



Department of Classics  
University of Colorado Boulder  
**Fall 2013**

# Classics

## Fountain Symposium Ernie Fredricksmeyer Celebration

In summer 2012, long time friend of Classics Dr. Celia M. Fountain made a very generous planned gift to endow an annual series of Classics Department lectures and symposia. These are designed to contribute to the intellectual life of the department and of the larger community here in Boulder. To begin the series this year, she also made an individual gift to fund a symposium on "Reflections of Alexander." This international caliber symposium went off on April 13, 2013 and was proudly organized in honor of Professor Emeritus Ernst A. Fredricksmeyer, who played an important role in sparking Celia's passion for Alexander the Great and for all things Greek and Roman.

Celia's generosity allowed us to attract top international scholars to come to CU and share their ideas on this pivotal figure in world history. Pierre Briant came from the Collège de France to talk about "Alexander at Pasargadae and the Achaemenid Royal Traditions," which considered several parts of the narrative of Alexander's life in terms of Achaemenid (Persian) royal customs



*Celia Fountain and Ernie Fredricksmeyer  
share in the celebration*

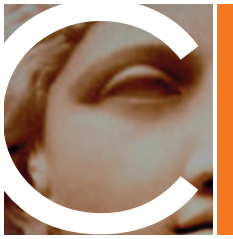
and practices. John Ma, of Corpus Christi College, Oxford, used parallels from the generals of other eras and even from recent popular books in management theory to explore "Alexander's Decision-Making as a Historical Problem." Sarah Iles Johnston came from Ohio State University to regale us with "Myth and Magic in the Alexander Romance," which explored the "plurimedial" nature of Alexander, that is, the way in which his representation in one medium,

*continued on page 16*

### **From the Chair**

I am happy to be back in the Chair as successor to Peter Hunt. Peter left the Department on such a steady course that I've hardly had to touch the tiller. The current success of Classics at CU will, I think, be clear from the newsletter that follows. First and foremost, our students continue to thrive in an environment of camaraderie and intellectual stimulation, a fact that will emerge from the articles on Undergraduate and Graduate News. The faculty are as active as ever, having published some seven books this past year, including five monographs (Cain [two], Dusinger, Elliott, Newlands), one translation (Schütrumpf), and one edited volume (Lenski). They also published a score of articles and lectured all over the US and the globe. Old friends continued to support our endeavors with student scholarships coming from our undergraduate angel Ann Nichols and funding for a graduate prize and lecture series from Mary McClanahan. New friends also joined their ranks. John Nebel was inspired by his own experience as a student of ancient Greek here at CU to provide generous funding to create an all online version of our introductory Greek sequence. Celia Fountain, who has been at our side taking classes and attending events for years, also gave very generously to create a series of symposia, the first of which went off this April with a star-studded cast of international scholars who spoke on "Reflections

*continued on page 2*



*Beth Dusingberre*

## *Beth Dusingberre Named President's Teaching Scholar*



The Department is extremely proud to announce that Associate Professor Beth Dusingberre was named a President's Teaching Scholar this spring. As generations of students will attest, Dusingberre is a passionate and dedicated teacher who has had a profound impact on education at all levels of the curriculum and with students both inside and out of the Department of Classics. Her blockbuster course "Trash and Treasure" is one of the most popular in the College, regularly filling classrooms with 300 students eager to learn about the archaeology and culture of ancient Mesopotamia, Egypt, Greece and Rome. Dusingberre also teaches well-loved classes at more advanced levels, like her ever popular "Cities and Sanctuaries," which explores the archaeology of major ancient cities and religious shrines, or "The Ancient Near East", a personal specialty of Dusingberre's that allows her to incorporate her groundbreaking research directly into the curriculum. Dusingberre is also well known for her innovative approach to technology in the classroom and has developed some of the most sophisticated course

websites in the College. She is a regular participant in teaching with technology seminars and has set new standards for all of us in the quality and careful design of her interactive, hands-on assignments. The President's Teaching Scholars are an elite group of about 70 teachers selected from across the entire University of Colorado System. Each year just three new Scholars are adlected from the four campuses, making the odds of receiving this award astronomically small, unless, of course, you are a teacher of the caliber of Dusingberre. It is no accident that she joins yet another outstanding teacher in our Department, Diane Conlin (who was also just awarded a Best Should Teach Gold Medal), in this distinguished circle. Together these two will remain President's Teaching Scholars throughout their CU careers. They meet regularly each year to develop new approaches to teaching and to implement carefully developed plans to bring education at the University of Colorado to the next level of excellence.

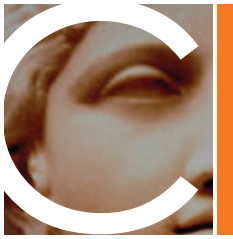


### ***From the Chair,*** *continued from page 1*

of Alexander." That event gave us the chance to honor our emeritus colleague, one of the true greats of CU Classics, Ernst Fredricksmeyer, who inspired a generation of students with his own work on Alexander (and Latin poetry!). One news item that will not be obvious from what follows is that our colleague Jackie Elliott was awarded tenure this year. We are honored to have her join the ranks of the tenured faculty and delighted that she has been duly recognized for her many accomplishments. Our story in other words, tells itself—these are good times at CU Classics.

*~Noel Lenski, Chair*





## Michael Vickers and Manana Odisheli visit CU Boulder



*Manana Odisheli and Michael Vickers share a meal and a smile*

Long time friends of CU Classics, Michael Vickers and Manana Odisheli, joined us for the entire month of February, during which they gave a total of five lectures and warmed our hearts in chill winter with their vibrant personalities and scintillating intellects. Vickers, who is emeritus at Jesus College Oxford and the Ashmolean Museum, and Odisheli, who is emerita at the Georgian Academy of Sciences, Tbilisi, visited CU for an entire semester exactly one decade ago, in spring 2003. Then as now, Beth Dusinger played host to our distinguished guests, this year arranging, with considerable help from our outstanding Program Assistant Sandy Crowell, for their travel from England and lodging in a quaint Chautauqua cottage at the edge of the Flatirons. From their perfect Boulder perch, they treated us to a brilliant series of talks on: "The Caryatids on the Erechtheum at Athens: Questions of Chronology and Symbolism" (Vickers—Feb. 7); "The Elite Burials of Ancient Georgia in Roman Times" (Odisheli—Feb. 13); "Roman Murrhine Ware: The Most Costly Product of the Earth's Interior" (Vickers, Feb—18); "The Art of the Mosaic" (Odisheli—Feb. 21); and "Wandering Stones: Recycling the Ancient World" (Vickers—Feb. 26). Renewing old friendships has rarely been so enlightening, and delightful.

