

UNIVERSITY OF COLORADO BOULDER

CLASSICS

2023



University of Colorado
Boulder



Note from the Chair

01

Welcome, Brian Gordon
Classics Grill-Out

02

The City of The Baboon Project, Hermopolis Magna, Egypt

03

The Brač Island Project Strikes Backward

05

Congratulations, Master's Graduates!

07

Congratulations, Graduate Award Winners!

10

Beer Archaeology

11



- 12 CU Classics Club Events
- 13 Congratulations, Undergraduate Award Winners!
- 15 Congratulations, Undergraduate Students!
- 17 Faculty Bookshelf
- 20 Mary McClanahan Lectures and Essay Prize
- 22 Faculty News, Awards and Achievements
- 31 Where are they now?

Note from the Chair

By Andy Cain

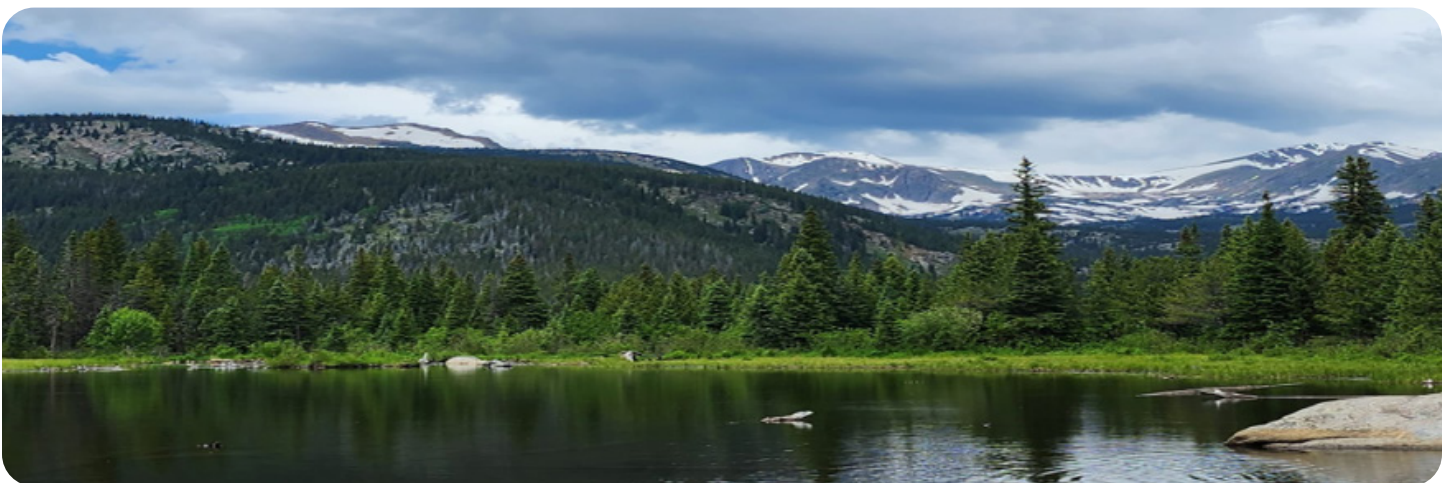
This past summer I had the privilege of becoming Chair of Classics. I have been a faculty member here for two decades, and during that time the department, like the university itself, has weathered its fair share of challenges, from a bottomed-out US economy to a global pandemic, but always has risen to the occasion, building on its past successes and blazing new trails forward.

This fall we welcomed new Classics community members, especially program coordinator Brian Gordon and our incoming cohort of graduate students and new undergraduate majors and minors. Throughout the academic year the department is putting on a variety of events (pp. 2, 12), including hosting over half a dozen in-person lectures and a graduate student conference, thus signalling a return to our pre-Covid norm. Additionally, colleagues are leading archaeological excavations in Egypt (pp. 3-4) and Croatia (pp. 5-6), which not only unearth exciting insights into the past but also provide a wonderful opportunity for our students to get hands-on professional training in the field.

Our enrollments across the board remain as robust as ever, a testament to the enduring interest of our subject matter as well as to the outstanding instruction that we deliver in the classroom. The past year has been a banner year for both our students and faculty, many of whom have garnered intramural and extramural awards (pp. 10, 13) and, as one can find in the Faculty Bookshelf section of the newsletter, our faculty continue to publish their ground-breaking research in top-notch venues.

