IMAGINED BORDERS, EPISTEMIC FREEDOMS:
The Challenge of Social Imaginaries in Media, Art, Religion and Decoloniality

JAN. 7–11, 2020 | UNIVERSITY OF COLORADO BOULDER
WILLIAMS VILLAGE CENTER

Featured Speakers:

ANN LAURA STOLER
“Colonial Diffractions In Illiberal Times”
Jan. 8 | 9:00 - 10:30

LEANNE BETASAMO-SAKE SIMPSON
“The Decolonial Everyday: Reflections on Indigenous Education & Land-Centered Praxis”
Jan. 9 | 10:45 - 12:15

CATHERINE WALSH
Jan. 10 | 9:00 - 10:30

GLEN COULTHARD
“Once Were Maoists: Third World Currents in Fourth World Anti-Colonialism”
Jan. 11 | 2:00 - 3:30
## AGENDA AT A GLANCE:

### TUESDAY, JANUARY 7

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30pm</td>
<td>Opening Reception, CASE, 4th Floor Chancellor’s Hall</td>
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### WEDNESDAY, JANUARY 8

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<tr>
<td>9:00am - 10:30am</td>
<td>Opening Plenary with Ann Stoler</td>
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<tr>
<td>10:30am - 10:45am</td>
<td>Coffee Break</td>
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<tr>
<td>10:45am - 12:15pm</td>
<td>Session 1</td>
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<td>12:15pm - 1:45pm</td>
<td>Lunch</td>
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<td>2:00pm - 3:30pm</td>
<td>Session 2</td>
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<td>3:30pm - 4:00pm</td>
<td>Break</td>
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<td>4:00pm - 5:30pm</td>
<td>Session 3</td>
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<tr>
<td>7:30pm</td>
<td>Creative Connections: The Imagined Borders, Epistemic Freedoms Encounters Reception</td>
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<tr>
<td>9:00am - 10:30am</td>
<td>Session 4</td>
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<td>10:30am - 10:45am</td>
<td>Coffee Break</td>
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<td>10:45am - 12:15pm</td>
<td>Plenary Panel with Glen Coulthard, Leanne Betasamosake Simpson, Lindsey Schneider and Clint Carroll</td>
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### FRIDAY, JANUARY 10

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<tr>
<td>9:00am - 10:30am</td>
<td>Lecture with Catherine Walsh</td>
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<td>10:30am - 10:45am</td>
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<td>10:45am - 12:30pm</td>
<td>Workshop 1st Movement</td>
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<td>12:30pm - 1:30pm</td>
<td>Lunch</td>
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<td>1:30pm - 4:00pm</td>
<td>Workshop 2nd and 3rd Movements</td>
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### SATURDAY, JANUARY 11

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<td>Coffee Break</td>
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<td>10:45am - 12:15pm</td>
<td>Session 7</td>
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<tr>
<td>12:15pm - 1:45pm</td>
<td>Lunch</td>
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<tr>
<td>2:00pm - 3:30pm</td>
<td>Closing Plenary with Glen Coulthard</td>
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*Unless otherwise noted, all events will take place in the University of Colorado Boulder Williams Village Center Dining and Community Commons (3300 Baseline Road, Boulder, CO 80303). Specific rooms are listed in the detailed schedule; please note that on location, the Multipurpose Room is identified as VCMPR and the Breakout Rooms are identified as VCBR.
On behalf of the Center for Media, Religion and Culture and the SIMAGINE Research Consortium, we would like to extend a warm welcome to all of you to Boulder and to this special conference on Decoloniality and Social Imaginaries. We have received a great number of remarkable submissions from a variety of disciplines, theoretical approaches, and locations. It is heartening to share with you the excitement and thrill of organizing an event on such a momentous topic at this critical time.

In the next few days, you will hear from distinguished plenarists and panelists who are leading scholars and practitioners in their fields. Your enthusiastic response to our call has made it possible to put together a truly interdisciplinary program that features participations from media studies, history, ethnic studies, sociology, religious studies, literature, anthropology, film studies, philosophy, political science, border studies, archeology, indigenous studies, and activist art. In a true spirit of decolonial pluriversality, we are confident this encounter will generate an intellectually inspiring and epistemically hospitable event for all of us.