## ::CU offers online Greek::

Thanks to a generous gift from friend of Classics John Nebel, this summer we're thrilled to offer an introductory ancient Greek class entirely online! We believe that we are the very first institution to offer a summer course of this kind for credit. With students from all over the United States, Canada, and (fittingly) Athens, Greece enrolled, we're able to reach a much larger population than we do in our regular summer Greek class. Professor Lauri Reitzammer oversaw the class, and graduate student, Mitch Pentzer, assisted. Together, they created 50 short lecture videos, in which grammatical concepts are explained, as well as 50 "dialogue videos," which feature discussions between Lauri and Mitch, with Mitch playing the role of a struggling student. During the run of the course, the students took daily quizzes and they met with the teachers in online chat rooms for help with confusing concepts, thus creating a "virtual" classroom community. Now ancient Greek is accessible to our CU students in Boulder as well as those spending the summer away, and even to the broader global community!



## New CU Classics Archaeological Project in Greece

Five students from CU Classics participated in archaeological excavations in Greece this summer. With the help of the Dilts-Swartz fellowship, Grace Erny, a first-year MA student, joined the American School of Classical Studies' Corinth Excavations where she uncovered several rooms in a Byzantine house. Four students took part in the Sikyon Excavation, directed by the University of Thessaly and affiliated with CU, a project that is systematically exploring the ancient Greek city of Sikyon for the first time. These included graduates Debby Sneed, who supervised one of four trenches at the new excavations, Kate Hickey, who analyzed pottery alongside ceramics specialist and assistant director Dr. Sarah James, and undergraduates Liz Cummings and Lindsey Hullinger, who explored both civic and domestic architecture of the Hellenistic and Roman periods.



*Debby Sneed, Katherine Hickey, Liz Cummings and Lindsey Hullinger*

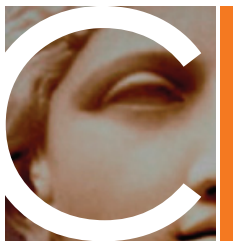
In summer 2014, Sarah James will direct an archaeological field school for CU students, as part of the Western Argolid Regional Project co-organized with the University of Toronto, Wilfred Laurier University, and the University of North Dakota. The survey will focus on the region west of the Greek city Argos, along the Inachos River valley. This excitingly diverse area has archaeological remains from the valley floor to mountain slopes that range in date from 5,000 BC to the 19th century AD. Some of the known sites in the valley include Mycenaean chamber tombs, a Hellenistic city, Roman fortifications, and mountain top bunkers from the Greek War of Independence.



*Mountaintop view of the Argolid Plain*

During the Bronze Age, the territory of Argos was the domain of kings, as vividly illustrated by the ruins of huge palaces in the region like that at Mycenae, palaces that may have inspired stories of the warlord Agamemnon in Homer's Iliad. Argos' importance stemmed in no small part from its location—between the sea to the south and mountain passes to the north and west—which connected the Argolid plain to neighboring cities and made it a nodal point in the communication networks of southern mainland Greece. By investigating a 20 square kilometer area, we hope to locate new sites, recover information on how traffic through the region varied across time and, learn how the political history impacted settlement patterns and land use. Participants will have the opportunity to practice a variety of fieldwork techniques over the six-week season (June to July) and will stay in the charming coastal village of Myloi.





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## Visiting Lecturers



*John Ma, Christina Chandler, and Nicholas Purcell talk ancient Persia in Rocky Mountain National Park*

The 2012/13 academic year saw another influx of first rate lecturers who accepted invitations to bring new wisdom to the students of CU. In addition to the first Celia M. Fountain Symposium (see p. 1), the series of five lectures offered by Michael Vickers and Manana Odisheli (see p. 3), and the outreach lectures offered by Classics faculty through the generosity of Mary McClanahan (see p. 6), we hosted a total of six speakers this past year. These began with Philip Holt of the University of Wyoming, who spoke on November 12 about, “What is a Hero Cult? Definitions and Borderlines,” a lecture well received by the entire Classics community and especially Holt’s former students Debby Sneed and Jennifer Starkey, both graduate students in the Department. On November 15, Dimitri Nakassis of the University of Toronto spoke on “Paupers and Peasants, Princes and Kings: Reconstructing Society in Late Bronze Age Greece” and also visited classes taught by Elspeth Dusinberre. On January 18, Danielle Allen of the Institute for Advanced Study in Princeton offered a seminar on “Why Plato Wrote,” during which Classics Professors Peter Hunt and John Gibert served as panelists. Departmental talent was also on show on February 27 when Jackie Elliott led

a seminar on “Fragments of the Roman Epic Past: The Annales of Ennius” and in turn on March 6 when Beth Dusinberre delivered a lecture for the Boulder chapter of the AIA on “Governing Ancient Persia.” We had a special treat on March 20 when Christopher Pelling, Regius Professor of Greek at Oxford University, visited CU Boulder for the second time in his career to speak on “How the Greeks Explained History: The Case of Herodotus.” The lecture drew a standing room only audience of well over 100 and was accompanied by a classroom visit to Peter Hunt’s course on Herodotus. More wisdom arrived from Oxford with Nicholas Purcell, Camden Professor of Ancient History, who joined us to speak on “Not Just about Slavery: Selling People in Greco-Roman Antiquity” on April 16. Purcell also attracted an audience of over 100 participants, and he, too, kindly agreed to offer a seminar on recent studies in ancient slavery through the Mediterranean Studies Group. Finally, we closed out the year with a visit by Seth Schein, of the University of California, Davis, who enlightened us on “Cognitive Science and Greek Meter: Hermann’s Bridge in the Homeric Hexameter and the Interpretation of Iliad 24.”




