

SARAH A. JAMES

Department of Classics
University of Colorado Boulder

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EDUCATION AND EMPLOYMENT

- 2020-present Associate Professor, Department of Classics, University of Colorado Boulder
 2012-2020 Assistant Professor, Department of Classics, University of Colorado Boulder
 2011 Lecturer, Department of Classics, University of Texas at Austin
 2010 Ph.D, Department of Classics, University of Texas at Austin
 Thesis: *The Hellenistic Pottery from the Panayia Field, Corinth: Studies in Chronology and Context*
 2003-2004 Regular Member, American School of Classical Studies at Athens
 2003 M.A., Department of Art History, University of Toronto
 2001 Hon. B.A., Department of Anthropology, University of Toronto

PUBLICATIONS AND RESEARCH

Refereed Books

- 2018 *Corinth: results of excavations conducted by the American School of Classical Studies at Athens; Corinth VII.7 Hellenistic Pottery: The Fine Wares* (Princeton, NJ: American School of Classical Studies at Athens)
 2017 G. D. R. Sanders, **S. A. James**, and A. Carter Johnson, *Corinth Excavations Archaeological Manual* (Grand Forks, ND: The Digital Press at the University of North Dakota)

Edited Volumes

- 2020 I. Kamenjarin and M. Ugarković, editors; **S. A. James** sub-editor. *Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1-4 June 2017* (Vienna: Phoibos Verlag)
 2014 D. Nakassis, J. Gulizio, and **S. A. James**, editors. *KE-RA-ME-JA: Studies Presented to Cynthia W. Shelmerdine* (Philadelphia: INSTAP Academic Press)
 2013 S. J. Friesen, **S. A. James**, and D. N. Schowalter, editors. *Corinth in Contrast: Studies in Inequality*, Novum Testamentum Supplement 155 (Leiden/Boston: Brill)

Published Refereed Journal Articles

- 2020 “Rediscovering the Late Hellenistic-Early Roman Peloponnese: Analyzing transitional assemblages found on archaeological survey,” *Journal of Hellenistic and Roman Material Culture* 9: 327-352.
- 2020 W. Caraher, S. Gallimore, D. Nakassis, and **S. A. James**. “Survey and the 7th century in the Western Argolid,” *Journal of Greek Archaeology* 5: 377-405.
- 2019 “The South Stoa at Corinth: New Evidence and Interpretations,” *Hesperia* 88.1: 155-214
- 2014 G. D. R. Sanders, **S. A. James**, I. Tzonou-Herbst, and J. Herbst, “The Panayia Field Excavations at Corinth: The Neolithic to Hellenistic Phases,” *Hesperia* 83.1: 1-79
- 2010 W. Caraher, D. J. Pettegrew, and **S. A. James**, “Towers and Fortifications at Vayia in the Southeast Corinthia,” *Hesperia* 79.3: 385-415
- 2006 “The Thebes Tablets and the Fq Series: A Contextual Analysis,” *Minos* 37-38 (2002-2003): 397-418

Published Papers in Peer-Reviewed Conference Proceedings

- 2020 “An Update on Ephesus-Type Lamps from Corinth,” in *A “Globalized” Antiquity: Imports and Local Adaptations of Mainstream Lamp Types. The Examples of “Ephesos Lamps” in the Mediterranean and Black Sea and of Roman “Standard” Types During the Early Imperial Period in Gaul. Acta Of The 6th and 7th Round Tables of The International Lynchological Association (Athens, 15th of November 2019 and Geneva, 17th of February 2020)*, L. Chrzanovski and M. Ugarković, eds., Serta Instituti Archaeologici 16: Zagreb: 51-66.

Published Peer-Reviewed Book Chapters

- 2021 “Stratified Assemblages: The Hellenistic Ceramics,” in *Sikyon I: The Urban Survey*, Y. Lolos ed., Meletemata series, Athens, pp. 315-362.

