a certified public accountant and an accredited senior appraiser.

Entrepreneur **Juan Ignacio Stewart** (Film, IntlA'08) pitched his beverage business, Frescos Naturales, on *Shark Tank* (season 14, episode 12). The company produces canned sparkling fruit drinks inspired by the aguas frescas he drank as a child in Guatemala. Juan struck a deal with Daniel Lubetzky, founder and CEO of Kind snack company, who agreed to invest in the company and serve as a mentor.

'09 Drawing upon her customer relations background at luxury furniture and decor company One Kings Lane, **Peggy McNulty O'Brien** (ArtHist'09) co-founded Poppy Gifting in 2022. Poppy Gifting is a luxury gifting concierge, and has been featured in *Fast Company*, *Brides*, *PaperCity* and other publications.

Japera Walker Wilkison (PolSci'09; MA'12), philanthropy chair for the CU Boulder alumni chapter in Washington, D.C., was named the next director of enrollment management at Aidan Montessori School in D.C. Japera has 13 years of education and admissions experience and began her work as an admission counselor at CU Boulder in 2011 under the leadership of Kevin MacLennan. She resides in the D.C. metro area with her husband and three daughters.

FIVE QUESTIONS

Marketing the Perfect Match

Vicki Shapiro (Comm'93) is vice president of marketing at Match Media Group, which serves the sales marketing needs for many of the world's largest dating sites including Tinder, BLK, Chispa, Match and OkCupid. Shapiro has held the role since 2017 and lives in New York City.



What initially drew you to marketing as a career? I love the variety of being in marketing. For me, it never gets boring. I love working with different brands and helping find solutions for people to reach audiences in new, clever and meaningful ways. I'm using the creative side of my brain to come up with new things for different partners, and I think it keeps it really interesting.

How has the online dating industry changed over the last few years? COVID actually brought about a lot of change in our industry. It fueled a lot of innovation because people were in lockdown. You couldn't go out on dates. It sparked the video dating trend, and that has actually stuck. Surprisingly, a lot of people thought, 'Oh, that will go away.' But who wants to put makeup on for someone if you know it's going to be a waste

of time? Right? So I think that was something that changed for the better; more intentional dating.

What is your favorite part of your job? I get to work with a vast array of partners. I may not be saving lives, but I am helping fuel the need for human connection. I think that's inherent in everybody. We love love, and our team gets to spend time enhancing users' experiences on these apps to help in the process of finding love. When you spend so much time at work, it has to be fulfilling and it has to be fun. And I think we get to do that.

Are there any specific marketing campaigns that stick out to you? We did a fun Halloween activation with Peacock [streaming] and Tinder where we took over a cemetery in LA. We previewed a horror movie, and people could bring a date. It really brought to life the experience of a movie date in a graveyard at Halloween. And then we've done

really simple things — for example, promoting the Valentine's Day 'Cardi B & Offset Meal' at McDonald's to our members because it makes for great date-night options.

Any advice for people who are online dating? When you're writing your profile, it's important to give people something to respond to. So if you say, 'I love sushi,' it doesn't provoke a response; if you say, 'I know the best sushi spot in New York,' you will likely get asked what that is. Your picture should be smiling. Take off your sunglasses — no hats — and try to limit the amount of people in your photo so that they know who you are and it's not a *Where's Waldo* situation. And then I say put it all out there. If you are looking for long term, say you're looking for long term. If you're not sure, say you're not sure. It has to be so authentic, and that's when you'll get the best results. INTERVIEW BY LAUREN WALTERS (ENVD'S'25)

CLASSnotes



Rita Garson (DistSt'22), 76, celebrated her graduation on the Norlin Quad with other students.

'10 Carolyn Kenney (IntIAf'10) joined the Institute for Defense Analyses (IDA) as an adjunct research staff member in the Joint Advanced Warfighting Division of IDA's Systems and Analyses Center. IDA is a non-profit corporation that operates three federally funded research and development centers, and answers the most challenging U.S. security and science policy questions with objective analysis. Carolyn received her master's degree in international human rights from the University of Denver in 2014.