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## Attic Nights


### *The McClanahan Lecture Series Gives Back to the Community*

Once again this year the generosity of Mary E.V. McClanahan allowed us to give back to the broader community by offering a series of lectures to general audiences on subjects of wide interest, a series we call “Attic Nights.” McClanahan’s donation allowed us to rent the Boulder Public Library’s Canyon Theater and to advertise in the print press for three lectures. The first, by Noel Lenski, fell on December 3 and focused on “The Uses of Cleopatra,” a figure as important in legend as in life, who has recently enjoyed renewed popular attention. In late January, Tyler Lansford spoke on “Footprints of the Emperors: Death and Transfiguration in the Architecture of the Eternal City,” a brilliant inquiry into the way in which the imposing monuments of ancient Rome left permanent footprints on the cityscape that served as nodal points from antiquity down to the present. That lecture was delivered not at the Library but at Lansford’s alma mater Fairview High School on the invitation of Fairview’s Latin club. Nevertheless, because of snow that evening, attendance was not as good as we might have hoped, so Lansford did a reprise of his lecture – with some new material – on March 13 at the Library’s Canyon Theater to a packed audience.



**FOOTPRINTS of the  
EMPERORS**  
*Death and Transfiguration in the Architecture of the Eternal City*

A FREE PUBLIC LECTURE BY TYLER LANSFORD  
OF THE UNIVERSITY OF COLORADO DEPARTMENT OF CLASSICS



7:00 PM WEDNESDAY, MARCH 13, 2013  
CANYON THEATRE, BOULDER PUBLIC LIBRARY  
1001 ARAPAHOE AVENUE

PRESENTED BY THE CU DEPARTMENT OF CLASSICS  
WITH THE GENEROUS SUPPORT OF MARY E. V. MCCLANAHAN  
303-492-6257 | [www.colorado.edu/classics/events/index.html](http://www.colorado.edu/classics/events/index.html)



Reina Callier delivers her prize winning essay

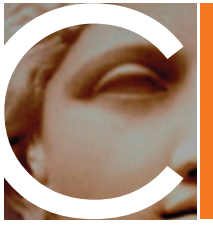
## Classics Students Win Essay Prizes

The winner of the 2012 Mary E.V. McClanahan Essay Prize was Reina Callier. Reina presented a version of her essay as a public lecture on November 9. The well-attended event, in Hellems, was followed by a reception in Eaton Humanities. Reina also took home a check for \$1500.

Reina’s essay, “An ‘Accidental’ Aetiology: Remus, the Parilia, and Augustan Imagery in Ovid’s *Fasti*,” explores the depiction of Remus’ death in the *Fasti* and compares it to the depiction of the same event found in—or conspicuously absent from—other literary and material sources. Reina argues that in connecting Remus’ death and the rural Parilia festival, Ovid inserts Remus where he does not belong, thus drawing attention to, and causing readers to wonder about, Remus’ low profile in other Augustan poetry and visual art.

Meanwhile, the winner of the inaugural McClanahan Prize in 2011, Mitch Pentzer, took his essay “Horace-ing Around with Martial 10.68” on the road to the annual meeting of the Classical Association of the Middle West and South in Iowa City in April, where it won the Association’s Presidential Award for Outstanding Graduate Student Paper. Mitch received a citation, a certificate, a place at the head table on banquet night, and a check for \$200. Congratulations, Mitch! You proved what we already believed, that CU Classics grads are producing work as good or better than any in the country.





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## CU Hosts Colorado Classics Day



For the second year in a row, CU Classics hosted Colorado Classics Day, an event that brings together devotees of the ancient world from across the state. The day is devoted primarily to students studying Latin at the primary and secondary levels and provides a mix of hands-on activities and small seminars hosted by faculty and graduate students. This year over 120 students from 14 schools and a variety of independent groups showed up on September 22 for a gorgeous day on Duane Lawn. We began with Latin chants and a parade to the Humanities building, accompanied by a full complement of legionaries from The Rocky Mountain Romans, a reenactment group. Conventicula were offered on reading Latin graffiti (Alison Orlebeke), Greek in a Day (John Gibert), Digging for the Ancient Past (Beth Dusingberre and Diane Conlin), and Use Your Latin (Jackie Elliott and Carole Newlands). Lunch on the lawn was followed by a live demonstration from the Rocky Mountain Romans, then hands-on training with ballistae, scorpiones, shield sparring, and a pilum toss (a weapons waiver was secured and all remained safe!). Prizes were given for the best boy's and girl's costumes. Many thanks to the dedicated faculty and students who gave up their Saturday to help show the next generation how fascinating and fun the ancient world can be.

## Undergraduate News 2012-2013

Our undergraduate program in Classics has been thriving in 2012-2013. Thanks and congratulations to Diane Conlin for three successful years directing the undergraduate program! Beth Dusinberre is now trying to fill her shoes as Associate Chair for Undergraduate Studies.

An array of special events related to Classics included meetings of the Classics Club, complete with door prizes (under the able and energetic leadership of Taylor DeLaura, Tim Barham, and Jeff Jennings), monthly pizza-and-movie nights (hosted by graduate students Kate Hickey and Debby Sneed), and tickets to the blockbuster exhibit on Pompeii at the Denver Museum of Nature and Science, and the fascinating Georgia O'Keeffe exhibit at the Denver Art Museum. We are also the proud owners of a new and elegant "Classics Club" tablecloth in black and gold, designed by the Classics Club with the help of CU's graphics master, Dave Underwood. Meetings scheduled with Career Services, the CU Libraries, and scholarships advisors afforded students extra chances to explore their options and new possibilities.

Various academic matters are also worthy of note: enrollment in our introductory Latin classes was way up this year, while (as usual) Diane Conlin's survey of Roman art and architecture was so popular that an entire additional section of the class had to be scheduled to meet student demand. Our undergraduates were eager and active participants in a new effort to staff the customary table at "Majors Fairs" in fall and spring alongside faculty, providing students the chance to talk to peers about what it means to study Classics. With student input and feedback, Dave Underwood designed a new brochure for us on "Why Study Classics?" Dozens of our undergraduate majors and minors participated in Latin Poetry Nights in fall and spring, and in the department's marathon Odyssey read-aloud this spring. Plans are already underway for next year's activities; keep your eyes on the department website for announcements!

