**Emergent Technologies and Media Arts Practices (ETMAP)**
*Ph.D. Graduate Handbook*

Department of Critical Media Practices

College of Media, Communication, and Information

University of Colorado at Boulder

*DRAFTED: AUGUST 2017*

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# Program Requirements

## Overview

The Emergent Technologies and Media Arts Ph.D. is a four-year degree program requiring the successful completion of **seventy-two (72)** credit hours, **First Year**, **Second Year**, **Third Year** **Reviews**, a **Comprehensive Exam, Prospectus Defense,** and **Dissertation Defense**. Reviews will be conducted following a presentation to the faculty of documentary research and practice conducted over the academic year.

Each student’s Project will be exhibited in the spring semester of the fourth year. A Dissertation will also be submitted at this time in preparation for the Dissertation Defense.

In addition to the requirements listed below, the student’s committee chair or committee, with the Director of Graduate Students' approval (DGS), may strongly recommend or even require additional course work for individual students. Such requirements are particularly likely for students just beginning their studies in the field. Appeals of additional requirements may be made to the DGS and then to the CMCI Associate Dean of Graduate Studies and Research.

Students may request substitutions for required courses, by completing the petition form to be reviewed by faculty. Generally, students are granted one exception every other year.

It is expected that a doctoral student will complete the program within four years. The CU Graduate School requires completion within six years of admission to the program.

**Transfer of credit**

Generally, ETMAP does not accept transfer credits into the doctoral program.

## Course Requirements

Course Requirements

 I. ETMAP Fundamentals (24 credit hours)

 CMDP 7100 (3) Historical Overview of Technology and Art
 CMDP 7200 (3) Research and Methodologies I
 CMDP 7300 (3) Theories of the Avant-Garde

 CMDP 7450 (3) Comprehensive Exam Seminar

 CMDP 7500 (12) Production Methods I

 II. Dissertation Development (3 credit hours)

 CMDP 8100 (3) Dissertation Development Seminar

 III. Topics Courses, Guided Electives AND/OR Independent Study (15 credit hours)
 Guided electives; within or outside the Department of Critical Media Practices Independent Study; within or outside the Department of Critical Media Practices.
 CMDP 7410 (3) Cultures of Art and Technology Topics (repeatable)

 CMDP 7910 (3) Art and Technology: Methods and Ideas Topics (repeatable)

 IV. Dissertation (30 credit hours)

 CMDP 8991 (30) Dissertation and Project Guidance

**Course Descriptions**

CMDP 7100 (3) Historical Overview of Media Arts and Technology

Explores a survey of historical trends in art and technology from the Renaissance to the contemporary global scene. Students will investigate how artistic disciplines inform one another and how parallel developments in technology have played a significant role in the history of the arts. This course will locate media arts within this broader historical context.

CMDP 7150 (3) Theoretical Overview of Media Arts and Technology

Explores a survey of major theories of art, culture and technology from both practitioners and theoreticians. This course examines conversations between technology studies, media theory, and artistic practice. Students will investigate a variety of approaches, locating media arts within a broad range of theoretical perspectives. Prereq. CMDP 7100 (3) Historical Overview of Media Arts and Technology

CMDP 7200 (3) Research and Methodologies I

Introduces students to modalities of research and methodological practices in the context of media arts and technology. Strategies from a variety of academic disciplines will be critically engaged to provide a foundation for future work.

CMDP 7250 (3) Research and Methodologies II

Continues a discussion on modalities of research and methodological practices in the context of art and technology. Specific strategies from disciplines relating to students’ individual research topics will be critically engaged to provide a foundation for future work.

CMDP 7300 (3) Theories of the Avant-Garde

Explores various manifestations of avant-garde and experimental literature, art, and media performance in the twentieth century. This course may address Cubism, Futurism, Dada, Surrealism, Theatre of the Absurd, the Situationists, Fluxus, Oulipo, and others. Media forms analyzed will include manifestos, sound poetry, theatre, the novel, happenings, cinema, installation, and other forms of historical avant-garde art practices.

CMDP 7400 (3) Contemporary Practices

Exposes students to contemporary practices and discourses in media art and culture. Contemporary Practices engages professional practitioners through performances, field work, and workshop encounters that may be open to the public. Students in this class research, coordinate, and present on bi-weekly guest presentations, with alternating weeks for reflection and discussion. Readings complement guest presentations.

CMDP 7410 (3) Cultures of Art and Technology Topics

Rotating topics in critical studies of media arts and technology. Maybe repeated up to 6 credit hours.

