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Dissertation Title

The Family Audience: Class, Taste, and Cultural Production in Late Modernity

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Abstract

This work of critical audience research is a study of the dynamics of how people within families engage in mediated popular culture, and the social relations in which they undertake this productive work. It discusses the relationship between the individual and the social, and draws in particular on the work of Pierre Bourdieu and Raymond Williams to view cultural practices and production as major, constitutive elements of a social order. Theory is elaborated in the first five chapters and then applied in case studies in the next four chapters.