It is always with mixed elation and wistfulness that faculty watch our students graduate—elation on their behalf, wistfulness because we will miss the wonderful opportunity to work with them. This year we celebrated graduation with 22 majors and minors, their friends and families. Our

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*Katie Heitner enjoys her moment*



*Noel Lenski, Stephanie Skinas, and Beth Dusinberre*





*Taylor DeLaura and Beth Dusinger*

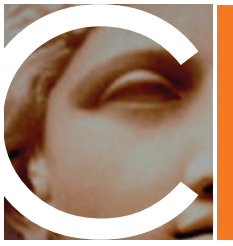
## Undergraduate News, continued from page 8

majors were: (Fall) Alexandra Ashley, Kristin Bruner (with distinction), Shannon Cockreham (double major with Psychology), Jillian Shainholtz (double major with Speech, Language, and Hearing Sciences), and Stephanie Skinas (double major with History); (Spring) Taylor DeLaura (double major with Molecular, Cellular, and Developmental Biology), Katelyn Heitner, Cameron Hutchins, Gordon Magne, Andrew Meis (summa cum laude, double major with Spanish), Emily Miller, Lacy Moore, Caleb Nelson (double major with Film Studies), Thomas Niss, and Brittany Wade (double major with Film Studies). Classics minors who graduated this year were: (Fall) Zachary Irell; (Spring) Dorian Alexander, Peter Hanssen, Rachael Janoso (magna cum laude in Classics), Vance Ku, Devon Speer, and Cassie Walter.

Congratulations graduates! And remember what Julie Andrews said in her commencement address this May: in times of anxiety or adversity, “learn something new.”

## Matthew Dwyer Translation Prizes Awarded

Last Fall, alumnus Matthew Dwyer reconnected with the Department and made a generous gift which he agreed to allow us to use to help reward undergraduates for their translation abilities. This April, exams were set in Greek (Lysias) and Latin (Cicero), and senior Andrew Meis proved his linguistic ambidexterity by winning both prizes. For his accomplishments, he was given a Liddell and Scott Greek Dictionary and a Lewis and Short Latin Dictionary, both funded by Dwyer’s donation. Dwyer, who graduated from CU in 1990, continues to use his classical training in his job as a teacher at the International School in Luxembourg.



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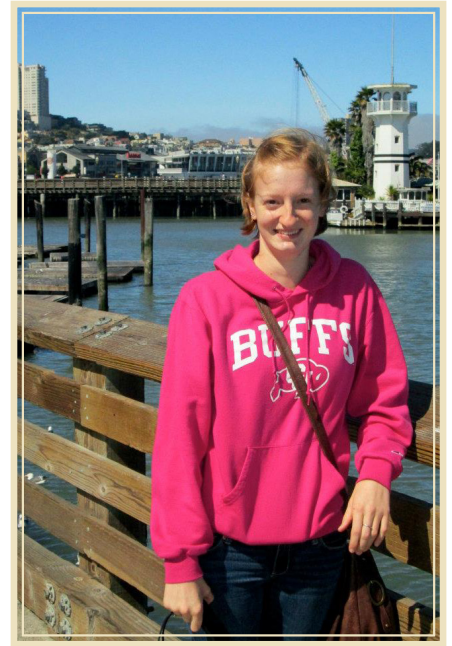
## Ann Nichols Fellowships



*Kirsten Jaqua*



*Christina Chandler*



*Leslie Fowler*

This year the Classics Department benefited from the generosity of alumna Ann Nichols, who provided us with another gift to support the intellectual and academic endeavors of our undergraduates. We had truly outstanding applicants this year for the Ann Nichols (CU tuition), the Romulus (summer study), and the Herodotus (study abroad) Fellowships!

**Kirsten Jaqua** (*Herodotus*) plans to attend the excellent and wide-ranging program offered by *College Year in Athens* next spring. Kirsten has been studying Latin since her high school years and has dived into Latin and Greek with joy and superb effect since she came to CU. She has been longing to go to Greece for years—and her conversion as a teenager to the Greek Orthodox faith means she has a deep interest in modern Greece as well as its ancient past.

**Christina Chandler** (*Ann Nichols*) is double-majoring in Classics and English and plans to go into Near Eastern Studies in graduate school. In addition to Greek and Latin, she's taking Hebrew and Farsi and studying ancient Greek and Near Eastern art and archaeology. This summer she'll be in Chicago, working on the Persepolis Fortification Archive at the Oriental Institute and conducting research to write her Senior Honors thesis when she returns to CU next fall.

**Leslie Fowler** (*Romulus*) is also heading to Greece; she will join the American School of Classical Studies at Athens's prestigious and rigorous summer program. The ASCSA's summer programs include trips through Greece during which participants deliver hour-long reports on sites they have been assigned, as well as time in Athens focusing on its museums and monuments—and of course the School's unparalleled library.

Congratulations to all three winners—and most of all, thanks to Ann Nichols for enabling our students to pursue their dreams and deepen their education simultaneously.

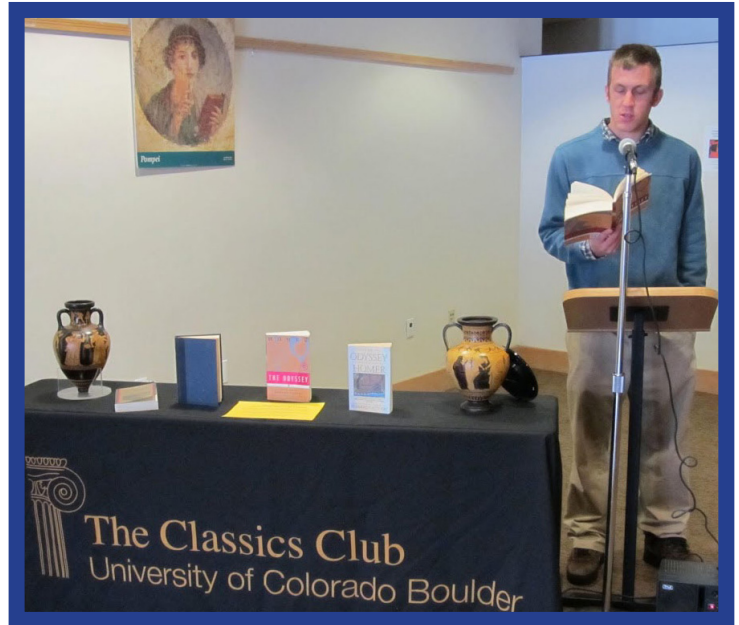




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## Classics Grads Reach Out: *Odyssey* reading and Latin Poetry Night