CMDP 7450 (3) Comprehensive Exam Seminar

Designed in a seminar format, this course reviews literature and concepts in all prior coursework and guides students in their preparation for the comprehensive exams. All ETMAP students must demonstrate their understanding of the fundamental concepts explored and developed in prior coursework in relation individual areas of research. Must be taken in the spring semester of the second year.

CMDP 7500 (3) Production Methods I

Aims to provide technical resources for students to work with emergent technologies in a media arts context. This is a team-taught, practice based sequence course addressing various production methods, from moving image and video to web and network media to computational media.

CMDP 7550 (3) Production Methods II

Builds on CMDP 7500 (3) Production Methods I in developing technical skills with advanced new media forms. Projects are designed around students’ individual areas of practice.

CMDP 7600 (3) Emergent Technologies: Theory and Practice

Explores how discreet modalities of media arts practices and their underpinning theoretical perspectives inform each other through the use of technology. Students investigate and develop theoretical perspectives on the exchange between art, technology, and theory within their own research and the broader context of the contemporary social and cultural landscape.

CMDP 7910 (3) Topics in Art and Technology: Methods and Ideas

Rotating topics on media arts practices. May be repeated up to 6 credit hours.

CMDP 7920 (3) Independent Study

Independent study with faculty supervision on a topic to be chosen with faculty approval. May be repeated up to 6 total credit hours.

CMDP 8100 (3) Dissertation Development Seminar

Designed in a seminar format, this course guides students through the development of a practice-based dissertation in which constant critical thinking is required. Through intensive workshopping and close reading, this class guides students from the dissertation proposal to the opening stages of tangible, original research.

CMDP 8500 (3) Collaborative Studio Practice I

Explores approaches to media arts collaboration across disciplines. Through technological and social systems, students investigate the role of the artist. In analyzing contemporary work in an ongoing cycle of discussion, reading and art practice, students will respond to projects, texts and media in form of creative practice.

CMDP 8550 (3) Collaborative Studio Practice II

Continues and expands the notions of collaboration across disciplines and media forms. Culminates in the public presentation of a collaborative project.

CMDP 8600 (1-6) Independent Studio Critique

Work under faculty supervision with individual and group critiques focusing on the development of a practice-based dissertation. This course is designed to be taken in conjunction with CMDP 8100 (3) Dissertation Development Seminar. May be repeated up to 6 credit hours.

CMDP 8999 (1-10) Dissertation and Project Guidance

All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section. Prereqs. Restricted to Graduate Students only, CMDP 8100 (3) Dissertation Development Seminar

# TimelineYear 1

Fall: CMDP 7100 (3) Historical Overview of Media Arts and Technology

 CMDP 7200 (3) Research and Methodologies I

 CMDP 7500 (3) Production Methods I

Spring: CMDP 7300 (3) Theories of the Avant-Garde
 CMDP 7500 (3) Production Methods I

 Guided Elective OR Independent Study OR CMDP 7410 OR 7910

 **COMPREHENSIVE Exam Committee Formed**

 **FIRST YEAR REVIEW

Year 2**

Fall: CMDP 7450 (3) Comprehensive Exam Seminar

Guided Elective OR Independent Study OR CMDP 7410 OR 7910

Guided Elective OR Independent Study OR CMDP 7410 OR 7910

 **COMPREHENSIVE WRITTEN EXAM Completed by end of FALL**

Spring: **COMPREHENSIVE PRESENTATION EXAM Completed by early Spring**

 CMDP 7500 (3) Production Methods I

Guided Elective OR Independent Study OR CMDP 7410 OR 7910

 Guided Elective OR Independent Study OR CMDP 7410 OR 7910

**Year 3**

Fall: CMDP 8100 (3) Dissertation Development Seminar

 CMDP 8991 (3) Dissertation and Project Guidance
 Guided Elective OR Independent Study OR CMDP 7410 OR 7910

 **Dissertation Prospectus Completed and Defended by End of Fall**
Spring: CMDP 8991 (10) Dissertation and Project Guidance

**Year 4**

Fall: CMDP 8991 (10) Dissertation and Project Guidance

Spring: CMDP 8991 (10) Dissertation and Project Guidance

 **DISSERTATION DEFENSE**

## First Year Review

The First-Year Review is conducted by department faculty following a presentation of scholarly and creative research conducted over the academic year. This 30-minute presentation should outline activities to date and address goals moving forward in the program. The primary function of this presentation is to broadly introduce research and practice to the faculty for feedback and discussion. The faculty will evaluate the work’s critical foundation, technical proficiency, and conceptual rigor.

