

Samuel Hahn
Mary E. V. McClanahan Graduate Essay Prize

Virgil's Chaonian Doves

Reading Hesiod in *Eclogues* 5 and 9



On one level, Virgil's *Eclogues* consider the tension between Latin poetry and the Roman state. With the image of doves assailed by an eagle Virgil frames this discussion in Hesiodic terms. Ultimately, by engaging with Hesiod's *Works and Days* throughout his collection of pastoral poems, Virgil affirms the didactic role of the poet.

Monday, December 3rd at 5:30 pm | HUMN 250

This event is free and open to the public.

Sponsored by Mary E. V. McClanahan and the Department of Classics

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