*Nick Romeo kicks off the Odyssey reading*

“Sing to me of the man, Muse, the man of twists and turns.” So goes the well-known opening line of Homer’s *Odyssey* (in Robert Fagles’ translation), and if you’d been in the lobby of the Eaton Humanities Building at around 9:00 on the morning of April 9, you’d have heard first-year MA student Nick Romeo read it aloud as he launched a day-long event in which around 70 volunteers participated. The goal was to read the *Odyssey* from beginning to end in English, and it was reached a little more than 12 hours after Romeo, who had the idea for the event and organized it with help from Prof. Beth Dusinberre, first took to the podium.

The volunteer readers—not only Classics undergraduates, graduate students, and faculty, but friends of Classics from across the campus and Boulder—took 10-minute turns reading relay-style from their favorite translations. Refreshments were served, and the boisterous atmosphere in the Eaton lobby reminded everyone that performances of epic poetry also had to compete for audience attention in the crowded conditions of, say, an ancient Greek festival. The event garnered a story and picture in the *Boulder Daily Camera*, whose reporter quoted Classics major Gordon Magne saying, “This is really great. It’s fun to hang out and be Classics nerds.”

In that case, we hope Gordon got word of this year’s two Latin Poetry Nights held at the Innisfree Poetry Bookstore and Café in October and March. The brainchild of third-year PhD student Chris Ostro, the events each featured about 20 readers stepping up to the microphone to read a favorite Latin poem with a translation. On both occasions, performances by Latin Program Coordinator Alison Orlebeke, who recited from memory rather than read, were among the high points.

Innisfree co-owner Brian Buckley enjoyed a classical education as a child in Boston and is a strong supporter of poetry in all its forms. His store ([www.innisfreepoetry.com](http://www.innisfreepoetry.com)) is one of only three in the country devoted exclusively to poetry, and we hope it continues to thrive and receive the support it deserves from the entire community. Meanwhile, Ostro is pondering his next move. Greek Poetry Night, anyone?

## Graduate News

It was another eventful year for the Classics graduate program. Highlights included welcoming 13 new students last August to join the 23 continuing their studies in 2012-2013. More than a half-dozen delivered papers at conferences—at the Seattle APA/AIA, Iowa City CAMWS, and Ancient Drama in Performance (Randolph College), among others, most with the support of intramural travel grants. Special kudos to first-year student Danny Poochigian, who represented CU on Eta Sigma Phi’s “Next Generation” panel in Seattle with his paper, on “Corbulo and Agricola: Dying and Surviving under the Principate.”

In November, Jennifer Starkey earned her PhD with a thesis titled “Sophocles the Honeybee: Dramatic Context and Interaction,” supervised by Prof. John Gibert. Congratulations, Jennifer!!! In the coming year, she will be an instructor for us here in Boulder. Meanwhile, Reina Callier and Mitch Pentzer advanced to PhD candidacy, officially becoming ABD (All But Dissertation). As of this writing, Reina’s work is being supported by a Graduate School Summer Fellowship. Another thing Reina and Mitch have in common is that they both became first-time parents within the last year (All ’Bout Diapers). Congratulations to you both!

Dr. Starkey’s decision to put off receiving her doctoral hood until May commencement left Chelsea Ayers-Morris as the sole December graduate. Chelsea earned her Master’s in the Art of Teaching and went on to complete the School of Education’s requirements for certification by student teaching with Lynn Gibert at Fairview High School in the spring. In August, she’ll begin teaching Latin for the Fairbanks Independent School District near Houston. We’ll miss you, Chelsea!

Spring also brought forth a new crop of MA graduates, 13 in all. Christina Dickerson, Jon Gress, Kate Hickey, and Debby Sneed earned their degrees with specialization in Art and Archaeology; Ellen Christ and Elizabeth Deacon in Greek; Terry Burke, Jennifer Easler, Kyle English, Jennifer Greenberg, and Annie Hall in Latin; and Cassandra Casias (Greek and Latin) and Jes Michaels (Roman History and Roman Myth and Religion) in Classical Antiquity. The graduates will become teachers, museum workers, PhD students, a brewer, an employee at a green energy firm, and . . . who knows! Warm congratulations and best of luck to all. We look forward to your visits and news of your accomplishments.

In the Spring, the generosity of alumni and other donors allowed us to bestow the Dorothy Dilts Swartz Award on Grace Erny, whose work as an area supervisor at the American School of Classical Studies at Athens’ Corinth excavation supported in the month of June. We were also able to offer summer research support to Katie Keller, for research travel in and around Mérida, Spain, and Danny Poochigian, to enroll in a German course to boost his research abilities.

To top it all off, we had a successful recruiting season and look forward to welcoming a dozen new students in August. The newest Classics grads earned their undergraduate degrees in schools from New York to California, Florida to Montana—and right here in Colorado.



## Graduate News



*L to R: Jen Greenberg, Kate Hickey, Debby Sneed, Anna Hall, Jon Gress, Theresa Burke, Elizabeth Deacon, Kyle English and Jennifer Starkey*



*Jennifer Starkey and John Gibert*



*Jen Greenberg and Hardy Fredricksmeier*

## Faculty News

**Andy Cain** taught several classes, including a graduate seminar on Hagiography and undergraduate courses on Greek and Roman comedy and Roman civilization. He published the chapter “Terence in Late Antiquity” in *A Companion to Terence* (Wiley-Blackwell) as well as two articles on the Greek *Historia monachorum* in Aegypt, one on its prose style and the other a study on its literary sources. Two books appeared in print, *Jerome’s Epitaph on Paula: A Commentary on the Epitaphium Sanctae Paulae, with an Introduction, Text, and Translation* (Oxford) and *Jerome and the Monastic Clergy: A Commentary on Letter 52 to Nepotian, with an Introduction, Text, and Translation* (Brill). He continued work on *A Patristic Latin Reader*, an annotated anthology of early Christian Latin texts, and he also neared completion of a book manuscript entitled *The Greek Historia Monachorum in Aegypt: Monastic Hagiography in the Late Fourth Century*, which he plans to submit to Oxford University Press in the fall.

