

Symposium Schedule

POWER CULTURE PRACTICE

DAY 1 October
LOCATED IN ENVD 134

8

Breakfast 8:00-8:30 AM Welcome 8:30-9:00 AM, **Dean Lori Bergen**, Founding Dean of College of Communication, Media, Design and Information (CMDI)

Workshop 9:00-10:15 AM

Workshop led by Symposium chairs Marianne Holbert, Jota Samper and Val Henao

This workshop brings together symposium guests, presenters, faculty, students, and community partners to explore the symposium’s central themes. Participants will connect with one another, engage with the guiding themes and workshop format, and learn about the Routledge edited book emerging from the symposium.

Interactive Workshops + Snacks 10:15-10:30 AM

10:30-11:45 AM

Panel 1

“Designing for Dignity Cultural Exchange and Co-Creation at Angelica Village” Location: Denver, Colorado, USA (in-person)

Rachelle Macur, Shopworks Architecture

“Working with Work-Study Building the MVSU Shelter Cottage” Location: Mississippi, USA (remote)

Daniel Splaingard, Mississippi Valley State University

“When Relationships Become Architecture Belonging and the Making of a Bora Maloca” Location: Iquitos, Peru (remote)

David J Isern, University of Illinois Urbana-Champaign

“Designing with Informality Case Studies from Medellín, Colombia” Location: Medellín, Colombia (in-person)

Jota Samper & Val Henao, Environmental Design, University of Colorado, Boulder

Interactive Workshops 11:45 AM-12:00 PM

LUNCH 12:00-1:00 PM IN CASE E330 - PANEL 2 IN ENVD134

1:00-2:15 PM

Panel 2

“Ho’okaulike Toward a New Justice Ecology” Location: Hawai’i, USA (remote)

Cathi Lynn Ho Schar, University of Hawai’i at Mānoa School of Architecture & University of Hawai’i Community Design Center

“Making Space Lessons on Engagement from the Deaf Experience” Locations: Washington, Vancouver, Denver, Boise, Boston (in-person)

Hansel Bauman, Hansel Bauman architecture + planning & JSA/MIXdesign
Jeffrey Mansfield, MASS Design Group & Ford and Andrew W. Mellon Foundation’s Disability Futures
Robert Sirvage, Design Researcher & Independent scholar

“In Their Own Words Possibilities and Limits Building a Community-Engaged Design Process through Redemption” Location: Huntington, NY (remote)

Andrew Hart NCARB, NOMA, AIA, Thomas Jefferson University
Grace Ong Yan PhD, Thomas Jefferson University

“Community Self-Development Through Transdisciplinary Indigenous Evaluation Framework” Locations: Albuquerque, Santa Fe (remote)

Joaquín T. Argüello de Jesús, University of New Mexico
Jodi L. Burshia, New Mexico Highlands University

Interactive Workshop + Snacks 2:15-2:30 PM

WORKSHOP SESSIONS 2:30-4:00 PM

Culture, Power, Practice - Flexibiilty with facilitator **Robert Gaarder** PhD, Leadership Coach

4:00-5:15 PM

Panel 3

“Global Cross-Cultural Experiential Learning Approaches to Advance SDG 11 in the Urban South” Location: Indonesia, Nepal, China (remote)

Ninik Suhartini Institut Teknologi Bandung
Luke Hespanhol German University in Cairo
Silvia Covarin University of Sydney

“The Recursion of the “As If”: ASPAC Perspectives on Community-Engaged Design and the Right to the Differential University” Location: New Zealand, Thailand, and Indonesia (remote)

Manfredo Manfredini, University of Auckland & Shanghai University & Hunan University & Future Cities Research Centre and Urban Relational Informatics Laboratory
Adrian Lo, Universiti Teknologi Malaysia
Paul Jones, School of Architecture, Design and Policy Development, ITB, Indonesia
Paulo Silva, University of Aveiro

“Standards of Care: A Field Guide for Teaching Community-Engaged Design” Location: USA (in-person and remote)

Shalini Agrawal, CSU Sacramento and Co-Director of Open Architecture Collaborative
Yulia Grinkrug, UC Berkeley & California College of the Arts
Ceara O’Leary, University of Detroit Mercy School of Architecture + Community, Development & studio CO’ llc
Alexis Gregory, School of Architecture at Mississippi State University.

“Learning by Doing: knowledge learned from a baker’s dozen design-build projects” Location: Utah, New Mexico (in-person)

Jade Polizzi, Environmental Design, University of Colorado Boulder

Refreshments

Symposium Schedule

POWER CULTURE PRACTICE

DAY 2 October
LOCATED IN CASE E330

9

Breakfast 8:00-8:30 AM Welcome 8:30-9:00 AM, **Dr. Jill Blondin**, Vice Chancellor for Global Affairs

9:00-10:15 AM

Panel 1

“From Community Vision to Public Infrastructure: Power, Authorship, and Reciprocity in the 303 ArtWay” Location: Denver, Colorado, USA (in-person)

Dee Dee DeVuyst & Noelia Aponte-Silva, Radian

“The Emotional Mandate of Architecture: Mourning, Trust, and Solidarity in Design-Build Praxis” Location: Ottawa, Canada (remote)

Menna Agha, Carleton University

“Reciprocal by Design: Small Acts of Care Empathy Infrastructures Student Synthesizers” Location: San Francisco (remote)

Sameena Sitabkhan, Academy of Art University
Rebal Knayzeh, School of Architecture, Academy of Art University

“A Space Within the Wall: The Role of the Architect in the Context of Occupation” Location: Palestine (in-person)

Hala Barakat, Washington State University

Interactive Workshops + Snacks 10:15-10:30 AM

10:30-11:45 AM

Panel 2

“The Ghost in the Prompt: AI, Culture, and Community Authorship in Design Education” Location: Detroit, Michigan (remote)

Scott Gerald Shall, Lawrence Technological University & International Design Clinic (IDC)

“We Asked the Wrong Question: Learning to Listen from the Expert Designer to the Humble Practitioner” Location: U.S.A, Tucson, Arizona; Palestine, Birzeit (in-person)

Mark De La Torre, MIG Principal

“SproutHouse: A Community Engaged Design Build Studio Case Study” Location: New Orleans, USA (remote)

Ann Yoachim, Tulane University School of Architecture and Built Environment

“Designing Across Cultures: Community, Place, and Cultural Dimensions in Design Education” Location: Rome and Sicily (in-person)

Marianne B. Holbert, AIA, Environmental Design, University of Colorado, Boulder

LUNCH 12:00-1:15 PM

Location Change to ENVD 134

Reflective Action Workshop 1:15-4:30 PM

Through collaborative discussion and reflection, participants will consider how their experiences illuminate themes of culture and place, ethics and power, and future frameworks for cross-cultural practice. It will include identifying collective themes, connections, distinctions, and contributions that can inform the book’s chapter structure and collaborative writing.

REFRESHMENTS