Published Papers in Editor-Reviewed Conference Proceedings

- 2020 “Long-term Pattern in Regional and Extra-Regional Trade: A Preliminary Study of Imported Hellenistic Fine Wares and Amphorae from Corinth,” in *Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1-4 June 2017*, I. Kamenjarin and M. Ugarković eds., Phoibos Verlag: Vienna
- 2019 “Kraters and Drinking Practices in Hellenistic Corinth,” in *Daily Life in a Cosmopolitan World: Pottery and Culture during the Hellenistic Period, Proceedings of the 2nd Conference*

of the International Association for Research on Pottery in the Hellenistic Period, Lyon, France 5-9 November 2015, A. Peignard-Giros ed., Phoibos Verlag: Vienna: 511-517

- 2017 S. Gallimore, **S. A. James**, and D. Nakassis, "To Argos: Archaeological Survey in the Western Argolid," in *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece*, D. Rupp and J. Tomlinson eds., Canadian Institute in Greece: Athens: 20-39
- 2014 "Νέα χρονολόγηση της Κορινθιακής Ελληνιστικής επιτραπέζιας κεραμικής: ο Αγρός της Παναγίας," in *Η ΕΠΙΣΤΗΜΟΝΙΚΗ ΣΥΝΑΝΤΗΣΗ ΓΙΑ ΤΗΝ ΕΛΛΗΝΙΣΤΙΚΗ ΚΕΡΑΜΙΚΗ*, Ioannina, 5-9 May 2009, S. Drougou, et al. eds., ΕΚΔΟΣΗ ΤΟΥ ΤΑΜΕΙΟΥ ΑΡΧΑΙΟΛΟΓΙΚΩΝ ΠΟΡΩΝ ΚΑΙ ΑΠΑΛΛΟΤΡΙΩΣΕΩΝ: Athens: 529-534
- 2014 "Bridging the Gap: Reconsidering local pottery production in Corinth 146-44 BC," in *Pottery, Peoples, and Places: Study and Interpretation of Late Hellenistic Pottery*, P. Bilde and M. Lawall eds., Centre for Black Sea Studies 16: Aarhus: 47-64
- 2013a "The Last of the Corinthians? Society and Settlement from 146 to 44 B.C.E.," in *Corinth in Contrast: Studies in Inequality*, S. J. Friesen, S. A. James and D. N. Schowalter eds., Boston/Leiden: Brill: 17- 37
- 2013b S. J. Friesen, **S. A. James**, and D. N. Schowalter, "Inequality in Corinth," in *Corinth in Contrast: Studies in Inequality*, S. J. Friesen, S. A. James and D. N. Schowalter eds., Boston/Leiden: Brill: 1-13

Field Reports

- 2021 Brendan Burke, Dimitris Athanasoulis, Zisis Bonias, Bryan Burns, Tristan Carter, Alexandra Charami, Scott Gallimore, Margriet J. Haagsma, Sarah James, Sophia Karapanou, Dimitri Nakassis, Alcestis Papadimitriou, Jacques Y. Perreault, Laura Surtees. "Fieldwork of the Canadian Institute in Greece in 2018," *Mouseion* 18:2 255-284.
- 2020 D.W. Rupp, T. Carter, D. Athanasoulis, A. Charami, B. Burke, B. Burns, A. Papadimitriou, S. Gallimore, D. Nakassis, **S. James**, Z. Bonias, J.Y. Perrault, S. Karapanou, and M. J. Haagsma, "Fieldwork of the Canadian Institute in Greece in 2017," *Mouseion* 17:2 395-416.
- 2019 D. W. Rupp, Z. Bonias, J. Y. Perreault, A. Charami, B. Burke, B. Burns, T. Carter, D. Athanasoulis, D. Nakassis, S. Gallimore, **S. James**, S. Karapanou, and M. J. Haagsma, "Fieldwork of the Canadian Institute in 2016," *Mouseion* 16.2: 343-364
- 2018 D. W. Rupp, Z. Bonias, J. Y. Perreault, A. Charami, B. Burke, B. Burns, T. Carter, D. Athanasoulis, D. Nakassis, S. Gallimore, **S. James**, S. Karapanou, M. J. Haagsma, L. Surtees, "Fieldwork of the Canadian Institute in 2015," *Mouseion* 15.2: 297-319

- 2017 D. W. Rupp, T. Carter, A. Charami, B. Burke, B. Burns, Z. Bonias, J. Y. Perreault, D. Nakassis, S. Gallimore, **S. James**, S. Karapanou, M. J. Haagsma, "Fieldwork of the Canadian Institute in Greece in 2014," *Mouseion* 14.2: 173-195