Last summer, **Diane Conlin** wrapped up a decade of research at the CU Boulder/Comune di Roma archaeological excavations at Villa of Maxentius on the Via Appia Antica in Rome. She and her Co-Director, Dr. Gianni Ponti (American Academy in Rome), are preparing the final publication of the project. In addition, Prof. Conlin is finishing two books on the art and archaeology of Imperial Rome. She has also published two lengthy encyclopedia articles on Rome in the first century CE, a bibliographic article on the Ara Pacis and a book review. This fall, she will be teaching courses on Roman sculpture, Augustan Rome, and Roman numismatics (with N. Lenski).

**Beth Dusinberre** has loved her first year as Associate Chair for Undergraduate Studies and the increased opportunity it brings for interaction with our diverse, talented, and interesting students. This spring she was deeply honored to join Diane Conlin in being designated a President’s Teaching Scholar. And in April her third book came out: *Empire, Authority, and Autonomy in Achaemenid Anatolia* (Cambridge University Press). This book, the result of 20 years research, examines Anatolia when it was part of the Achaemenid Persian Empire (ca. 550-330 BCE) that Alexander the Great conquered. With its tremendous diversity in climate, geology, weather, resources, and ethnic groups of peoples, Anatolia serves as a microcosm of the empire—it allowed Beth to derive an entirely new model for understanding imperialism in general. She continues work on the seal impressions ratifying the Persepolis Fortification

Archive and will begin studying Gordion’s cremation burials this summer.

**Jackie Elliott** spent the year doing research, in the fall semester through a grant provided by the Center for Humanities and the Arts and in the spring through a Loeb Foundation Fellowship. She dedicated the time to working on her new project, a commentary on Ennius’ *Annales* with a literary bias and a focus on the text’s ancient reception in later works of literature, as well as to several smaller projects and papers (one on allusion in historiography, for example, and one on the particular challenges of editing and commenting on early Roman poetry), and to seeing her monograph, *Ennius and the Architecture of the Annales* into print with Cambridge University Press. She spoke to audiences about projects new and old at the APA in Seattle and at Oxford, Cornell and Harvard Universities. She received tenure at CU this year and is looking forward to a return to teaching in spring 2014.

**John Gibert** continued as Associate Chair for Graduate Studies and taught graduate classes on the Survey of Greek Literature in the fall and a new course, Greek Hymns, in the Spring. The latter was particularly exciting, as there has been an explosion of good work on the Homeric Hymns in just the last few years, and the class received a visit from one of the scholars taking part in this renaissance, Prof. Seth Schein. Gibert also taught two undergraduate classes, on Euripides’ *Medea* and, another new direction, Apuleius’ *Metamorphoses*. He is nearing completion of his annotated edition of Euripides’ *Ion* for the Cambridge Greek and Latin Classics, wrote several encyclopedia entries and book reviews, and reviewed manuscripts for Oxford, Wiley-Blackwell, and various journals. He participated in Colorado Classics Day, as well as other outreach activities with Denver’s Logan School and Boulder’s Fairview High School.

In research, **Peter Hunt** devoted himself to his Greek and Roman slavery project. This involves both an eventual textbook on the topic and a series of scholarly pieces, which include recent commissioned chapters on “Violence against Greek Slaves” and a wide-ranging piece on slavery worldwide from 1200 BC to 900 AD (!) for the forthcoming *Cambridge History of the World*. He has also enjoyed opportunities to dabble in other areas: author-meets-critic responses to James Whitman, *The Verdict of Battle* at the American Society of Legal Historians convention and to Danielle Allen’s *Why Plato Wrote* during a



## Faculty News, continued from page 14

seminar during her visit to CU. This year Peter enjoyed teaching two of his favorite Greek courses, Attic Orators and Herodotus. He also revised his War and Society in Ancient Greece course. One particularly helpful technological innovation was the construction of online quizzes on the readings, which CU's new online course platform Desire2Learn can individualize so that each student gets a different set of questions.

**Sarah James** had a great first year at CU Boulder. In addition to teaching courses on ancient Greek art and archaeology, she gave a talk in Thessaloniki, Greece as part of an international conference on Hellenistic pottery in December. She submitted manuscripts for a forthcoming co-authored article in the journal *Hesperia* "An Overview of the Excavation in the Panayia Field, Corinth: The Neolithic to Hellenistic Phases," and for two co-edited volumes, *KE-RA-ME-JA* (Philadelphia: INSTAP) on the Bronze Age Aegean and *Corinth in Contrast: Studies in Inequality* (Leiden: Brill) in which she has an article. She has also been actively preparing to launch the Classics department's new field school near Argos, Greece, which is set to begin next summer (see p. 4).

**Tyler Lansford** continues to thrive on a stimulating variety of teaching assignments. In the 2012–2013 academic year—besides The Roman Republic and The Roman Empire, which have become mainstays of his schedule—he taught Greek Mythology (1000 level), Virgil (2000 level), Roman Art and Architecture (3000 level) and Latin Prose Composition (4/5000 level). A highlight of his year was a new class, The Topography and Monuments of Medieval Rome, offered in the Department of Art History. Lansford is currently working on an illustrated introduction to the city of Rome.

**Noel Lenski** resumed the position of Department Chair and started a new job as editor of the *Journal of Late Antiquity*, both of which tasks keep him more than busy. He taught a graduate course on Augustine and his lecture course on Roman Law. Several publications appeared this year, especially a volume entitled *Costantino prima e dopo Costantino* (Edipuglia—co-edited with Rita Lizzi Testa and Giorgio Bonamente). This included his own contribution, "Early Retrospectives on the Christian Constantine: Athanasius and Firmicus Maternus." He also co-authored (with Lars Ramskold) a numismatic study on "Constantinople's Dedication Medallions and the Maintenance of Civic Traditions" *Numismatische Zeitschrift* 119 (2012) 31–

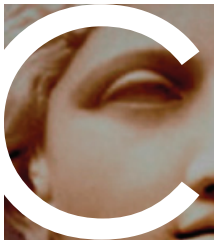
58 and published a review and entries for The Encyclopedia of Ancient History. Lenski gave lectures in Austin, Seattle (at the APA), Yale, Princeton University, Milan, and at the Institute for Advanced Study in Princeton.