READ THE OTHER DECADES OF CLASS NOTES ONLINE AT [COLORADO.EDU/COLORADAN](https://colorado.edu/coloradan)

'11 Andrew Sorensen (Jour'11) joined Kaiser Permanente as its senior media relations manager in May. He previously worked at CU Boulder for more than five years, most recently as assistant director of communications and spokesperson, and worked for 9NEWS as a multimedia journalist. He lives in Broomfield, Colorado.

'12 Attorney David Cline (Law'12) joined the Denver office of law firm Husch Blackwell as a partner in the firm's financial services and capital markets industry group and a member of its private equity and investment management teams. David focuses his prac-

tice on venture capital transactions and venture companies.

'14 During the pandemic, **Joshua Siegel's** (Fin'14) business partner David Right began delivering ice cream to homes via Instagram. The ice cream was a hit — it was named Denver's best ice cream shop by *Westword* in 2022 — and the pair decided to open a stand-alone ice cream store. Right Cream opened earlier this year in Denver's Rosedale neighborhood at 2423 S. Downing Street and specializes in unique, homemade ice cream flavors and mix-ins.

'16 Outdoor enthusiast **Brit Goldman** (Comm'16) is the group sales man-

ager for Sage Outdoor Adventures, a Vail-based outdoor guided adventure company offering snowmobiling, horseback riding, rafting and more. In January, CU's head football coach, Deion Sanders, and his partner, Tracy Edmonds, visited Vail for a snowmobiling tour with Sage Outdoor Adventures. Coach Prime shared his visit on social media and said, "Vail, Colorado, changed my life, I'll never be the same."

'17 Muhammad Khan (MBA'17) is a community gardener and environmental activist who has won several awards for his tireless work in the environmental domain. His day job is in digital advertising at Adcellerant, a digital marketing company, where he also is the head of the company's charitable arm, Adcellerant Gives, and the sole proprietor of Adcellerant's zero waste initiative. He helped earn the company Denver's Certifiably Green Business designation and a zero-waste designation in less than two years. Muhammad served as an activist with Boulder-based Eco-Cycle, an

advocacy group for zero-waste policy and business practices.

'18 In 2021, inspired by a mushroom foraging trip in the Rocky Mountains, **Nick Erokhin** (CompSci'18) founded Urth Naturals, a mushroom supplement company aimed at making mushrooms more accessible. Made from a powerful blend of 10 functional mushrooms, Urth Naturals' gummies are designed to help people reach the fullest potential of their mind and body. The gummies are made in the U.S. and sourced with ingredients from local farmers.

This spring **Kelsey Simpkins** (MJour'18) left her position as science writer in media relations at CU Boulder after more than three years. She joined Colorado's Regional Air Quality Council, the lead agency for improving air quality in the Denver metro area, as its communications and programs coordinator. She lives in Broomfield, Colorado.

'21 Goody Bag, a food tech startup co-founded by **Eddy**

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Connors (Mgmt'21), connects customers to local shops with unsold food at a discounted price of 50% off or more. Goody Bag aims to support the Boulder community by providing customers with great deals on quality food and reducing food waste. The idea originally won first place at CU's Silicon Flatirons Startup Summer Pitch Competition in 2022 and officially launched as a platform in January.

'22 On May 11, **Rita Garson** (DistSt'22) participated in CU Boulder's spring commencement ceremony, which honored more than 9,500 students. Rita, who is 76 years old, was recognized as the university's second-oldest graduate. She started her college career in the late 1960s, then took time off to raise her family and run a medical publishing business. She took classes on and off throughout the 2000s and worked with CU's Continuing Education division to come up with a plan to finally obtain her degree. "Don't give

BRIAN TAN (COMPSI, MATH'23) WAS JUST 17 WHEN HE GRADUATED FROM CU BOULDER, AND MAY BE THE UNIVERSITY'S YOUNGEST COMPUTER SCIENCE GRADUATE.

up. Finish it. Decide why it's important to you, and then apply yourself," she told *CU Boulder Today* this spring. "I did it for me ... and I wanted my grandkids to be proud of me."