I would like to thank Dimitri Nakassis for his steady Chairship of our department during the past three years. I consider myself very fortunate to be working this year with such a strong team: Peter Hunt is finishing his term as Associate Chair for Graduate Studies, Jackie Elliott has begun her own term as Associate Chair for Undergraduate Studies, and Sandy Brown provides critical administrative support which keeps our operation running so smoothly.

Finally, I thank all of you who support our department's mission, both with your time and your financial generosity, which enable us to provide scholarships and prizes and to hold lectures, symposia, and other enriching events. We remain deeply grateful for your generosity on all levels as it is absolutely vital to our collective success.



Lost Lake in Nederland, Colorado (photo by Andy Cain)

Welcome, Brian Gordon!

We are pleased to announce that Brian Gordon joined the department as Graduate and Undergraduate Program Coordinator in May 2023!

Brian brings 5 years of CU experience, first with the Real Estate Services office and later the Department of Integrative Physiology. He holds degrees in Business and Data Science. Prior to joining CU, he worked in commercial real estate in Florida and New York, food production, and ski resort operations in Colorado, including his all-time favorite job of Snowboarding Instructor at Beaver Creek Resort. He currently resides in Westminster with his wife and four-year-old daughter.



Classics Annual Grill-out

On Friday, September 15 the Classics Department hosted its annual grill-out at Martin Park in south Boulder and welcomed over 60 faculty, staff, students, and friends of our community. The weather was on our side and a great time was had by all!



(back) Travis Rupp, Sandy Brown, Tyler Lansford, Peter Hunt, Andy Cain, Kirk Ambrose, John Gibert, Jackie Elliott;
(front) Reina Callier, Zach Herz, Isabel Köster

The City of The Baboon Project, Hermopolis Magna, Egypt

In January 2023, CU's Classics Department began a new archaeological and conservation project in collaboration with the Egyptian Ministry of Antiquities at a city in Middle Egypt called Khemenu in the Pharaonic period, Hermopolis Magna in the Ptolemaic and Roman periods, and El-Ashmunein from the Arabic conquest to the present day. Until the Arabic conquest of the Byzantine province of Egypt in 639 CE, the city was an important religious center, focused on the worship of the Egyptian god of writing Thoth, whom the Greeks equated with Hermes. In the Ptolemaic, Roman, and Byzantine periods, Hermopolis was a wealthy provincial city and administrative hub. The remains of its Greek architecture present the best proxy we have for understanding what Hellenistic and Roman Alexandria looked like, since Egypt's



Above: Photogrammetric Model of the 5th century CE Coptic Basilica before excavation and restoration
Below: The Northern side of the 5th century CE Coptic Basilica, after restoration efforts
(photos by Yvona Trnka-Amrhein)



Greco-Roman capital is mostly lost under modern Alexandria and the Mediterranean Sea.

In its first year of work, our project focused on surveying the large archaeological area (c. 1 x 1.5 km), excavating four primary sites within the area, and stabilizing and restoring the 5th century CE Coptic Basilica that is an unusual example of large-scale early Christian architecture in Egypt (see photos). Our restoration work

focused on raising six of the building's granite columns that had fallen during the structure's long history. In addition, our team excavated the Basilica's previously dismantled northern apse, discovering important evidence for how the site was used in the Ptolemaic and Roman periods: painted architectural elements of Classical architectural orders, relief sculpture, large mudbrick walls, and a Ptolemaic hieroglyphic inscription. The other areas we excavated were 1) the northern edge of Kom Ousoum, where we uncovered a large Roman period building related to water management, 2) the Sphinx Gate area at the main urban crossroads where we found new evidence for monumental colonnades in the Roman city and industrial production under the first Caliphates of the later 1st millennium CE, and 3) the Amun temple originally built in the Ramesside period from talatat blocks taken from the abandoned capital of Amarna nearby and dismantled in the Roman and Byzantine periods to provide building materials for new structures.

Our team consists of American professors and graduate students representing a range of institutions including Yale, Bard College, and The University of Chicago, German team members from Halle and Vienna, and an Egyptian team of professionals from the Ministry of Antiquities led by Dr. Basem Gehad. In the off-season, a team in the CU Classics department, led by Professor Yvona Trnka-Amrhein, supports the project's academic research, and in January 2024, we are excited to welcome several CU graduate students and alumni to the field. We hope to have much exciting news to report next year and are grateful to the department for its support!

