



Center for Media, Religion and Culture
UNIVERSITY OF COLORADO BOULDER

“WHY WE COME TOGETHER”

THE FEEL IN THE LITTLE EDGES: A CONVERSATION WITH FRED MOTEN

Our conference “Why We Come Together” is not about a prescriptive manual of how to build community. It is more concerned with the aesthetic and philosophical dimensions of where we find fellowship, where we secure sustenance in spaces bounded by institutional logics of governance, recognition, capture, and scalability. How can we get better at practicing coming together given all the forces that conspire everyday to extinguish our ability to show up for one another? What kind of relation surges when we recognize our inevitable human codependence? There is much more in fellowship when we feel life in the little edges of our existence.

5:00 - 6:30PM

WEDNESDAY, OCTOBER 21

EATON HUMANITIES 1B50

UNIVERSITY OF COLORADO BOULDER



Fred Moten is professor of performance studies and comparative literature at New York University. His teaching and writing focus on poetics, aesthetics, Black studies, and critical theory. He is the author of *In the Break: The Aesthetics of the Black Radical Tradition* (2003); *Black and Blur* (2017); *Stolen Life* (2018); *The Universal Machine* (2018); *The Undercommons* and *All Incomplete* co-authored with Stefano Harney. Moten is a 2020 MacArthur Fellow, a 2016 Guggenheim Fellow, and a critically-acclaimed poet and jazz musician. His scholarly and creative practice deeply engages with Black life through its music, rituals, forms of gathering, and sociality. He has worked with many artist collectives and study groups, including the Anti-Colonial Machine, the Black Arts Movement School Modality, the Center for Convivial Research and Autonomy, the Jazz Study Group, and Le Mardi Gras Listening Collective.

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