As the title Imagined Borders, Epistemic Freedoms suggests, this conference explicitly challenges the imperial assumptions of borders and the practice of bordering in a world destined for encounters. Talk of walls, fortresses, boundaries, and deportation has never been a political or philosophical anomaly, but rather a reflection of a particularistic social imaginary, a linear compulsion of epistemic orders that sees the world through the logic of hierarchy, classification, difference, and ontological supremacy. Instead, we clamor for urgent new imaginaries: a decolonial perspective not only to call out the ontological instability of Western theory, but also to establish a sense of epistemic freedom capable of liberating and re-existing other ways of knowing and dwelling in the world. This contestation of physical and cognitive borders has found its most ardent proponents in recent movements such as #RhodesMustFall, Idle No More, Undocumented and Unafraid, #Whyismycurriculumsowhite, Arab Uprisings, Black Lives Matter, A Rapist in Your Path, and #MeToo, among others. At the heart of this decolonial injunction is a desire by absent voices to reclaim the right to self-narrate, to signify, and to render visible local histories, other temporalities, subjectivities, cosmologies, and struggles silenced by imperial accounts of the world.

This conference raises fundamental questions: what can a decolonial critique do to avoid a zero-sum epistemology? How can we develop new decolonial imaginaries to undo the Eurocentrism of our paradigms, challenge the verticality of our pedagogical designs, and achieve an ethics of interpretation, an epistemic justice whereby theories from the South or from ‘the margins’ in the North are not treated merely as local or subjective? The decolonial attitude challenges us to avoid embracing singular universalities, and rethink altogether the hierarchies of global-local and of universal-particular that underlie this world’s inequality.

This will be the ninth in a series of successful international conferences held by the Center for Media, Religion, and Culture in Boulder.
The previous meetings have brought together an interdisciplinary community of scholars for focused conversations on emerging issues in media and religion. Each has proven to be an important landmark in the development of theory and method in its respective area and has resulted in important collaborations, publications, and resources for further research and dialogue.

The 2020 conference is organized in conjunction with SIMAGINE, an international and interdisciplinary research consortium bringing together partners from the USA, the UK, Europe and South Africa. SIMAGINE is hosted by the University of Humanistic Studies in Utrecht, the Netherlands, and dedicated to the study of social imaginaries between secularity and religion in a globalizing world. The consortium has organized conferences on ‘Religion, Community, Borders’ leading to a special issue of the open access Journal for Religion and Transformation in December 2019. In 2018 the consortium published the volume Social Imaginaries in a Globalizing World.

This event would not have been possible without the generous support of many partners at the University of Colorado Boulder: the Department of Media Studies, the College of Media, Communication and Information, the Department of Religious Studies, the Department of Ethnic Studies, The Center for Native American and Indigenous Studies, The Benson Center for the Study of Western Civilization, The Center for the Humanities and the Arts, The Program for Writing and Rhetoric, the Department of Anthropology, The American Indian Law Clinic, The Center of the American West, and the Department of Women and Gender Studies.

Our deep gratitude goes to our organizing committee who has worked tirelessly for months to secure a smooth proceeding of this conference. We would like to thank especially Rachel van der Merwe, Valerie Albicker, Claire Waugh, Samira Rajabi, and the fellows at the Center for Media, Religion and Culture.

Sawubona, I see you
(Zulu greeting),

Nabil Echchaibi, Stewart Hoover, & Deborah Whitehead
Center for Media, Religion and Culture

We clamor for urgent new imaginaries: a decolonial perspective not only to call out the ontological instability of Western theory, but also to establish a sense of epistemic freedom capable of liberating and re-existing other ways of knowing and dwelling in the world.
ANN LAURA STOLER is Willy Brandt Distinguished University Professor of Anthropology and Historical Studies at The New School for Social Research. Stoler is the director of the Institute for Critical Social Inquiry. She has worked for some thirty years on the politics of knowledge, colonial governance, racial epistemologies, the sexual politics of empire, and ethnography of the archives. She has been a visiting professor at the École des Hautes Études, the École Normale Supérieure and Paris 8, Cornell University’s School of Criticism and Theory, Birzeit University in Ramallah, the Johannesburg Workshop in Theory and Criticism, Irvine’s School of Arts and Literature, and the Bard Prison Initiative. Recent interviews with her are available at Savage Minds, Le Monde, and Public Culture, as well as Pacifica Radio and here.