The Team at the Sphinx Gate, likely built in the 30th Dynasty (380-343 BCE) (photo by Yvona Trnka-Amrhein)



The Brač Island Project Strikes Backward

The Classics Department's new excavations on the island of Brač in Dalmatia (the southern coastal region of Croatia along the Adriatic coast) has its second season this June. Led by Prof. Sarah James, the project brought a team of current and former CU MA students and two Croatian students to excavate the hillfort site of Gradina Rat and to process artifacts from the previous season. The Brač Island Project (BIP) is a collaboration between CU Boulder and the University of Split through Dr. Vedran Barbarić, and partly funded this year through a grant from CU's President's Fund for the Humanities. This year, a stratified sample of radiocarbon dates facilitated a much clearer and revised picture of the site's history.

First day of excavation showing the position of the 2023 trench next to last year's trench (photo by Jordan Ardoin)



We focused on excavating a single large trench north of the one excavated in 2022. Remarkably, only 0.3m below the surface we reached a later Iron Age horizon (8th-6th c. BCE). It comprised a compacted surface of construction materials from a previous building, upon which we found two intact vessels, a simple cup with one handle and a large spool for use in weaving. In the horizon below, this was foundation of an elliptical wall made of wattle-and-daub associated with another compacted surface.

Radiocarbon dating placed this building's construction in the Late Bronze Age (12th c. BCE) and this horizon is one of two that have built features. Evidence suggests that this structure was destroyed by fire. After five weeks, we had excavated to a depth of 1.5m and reached the same level that we had

stopped at in 2022. Based on the new radiocarbon dates, this level is not Iron Age as we originally thought. Instead, it dates to the Early Bronze Age (17th c. BCE). Our excavations revealed a wall and two surfaces that belong to this horizon and are per-



Current CU students who worked this season, standing within the Early Bronze Age structure on the last day of excavation. From left to right: Dr. Sarah James, Julius Arnold, Alexa Davidson, Jordan Ardoin, Claire Hook, Andrew Rivadeneira, Tanner Frick, and Elise Ramsey (photo by Machal Gradoz)

haps part of a ritual complex.

As the first large-scale investigation of a hillfort on Brač, this season's results are poised to have a big impact. My own research focuses on the Iron Age pottery found at the site that includes imports from Greece, Magna Graecia and Italy. Our search for evidence regarding the nature and function of Late Bronze Age hillforts has likely eroded off the top. Next season, one team will conduct an extensive survey of the slopes and excavate one trench in an area that has already shown promise. While the other



CU students Jordan Ardoin and Elise Ramsey after a day in the field
(photo by Elise Ramsey)



Above: The return of our goat mascot, Loda (photo by Hannah Hungerford)

team continues the hilltop terrace down to bedrock. We imagine that our goat friend Loda will return for a short visit, as she did this year.

The richness and potential importance of Gradina Rat for study of the ancient Adriatic and Mediterranean is just emerging, but it has already yielded enough evidence to excite a broad community of scholars. No fewer than three conference presentations in Europe and the U.S. will be given in the next year to disseminate our work.

Many thanks to our wonderful volunteer excavators and lab workers this season! They did a fantastic job and I'm excited to have more CU students join our department's field school next year.



Project members cataloguing artifacts on a rainy day in Helena house (photo by Sarah James)

Congratulations to our Master's Graduates!



Helen Donovan
Classical Art & Archaeology

Helen Donovan will remember fondly her time in the program, especially compiling glyptic indices for a forthcoming publication from the Persepolis Fortification Archive, excavating in Croatia, and studying at the American Academy in Rome. She wishes to thank sincerely her professors for all of their support over the last two years, especially Beth Dusinger and Sarah James, with whom she took the very first Art History course of her academic career. Following graduation, she plans to move back home to New York, where she hopes to pursue a career in museum studies.

Kate Goode
Classical Art & Archaeology

Kate Goode's favorite memory from the program is working on Sarah's dig in Croatia last summer. Her favorite courses were Hellenistic Art and Archaeology with Sarah and Roman Architecture with Tyler.



Jack Fanikos
Classical Antiquity

Jack Fanikos managed to combine his MA in the Latin track with ROTC courses and training. He commissioned in May as a 2nd Lt in the Field Artillery and attended Basic Officer Leadership Course at The Fires Center of Excellence at FT Sill, Oklahoma.