Invited Book Reviews

- 2018 A. Hunt (ed.), *The Oxford Handbook of Archaeological Ceramics Analysis*, Oxford/New York: Oxford University Press, 2017. In *Bryn Mawr Classical Review* 2018.04.31
- 2016 S. I. Rotroff, *Industrial Religion: The Saucer Pyres of the Athenian Agora*, Hesperia Supplement 47, Princeton: The American School of Classical Studies at Athens, 2013. In *American Journal of Archaeology* 120.4: AJA Open Access online
- 2015 M. D. Dixon, *Late Classical and Early Hellenistic Corinth: 338-196 B.C.*, London: Routledge, 2014. In *The Classical Review* 66.1: 1-4

Peer-Reviewed Journal Articles (accepted)

- "Late Antique Re-Use of the Blockhouse at Kephalaria, Greece," with W. Caraher, S. Gallimore, and G. Sanders, 14,000 words
- "The Western Argolid Regional Project: Results of an archaeological survey in the northwest Argolid Plain, Greece (2014-2016)" with W. Caraher, S. Gallimore, D. Nakassis, G. Erny, R. Fernandez, J. Frankl, A. Friedman, M. Godsey, M. Gradoz, and G. Sanders, 20,000 words

Chapters in Editor-Reviewed Conference Proceedings (submitted)

- "Revealing Sikyon-Demetrias: Local Responses to Historical and Economic Change in the Hellenistic Period," in *Similarities and Differences in Urban History, Material Culture and Methodological Approaches of three Northern Peloponnesian Poleis: Aigeira, Lousoi and Sikyon, Athens, Greece 1-2 December 2017*, W. Gauss and C. Baier eds., Austrian Archaeological Institute: Vienna
- "New Analyses of Corinthian B Amphorae from Corinth," *Manufacturers and Markets: The Contributions of Hellenistic Pottery to Economies Large and Small, Proceedings of the 4th conference of the International Association for Research on Pottery in the Hellenistic Period held in Athens, Greece, November 11-14, 2019*, A. Waldner and L. Reimbart, eds., Phoibos Verlag: Vienna.

Works in Progress

Books and Monographs

- "The Archaeology of Hellenistic Economies: Corinth and Mediterranean Trade in the 4th-1st centuries BCE"

Referred Journal Articles

“A New Chronology for Local Hellenistic Cooking Wares at Corinth”

Academic Conference Papers

- 2021 “In the Shadow of Argos: The Western Argolid Regional Project (2014-2016),” 3rd International Scientific Meeting “Archaeological Work in the Peloponnese” held virtually from Kalamata, Greece, June 2-5
- 2019 “New Analyses of Corinthian B Amphorae from Corinth,” 4th conference of the International Association for Research on Pottery in the Hellenistic Period held in Athens, Greece, November 11-14
- 2019 “Ephesian Lamps from Corinth,” Ephesos and beyond: The production and appropriation of the Hellenistic mould-made lamps in the Mediterranean and the Black seas roundtable, Athens, Greece, November 14
- 2019 J. Herbst, **S. A. James**, and N. Anastassatou, “The Digital South Stoa and the Heritage Management Plan at Corinth.” Spatial Data Science, Archaeology, and Heritage Management workshop, Acropolis Museum, Athens, June 14
- 2018 “Fallacies, Fantasies, and the Rediscovery of the Hellenistic Peloponnese.” Minding the Gap: Ceramic Studies and Discontinuities in the Archaeological Record workshop, University of Copenhagen, June 30
- 2018 M. Godsey, M. Gradoz, and **S. A. James**, “Boom and Bust in the Western Argolid: A Tale of Polis Formation.” Archaeological Institute of America (AIA) Annual Meeting, Boston, January 5 [underline marks former CU MA students]
- 2018 D. Nakassis, **S. A. James**, S. Gallimore, and W. Caraher, “The Medieval Countryside at a Regional Scale in the Western Argolid and Northeast Peloponnesus.” AIA Annual Meeting, Boston, January 5
- 2017 “Demystifying the Mystifying: Hellenistic Sikyon through Ceramics.” Similarities and Differences in Three Northern Peloponnesian Poleis, Austrian Archaeological Institute in Athens, December 1
- 2017 S. Gallimore, W. Caraher, **S. A. James**, and D. Nakassis, “The Ancient Streams of the Inachos: The Western Argolid Regional Project 2016,” AIA Annual Meeting, Toronto, January 6
- 2016 **S. A. James**, S. Gallimore, D. Nakassis, and W. Caraher, “The Western Argolid Regional Project: Results of the 2015 Season.” AIA Annual Meeting, San Francisco, January 9