LEANNE BETASAMOSAKE SIMPSON is a renowned Michi Saagiig Nishnaabeg scholar, writer and artist, who has been widely recognized as one of the most compelling Indigenous voices of her generation. Her work breaks open the intersections between politics, story and song—bringing audiences into a rich and layered world of sound, light, and sovereign creativity. Working for over a decade an independent scholar using Nishnaabeg intellectual practices, Leanne has lectured and taught extensively at universities across Canada and has twenty years experience with Indigenous land based education. She holds a PhD from the University of Manitoba, and teaches at the Dechinta Centre for Research & Learning in Denendeh. Leanne’s books are regularly used in courses across Canada and the United States including Dancing on Our Turtle’s Back, The Gift Is in the Making, Lighting the Eighth Fire (editor), This Is An Honour Song (editor with Kiera Ladner) and The Winter We Danced (Kino-nda-niimi editorial collective). Her latest book, As We Have Always Done: Indigenous Freedom Through Radical Resistance was published by the University of Minnesota Press in the fall of 2017, and was awarded Best Subsequent Book by the Native American and Indigenous Studies Association.

As a writer, Leanne was named the inaugural RBC Charles Taylor Emerging writer by Thomas King in 2014 and in 2017/18 she was a finalist in the Rogers Writers’ Trust Fiction Prize and the Trillium Book Award. She has published extensive fiction and poetry in both book and magazine form. Her second book of short stories and poetry, This Accident of Being Lost, is a follow up to the acclaimed Islands of Decolonial Love and was published by the House of Anansi Press in Spring 2017. Leanne is also a musician combining poetry, storytelling, song writing and performance in collaboration with musicians to create unique spoken songs and soundscapes. Leanne’s second record f(l)ight produced by Jonas Bonnetta (Evening Hymns), was released in the fall of 2016. She was awarded the inaugural Outstanding Indigenous Artist at the Peterborough Arts Awards in 2018. Leanne is Michi Saagiig Nishnaabeg and a member of Alderville First Nation.
CATHERINE WALSH is a militant intellectual involved for many years in the processes and struggles of social justice and decolonial transformation, first in the US (where she also worked collaboratively with Paulo Freire), and in the last 25 years in Latin America, where she has worked closely with Indigenous and Black social movements. She is presently a Senior Professor and Director of the Latin American Cultural Studies Doctoral Program at the Universidad Andina Simon Bolivar in Quito, where she also coordinates the Afro-Andean Documentary and Oral History Archive, the largest archive of black collective memory in Latin America. She has been an invited professor and scholar throughout the Americas, Europe, the Caribbean, and in South Korea and South Africa, and an invited speaker at hundreds of conferences and events throughout the world. Catherine’s current work focuses on the political, epistemic, and existence-based projects of decoloniality and critical interculturality, taking as central axes the geopolitics of knowledge, philosophies of life-existence, ancestral and feminist thought, and decolonial pedagogies-praxis of insurgency, resistance, and re-existence.


In 2019 Catherine was awarded the prestigious “Frantz Fanon Lifetime Achievement Award” by the Caribbean Philosophical Association.

GLEN COUTHARD is Yellowknives Dene and an associate professor in the First Nations and Indigenous Studies Program and the Departments of Political Science at the University of British Columbia. He is the author of Red Skin, White Masks: Rejecting the Colonial Politics of Recognition (Minneapolis: University of Minnesota Press, 2014), winner of the 2016 Caribbean Philosophical Association’s Frantz Fanon Award for Outstanding Book, the Canadian Political Science Association’s CB Macpherson Award for Best Book in Political Theory, published in English or French, in 2014/2015, and the Rik Davidson Studies in Political Economy Award for Best Book in 2016.

He is also a co-founder of Dechinta Centre for Research and Learning, a decolonial, Indigenous land-based post-secondary program operating on his traditional territories in Denendeh (Northwest Territories).
The Center for Media, Religion, and Culture (in full accord with the College of Media, Communication, and Information and the University of Colorado Boulder) is committed to creating and supporting inclusive practice; and it strives to be a welcoming context that recognizes the value of discourse and dialogue. Center Faculty and Fellows and participants in its seminars and conferences study all forms, modes, media, and consequences of communication through humanistic, social, scientific, pedagogical, and aesthetic inquiry. We are at our collective best when a wide and diverse array of people, experiences, and ideas come together. We therefore expect participants of all Center sponsored activities—including our conferences, our seminar, online discussions, our website, social media sites, and all publications—to help create thoughtful, respectful, and inclusive environments where such interactions can take place.