Cynthia Lim (Comp Sci'22) graduated from CU Boulder in December at the age of 17 with magna cum laude distinction. After graduating, she explored 10 countries within Asia, Africa, Australia and Europe. She started college as a freshman at age 15 after graduating high school with her associate's degree. At the age of 16, she took her first job as a software intern at Intel, where she worked for a year. She then interned at Apple this past summer as a software engineer in Austin, Texas. Now that she's done traveling, she's joined consulting firm McKinsey & Company as a business analyst.

The most memorable part of **Wes Weber's** (Mgmt, Mktg'22;

MBus'23) time at CU was his involvement with the Ralphie Handler program. He came to CU to be a part of the team after seeing her run for the first time at a Buffs game with his dad when he was 10. For home football games, the handlers lead Ralphie onto Folsom Field and run her in a half circle across the field before the game starts and during halftime. Ralphie Handlers also help with the buffalo's day-to-day care. Wes stayed at CU an extra year to continue his participation on the team and was one of the only graduate students to serve as a handler.

'23 Marley Horn (Edu'23) will teach second grade in the fall at Ellis Elementary School in Denver. Marley's best CU Boulder experience was student teaching in a Denver bilingual classroom.

In April the University Libraries named **Bri Spitz** (EPOBio'23) outstanding graduating student worker. She was recognized for her dedication to helping other students access library services and information. She worked at the front desk in the William M. White Business Library since spring 2021. Now that she's graduated, Bri hopes to become a park ranger with the National Park Service.

New graduate **Brian Tan** (CompSci, Math'23) was just 17 when he walked in CU Boulder's commencement ceremony this spring, and may be the youngest graduate of the university's computer science department. He plans to pursue his master's degree in computer science at Colorado State University with research interests focused in theoretical computer science and brain-computer interfaces.



CU Boulder conferred more than 9,700 degrees this May. Celebrations lasted for days on campus.

FIVE QUESTIONS



3D-Printed Schools

Maggie Grout (Mgmt'21) is the founder and CEO of Thinking Huts, an international nonprofit organization dedicated to increasing global access to education by constructing 3D-printed schools where they are needed most. In close partnership with the local community, Thinking Huts constructed its first school in Fianarantsoa, Madagascar, in 2022. Sparked by a conversation with her dad, Grout first conceptualized Thinking Huts when she was just 15 years old.

Can you tell me about your "why" behind Thinking Huts? I was born in a poor rural village in China, and can relate to many of the people we are serving. I often think of how unfair it is that thousands of miles away there is a girl just like me — with the same capabilities, drive and passion — but because she did not have access to education, she now faces a drastically different life without a choice over her home life or career.

Why 3D printing? 3D printing allows us to build schools in a fraction of the time. The three main benefits are speed, scalability

and strength. Through thoughtful applications of technology, we can create holistic solutions that lift economies and break the cycle of poverty.

How are you partnering with the local community in Fianarantsoa? We worked with EMIT, a university in Fianarantsoa, to build on their existing campus and form a long-term partnership to eventually employ their STEM students. Wherever we operate, it is important that we are both needed and welcomed by the community. It is also important that we work respectfully alongside our local workers and the community feels like part of our Thinking Huts fam-

ily because we are truly invested in their success.

Do you have a favorite moment from Fianarantsoa? My favorite was the day we opened our school in celebration with the community on April 14, 2022, and planted a bougainvillea vine, which symbolizes our promise to increase access to education as long as we are able and our commitment to growing stronger as each year passes by.

What is next for you and for Thinking Huts? Our beehive-inspired Honeycomb Campus, consisting of multiple connecting hexagonal huts, is next on the horizon. Also located in Madagascar, it will be the world's first 3D-printed school campus and will serve three villages on the west coast with students aged 4 to 16. Beyond the school building, we are incorporating solar power, water, WiFi and toilets to ensure that the community thrives beyond our involvement. INTERVIEW BY ALEX MCMILLAN (ENGL, ENVST'23).