- 2016 D. Nakassis, W. Caraher, **S. A. James**, S. Gallimore, and I. Antoniadou, "Roads, Routes and Abandoned Villages in the Western Argolid," AIA Annual Meeting, San Francisco, January 8
- 2015 "Kraters and Drinking Practices in Hellenistic Corinth." 2nd conference of the International Association for Research on Pottery in the Hellenistic Period held in Lyon, France. November 9
- 2015 D. Nakassis, **S. A. James**, and S. Gallimore, "The Western Argolid Regional Project: Results of the 2014 Season." AIA Annual Meeting, New Orleans, January 9
- 2013 "Hellenistic Pottery from Sikyon: Regional Patterns and Local Innovations in the northeast Peloponnese." 1st conference of the International Association for Research on Pottery of the Hellenistic Period held in Berlin, Germany, November 8
- 2012 "Hellenistic Imports from Corinth: An examination of trade networks in the late Hellenistic period." 9th Scientific Hellenistic Pottery Conference held in Thessaloniki, Greece, December 7
- 2011 "The Last of the Corinthians? Society and Settlement from 146 to 44 B.C.E.," International Society for Biblical Literature Conference, London, UK, July 6
- 2011 "Kraters and Drinking Practices in Hellenistic Corinth." AIA Annual Meeting, San Antonio, January 7
- 2010 "The Last of the Corinthians? Society and Settlement from 146 to 44 B.C.E.," Corinth in Contrast conference, Austin, September 30
- 2010 "From East to West: Corinthian Trade in the Hellenistic Period." AIA Annual Meeting, Anaheim, January 7
- 2009 "New Hellenistic Pottery Deposits from the Panayia Field, Corinth," 8th Scientific Hellenistic Pottery Conference held in Ioannina, Greece May 8
- 2009 "Corinthi vestigium vix relictum est? New evidence of pottery production in post-Mummian Corinth (146-44 BC)," AIA Annual Meeting, Philadelphia, January 10
- 2008 "Bridging the Gap: Reconsidering local pottery production in Corinth 146-44 BC," Pottery, Peoples and Places conference, University of Aarhus: Centre for Black Sea Studies, Sandbjerg, Denmark, November 27
- 2008 "New Light on Hellenistic Corinth: Third-century deposits from the Panayia Field." AIA Annual Meeting, Chicago, January 4

- 2003 “Eos and Kephalos: The Iconography of Immortality in Fifth-Century Athens,” AIA Annual Meeting, New Orleans, January 5

Academic Conference Posters

- 2017 “Trade and Interactions based on the imported pottery from Hellenistic Corinth, 4th-1st c. BC,” 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia, June 1-4
- 2005 “An Olive Press Installation from the Eastern Korinthia,” AIA Annual Meeting, Boston, January 6-9

Invited Lectures

- 2021 “Across a Narrow Sea: Ancient Greeks and Romans in the Eastern Adriatic,” LA County Society of the AIA, October 24
- 2016 “Late Hellenistic to Early Roman Corinth: Tradition and Transformation after 146 BC” for the Roman Archaeology Seminar series in the Department of Archaeology at the University of Oxford, April 25
- 2013 “Late Hellenistic Corinth: New Finds from the Panayia Field” for the Canadian Institute in Greece, Athens, November 27

Outreach Lectures

- 2021 “Exotic Contents, Exquisite Containers: The Perfume Bottles and Jewelry Boxes of Ancient Greece” The Global Village Museum in Fort Collins, CO, October 12
- 2021 “The Lost City of Sikyon,” Boulder Society of the AIA, February 25
- 2020 “Across a Narrow Sea: Ancient Greeks and Romans in the Eastern Adriatic,” Boulder Society of the AIA, December 2
- 2020 “In the Shadow of Argos: Landscape Histories in the Western Argolid,” Department of Classics, McClanahan Outreach Lecture series, November 5
- 2018 “The Lost City of Sikyon,” Department of Classics, McClanahan Outreach Lecture series, February 28
- 2015 “From Shipwrecks to Pirates: Maritime Archaeology in the Ancient Mediterranean,” Denver Society of the AIA, November 14