We are dedicated to facilitating experiences that are free from all forms of harassment, intimidation, and discrimination based on, but not limited to: race, ethnicity, religion, gender, gender identity or expression, sexual orientation, immigration status, language, marital status, national origin, ability(ies), age, appearance, body size, academic rank, academic affiliation, or other group status.

Specifically, the Center does not condone or tolerate harassment or intimidation, including, but not limited to: non-consensual physical contact, use of sexual and/or discriminatory language, unwanted sexual attention, deliberate intimidation, physical or virtual stalking, harassing photography or recording, bullying behavior, or inappropriate physical contact.

This ethical statement of conduct is not intended to constrain responsible scholarly, artistic, or professional discourse and debate.

Participants in all Center activities assent to and agree to abide by this statement of conduct, and understand that violation of the statement may result in the revocation of all rights and privileges of membership and/or participation, including removal. The Center reserves the right to take action in accordance with relevant College and University policies and any applicable local law(s).
CREATIVE CONNECTIONS:
The Imagined Borders, Epistemic Freedoms Encounters Reception

During this reception, we will explore the Imagined Borders, Epistemic Freedoms conference themes through audiovisual and graphic performances and activities that will help us break down barriers, meet each other, and develop connections in a relaxed, yet creatively stimulating atmosphere.

Recovecos and Audio Intersectionality Performance
by Laura Malaver and Shawn O’Neal

Live Graphic Scribing & Interactive Mural
by Emma Ruffin

Icebreaker & Open Mingle

Light desserts and punch will be served.

Wednesday, January 8
7:30-9:00pm
Williams Village Conference Center
Multipurpose Room B
TUESDAY JANUARY 7, 2020

7:30 pm
Opening Reception
Greeting & Welcome from Stewart Hoover, Director of the Center for Media, Religion, & Culture
Greeting & Remarks from Laurens ten Kate & Hans Alma, Directors of the SIMAGINE Consortium

WEDNESDAY, JANUARY 8, 2020

Opening Plenary
9:00am – 10:30am
Colonial Diffractions In Illiberal Times
with Ann Laura Stoler
Diffraction in physics is defined as “bending of light around the corners of an obstacle into the shadow of the obstacle.” In such a process the obstructing obstacle is key to how the light is bent and what remains in the shadows. In thinking about the presence and absence of colonial conditions in the illiberal times in which we live, this address considers the scrambled temporalities of past and present, the politics of “tense”, and the precarious slide between what is colonial, what is “de-colonial”, what democracy demands and what it too easily does not.

Session Chair: Nabil Echchaibi
Greeting & Welcome from Russell L. Moore, Provost and Executive Vice Chancellor for Academic Affairs, University of Colorado Boulder

10:30am – 10:45am
Coffee Break

Session #1
10:45am – 12:15pm
On Rethinking Nationalism  |  Panel Chair: Jeffrey Mahan
My Race Is My Religion: Crossing Religious Borders and Building the Movement Through White Nationalism’s Theology of Race  |  Kevan Feshami, University of Colorado Boulder
Henri de Lubac and the Three Bodies of Christ: An Analytic of Ethno-Nationalist Social Imaginaries  |  Mac Lofrin, Harvard University
Rethinking Nationality and Globality in the Age of Commercial Hypermediation  |  Nadia Kaneva, University of Denver
Defying Borders and Norms: New Narratives on Religion and Forced Migration as Part of the Refugee Crisis in Germany after 2015
Susanne Stadlbauer, University of Colorado Boulder

10:45am – 12:15pm

On Decolonizing Pedagogy & Education
Panel Chair: Nicole Immler

Breakout Room A
Geopolitics of Knowledge, Decolonial Pedagogies and Interculturality
Letícia Garroni Moreira Franco, Pontifícia Universidade Católica de Minas Gerais (Pontificia Catholic University of Minas Gerais - PUC-MG)