Jake Horton
Classical Antiquity

Jake Horton summed up the highlights of his time here: “One of my favorite things about my time in the program has been the incredible breadth of courses I’ve been able to take, from Greek papyrology to 10th century Latin epic. I am also very thankful for the connections I’ve made both with the people in my cohort but also with the faculty, who have been incredibly supportive and helpful in my journey as a scholar. Additionally, the opportunity to dig in Brač was an amazing experience.” He will be moving to New Haven, Connecticut, to begin his PhD at Yale in the fall.

Abby Neyhart
Latin

Abby Neyhart’s favorite memory is getting the opportunity to teach here: “I never realized how much I enjoy teaching and helping students outside of Classics find a space in the material that feels like home. Each semester I have had the privilege to act as a teaching assistant I have gotten to work under different professors who, through their own love of Classics, have taught me what it means to help foster that love in other people.” She hopes to work in a library before going on to an MA in Library and Information Sciences and to pursue a career as an academic librarian.



Hannah Hungerford
Classical Art & Archaeology

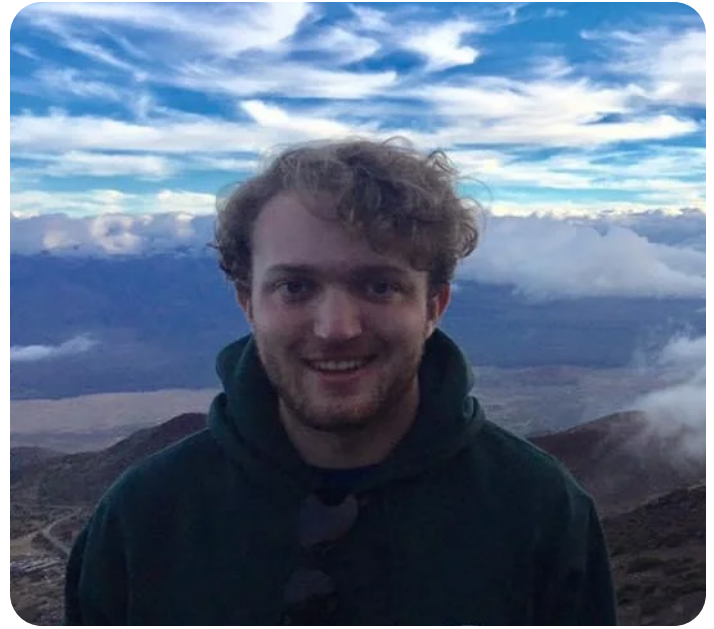
Hannah Hungerford’s favorite course at CU was Sarah’s Greek Sculpture class, and her favorite memories have been getting an excessive amount of coffee with her cohort on a daily basis. Next year she will be starting her PhD in the Art and Archaeology department at Princeton University.





Janan Perkins
Classical Antiquity

Janan Perkins's favorite course was her independent study on Roman law and religion with Isabel and Latin Prose Comp with Tyler. Her favorite memory is the dig in Croatia with Sarah and all the other grad students. She plans to stay in Colorado for a little while and explore the job market outside of Classics.



Xander Tyska
Classical Antiquity

Xander Tyska's favorite classes at CU were the Greek reading courses on Hesiod with Lauri Reitzammer and Homer with John Gibert. After graduation, he looks forward to pursuing his doctorate in Classics at Boston University.



Cassie Winkley
Classical Art & Archaeology

After graduating, Cassie Winkley plans to start a new job as a blending operator at Oskar Blues in Longmont, the first step in her pursuit of a career in craft brewing. Some of her favorite memories from the program were the long days and late nights spent in the department studying for finals, writing papers, and preparing for comps with my cohort mates!

Congratulations Graduate Award Winners!

The **Joy King and Barbara Hill Graduate Support Award** was established to commemorate the work of the late Joy King—former chair of our department and a wonderful professor and person, sorely missed—and of Barbara Hill, who for many years served as Latin program coordinator. We are very grateful to them both for making this award for a student pursuing the teaching of Latin possible. This year's recipient is **Emma Halverson**. Emma is working on her MA in the Teaching of Latin and has been teaching Latin classes for the department with great success. She is doing a teaching project with Andy Cain to develop a set of lessons based on Egeria's early Christian itinerary, which chronicles her pilgrimage to the Holy Land and was written in the early 380s AD.