**Carole Newlands** published her new book, *Statius: poet between Rome and Naples*, early in 2013. She was delighted to give talks at the University of North Carolina and the University of Florida this year; also to speak on the Presidential panel at CAMWS.

In the fall, **Alison Orlebeke** traveled with a group of bright undergraduates down to the underworld of Aeneid 6 in her Intermediate Latin Course. Her own journey led her to take a class in the School of Education, where she sharpened her views on teaching. As coordinator of the Latin program, she ensured that the beginning and intermediate Latin sections taught by graduate students ran smoothly and consistently. Teaching the course on Latin Teaching Methods in the spring offered a vehicle to explore trends in Latin education, such as textbooks, theories of reading, and what life in today's classrooms is really like. She enjoyed giving an interactive presentation on Latin graffiti at the Colorado Classics Day in September, and in June traveled to the American Classical League Summer Institute, the annual gathering of Latin teachers, to see new and old friends, present a paper, and even join a committee.

**Lauri Reitzammer** was delighted to receive a Loeb Classical Library Fellowship, which relieved her of her teaching duties during the Fall semester and allowed her to complete her book manuscript on visual and literary representations of the Adonis festival. In January, at the APA meeting, she co-chaired a panel on "Transgressive Spaces in Classical Antiquity," and in March she gave a paper on Theocritus ("Change and Identity in Ancient Ritual and Poetry") at the Brackenridge Classics Symposium ("Change and Identity in Ancient Ritual and Poetry"), held at the University of Texas, San Antonio. Thanks to a generous donation from John Nebel, the Classics department is offering an ancient Greek course entirely online for the first time during summer 2013 (see p. 3). Her Spring semester was spent preparing materials for this summer class. With the assistance of graduate student Mitch Pentzer, Lauri created more than 100 short videos for the online Greek course.

continued on page 17

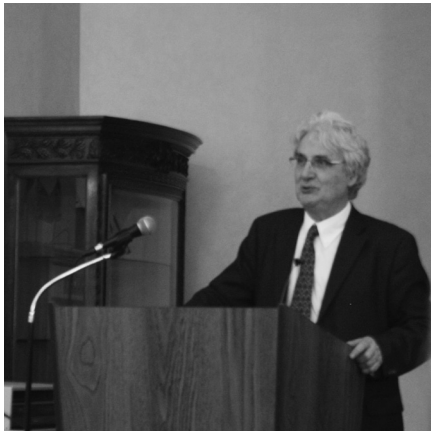


## New Staff: Emily Rockcastle Joins the Classics Team



This spring Classics said hello to new Administrative Assistant Emily Rockcastle. Emily joined us after Erin Ashbaugh, Administrative Assistant extraordinaire, left us to take a full time position with Asian Languages and Civilizations (Classics' front office position is only half time). Emily grew up in Rochester, New York and took her undergraduate degree from the University of Colorado at Boulder in Ethnic Studies. She has worked as an event planner in a restaurant and a bookstore cafe. She has also served as an editorial assistant and in child care. In addition, she has done considerable outreach in designing educational pods for digital storytelling. Her many talents include editorial design, and she is in fact responsible for the design and layout of this newsletter. We are delighted to have her on our Classics team!

## Fountain Symposium, *continued from page 1*



*Pierre Briant captivates the audience*



*Hardy and Ernie Fredricksmeier*

e.g. art, informed the reception he received in another, e.g., the Alexander Romance.

Present in the audience was Ernst A. Fredricksmeier himself, who, our readers will recall, taught and studied Alexander for many years and was a source of great inspiration to a generation of ancient historians and Classicists. At the end of the symposium, Ernie's son, Hardy, who also teaches at CU, gave a witty and touching tribute to his father which was followed by a champagne toast to the accompaniment of a string duo.

Dr. Celia M. Fountain is a retired surgical pathologist and has been a great friend of the Department for many years. She has studied ancient history intensely both on her own and by auditing department courses. Many of you may already know her as the organizer of, and sometimes lecturer at, the Alexander the Great Reading Group, which had a run of many years here in Boulder. We are greatly in her debt for making possible this sort of world-class event and for the chance to honor Ernie Fredricksmeier in a manner befitting his accomplishments.



## Featured Alumnus

### Zach Biles

Few would think of studying the Classics as a life-threatening experience, but Zach Biles found himself on the very edge more than once during his years at CU. Zach arrived at CU in the early 1990s with a passion for Greek language and literature, but also a love of the great outdoors. While living in Boulder, he took full advantage of the opportunities offered by our beautiful state to ski—downhill and cross-country—camp, hike, and rock-climb. On an adventure climbing the Flatirons with fellow graduate student Bill Hausdorfer, he remembers nearly being struck by Zeus in the midst of a lightning storm. Undaunted by this first brush with death, he then barely escaped from a snow storm during winter ascent of Mt. Massive. Students of the era were not, alas, warned off from such mad-cap adventures in Zach's day.

Naturally, Zach has a more studious side given to Greek language and literature that is much less worrisome to his life-insurance agent. Arriving at CU in 1993, he sped through the PhD program by 1999 and landed an excellent job at Franklin and Marshall College in Lancaster, Pennsylvania, where he is currently Associate Professor and Chair. His research has focused on Greek drama, especially the comedy of Aristophanes. This interest was sparked by Prof. John Gibert, who supervised his dissertation on *The Wasps*, which he then expanded and published as *Aristophanes and the Poetics of Competition* (Cambridge, 2011). Zach has also published a number of articles that focus on topics as varied as Homer, iconographic images of ancient performance, and papyrological and epigraphic testimonia for ancient drama, including "Celebrating Poetic Victory: Representations of Epinikia in Classical Athens," which appeared in the *Journal of Hellenic Studies* in 2007. More recently, he is finishing a text and commentary of Aristophanes *Wasps*, co-written with S. Douglas Olson, that is forthcoming with Oxford University Press.