INmemoriam

1940s

John F. Hardesty (MechEngr'42)
Marcella Reinhardt Brown (Soc'44)
Phyllis Snyder Egbert (DistSt'44)
Pollyann Castle Baird (DistSt'45)
Gloria C. Hudson (A&S ex'45)
Aileen Axler Marcus (Acct'45)
Barbara Miller Nyden (HomeEcon'45)
John A. Reeves (MechEngr ex'45)
Shirley Phillips Ela (Soc'46)
Stephen A. Gorden (DistSt ex'46)
Barbara Fenger Hayne (A&S'46)
Elizabeth Ross Shockey (A&S'46)
Miriam Slemmons (A&S'46)
Mary Schultz Squire (Bus ex'46)
Leo G. Bonacci (Acct'47)
Virginia Vincent Ruggiero (Span'47)
Darwin W. Schmitt (MechEngr'47)
Joseph J. Guiteras (EngrPhys'48;
MPhys'52)
Laurene J. Thompson (Art'49)
Joanne N. Berkstresser (PE'49)
William E. Coburn Sr. (CivEngr'49)
Richard M. Fawley (Edu'49, MA'52)
Marshall J. Field (EngrPhys'49)
Mary Paulson Flower (DistSt'49)
Gloria Fulton Huckaby (MechEngr'49)
Leona C. Karr (A&S'49)
Barbara Reilly Knox (Art'49)
Jack A. Schwartz (Acct'49)

1950s

James R. Anderson (AeroEngr'50)
Shirley E. Carlson (A&S'50)
Donna Moynahan Cross (A&S ex'50)
Marilyn H. Garrison (A&S ex'50)
Marjorie Mundell Hale (Jour'50)
Ralph H. Jacobson (A&S'50)
Ernest G. Patterson Jr. (Bus'50)
Florence Mason Roberts
(CompSciAp'50)
Delbert E. Wallengren (A&S'50)
Harry K. Webster (Law ex'50)
LoRee A. Beeler (Spch'51)
Margaret McCarthy Coleman
(Edu'51)
Neal P. Kirkham (MechEngr'51)
Nancy Jones Madison (A&S ex'51)
Jane Bekins Meginnis (Anth'51)
Shirley Jones Odegaard (Econ'51)
Robert K. Peterson (EngrPhys'51)
Evelyn Norell Pratt (Zool'51)
Theodore R. Zeigler (Art'51)
Jean Catherin Boyles (MKines'52)
Diana Texter Callahan (A&S'52)
Mary Henry Fuhrman (Art'52)
Albert M. Gabiola (EIEngr'52)
Tom Hornbein (A&S'52)
Bernard Lipoff (A&S'52)
Wanda Allinger Secora (Edu'52)
Donna Smolenske Bowers
(HomeEcon'53)
James T. Burley (MMus'53)
Shirley Jones Cline (A&S'53)
Albert E. Craychee Jr. (Pharm'53)
Jerry F. Hofmann (Pharm'53)
Valens P. Johnson (A&S'53)
Karen Fox Kelley (A&S ex'53)
Theodore B. Lyckberg (Pharm'53)
Clara G. Pritchett (MEdu ex'53)
John W. Shaver (EIEngr'53)
Ronda Reddert Simpkins (A&S'53)
Charlotte Jacobi Wallace (Edu'53)