Decolonial Pedagogy: Examining the University Open Space as a Site for Interdisciplinary Praxis
Motsaathebe Serekoane, University of the Free State, Bloemfontein

Interdependence and Pluralism as Foundational Values in Decolonial Pedagogies
Carolina Suransky, University of Humanistic Studies & UFS

10:45am – 12:15pm

On the Borders of Public Scholarship
Panel Chair: Rachel van der Merwe

Multipurpose Room B
Reflections on the CMRC’s Henry Luce Foundation-funded Public Scholarship Project
Stewart M. Hoover, Nabil Echchaibi, Deborah Whitehead, Nathan Schneider CMRC, University of Colorado Boulder

12:15 – 1:45 pm

LUNCH

Session #2
2:00pm – 3:30pm

On Deconstructing Borders in Narrative Practice: Media as a Mode of Change
Panel Chair: Joseph Blankholm

Breakout Room A
Mediating the Double Bind
Ari Laskin, Double Bind Media

Some of My Best Friends are Objective and Authentic
George Zhu, Double Bind Media

Archaeology and Borders in Di/ego and the K/id
Joseph Blankholm, University of California, Santa Barbara

2:00pm – 3:30pm

On Bodies
Panel Chair: Hans Alma

Multipurpose Room B
Belonging Online: Interrogating the Boundaries of Normal Through Media Ritual
Samira Rajabi, University of Colorado Boulder
### On Community Media  
**Panel Chair:** Nathan Schneider

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<th>Topic</th>
<th>Presenter(s)</th>
<th>Institution(s)</th>
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<tr>
<td>2:00pm – 3:30pm</td>
<td>Multipurpose Room C</td>
<td>Politics of Dignified Rage, Comunalidad, and Survivance in Bety Cariño’s Communication and Media Practices</td>
<td>Luz Aída Ruíz Martínez</td>
<td>University of Colorado Boulder</td>
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<td>New Territorialities: Radio and Indigenous Political Mobilization in Oaxaca, Mexico</td>
<td>Joe Bryan</td>
<td>University of Colorado Boulder</td>
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<td>“Borderless Journalism”: Crossing the Borders of Journalism in Turkey</td>
<td>Barış Çoban &amp; Bora Ataman</td>
<td>Doğuş University</td>
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<td>3:30pm – 4:00pm</td>
<td>Break</td>
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<tr>
<td>Session #3</td>
<td>On Decoloniality &amp; Race/Ethnicity</td>
<td>Transatlantic (De)Coloniality Borderland Encounters Along the Balkan Route and Geopolitical Whiteness</td>
<td>Piro Rexhepi</td>
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<td>The Decoloniality in Black Psychology: Decolonial Options in Black or African American Psychology Discourse</td>
<td>LeAnna T. Luney</td>
<td>University of Colorado Boulder</td>
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<td>Indigenous Representations in The Unbreakable Kimmy Schmidt: The Nepantla Space In Between</td>
<td>Tammy Rae Matthews and Tara Grace Walker</td>
<td>University of Colorado Boulder</td>
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<td>Subaltern Counterpublics in White Christian America: Latino Catholicism, Immigration and Media Convergence</td>
<td>Mariano Navarro</td>
<td>Universidad Panamericana, Campus México</td>
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4:00pm – 5:30pm

**On Political Media Initiatives**  |  **Panel Chair:** Art Bamford

**Multipurpose Room C**

Fighting the Khawarij with Entertainment-Education: The Portrayal of ISIS in Arab Drama  
Kareem El Damanhoury,  
*University of Denver*

Bringing a Postcolonial Perspective to Global Media and Communication: Goals, Approaches, Implications  
Bilge Yesil,  
*College of Staten Island, CUNY*

A Tale of Two Cities: Decolonising the Political  
Gokul Vijay,  
*Indian Institute of Technology Madras, Chennai*

Understanding the “State” in Islamic State: Mediated Articulations of the Caliphate’s State Ideology  
Nadia Kaneva & Andrea Stanton,  
*University of Denver*

4:00pm – 5:30pm

**On Decoloniality, Art & Activism**  |  **Panel Chair:** Nabil Echchaibi

**Breakout Room A**

Art Beyond the Religious-Secular Dichotomy  
Hans Alma,  
*VUB (Free University Brussels)*