The *form(s)* that creative research may take will inherently differ from student to student, and yet creative research will be evaluated through the same interlocking factors:

 - **Scope, scale, size and/or duration and/or materials** of the creative research.

 - **Technical complexity or technique** involved in the production of research.

 - I**nnovative qualities** of the research as situated within a spectrum of established traditions through emerging fields, with recognition for creative research that extends beyond what might be considered “normative.”

 - **Standing of collaborators,** if any, and an evaluation of **individual contributions** to a collaborative research project.

 - **Potential** for **Impact** within the subfield and/or across fields.

Students are required to submit the materials pertinent to their presentation (written materials, media examples) **two weeks before the presentation**. These materials must be provided in the form of a single, readily accessible web-link to the DCMP graduate faculty. Any technical questions associated with this process should be addressed to the Director of Graduate Studies.

Participation in the First-Year Review is contingent upon the timely submission of presentation materials. Please refer to the First-Year Review checklist to ensure eligibility.

The First-Year Review will be scheduled by the Director of Graduate Studies in consultation with the faculty. This will normally take place in April or early May.

## Comprehensive Examination

Doctoral Students within the ETMAP doctoral program are expected to produce a written dissertation in addition to a media-based project of equal scale and scope, herein referred to as "scholarly and creative research." Given the dual nature of the dissertation, the examinations and dissertation requirements are individually tailored for each student, and are to be developed in close consultation with Dissertation Committee faculty, and within CMDP 7450 (3) Comprehensive Exam Seminar.

The following are guidelines for Comprehensive Exams:

**Part 1 Written Exam:** Two questions are assigned by the Dissertation Committee for which students are given **one week to complete**. One question will be designed to address relevant critical studies and scholarship, and the second question will address practice-based modalities and creative research.

**Part 2 Presentation:** a presentation of the scholarly and creative research. Materials are to be submitted at least **two weeks in advance** of this presentation to the committee faculty.

Students will be evaluated by testing their knowledge of areas pertinent to their studies as well as the rigor of the creative work(s). Thesis committee members may suggest reading lists to assist in preparing for the Comprehensive Examination; committee members will be available for discussion with the student while the student is preparing for the Comprehensive Examinations. The Graduate School must approve the membership of the student's committee prior to administration of the comprehensive examinations. Students should contact the Graduate Program Manager at the beginning of the semester in which they will be taking their exams.

**Ph.D. Dissertation Prospectus**The Dissertation Prospectus is to be completed and defended by the end of Fall of Year Three.
The review is conducted by the Dissertation Committee based on a written proposal (prospectus) and a 30-minute presentation outlining dissertation research to the Committee for feedback and discussion.
Students are required to provide their Committee and faculty Advisor with the pertinent materials (written materials, media examples) two weeks before the presentation. It is the student’s responsibility to coordinate their Committee to meet for the Review.

The following are guidelines for the Dissertation Prospectus:

 (a) an **overview of the** **written scholarly research** to be developed. This should outline related theory and methodology, with a bibliography and mediography review list, to contextualize the dissertation project in relation to the history the field(s). It should also articulate anticipated publication outcomes, and how this research will impact or expand field(s).
 (b) an overview of the **creative research** to be developed. This should outline related theory and methodology, with a bibliography and mediography review list, to contextualize the dissertation project in relation to the history the field(s). It should also articulate anticipated exhibition outcomes, and how this research will impact or expand field(s). It should also address any technical concerns for the project.

 (c) a **detailed work plan** outlining timelines, milestones, and intended completion dates for the scholarly and creative research.

This Prospectus will be prepared in consultation with the student's committee chair, committee members, and in courses such as CMDP 8100 (3) Dissertation Development Seminar. The Ph.D. dissertation research must be indicate an original investigation into the field of practice-based research and demonstrate mature creative work and/or scholarship and as well as familiarity with conceptual and technological tools used in emerging forms of practice-based research. It should be an important contribution to knowledge in the student's chosen field of interest.

The Committee will evaluate students’ preparedness to continue their proposed dissertation project(s), and may require additional materials. Once the proposal is accepted and the student has passed the Comprehensive Examination, the committee must approve any major changes the student wishes to make in the dissertation approach or method thereafter.

Students are expected to familiarize themselves thoroughly with the various Graduate School rules governing the format and deadlines for the dissertation.