Mary Cook Gardner (Engl'54)
Ralph I. Goodwin (A&S'54,
MMktg'58)
Fern Krehbiel Hohmann (Nurs'54)
Richard W. Killius (Mgmt'54)
Bonnie J. Oliver (A&S ex'54)
Grayson E. Puett (Bus'54)
Colin A. Smith Jr. (Mktg'54)
Shirley Spute Stone (A&S'54)
Donald A. Vecchio (Pharm'54)
Frank O. Young (Engr ex'54)
Dean R. Halvorson (Bus'55)
Zachary Horrell Jr. (Advert'55)
James F. Kline (A&S ex'55)
James I. Morgan (ChemEngr,
Mgmt'55)
Sharon Batcheller Ratliff (A&S'55)
Barbara Blocksom Beeler (A&S'56)
Berta Martinus Bray (A&S'56)
Janet Liebrock Holderness (Edu'56)
Carol Ann Imel (A&S'56)
Robert L. Larson (MMusEdu'56)
Henry J. Walker (Pharm'56)
Adele Young Baldrige (A&S'57)
Bruce A. Bowman (Mgmt'57)
John A. Finney (A&S'57)
Gerald D. Garland (A&S ex'57)
Frank Kasperek (A&S'57)
Emerson E. Liley Jr. (Pharm'57)
Jack E. Reeder (EIEngr'57)
Lea Rundquist (A&S ex'57)
Wilbur L. Sale (CivEngr, Mktg'57)
Mary Lillcrop Vickers (A&S ex'57)
Kathleen Davis Alexander (A&S'58)
Louise Perlmutter Barish (Nurs'58)
Sara N. Carey (MEngl'58)
Gwen Carlile (A&S ex'58)
Jan Wieck Crews (A&S'58)
Margaret Burkholder Deitrich
(Edu'58)
Paul L. Gerhardt (A&S'58)
James R. Lazzeri (A&S ex'58)
Marlene Page Lind (Edu'58; MA'79)
William R. Robinson (EngrPhys ex'58)
Richard M. Ward (A&S'55, MD'58)
Robert E. Watenpaugh (Mktg'58)
Paul N. Anderson (PreMed'59;
MD'63)
Margot McKnight Everett (Edu'59)
Charles H. Harrison (PolSci'59)
Donald P. Hilty (MMgmt'59)
Darlene Shreck Jamison (Edu'59)
Marie Dollbaum Janzer (Pharm'59)
Sally Sittig Klinke (A&S'59)
Gregory Lefferdink (PE'59)
Richard W. Maly (Acct'59)
Arthur G. Meyer (ChemEngr'59)
John W. Overholser (DistSt'59;
Law'62)
Richard D. Oyer (MEdu'59)
H. Allen Parsons (Geol'59; MBA'61)
Richard C. Richmond (EIEngr'59)
H. Emmett Seal (Pharm'59)
James R. Stitt (Law'59)
Joan Richardson VanGelder
(MedTech'59)
Ruth McKibben Zeigler (MedTech'59)

1960s

Sandra Freeman D'Aran
(MedTech'60)
James G. Johnson Jr. (Hist'60)
Betty Harrison Jones (Bus'60)

Thomas W. Jones (AeroEngr,
Mgmt'60)
Roger M. Loar (Acct'60)
Christine Kircher Ludt (A&S'60)
John B. Milton III (EIEngr'60)
Charles W. Ready (Fin'60)
John C. Rusk (A&S ex'60)
Dale L. Seay (EngrPhys'60)
Frank L. Wagner Jr. (EIEngr'60)
Michael R. Arno (A&S'61; MA&S'63)
Jeanette Kahan Bernstein (A&S'61)
Don Bobb (A&S'61; MBaSci'65)
Judith Martini Boehm (Soc'61)
Howard G. Bower (MBaSci'61)
Anthony D. Calabro (SocSci'61)
Connie Mandics Christiansen-
Gallagher (Nurs'61; MS'77)
Cynthia Cox Cramer (Bus'61)
Diane A. Jackson (Mus'61)
Albert I. Ossinger (MBaSci'61)
William M. Sprecher (A&S'61)
Nancy Trucksess (Edu ex'61)
Murat Alkar (MEIEngr'62)
Elmer C. Anderson Jr. (EIEngr'62)
Victoria Voss Buderger (A&S'62)
Barbara Carnes (Nurs'62)
Stephen J. Cohen (Mgmt'62)
Charles V. Cotte (A&S'62; MA'64)
Robert C. Cutter (Law'62)
Virginia Lee DeLuca (A&S'62)
Ron W. Dixon (MusEdu'62)
Louis H. Jacomme (MPhys'62)
Mary Lillcrop Vickers (A&S ex'62)
Thomas I. Peabody (MechEngr'62)
James R. Rowlands (A&S ex'62)
Larry L. Sparks (EngrPhys'62)
Gilbert L. Whissen (ApMath, Bus'62)
Joyce C. Wilkinson (A&S'62)
Richard E. Combs Sr. (A&S'63)
Edward Doak (Edu'63)
Robert R. Sandusky Jr.
(AeroEngr'63)
Philip M. Adams (MBaSci'64)
Ezekiel Bahar (PhDEIEngr'64)
Julie LeBach Crabbe (Soc'64;
MPsych'71, PhD'75)
Carlton H. Darnell (AeroEngr'64)
Sherrill Dukeminier Lizer
(MedTech'64)
Robert L. Gallawa (PhDEIEngr'64)
James J. Harpstrite (A&S'64)
Patricia Dugan Herbert (A&S'64;
MEdu'72)
James C. Hill (Bus'64)
Lawrence J. Landwehr (Law'64)
Frank L. Long (Mgmt'64)
Thomas J. Meier (Edu'64)
Robert L. Poley (ChemEngr'64)
Thomas T. Radford (A&S'64)
William Redak Jr. (Econ'64; Law'68)
Don E. Waters (Acct'64)
Constance M. Baker (Nurs'65)
Lynne Howard Goodhart
(MA&S'65; Phd'70)
Rebecca A. Gould (A&S'65)
Joy Probst Greer (A&S'65)
Robert B. Johnston (Arch'65)
John M. Joyce (MA&S ex'65)
Charles G. Merrifield (MA&S'65)
Richard H. Ross (MBA'65)
Suzanne Clinger Sherman (Edu'65)
Janet Morgan Walsh (MedTech'65)
Worth T. Woodrum (Hist'65)
Gary A. Agron (PolSci'66; Law'69)

