

CU Boulder Classics Graduate Colloquium

Plague & Pandemic in the Ancient World January 20, 2024

Sponsored by the Department of Classics, the Center for Humanities and the Arts, the Benson Center, and a Graduate & Professional Student Government Grant



Keynote Address by Hunter Gardner (University of South Carolina): “Art would get us through it”: Plague and Poetry from Vergil’s Bees to Emily St. John Mandel’s Station Eleven

Friday January 19, 2024

Eaton Humanities 250 5:00 PM

Saturday, January 20, 2024:

Center for British and Irish Studies, Norlin Library

10:45 AM Introduction: Alexa Davidson

Panel 1 Plagues in the Common Era: Chaired by Alexa Davidson 11:00 AM

Katelyn Reeves, CU Boulder The 6th-Century Apocalypse: Origin, Transmission, and Symptoms of the Justinianic Plague

Jazz Demetriooff, SUNY Buffalo Fight and Flight: A Response to the Migration Pattern of the Justinianic Plague and its Effects on the Cities and Countryside

Marissa Hicks, Columbia Pestilence and Perception: Observations of the Self During the Cyprian Plague

Coffee Break at 12:30

Panel 2 Rome: Chaired by Emma Halverson 12:45 PM

Nicolette D'Angelo, UCLA Contagion and/as Classical Reception

Isaac Lang, FSU God's Wrath is Completed: Plagues and Religion in the Ancient and Modern Worlds

Lunch Break at 1:45

Panel 3 Reception: Chaired by Elise Ramsey 2:30 PM

Leonid West, Maryland College Park New Citizens Made from Ants: Illusory Renewal and the Permanence of Death in Ovid's Metamorphoses

Gustavo Barroso, University of Lisbon Rome at War with Barbarians, Persians, and Disease

Coffee Break at 3:30

Panel 4 Greece: Chaired by Claire Hook 3:45

Julius Arnold, CU Boulder On Dealing with Plagues During the Ancient Olympic Games

Isabel Matias, University of Arizona Magic and Medicine: Evidence of Magical Practice at the Gravesites of Victims of Disease

Concluding Remarks at 4:45: Emma Halverson