- 2015 “New Finds from the South Stoa at Corinth,” International Archaeology Day, Boulder Society of the AIA, October 24
- 2014 “Don’t Believe Everything You Read: Texts, Archaeology, and the Destruction of Corinth in 146 BC,” Boulder Society of the AIA, April 16
- 2014 “From Shipwrecks to Pirates: Maritime Archaeology in the Ancient Mediterranean,” Department of Classics, McClanahan Outreach Lecture series, April 10
- 2008 “Current work at Corinth. Hellenistic Pottery from the Panayia Field.” Open Meetings of the American School of Classical Studies at Athens held in Athens and Thessaloniki, March 12 and 21

Conferences Organized

- 2010 “Corinth in Contrast: Studies in Inequality,” University of Texas at Austin, September 30-October 3, 2010. Co-organizer with S. J. Friesen and D. N. Schowalter
- 2007 “Corinth in Context: Comparative Perspectives on Religion and Society,” University of Texas at Austin, January 9-12, 2007. Conference coordinator; organizers S. J. Friesen, D. N. Schowalter, and J. Walters

Archaeological Fieldwork

- 2019-present Brač Island Project (in collaboration with V. Barbarić [University of Split])
- Co-director, ceramicist, database specialist
- 2012-present Western Argolid Regional Project in southern Greece (in collaboration with D. Nakassis [CU Boulder] and S. Gallimore [Wilfrid Laurier University])
- Co-director, lead ceramicist, student/volunteer coordinator
- 2010-present Sikyon Archaeological Project (directed by Y. Lolos [University of Thessaly])
- Assistant director (2013-present); senior ceramicist (2010-present)
- 2004-present Corinth Excavations, American School of Classical Studies at Athens (directed by G. D. R. Sanders [1994-2017], then C. Pfaff [2017-present])
- Senior researcher (2010-present)
 - Field director, New Apotheke excavations (2016)
 - Field director, South Stoa excavations (2015)
 - Assistant lab director (2008-2012)
 - Museum curator and assistant director (2009)
 - Field director (2005-2007)
 - Trench supervisor (2004)

- 2012-2016 Illyrian Coast Exploration Project in Albania and Montenegro (directed by J. Royal of RPM Nautical)
- Senior ceramicist (Greek-period shipwrecks)
- 2012-2014 The Diros Project in southern Greece (directed by W. Parkinson [Field Museum], M. Galaty [Millsaps College/University of Michigan], and A. Papatnasiou [Greek Ministry of Culture])
- Senior ceramicist (Greek to Modern pottery from survey)
- 2001-2002 Eastern Korinthia Archaeological Survey in southern Greece (directed by T. Gregory [Ohio State University] and D. Pullen [FSU])
- Team leader and lab assistant (2002); field walker (2001)
- 2001 Iklaina Archaeological Project in southern Greece (directed by M. Cosmopoulos [University of Washington-St. Louis])
- Field walker and lab assistant
- 1999 Stymphalos Archaeological Project (directed by H. Williams [University of British Columbia])
- Volunteer excavator
- 1998 Ashbridge Estate excavations in Toronto, Canada (directed by M. Latta [University of Toronto])
- Volunteer excavator and finds processor

GRANTS AND FELLOWSHIPS

External Grants and Fellowships

- 2021 Archaeological Institute of America-National Endowment for the Humanities, Post-Fieldwork Grant, “Western Argolid Petrography Project,”
- 2020 Archaeological Institute of America, Julie Herzig-Desnick Endowment Fund for Archaeological Surveys, “Brač Island Project: 2020 Field Season,”
- 2017 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore),
- 2016 National Endowment for the Humanities, Research Fellowship, “Hellenistic Imports from Corinth,”
- 2016 American School of Classical Studies at Athens, Samuel Kress Publication Fellowship, “Hellenistic Imports from Corinth,”