John R. Frame (A&S'66;
MedTech'73)
Richard P. Holme (Law'66)
Carolyn J. Shearer (Edu'66; MA'72)
William C. Arney Jr. (PhDA&S'67)
Charles W. Brown (A&S ex'67)
Donald E. Butler Jr. (A&S'67)
Joseph N. Langley (PE'67)
James B. Malander (A&S'67)
Joel H. Mayne II (Advert'67)
John P. McLaughlin (Jour'67)
Charles T. Turner (A&S ex'67)
John A. Williams II (A&S'67)
Audrey McCall Berry (Edu'68)
Carol L. Condit (Art'68)
John W. Donnelly (Math'68)
Robert D. Ewegen (Jour'68;
MA&S'72)
Gerald H. Laird (MA&S'68)
Sylvia J. F. Lucero (Hist'68)
Joseph P. Mantelli Jr. (Mgmt'68)
Marcia D. Mastel (A&S ex'68)
Harvey N. Nye (MMgmt'68)
Norman M. Paul Jr. (MMgmt'68)
Philip B. Stafford (Engl ex'68)
James T. Winstead Sr. (A&S'68)
Donald T. Beltz (MPubAd'69)
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1980s

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1990s

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(PhDCommDisor'91)
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2010s

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2020s

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Jack H. Raife (A&S ex'27)

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William R. Deno (Arch'72; MS'73),
Campus Architect
Noah E. Gordon, English
Peter Molnar, Geological Sciences
Charles "Chas" Wetherbee, Music

FEEDback

How Did Everything Get So Political?

GOOD TO SEE AN ARTICLE ADDRESSING THE NATURE OF OUR CURRENT POLITICAL DIVIDE [“HOW DID EVERYTHING GET SO POLITICAL?” SPRING 2023]

It would be great to make this a series where the rise of marooned independent voters and the influence of media as a profiteer are also explored, for example. I have a feeling it's crucial to the repair, maintenance and advancement of society.

John W. Comerford
(Film, Psych'90)
Petaluma, California

I usually looked forward to reading about the “on or about” campus news. But the latest edition speaks to the reality of how things have become so politicized. The current edition is nothing more than left-wing propaganda and disinformation. CU's always been far left of center, but this edition exemplifies the extremist lefts' war on truth, and desire for censorship and subjugation.

Edward Haugland
(EurSt'84)
Fort Belvoir, Virginia

I am terribly disappointed. I am a very loyal CU alum, and always been a big fan of this magazine. I do not believe that an issue focused on

current politics is an appropriate realm of exploration on the part of CU. Our society is deeply divided on most of these topics, and I feel it is downright arrogant for this university — which is accomplished in so many other areas — to step up and assert its global views.

Colleen McAllister
(Engl'64)
Greenwood Village,
Colorado

Thank you for the great work showcasing CU for us alumni. That said, I wanted to reach out about the cover chosen for your most current issue.