**Advancement to Candidacy**
After defending the Comprehensive Examination, the student must make formal application for admission to candidacy for the Ph.D. degree on a Graduate School form, submitted with the exam form, which is signed by the committee and chair at the defense. Forms must be returned to the CMCI’s Graduate Program Manager who forwards them to the Graduate School.

Admission to candidacy shall be granted after the student has (1) earned at least three semesters of residence, (2) completed required course work and (2) passed the student’s Comprehensive Examination.

A minimum of thirty hours of dissertation credit (CMDP 8991) must be taken; with no more than 10 dissertation credit hours to be taken in any one semester.

Students must be aware of Graduate School rules regarding registration for dissertation hours, see: http://www.colorado.edu/GraduateSchool/policies/index.html .

## Dissertation Defense

After the committee has accepted the dissertation, it will hold a final thesis defense of the dissertation and related topics. This defense will take the form of scholarly and creative research to be submitted to the committee, with a presentation section to be followed by a question and deliberation section. A student must notify the Graduate School of the final defense at least two weeks before the scheduled defense date, and provide all relevant materials to the committee at least two weeks before this meeting. The student's committee will conduct the defense. More than one negative vote will disqualify the candidate in the final defense. The final defense presentation is open to all who wish to attend, however question and deliberation sections are limited only to the committee.

Students are expected to be aware of all relevant graduation deadlines and requirements. Graduation requirements can be found here - <http://www.colorado.edu/graduateschool/academic-resources/graduation-requirements/doctoral-graduation-information/doctoral-checklist>. Graduation deadlines can be found here - <http://www.colorado.edu/graduateschool/academic-resources/graduation-requirements/doctoral-graduation-information/doctoral-deadlines>. Students should work with their advisor, the Director of Graduate Studies and the Graduate Program Manager to ensure that all deadlines and requirements are met.

# Advisement and Committee Formation

## Advisor and Committee Chair

Upon admission, students are assigned an Interim Advisor by the Director of Graduate Studies in consultation with graduate teaching faculty. The Interim Advisor helps guide them through their transition into the program and serves as a student's advisor until the student has selected a dissertation committee chair. Students will meet with their Advisor in the first month of the semester and subsequently as necessary until the permanent Advisor is chosen.

The permanent Advisor should be mutually determined by the end of the Fall Semester of the Second Year or the Third Semester of study after having worked with several faculty members and becoming familiar with their research interests and mentoring styles. This must be a tenured or tenure-track faculty member in the Department of Critical Media Practices, and they will serve as Thesis Committee Chair.

Doctoral students and committee chairs are equally responsible for being certain that students' graduate programs satisfy all graduation requirements, both those of DCMP and of the Graduate School. Accordingly, every student should become thoroughly familiar with the section in the University of Colorado at Boulder Catalog entitled “Requirements for Advanced Degrees” and with the information in this document.

Students are responsible for arranging regular meetings with their Advisor throughout their course of study. It is highly recommended that they work closely with their Advisor in developing all aspects of their progression through the program, providing them with drafts to review in a timely manner.

## Committee Formation

The student, in consultation with their committee chair, will select a committee of at least two additional CU faculty members, one of which must also be a tenured or tenure-track DCMP faculty member. A fourth committee member may be included as well, possibly from another institutions; however, the student and that committee member are responsible for any necessary travel on the part of the external committee member. This committee, which must be approved by the Graduate School, will prepare and evaluate the student’s research to date as well as a written thesis proposal, oversee the student's ensuing dissertation development, and conduct the student's final defense of the dissertation.

The Dissertation Committee should be formed by the end of the third semester of study, in close consultation with the Faculty Advisor, in preparation for the Comprehensive Exam. The Committee consists of a minimum of five faculty members, with at least one member from outside the department. The Advisor (from DCMP) serves as the Committee chair. It is strongly recommended that additional faculty member(s) come from a field allied to the Thesis work and research. All members of the Committee must consent to serving.

Each member of the Thesis Committee, including the Advisor as Committee Chair, must sign a Thesis Committee Commitment Form indicating their willingness to participate. This form must then be signed by the Director of Graduate Studies.

## Changing Advisors or Committee Makeup

Once the committee is registered with the department, any changes in the committee membership must be approved by the DGS as well as the student's committee chair and the Graduate School.
This request must be made at least two weeks in advance of the Second-Year Review or Thesis Defense meeting.

## The Director of Graduate Studies

The Director of Graduate Studies (DGS) is a member of the Department of Critical Media Practices faculty who acts as the primary liaison between the Department and the Graduate School.