Alien Art, Alien Affects: The Decolonial Aesthetics of Migrant Artivism  
J. David Cisneros,  
*University of Illinois at Urbana-Champaign*

Decolonizing Artistic Practice in Contemporary Morocco  
Mary Vogl,  
*Colorado State University*

7:30pm

**Creative Connections: The Imagined Borders, Epistemic Freedoms Encounters Reception**

During this reception, we will explore the Imagined Borders, Epistemic Freedoms conference themes through audiovisual and graphic performances and activities that will help us break down barriers, meet each other, and develop connections in a relaxed, yet creatively stimulating atmosphere.

**Session Chair:** Luz Aída Ruiz Martinez

“Recovecos and Audio Intersectionality Performance” by Laura Malaver and Shawn O’Neal

Live Graphic Scribing & Interactive Mural by Emma Ruffin

Icebreaker & Open Mingle

Light desserts and punch will be served.
THURSDAY, JANUARY 9, 2020

Session #4
9:00am – 10:30am  On Literature & Decoloniality  |  Panel Chair: Ted Striphas

Breakout Room A

Undressing the Colonial Wound: Violence, Knowledge, and Epistemic Disobedience in Mahasweta Devi’s “Draupadi”
Nanya Jhingran, University of Washington, Seattle

When Black Turns Purple: An Epistemic Renovation of Black Theology and Religion Through Alice Walker’s Novel: The Color Purple
Brenton Miles Brock, Howard University

Borderlands: Finding Common Ground in Palestine and Texas
Madeline Diais, University of Texas at San Antonio

Reading Japan with Decolonial Glasses: The Role of Translated Literature in the Construction of Discourses of National Representation
Jordi Serrano Muñoz, Pompeu Fabra University

9:00am – 10:30am  On Decolonial Epistemologies  |  Panel Chair: Nabil Echchaibi

Multipurpose Room B

Decolonial Imagination and the Psychedelic Renaissance: Cultural Practices for Imagining Differently
Andrew Jenkins, University of North Carolina at Chapel Hill

The New Science and a Return to the Vital Force Philosophy: Arguing Against Materialist Views
Shirley du Plooy, University of the Free State, Bloemfontein

Precarious Borders: The Ambivalent Nature of Magic and Politics in the Congo
Daviel Lazure Vieira, University of Toronto

9:00am – 10:30am  On Visualizing Anew  |  Panel Chair: Kathleen Ryan

Multipurpose Room C

Visualizing Islam: The imaginary Borders of Magazine Covers
Rosemary Pennington, Miami University

Eikoh Hosoe; Toward a Visual Vocabulary
David Staton, University of Northern Colorado

Visualizing the Bounded Nation: The American Imaginaries of Norman Rockwell and Shepard Fairey
D. Ashley Campbell, University of Colorado Boulder

Diasporic Story Making in Moroccan and Indonesian Films
Lowry Martin, Stacey K. Sowards, Sabiha Khan, The University of Texas at El Paso
Coffee Break

10:45am – 12:15pm


Multipurpose Room B

with Glen Coulthard, Leanne Betasamosake Simpson, Lindsey Schneider and Clint Carroll

Tsalagi scholar Jeff Corntassel writes of the “often unseen, unacknowledged actions that renew our peoplehood and generate community resurgence.” Corntassel’s framework of “everyday acts of resurgence” foregrounds our panel discussion on Indigenous land education as decolonial praxis, emphasizing the incremental practices that inform and animate efforts toward decolonization. Panelists include Indigenous scholars working to reclaim Indigenous education and knowledge production in relation to land-centered orientations and ways of being. Our focus will be the everyday successes and obstacles to such projects, and how Indigenous epistemological frameworks push us to consider not just the “thinking/doing” of praxis, but also how they “ground” us in the land. In this light, we also tie decoloniality to ecological realities that have been co-constituted by both colonial power and Indigenous resistance/“re-existence.”