While the article is discussing how to integrate political perspectives and de-polarize, your cover seems to infer the opposite. This I found disappointing. As an unaffiliated voter, the artwork depicts some fairly radical perspectives and frankly, instigated a lot of difficult conversations in my house with my children after I had them get the mail. While the cover art is usually a beautiful depiction of the Boulder we know and



The spring issue's cover story featured CU experts to help explain why topics like voting rights, climate change and abortion became politicized.

love, this seemed to miss the mark.

Kristen Lanier
(Comm'05; MEdu'11)
Littleton, Colorado

The First Amendment

Just wanted to say that I loved and appreciated the article on the First Amendment and to ask you to please do more — Second Amendment next!

Judith Craig Buczek
(Zool'66; MD'70)
Camano Island,
Washington

Reflecting on The Sink

I was born in 1947, and grew up in Boulder and lived at 10th and Pennsylvania for most of my youth. I spent many an afternoon on The Hill



This year marks 100 years of The Sink, the staple hangout on The Hill. Coloradan readers wrote in with memories of the food, community and fun that served them as students.

and had many friends who worked at “Herbie’s Deli.” I went away to college, but when I was back in town, that was where we all met up. Boulder is totally different, and not necessarily for the better, but it’s nice to know that something truly Boulder has survived the times.

Thaine Gilliland
Steamboat Springs,
Colorado

I enjoyed the article about 100 years of The Sink. A feedback letter in that issue implied that The Sink served cinnamon rolls and peanut butter. I don’t believe, however, that The Sink made them. I was at CU Boulder from 1954–59 and worked in 1955 as a server at Owens Cafe, which was a corner place a block from The Sink. The morning specialty at Owens was toasted cinnamon rolls with peanut butter, and they sold a ton of them.

Incidentally, I went from Owens to being a waiter at a new fine dining restaurant on Arapahoe Ave., the Lamp

Post. It was the first place in Boulder with a full liquor license, and big tips allowed me to stay in school and graduate.

Dave Oxley (Econ'60)
De Pere, Wisconsin

I spent a lot of time at The Sink during my years at CU. I particularly loved the fries! I took my parents once when they visited ... My mother was not impressed with the artwork, and my dad’s comment (as an engineer and contractor) about the overheard pipes was that they were a fire marshall’s worst nightmare!

Susan McKee
(IntlRel'69)
Santa Fe, New Mexico

I worked as a short order cook at Herbie’s Deli, circa 1978. One of my favorite memories was our neighbor to the south, Nicky. He had a witchcraft shop, and most days, he would call his order into the restaurant. We would get the order with the header “Nicky,” and when it was done and ready for pickup, we would bang on the stainless steel behind the

grill (which was the wall between our spaces) as a signal that he could come over and pick his order up. He would pay on the spot, and he never had to shut down his store in order to get lunch.

Martin Agather
(Econ'80)
St. Louis Park, Minnesota

Baseball and Softball

Now that Deion Sanders is football coach, I look forward to having baseball and softball started again at CU. We need them to take advantage of all the revenue both these sports now generate. Shame on Colorado for not having baseball all these years. I am looking forward to getting these programs started soon.

Jack Price (PE'66)
Camas, Washington



Aging Buffalo

As an aging buffalo, rheumy-eyed and slow afoot, every new wind gust threatens and menaces.

Impossible to fend off, fatally unwilling to take a knee and submit, the inevitable, this time and this time only, presents itself, a courtier proffering a tasteful tankard.

Thank you, *Coloradan*, for trueing the time 'twixt then and now.

Drew Clearie

(Psych'72)