The **Hunter Rawlings Award** was established by CU alumna Melanie Biermann in honor of Hunter Rawlings III, a distinguished scholar of Greek historiography, former president of Cornell University, and, last but not least, a former CU professor. Its goal is to enhance the intellectual and professional development of CU Classics graduate students. This year **Elise Ramsey** won the award, which allowed her the extraordinary opportunity to go on Professor Sarah James's Brač Island Project, an archaeological survey and excavation, which you can read about both in the 2022 Newsletter (pages 5-6) and again on pages 5-6 above.



Peter Hunt, Associate Chair for Graduate Studies, presents an MA graduate with a diploma cover



Alexa Davidson, Emma Halverson, Elise Ramsey, Danise Wu, Andrew Rivadeneira, Tanner Frick, Claire Hook

The **Dilts Swartz Award** was established in honor of CU alumna Dorothy Dilts Swartz to support the training of CU Classics graduate students in archaeology and material culture, broadly defined. This year the Department decided to split the award between **Claire Hook** and **Andrew Rivadeneira**; this allowed them both also to take part in Professor Sarah James's Brač Island Project. On account of the high value we place on this archaeological project, the Department supplemented these awards and also made three additional graduate awards entirely out of its own funds. Those awards went to **Tanner Frick** and **Alexa Davidson**, which enabled them also to participate in the Brač Island Project. Finally, **Danise Wu** also won graduate summer funding to support her studies in preparation for the MA comprehensive exam in Greek.

Beer Archaeology

Travis Rupp (CU Classics, MA '10) has been a full-time lecturer in Classics for the past decade and also worked as a commercial brewer at Avery Brewing Company in Boulder from 2012-20. Due to his dual careers, Rupp's research interests shifted to ancient food and alcohol production. In 2016-20 he ran the "Ales of Antiquity Series" for Avery, producing 10 historic beers from a variety of regions and cultures including Bronze Age Aegean, Egyptian, ancient Peruvian, and Revolutionary American.

In January 2021, Rupp launched a new project and business called The Beer Archaeologist, which focuses on research and experimentation in ancient beer production. In 2022 he purchased a small brewery and recently commissioned The Beer Archaeologist Brewery this past summer. He currently brews historic beers while writing his first book, which will survey beer from its earliest inception c. 11,000 BCE to the German Reinheitsgebot of 1516. The book examines how and why the definition of beer changed over 12,500 years as political and religious institutions imposed regulations, taxation,



Above: Travis Rupp in his beer-brewing element
Left: Sara Herkes, Travis Rupp, and Zoë at Mellifont Abbey, Ireland
Photos credit: Sara Herkes Photography and Design LLC



and demonized beer as a drink of the barbarian. He is also working on projects involving beer in the Roman Republic, Revolutionary America, and Belgian brewing during WWI. In 2023 his research abroad took him to Belgium and Ireland to examine early Christian reception of beer in areas where grapes did not flourish. As The Beer Archaeologist brews historic beers and adapts ancient recipes for the modern brewer, Rupp strives to bring ancient beer into the 21st century where brewers, beer connoisseurs, and academics alike can literally drink the past.

CU Classics Club Events

Each fall and spring semester the CU Boulder Classics Club meets at least once per month for social outings and Classics-themed events like mosaic-making classes, vase-painting tutorials, workshops on how to play ancient boardgames, movie-and-pizza nights, and private tours of the rare holdings in Norlin Library's Special Collections. Club events, which are open to all undergraduates with an interest in the ancient world, give our students the chance to mingle together in relaxed settings while taking advantage of all the learning resources that the Classics Department has to offer. Zach Herz has served as faculty liaison for the last three years, and Andy Cain, a previous faculty liaison (2005-8, 2014-17), is the liaison in fall 2023. Under the student leadership of Casey Brengman, Libby Clemence, and Brooks Dean, the Club is thriving as always with many exciting events planned for this academic year.



Above: Sean Babbs (Norlin Special Collections) showing Classics majors some medieval Latin manuscripts (photo by Andy Cain)

Right: Club members making clay sculptures during the September 2023 meeting (photo by Andy Cain)



Left: Club members eating pizza and painting their own Roman battle standards during the October 2023 meeting (photo by Andy Cain)



Congratulations Undergraduate Fellowship and Award Winners!