- 2016 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore),
- 2015 Social Sciences and Humanities Research Council of Canada, “The Western Argolid Regional Project: an intensive archaeological survey in Greece” (affiliated scholar and co-director with D. Nakassis and S. Gallimore)
- 2015 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore)
- 2014 Institute for Aegean Prehistory, “Western Argolid Regional Project,” (affiliated scholar and co-director with D. Nakassis and S. Gallimore)
- 2012 American School of Classical Studies at Athens, Samuel Kress Publication Fellowship, “Corinthian Hellenistic Fine Wares,”
- 2011 Mediterranean Archaeological Trust, “Sikyon Excavations Project,”
- 2010 American School of Classical Studies at Athens, Henry Robinson Fellowship, “Corinthian Hellenistic Fine Wares,”
- 2007 American School of Classical Studies at Athens, Dorothy B. and Homer A. Thompson Fellowship,

Internal Grants and Fellowships

- 2021 Eugene M. Kayden Research Grant, “Western Argolid Petrography Project,” (CU Boulder)
- 2021 Center for Humanities and the Arts, Faculty Research Grant, “Western Argolid Petrography Project,” (CU Boulder)
- 2020 Eugene M. Kayden Publication Grant, “*Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1-4 June 2017* publication subvention,” (CU Boulder)
- 2020 Research and Innovation Seed Grant, “Brač Island Project: 2020-2021 Field Seasons,” (CU Boulder)
- 2019 Graduate Council for the Arts and Humanities, Research Grant, “The Sikyon Archaeological Project: The Final Study Season,” CU Boulder)

- 2018 Center for Humanities and the Arts, Faculty Fellowship for 2019-2020 (CU Boulder)
- 2018 Graduate Council for the Arts and Humanities, Research Grant, “Planning the Dalmatia Archaeological Research Project in Croatia,” (CU Boulder)
- 2017 Eugene M. Kayden Publication Grant, “*Corinth VII.7: The Hellenistic Fine Wares* publication subvention,” (CU Boulder)
- 2017 Graduate Council for the Arts and Humanities, Visiting Scholar, (CU Boulder)
- 2015 Graduate Council for the Arts and Humanities, Research Grant, “Excavations in the South Stoa at Corinth,” (CU Boulder)
- 2015 Eugene M. Kayden Research Grant, “Excavations in the South Stoa at Corinth,” (CU Boulder)
- 2014 Graduate Council for the Arts and Humanities, Visiting Scholar, (CU Boulder)
- 2011 Dickson Fellowship, “Corinthian Hellenistic Pottery,” (UT Austin)
- 2008-9 William S. Livingston Dissertation Fellowship, (UT Austin)
- 2007-8 David. R. Bruton Dissertation Award, (UT Austin)

TEACHING

Courses Taught at CU Boulder

- | | |
|---------------------|--|
| CLAS/ANTH 2009/3009 | Modern Issues, Ancient Times: Greco-Roman Drinking and Dining |
| | • Spring 2013 (3009), Spring 2015 (2009) |
| CLAS/ARTH 2029 | Egyptian Art and Archaeology |
| | • Spring 2018 |
| CLAS/ARTH 2039/3039 | Greek Art and Archaeology |
| | • Spring 2014, Fall 2014, Spring 2017, Fall 2017, Fall 2018, Spring 2022 |
| CLAS/ANTH 3119 | Archaeology of Death |
| | Spring 2022 |
| CLAS/ARTH 4099/5099 | Greek Sculpture |
| | Fall 2012, Spring 2014, Fall 2015, Fall 2019, Fall 2021 |
| CLAS/ARTH 4149/5149 | Greek Cities and Sanctuaries |
| | • Fall 2012, Fall 2017 |
| CLAS/ARTH 4139/5139 | Greek Vase Painting |
| | • Fall 2014, Spring 2017, Spring 2020 |
| CLAS/ARTH 4169/5159 | Hellenistic Art and Archaeology |

- Spring 2013, Spring 2015, Fall 2018, Fall 2021
- CLAS/ARTH 4209/5209 Classical Archaeological Field Methods
- Summer 2014-2016
- CLAS/ARTH 5179 City of Athens
- Fall 2015