Sarasota, Florida

The Columbia Astronauts

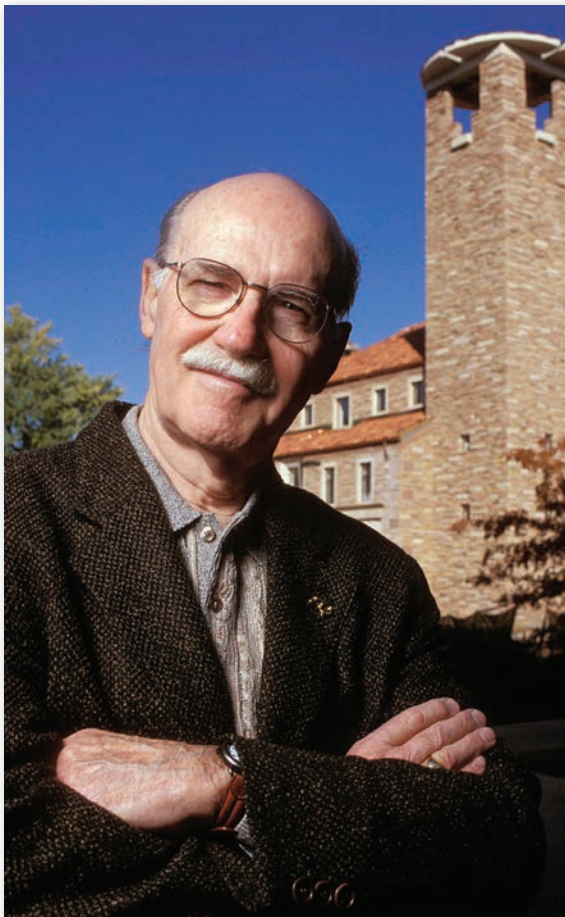
In your spring issue you pictured the crew of the orbiter Columbia of STS-107 [THEN, pages 65–66]. I realize that one of the crew was a CU alum, and it was nice to honor her on this anniversary. There were six others on that mission, and I don't think it would have been too hard to at least include their names. Dave Brown (right, rear with pilot's wings) was a dear friend of mine and my flight surgeon when we deployed together on the USS Carl Vinson (CVN-70) in 1984.

Norm Walker

(MechEngr'78)

San Diego, California

[*Editor's Note: It was an oversight on our part to not recognize the rest of the Columbia crew in our story. In addition to Kalpana Chawla (MAeroEngr'86; PhD'88; HonDocSci'03), we wish to also recognize David Brown, Rick Husband, Laurel Clark, Michael Anderson, William "Willie" McCool and Ilan Ramon, who died 20 years ago. We regret the error.*]



Longtime campus architect **Bill Deno** (Arch'72; MA'73) helped oversee the look of the campus for nearly 30 years.

Remembering Bill Deno, Campus Architect

I'm sad to announce **William "Bill" R. Deno** (Arch'72, MA'73), CU Boulder campus architect emeritus, died Feb. 20, 2023. He was 94 years old. Bill was generous beyond measure and a decent human being who fell in love with CU Boulder and never let go.

Bill was given the title of Boulder campus architect in 1991. He managed the complete renovation of Old Main in 1984 and was responsible for the ADA updates to all buildings on the main Boulder campus during the 1990s. Bill brought back to life the importance of CU's Master Plan and wrote two books

about architect Charles Klauder's vision, *Body & Soul, Architectural Style at the University of Colorado at Boulder* (1994) and *Body & Soul: A Partnership of Architecture and Academics at the University of Colorado Boulder Centennial Update* (2018), both of which I passionately designed for him. In 2020, Bill created the Deno Trust Endowment to fund tree replacement and development on CU Boulder's main campus. I will miss him dearly.

Elizabeth Johnston
Rosedale, Kansas

Letters edited for length and clarity. Read more at colorado.edu/coloradan.

Ken Abbott

Social Buffs



Here's to the gals... and the boots 🍷💕👢
@delaneymorrow
photo graphy



She's back! 🐃
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ralphie



For the kids. 🧒
@cubuffs

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Coloradan

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Coloradan aims to inform, inspire and foster community among alumni, friends and admirers of the University of Colorado Boulder, and to engage them in the life of the university. We strive to practice inclusive storytelling in every aspect of the publication. Our goal is to uplift and share stories that represent a wide range of CU Boulder experiences while working to develop a deeper sense of belonging for all involved with the university.

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THEN

2020

In 2020, cornet player and composer **Ron Miles** (MMus'89) released his last album, *Rainbow Sign*. A fixture in the Denver music scene, Miles' warm jazz melodies dazzled audiences. He last served as director of jazz studies at Metropolitan State University of Denver, where he taught for more than 30 years. Miles died on March 8, 2022, from complications from a blood disorder.

"If you played a Ron Miles song right, in the best of moods you'd be crying," pianist Jason Moran told NPR in March 2022.