The DGS will provide information regarding the academic expectations of the Department and the Graduate School, including specific standards for good academic standing. The DGS also communicates directly with students if at any point their performance does not meet those expectations and standards. As the liaison between the Department, the Graduate School, and the students, any questions regarding Departmental or Graduate School policy may be directed towards the DGS.

### Communication

In order to facilitate communication with the faculty, students should first work closely with their Advisor to address any concerns regarding their course of study and academic progress. Should additional assistance be required, the Director of Graduate Studies, where appropriate, may be involved.

General questions about the program may be addressed to the Director of Graduate Studies.

## Additional Graduate School Requirements

1. GPA Requirements:
Continuing students must maintain a cumulative 3.0 GPA. Students must be in good academic standing with the graduate school at all times, in addition to departmental requirements. A course grade below "B-" in doctoral studies is unsatisfactory and will not be counted toward fulfilling the requirements for the degree.

2. Residence Requirement:
All candidates for the Ph.D. degree must spend a minimum of six full semesters as full-time students.

3. Continuous Registration:
Doctoral students who have passed their comprehensive examinations must remain continuously registered for five dissertation hours every fall and spring semester they are on campus, including the semester of the final defense. Students will be so registered only if they are making satisfactory progress toward the completion of their degrees and are in good standing. Students away from campus may take only three dissertation hours each fall and spring, except for the semester of the defense when full time registration is required. In any event, by the time they graduate, students must have a total of at least 30 hours of doctoral thesis credit.

4. For Financial Aid purposesgraduate students must be registered at least HALF TIME. “Half-time” registration is defined by Financial Aid as 4 credit hours, any term. Be aware that financial aid is prorated according to the number of credit hours on a student’s schedule, so for complete details from the source, visit the Office of Financial Aid at <http://www.colorado.edu/finaid/grad.html>.

**Student Honor Code**

**All students are required to follow guidelines set by the CU Boulder Honor Code, and should familiarize themselves with the Honor Code found here:**

**http://www.colorado.edu/honorcode/**

**Student Appeals, Complaints & Grievances**

**A. Disputes about Fairness of Grading**

The information provided here refers to grading and treatment within courses.

 1. Informal Student and Instructor Meeting. It is the responsibility of the student and instructor, including both the section and course instructor where applicable, to first attempt to resolve any grievance. If a student has a question regarding a grade or his/her performance in a course s/he must first communicate with the instructor(s) in that course to resolve the question.

 2. Written Appeal and Meet with the DGS. If the student and instructor are not able to resolve the question regarding the student’s performance in the course, the student’s grade in the course, or the grading policy, the student shall have the option of making a formal written appeal to the DGS. The appeal needs to specify the problem, the reasons for the grievance, and the remedy desired by the student, and it must be submitted within 60 days of the end of the academic term in which the course was taken. In filing a grievance, the student is expected to provide:

 • The name of the person against whom the grievance is made.

 • The specific charges, including the date and time of the event(s)

 precipitating the charge.

 • A statement of the student right(s) that was (were) violated.

 • A detailed statement of the circumstances and available evidence.

 • The names and addresses of witnesses, if any.

 • The resolution sought.

After reviewing relevant materials (e.g., grades, grading policy information) the Departmental Chair will meet separately with the student and the instructor and will make a recommendation to the faculty member about his/her grading action. The recommended actions will be communicated to both parties in writing.

3. Appeal to the College of Media, Communication & Information Associate Dean of Graduate Studies. If a student is dissatisfied with the decision, or if a faculty member decides to not follow the recommendation, written materials may be forwarded to CMCI Associate Dean of Graduate Studies. The Associate Dean will convey their recommendation to both parties in writing. As is stated in the University of Colorado Boulder policy document regarding issues of grades, students should be aware that department chairs, directors of graduate studies, and college deans cannot require an instructor to change a properly assigned course grade. Issues of disagreement about whether, for example, a given project, essay or verbal presentation was worth, say, a B or an A, is decided solely by the individual instructor in charge. (See Student Appeals, Complaints and Grievances: A Brief Guide - http://www.colorado.edu/policies/student-appeals-complaints-and-grievances- brief-guide)

4. If issues are not resolved at the college level, concerns may also be appealed through the Graduate School, with additional information here:

http://www.colorado.edu/policies/student-appeals-complaints-and-grievances-brief-guide

**B. Issues regarding Faculty Conduct, Academic Advising, Course Content**

The university provides detailed information about how to pursue appeals, complaints, and grievances of a variety of types. For many of these issues, there are campus offices available to assist a person with a concern.