Independent Studies

- Fall 2018 CLAS/ARTH 4849, Caitlin Januszewski, “Women in Ancient Greek Art”
- Spring 2017 CLAS/ARTH 4849, Wolf Edberg, “Archaic and Classical Greek Pottery”
- Fall 2014 CLAS/ARTH 4849, Leslie Fowler, “Iron Age Greece”
- Fall 2013 CLAS/ARTH 4849, Elizabeth Cummings, “Hellenistic Economies”
- Fall 2012 CLAS 6119, Natalie Vitovsky, “Ancient Greek Architecture”

Curriculum Development

- 2017 CLAS/ARTH 4099/5099 Greek Sculpture; new course created and added to the curriculum
- 2013 Global Seminar: Archaeology in Greece; a new study abroad program created as the field school for the Department of Classics, offered jointly with the revised course CLAS/ARTH 4209/5209 Classical Archaeological Field Methods

Doctoral Thesis Supervision

- 2017-present Supervisor: Giorgos Giannokopoulos, “Deposits of Classical Pottery from Sikyon,” University of Rethymno, Crete (Greece)
- 2019-present Committee member: Melanie Godsey, “Ptolemaic Imperialism in the Aegean,” UNC Chapel Hill (Department of Classics)
- 2019-present Committee member: Machal Gradoz, “A Study of the Ceramic and Epigraphic Records of Late Hellenistic- Early Roman Northwest Greece & Southwest Albania,” University of Michigan (IPCAA)

M.A. Thesis Supervision

- 2013 Committee member: Jonathan Gress, “The Coinage of the Peloponnese under Septimius Severus” (supervisor Noel Lenski)

Undergraduate Honors Theses Supervised

- 2015 Supervisor: Timothy Barham, “A Renewal of Systems Theory: Using Modern Dynamical Systems as a Qualitative Method for Understanding Relational Power in Late Bronze Age Greece” (summa cum laude)
- 2015 Supervisor: Alexandra Heller, “From Architecture to Graves: The Development of Emotion in Ancient Greek Sculpture” (magna cum laude)
- 2015 Supervisor: Leslie Fowler, “Territory, Terracottas, and Tombs: The Evidence against Argive Hegemony in the Central Argolid Plain in the 8th century BC” (summa cum laude)
- 2014 Supervisor: Elizabeth Cummings, “Crete in the Hellenistic Aegean: Seeing through the Cretan Mirage” (summa cum laude)

Other Undergraduate Research Supervision

- 2021 Honors Representative: Caden Hanrahan: “Athena’s Epiphanies in the *Odyssey*: A Study of Gender, Status, and Form” (supervisor Lauri Reitzammer)
- 2021 Honors Representative: Olivia Bulik: “Lysimache: A Portrait of a Priestess” (supervisor Lauri Reitzammer)
- 2020 Thesis Committee member: Kathryn Sanders, “Donatello, Michelangelo, and Bernini: Their Understanding of Antiquity and its Influence on the Representation of David” (supervisor Fernando Loffredo [Art and Art History])
- 2020 Thesis Committee member: Anna Bodnar, “Character Assassination in 13th-century England: Isabella of France versus Edward II” (supervisor David Paradis [History])
- 2015 Thesis Committee member: Amanda Gardner, “Nero Tyrannus: The Physiological and Psychosomatic Causes of his Tyrannical Legacy” (supervisor Andy Cain)
- 2015 Honors Representative: Kyle Tyner: “Roman Social-Sexual Interactions: A Critical Examination of the Limitations of Roman Sexuality” (supervisor Andy Cain)
- 2015 Honors Representative: Lena Streisand: “Liminality and the Fantastic: Snakes in Ancient Athenian Visual Culture from the Archaic to Hellenistic Periods” (supervisor Elspeth Dusinberre)
- 2015 Honors Representative: Jasvinder Singh: “An Investigation Concerning Ancient Roman Education: The Dispelling of Widespread Illiteracy and the Significance of the Classical Model of Education in the Lives of Scholars and Emperors” (supervisor Chris Kopff)
- 2015 Honors Representative: Kirsten Jaqua: “Femininity Unveiled: Perspectives on the Protagonists of *Medea* and *Trachiniae*” (supervisor John Gibert)