Session Chair: Clint Carroll

12:15 – 1:45 pm

LUNCH

Session #5

2:00pm – 3:30pm

Workshop | Session Chair: Toma Peiu

Multipurpose Room C

Is ‘There’ Necessarily Not ‘Here’?
A Study of Home

Toma Peiu,
University of Colorado Boulder
& Nelesi Rodriguez,
University of Pittsburgh

2:00pm – 3:30pm

On Social Imaginaries & Society | Panel Chair: Laurens ten Kate

Multipurpose Room B

Social Imaginaries and the Capability of Covenant

Jakob Deibl,
University of Vienna

Imagining Justice: What is the ‘Futurity’ in Righting Colonial Wrongs?

Nicole L. Immler,
University of Humanistic Studies, Utrecht

Seizing Precolonial Nostalgia for a Transnational Future

Sarah Ng,
University of California, Irvine

Rudolf Steiner’s Philosophy as a Theoretical Substrate for the Annulment of Borders

Tali Sella,
Bar-Ilan University, Israel
2:00pm – 3:30pm
**On Decolonial Feminisms**  |  **Panel Chair:** Tiara Na’puti

*Multipurpose Room A*

- The Virgin de Guadalupe and the Decolonial Option in Latin American Cultural Studies
  - Andreea Marinescu,
  *Colorado College*

- Meanness as Embourgeoisement in Liberal Feminism
  - Kim Hong Nguyen,
  *University of Waterloo*

- In Spite of Themself - Because of Themselves - Women Wisdom Holders Transcending and Succumbing to Circumstances
  - Slobodan Dan Paich,
  *University of Medicine and Pharmacy, Timisoara, Romania; Artship Foundation, San Francisco*

2:00pm – 3:30pm
**On Decolonizing the Digital**  |  **Panel Chair:** David Staton

*Breakout Room B*

- The Al-Khwarizmi Story: Algorithmic Culture and the Legacy of Colonial-Philological Power
  - Ted Striphas,
  *University of Colorado Boulder*

- Academic Metrics, Big Data, Gaming, and Manipulation: Dimensions of the Colonization of Higher Education
  - Jo Ann Oravec,
  *University of Wisconsin at Whitewater and at Madison*

- Decolonizing Games for Change: A Critical Perspective on Empathy and Digital Gaming
  - Amanda Rodriguez Espinola,
  *University of Colorado Boulder*

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**FRIDAY, JANUARY 10, 2020**

9:00am – 4:00 pm
**Workshop: On the Decolonial Hows: Interrogating and Making (Our) Praxis**

*Multipurpose Room B*

with Catherine Walsh

How to resist and re-exist, to think, theorize, act, teach, study, struggle, create, know, and be in these present times of violence-war, of coloniality-capitalism-patriarchy complexly entwined? This workshop will build on these questions, opening reflection and inquiry on and from our own contexts and situated practice/praxis. It will explore the presence, possibilities, and hows of political, epistemic, and existence-based insurgence, the hows of thinking from and with (rather than studying about), and the hows of processes, practices, and pedagogies-as-methodologies that fissure the dominant order, open and widen decolonial cracks, and sow and grow an otherwise.

9:00 am - 10:30 am  Lecture
11:00 am - 12:30 pm  Workshop – 1st movement
12:30 pm - 1:30 pm  Lunch
1:30 pm – 4:00 pm  Workshop – 2nd + 3rd movement
SATURDAY, JANUARY 11, 2020

Session #6
9:00am – 10:30am

Green Decolonial Imaginaries  |  Panel Chair: Phaedra Pezzulo
Multipurpose Room B

Indigenous Epistemologies & Decolonial Futures: Remapping the Terrain of Communication Studies  
Tiará Na’puti & Joelle Cruz, University of Colorado Boulder

Local Approaches to a Global Crisis: Relational Values and Cultural Norms Towards a Greener Media Practice  
Hunter Vaughan, University of Colorado Boulder

Decolonizing Our Diet: Ethnofuturist Food Cultures From Academic Alliances to Frontline Farming  
Michelle Gabriëloff-Parrish, University of Colorado & Ramon Parrish, Naropa University

On Colonial Land/Scapes  |  Panel Chair: Joe Bryan
Multipurpose Room C

Transcendentalist Social Reform and the Problem of Settler Social Ethics  
Nicholas P. Andersen, Brown University

Decolonizing the Landscape: Re-Manifesting Destiny in Native American Photography  
Kathleen M. Ryan, University of Colorado Boulder

