Certificate Requirements

The certificate requires a total of four 3-credit courses, and thus 12 credits. There is one introductory course required of all students – ETHN 6103. Other courses may be taken electively, with the provision that at least two of the four courses be outside the student’s home department. Please note that if a course is listed with a specific topic, only that course is approved. Also, any course marked with an asterisk, must be approved by the CNAIS Director. Contact cnais@colorado.edu for any questions on approved courses or the certificate. NAIS Graduate Certificate students are often allowed to enroll in courses listed for “majors only”. Please contact CNAIS for registration information in those cases.

Required Course:
ETHN 6103 Indigenous Thought and Theory: Foundations in NAIS

Approved Elective Courses:

**Anthropology**

ANTH 5020 - Explorations in Anthropology, Topic - Maya Hieroglyphics
ANTH-5045 - Introduction to Museum Anthropology
ANTH-5210 - Southwestern Archaeology
ANTH-5220 - From Olmec to Aztec: The Archaeology of Mexico
ANTH 5224 - Archaeology of the Maya & Their Neighbors
ANTH 5270 - Plains Archaeology
ANTH 5470 – Collection Research Practicum in Cultural Anthropology*
ANTH-5560- North American Indian Acculturation
ANTH 5600 – Human Ecology*
ANTH 5630 - Nomad Peoples - East Africa*
ANTH5780 – Core Course-Cultural Anthropology*
ANTH 5785 - Advanced Seminar in Cultural Anthropology* 
ANTH-6150 - Critical and Theoretical Issues in Museums (ARTH/HIST/MUSM)
ANTH-6320 – Linguistic Anthropology (LING)
ANTH 7000 - Seminar: Current Research Topics in Cultural Anthropology. Topic: Affect, Theory, Ethnography
ANTH-7010 (3) Seminar: Contemporary Theory in Cultural Anthropology*
ANTH 7300 - Seminar - Research Methods in Cultural Anthropology*
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Art and Art History

ARTH 6939 – Graduate Seminar: Open Topics in Art History. Topic: Visual, Material, and Artistic Culture of the Plains and Plateau regions, 1800-1900
ARTS 5423 Graduate Screen Printing
ARTS 5433 Alternative Printmaking
ARTS 5453 Graduate Monotype Printing
ARTS 5717 Graduate Studio Critique*

Economics

ECON 6535 Resources and the Environment*
ECON-6774 - Economic Reform in Developing Countries*
ECON-8333 - Globalization and Democratization: An Introduction*
ECON-8534 - Economic History of North America*

English

ENGL-5059 - British Literature and Culture after 1800*
ENGL-5169 - Multicultural/Postcolonial Studies*
ENGL-7179 - Advanced Multicultural/Postcolonial Studies*

Environmental Studies Program

ENVS-5730 - Introduction to the Policy Sciences: The Decision Process*
ENVS-5740 - Context-Sensitive Research Methods*
ENVS 5820 - Renewable Energy Policy
ENVS-5830 - Critical Issues in Climate and the Environment*
ENVS-6007 - Foundations of Environmental Sociology*

Ethnic Studies

ETHN 5213 – Indigenous Futurisms
ETHN-5353 – Indigenous Traditions and Law: A Global Perspective
ETHN-5553 - Indigenous Representations in the United States
ETHN-6103 – Indigenous thought and Theory: Foundations in NAIS (required)
ETHN 6481 Advanced Directed Readings in Ethnic Studies*
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Cont.

Geography
GEOG 5632 Development Geography
GEOG 6402 Political Ecology

History
HIST-6317 - Readings in the American West*
HIST-6417 - Readings in Environmental History*

Law School
LAWS 4700 – Native American and Indigenous Peoples Law
LAWS 6602 - Cultural Property Law
LAWS 7309 - American Indian Law Clinic
LAWS 7715 – Indigenous Peoples in International Law
LAWS 7725 - American Indian Law I
LAWS 7735 - American Indian Law II
LAWS 7745 - Jurisdiction in Indian Country
LAWS 7846 - Independent Legal Research (on an American Indian Law topic)
LAWS 8725 - Advanced Topics in American Indian Law
(Most of these are open to non-CU Law graduates students in NAIS certificate program. Contact CNAIS for registration info)

Linguistics
LING/ANTH 6320 - Linguistic Anthropology
LING/ANTH 6500 - Topics in Indigenous Languages
LING 7350 - Language and Gender in Cultural Perspective

School of Music
MUSC-5112 - Pro-seminar in Ethnomusicology
MUSC-5142 - American Indian Music
MUSC-5168 – World Music Theory
(These are open to non-Music majors in NAIS certificate program. Contact CNAIS for registration info)
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Cont.

Museum and Field Studies Program
MUSM 5045 Introduction to Museum Anthropology
MUSM 5912/ANTH 5470 Collections Research Practicum in Cultural Anthropology

Religious Studies
RLST-5030 - Religions in America*
RLST-5300 - Topics in Native American Religions
RLST-5353/ETHN 4353 – Indigenous Traditions and Law: Historical and Contemporary Cases in Global Perspective

* course and/or specific topic must be approved by CNAIS Director