- 2015 Honors Representative: Marina Goggin: “The Limits of Dionysiac Liberation in Euripides’s *Bacchae*” (supervisor Lauri Reitzammer)
- 2015 Honors Representative: Raymond Cox: “A Measure of the Biblical Understanding of Early Christian Martyrs” (supervisor Andy Cain)
- 2015 Honors Representative: Christopher West: “St. Michael the Archangel in Late Antiquity” (supervisor Noel Lenski)
- 2015 Honors Representative: Graham O’Toole: “Strata-Linguistics and Shifts of Power: Changing Perceptions of Ethnicity in Post-Roman Britain” (supervisor Andy Cain)
- 2014 Faculty Supervisor: Kelly Moss, “Historical and Cultural Biases in Greek Museums” project undertaken in southern Greece, sponsored by the Undergraduate Research Opportunities Program at CU Boulder
- 2014 Honors Representative: Nikki Bloch, “Patterns of Rape in Ovid’s *Metamorphoses*” (supervisor Carole Newlands)
- 2013 Thesis Committee member: Paige Chandler, “Stags in Sumerian Royal Tombs and their Anatolian Connections” (supervisor Elspeth Dusinberre)

SERVICE

International Service

- 2020-present Oxford Classical Dictionary, 5th edition
- Area Editor: Greek Material Culture
- 2015-present International Association for Research on Pottery of the Hellenistic Period
- Editor (2019-present)
 - Secretary and board member (2015-2019)

National Service

- 2014-present Archaeological Institute of America
- President, secretary, treasurer, and program coordinator of the Boulder Society
 - Organizer of International Archaeology Day (2015)
- 2014-present Archaeological Institute of America
- Member: Graduate Student Paper Award Committee (2014-2020)
 - Anna Marguerite McCann Award for Fieldwork Reports (member: 2020, chair: 2021-)

- 2013-present American School of Classical Studies at Athens
- Member: Managing Committee

Peer-Reviews of Awards and Manuscripts

- 2021 Reviewer for the National Endowment of the Humanities
- 2020 Reviewer for Marie Curie post-doctoral fellowship
- 2018 Manuscript reviewer for the *American Journal of Archaeology*
- 2017 Manuscript reviewer for the *American Journal of Archaeology*
- 2015 Reviewer for the FACE foundation/Partner University Fund
- 2014 Manuscript reviewer for the *American Journal of Archaeology*
- 2014 Manuscript reviewer for the *Journal of Late Antiquity*

Campus-wide Service

- Spring 2021 RIO Seed Grant, Reviewer
- Fall 2018 Boulder Faculty Assembly, Administrative Services and Technology Committee
- Spring 2016, Boulder Faculty Assembly, Department representative
- Spring 2017-Fall
2018

Departmental Service Activities

- 2014-2015, 2019-2020, Spring Honors Committee, Representative
- 2021-present
- 2014-2015, 2019-Spring 2020, Fountain Symposium Committee [Chair (2020-2022)]
- Spring 2021-present
- Spring 2013-present Art and Archaeology Graduate Exam Committee, Member/Chair
- Fall 2018, Fall 2019 Inclusive Excellence Committee, Chair
- 2014-2015, 2019-2020 Graduate Advisory Committee, Member
- Spring 2017 Executive Committee, Member
- 2015-2016, 2017-2018 Undergraduate Advisory Committee, Member
- 2015-2016 Academic Review and Planning Advisory Committee, Member
- 2015 Colorado Classics Day Committee, Member
- 2012-2015 Diversity Committee, Chair

Public Outreach Activities

- 2014-present Archaeological Institute of America (AIA) Boulder Society's Annual Lecture series
- 2018, 2019 Colorado Classics Day: Seminar on Roman Carthage
- 2015 Colorado Classics Day: Co-organizer and seminar leader
- 2015 AIA's International Archaeology Day Event: Organizer
- 2012 Colorado Classics Day: Seminar on Classical Archaeology

Professional Memberships

- 2017-present Women's Classical Caucus
- 2013-present International Association for Research on Pottery of the Hellenistic Period
- 2012-present Colorado Classics Association
- 2011-present Canadian Institute in Greece
- 2010-present American School of Classical Studies at Athens (Senior Associate)
- 2003-present Archaeological Institute of America