Zach Biles and Family in Banff

Zach is also a family man. He and his wife, Jill Neuman, were married in Boulder—aptly enough on Flagstaff Mountain. Jill and Zach have two daughters, Hannah and Zoe, now 12 and 9 years old. He still loves the great outdoors and continues to love teaching the Classics, especially Latin and Greek. Among his other accomplishments, he has initiated a course on ancient sanctuaries taught in Greece during the summer. He is also proud to have sent three outstanding students from Franklin and Marshall to CU for the MA—two of whom graduated this spring. Fortunately, we've been more careful to instruct them than we did Zach about when they should be climbing which mountains in what weather conditions!

### Faculty News, continued from page 15

**Eckart Schütrumpf** spent the AY 2012/13 as a fellow at the Center for Advanced Studies at the University of Cologne. He published a revised version of his translation of Aristotle's *Politics* for a new edition of that work to which he contributed a new introduction and notes. Also published were a paper in which he dealt with the statements by Thucydides on his method of composing speeches (*Philologus* 155, 2011, 229-256), another on the genesis of Aristotle's *Politics* (*Zeitschrift für Politik*, 3, 2011, 244-269), and book chapters on Aristotle's *Politics* and on deliberation in Aristotle. He completed a book chapter on "Melancholy of extraordinary men." He presented lectures in Potsdam, Madrid, and Chile, both in the most Southern region of Patagonia and in Santiago de Chile. There he gave the inaugural lecture at the occasion of the establishment of the PhD program in philosophy at the Universidad de los Andes. He also offered papers at conferences in Bologna, Bonn, and Istanbul.

## Alumni News

**Kevin Ballestrini (MA 2006)** has founded The Pericles Group, LLC, a company that specializes in online and game-based applications which help bring the teaching of Latin into the 21st century. Visit his website at <http://www.practomime.com/lapis/lapis.php> for more information. Kevin reconnected with Alison Orlebeke recently at the ACL conference in Memphis.

**Michael Carpenter (MA 2006)** has just accepted a new position teaching English at Discovery Canyon Campus in Colorado Springs. She hopes to begin introducing Classical literature and even Latin to her curriculum.

**Andy Carroll (MA 2012)** won a Pedagogy Award from the American Philological Association to experiment with “flipping” a class at Regis Jesuit High School in Denver.

**Andrew Clay (PhD 2012)** has just been named Teacher of Humanities at the Thales Academy in Raleigh North Carolina, a private classical school. He and his wife Adrienne are excited to be returning to their home state.

**Zach Fischer (MA 2011)**, who completed the Provost’s Fellowship for Academic Librarianship at CU, has recently finished his MS in Information Studies at University of Texas Austin and has accepted a position as Cataloging and Metadata Librarian at Belmont University in Nashville, TN.

**Sara Herkes (MA 2011)** and **Travis Rupp (MA 2010)** recently became engaged to be married, likely in fall 2014. The two met in the Classics Department at CU, which obviously spreads a love of more than just the Classics.

**Aaron Johnson (PhD 2003)** published three books in 2013: *Religion and Identity in Porphyry of Tyre* (Cambridge University Press), *Eusebius. Understanding the Classics* (I.B. Tauris), and *Eusebius of Caesarea: Tradition and Innovations*, co-edited with Jeremy Schott (Center for Hellenic Studies).

**Nic Newlin (BA 2005)** has recently returned to the US after an extended period in Quetzaltenango, Guatemala, where he managed (and restructured) a school library, taught, and, in his own words, “sure learned a lot from those kids!”

**Rob Nichols (MA 2006)** took his PhD in Classics from Indiana University this May with a dissertation on “The Rhetoric of Vengeance (timōria) in Athenian Forensic Oratory.” He will be teaching at the College of William and Mary this fall.

**Theresa O’Byrne (BA 1996, MA 2005)** was recently named an ACLS New Faculty Fellow, which put her in the envious position of having numerous universities compete for her services as a visiting Professor. She eventually accepted an appointment in English at Rutgers University.

**J.K. Melton (BA 2002)** was ordained a minister in the Episcopal Church. He has also been accepted to the PhD program in Theology at Fordham University where he intends to study missiology.

**Jake Morton (MA 2009)** received the Samuel H. Kress Fellowship to attend the ASCSA as an advanced fellow next year, and the Paul Rehak Memorial Traveling Fellowship to conduct research at Delos this spring. His new foray into experiential archaeology is described at <http://www.ascsa.edu.gr/index.php/Spiffs/burning-questions-ash-altars>.

**Richard Payne (BA 2004)** has just been appointed to an endowed chair at the Oriental Institute of the University of Chicago. He and Noel Lenski recently reconnected at a conference at the Institute for Advanced Study in Princeton on steppe nomads. Also speaking at the symposium was Matthew Canepa, who graduated from CU in Art History in 1996 and now teaches at the University of Minnesota.

**Erin Pitt (MA 2009)** passed all of her PhD exams at Berkeley and is now working on her dissertation.

**Laura K. Roesch (BA 2012)** received offers from several graduate programs in history and has chosen to attend the University of Tennessee beginning this fall.

**Sarah Teets (MA 2012)**, who wrote a Master’s thesis titled “Historian Historicized: The Representation of Nicolaus of Damascus in Josephus’ *Judaean Antiquities*,” was awarded the 2012-2013 Western Association of Graduate Schools (WAGS)/UMI Distinguished Master’s Thesis Award. Her thesis was recently published in the online journal *Histos*. She was joined by her advisor, Prof. Jackie Elliott, at the Association’s annual meeting at the University of Arizona this spring.

**Toby Terrell (PhD 2000)** is teaching classics, humanities and western civilization courses at several colleges and universities in central California, including American River College, Yuba College, and Sacramento State.

**Emily Wilson (MA 2009)** has been awarded the John Williams White Fellowship to attend the American School of Classical Studies in Athens next year.





Department of Classics  
University of Colorado Boulder  
Fall 2013

## Newsletter Survey

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*Thank You!*