Border Rebellion and the Nation State: Indian Revolution at/across the Border with Nepal  
Abhishek Bhattacharyya, University of Chicago

A No Place In-Between: Double Hegemony and the Denial of Eastern Europe’s Self-Enunciation  
Grazina Bielousova, Duke University

On Literature, Religion, & Transforming Borders
Breakout Room A

Panel Chair: Deborah Whitehead

Behold the Beasts of Babylon! Reclaiming the Subversive Critical Potential of the Apocalyptic Genre  
Arthur Bamford, University of Colorado

Media Theologies of the Seventeenth Century: Borders, Boundaries, Verges  
Trina Hyun, Yale University

How to Read a Sutra: Decolonized Reading Strategies in the Context of Buddhist Scholarship  
Ivan Mayerhofer, University of Colorado Boulder

Transcendence, Social Imagination, and Action Enlarging Spaces of Meaning and Epistemic Belonging  
Willem L. van der Merwe, VU University Amsterdam & Héctor A. Acero Ferrer, Institute for Christian Studies Canada
Coffee Break  

Session #7  
10:45am – 12:15pm  
On Structures, Infrastructures, & Borders  

Breakout Room A  
Panel Chair: Stewart Hoover  
The Borderline Between Home and Street: The Communicative Nature of Balconies, Porches, and Windows  
Carolin Aronis, Colorado State University  
Open Plan, Closed Boundaries  
Solmaz Kive, University of Oregon  
Searching the Past Somewhere Else: The Chinese ‘Outside’ and the Dislocation of Time  
Lennon Zhang, University of Chicago  

10:45am – 12:15pm  
On Social Media & Decoloniality  

Multipurpose Room C  
Panel Chair: Hunter Vaughan  
“As a White Person…”: Performances of Whiteness and Discourses of Settler Colonialism on Social Media  
Kelly Drumright, Tammy Rae Matthews, Shaylynn Lesinski, University of Colorado Boulder  
The Mediterranean Border: Migration and Populism in Matteo Salvini’s Islamophobic Tweets  
Giulia Evolvi, Ruhr University Bochum, Germany  
Finding Social Media Ethics in Ancient Traditions: A Comparison of Christian and Indigenous Interpretations  
Johannes Britz & Margaret Noodin, University of Wisconsin-Milwaukee  

10:45am – 12:15pm  
On Water  

Multipurpose Room B  
Panel Chair: Rachel van der Merwe  
Delinking Kaitiakitanga from Conservation Discourses  
Joanne Marras Tate, University of Colorado Boulder  
Sticking to the Rivers and the Lakes That We’re Used to: Indigenous Knowledge Challenging Freedoms of the Waters  
Matau Setshase, University of the Free State, Bloemfontein  
Tropics of Reality Television: Introducing Metaphor and Coloniality through Drones!  
Jake Dionne, University of Colorado Boulder
Once Were Maoists: Third World Currents in Fourth World Anti-Colonialism

with Glen Coulthard

My presentation will provide a history of Red Power radicalization and Indigenous-Marxist cross-fertilization that reorients our gaze away from the dominance of US historical accounts and towards the struggles of Indigenous nations in British Columbia, Canada, during the late-1960s and early-70s. More specifically, I examine the political work undertaken by a small but dedicated cadre of Native Maoists going by the name Native Alliance for Red Power (NARP) in Vancouver, British Columbia (BC), from 1967 to the 1975. Through their example, I show that their political organizing and theory-building borrowed substantively and productively from a Third World-adapted Marxism which provided an appealing international language of political contestation that they not only inherited but sought to radically transform through a critical engagement with their own cultural traditions and land-based struggles. Not unlike many radicalized communities of color during this period, NARP molded and adapted the insights they gleaned from Third World Marxism abroad into their own critiques of racial capitalism, patriarchy, and internal colonialism at home.

Session Chair: Deborah Whitehead
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Interdisciplinary Working Group Members:

- Sarah Banet-Weiser
  University of Southern California
- Anthea Butler
  University of Pennsylvania
- Nabil Echchaibi
  University of Colorado Boulder
- Christopher Helland
  Dalhousie University
- Stewart M. Hoover
  University of Colorado Boulder
- Marwan Kraidy
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- Mirca Madianou
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  University of Iowa
- Sarah McFarland Taylor
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