If it is reasonable, students should begin with the individual faculty person or advisor to discuss and resolve the problem together. If this fails, a student should contact the Departmental Chair. Should the problem not be resolved at this level, the grievance would be referred to the CMCI Dean’s office.

See the CMCI grievance process guidelines, and if issues are not resolved at the college level, concerns may also be appealed through the Graduate School, with further information here http://www.colorado.edu/policies/student-appeals-complaints-and-grievances-brief-guide

Students can find more information about the grievance process at:

http://www.colorado.edu/policies/appealsguide.html

http://www.colorado.edu/GraduateSchool/current/index.html

**C. Issues regarding Reviews, Exams, and Academic Probation**

In the case of unsuccessful pre-Dissertation defense reviews, including the First Year Review, Comprehensive Examination, and Dissertation Prospectus, faculty and Thesis Committees may recommend departmental probation. Students have options for remedying a failed review. The first is that students will be offered the opportunity for a second chance to successfully pass these reviews, within no more than one semester after the initial review. If this second review is unsuccessful, students may be dismissed from the program. The second option is to appeal the initial review, through a written appeal to the DGS and CMCI Associate Dean for Graduate Studies (if either faculty member also serves on the student's Thesis Committee then they will recuse themselves with an appropriate faculty replacement). As per Graduate School rules, students *must* be given a second chance to pass the Dissertation Defense before being dismissed.

**D. Issues Related to Civil Rights Violations, Sexual Harassment, Disability- Linked Discrimination, or Other Kinds of Complaints**

These types of complaints mentioned in the heading ***must*** be reported to the Office of Institutional Equity and Compliance. For information regarding how to report issues, see: <http://www.colorado.edu/institutionalequity/>

 <http://www.colorado.edu/dontignoreit/>

Additional resources are available through:

Counseling and Psychological Services – graduate students are eligible for free counseling sessions:

<http://www.colorado.edu/health/counseling>

Ombuds Office for conflict resolution and mediation:

<http://www.colorado.edu/ombuds/>

The Office of Faculty Affairs for issues with faculty:

<http://www.colorado.edu/facultyaffairs/>

Office of Victim Assistance
<http://www.colorado.edu/ova/>

## Travel

PhD students who have their research or creative work accepted for presentation at a conference or comparable venue may request up to $500 in CMCI travel funds during an academic year, which begins July 1 and ends the following June 30. Requests should be submitted to the Director of Graduate Studies. Once travel is approved, students will work with the CMCI finance office to prepare for the trip and to receive reimbursement after returning to campus. Before booking any flights, students must first get a quote from [Christopherson Business Travel](https://www.cu.edu/psc/travel/christopherson-business-travel). For further instructions, please see the [Procurement Service Center website](https://www.cu.edu/psc-procedural-statement-travel) and the Finance & Travel section of the [CMCI intranet](http://www.colorado.edu/cmci/cmci-intranet). Additional travel funding is available through the [graduate school](http://www.colorado.edu/graduateschool/awards%22%20%5Cl%20%22Grad_Travel_Grant) and [UGGS](http://www.colorado.edu/uggs/grants).

## Useful Links

Graduate Student Resources in the USA: <http://www.gradresources.org/>

The Graduate School <http://www.colorado.edu/GraduateSchool/current/index.html>

Funding Opportunities: <http://www.colorado.edu/GraduateSchool/funding/index.html>

Campus Resources for Graduate Students: <http://www.colorado.edu/GraduateSchool/resources/>

Human Research—IRB: <http://colorado.edu/VCResearch/integrity/humanresearch/index.html>

Animal Research Committee: <http://colorado.edu/VCResearch/integrity/animalcare/index.html>

Fair Use and Copyright Law: <http://ucblibraries.colorado.edu/copyright/>

Honor Code: <http://honorcode.colorado.edu/>

Mental Health Resources: <http://www.colorado.edu/mentalhealthresources/>

Financial Aid counselor/coordinator for graduate students: Rob.Drybread@Colorado.edu

Writing Help: <http://colorado.edu/pwr/writingcenter.html>

## Equipment and Facilities

The Graduate Computer Lab is dedicated to DCMP graduate student use. Additionally, please see the attached Equipment Resources and Policies. DCMP’s Technical Assistant Jason Gnerre should be contacted for any specific issues with equipment or facilities as needed.