Ann Nichols Fellowship

We were delighted to be able to offer financial support again this year to some of our wonderful undergraduates, thanks to our generous benefactors!

The Ann Nichols Fellowships, provided due to the continued beneficence of our remarkable alumna Ann Nichols, help to pay for tuition at the University of Colorado Boulder. This year's recipients were Rachael Nelson, Paige Daniels, and Garrett Fowler, all of whom wrote first-rate essays about the significance of Classics as part of their applications.

We also awarded three Ann Nichols Romulus Grants to help support learning abroad: Jordan Ardoin went to work with Professor Sarah James on her archaeological project at Brač in Croatia during summer 2023; Nick Lawson will participate in a Speaking Latin program in Paris over winter break in 2023; and Dana Szustak is studying at the Intercollegiate Center for Classical Studies in Rome for the fall semester 2023.

We awarded an Ann Nichols Travel Grant to Garrett Fowler to present his paper, "Eunuchs: Arguing for the Possibility of Agency in Ancient Rome," at a student conference in March at the University of Georgia.



Jordan Ardoin



Dana Szustak

Robinson Memorial Scholarship

The Randolph “Randy” C. Robinson Memorial Scholarship supports an undergraduate at CU Boulder pursuing a Classics degree in Greek and/or Latin language and literature. Robinson was a doctor, philanthropist, and student of Classical Greek at CU. This scholarship, established in 2022 by CU Classics alum David Reynolds to honor his memory, helps to defray tuition costs for undergraduate students studying Classical languages at CU Boulder. Classics major Nick Lawson, who garnered this scholarship in its inaugural year, also won it in 2023. Congratulations, Nick!



Nick Lawson

Field Study Fellowship in Classics

The Field Study Scholarship in Classics recently was established by an anonymous donor to support archaeological fieldwork conducted by an undergraduate or graduate Classics student, especially those who will be working abroad on projects not otherwise supported by or associated with the University of Colorado. The donor’s goal is to encourage students to think outside the fieldwork opportunities offered by CU and be able to participate in fieldwork in areas or lands that are important for their development and field of study. This generous new scholarship, which is planned to continue into the years ahead, was awarded for the first time in 2023 to undergraduate Classics major Rachael Nelson, who participated in archaeological fieldwork at the site of Orvieto in Italy during summer 2023.



Rachael Nelson

The Matthew Dwyer Translation Prize in Greek and Latin

Once again we were honored to offer the Matthew B. Dwyer Translation Prizes in Greek and Latin, for which students must translate a passage of Greek and/or Latin at sight (that is, they have never seen it before) and without using a dictionary. Garrett Fowler won the Greek prize for his excellent translation of an excerpt from Xenophon’s *Hellenica*, and Nick Lawson took the Latin prize for adeptly translating a passage from Livy’s *Ab urbe condita*.



Garrett Fowler

Congratulations Undergraduate Students!

Degree Recipients: Majors

Austen Todd Blackmon

Major: Classics

Petra Helen Jouflas

Majors: Classics and Anthropology, *magna cum laude*
Minor: English

Henry Thomas Joseph Clark

Major: Classics
2022 Nichols Award Winner

Jessica Jane Miller

Majors: Classics and Art History, *summa cum laude*
Minor: Creative Writing

Jasmine Gabriel Dinnell

Majors: Classics and Art History, *summa cum laude*
Classics Department Outstanding Student 2023

Paige Nicole Phillips

Major: Classics

Hannah Rae Gilmore

Majors: Classics and Political Science

Atticus Aristocles Swanson

Majors: Classics and Philosophy

Aicher L. Hearon

Major: Classics
Minor: Spanish

Joshua Leif Van Hansen

Majors: Classics and Spanish
Minors: Philosophy and History

Katie Erin Jacobson

Major: Classics, *cum laude*
Minors: Creative Writing and Anthropology

"I love how Classics allowed me to pursue so many different disciplines within it, such as women and gender studies, linguistics, and art history!"

Degree Recipients: Minors

Nicole Elizabeth Allen

Major: Psychology

Joseph Ronald Casasanta

Major: Economics

Hannah Dawn Arebalos

Major: Art History

Jacob Cooper Drake

Major: Management

Marjorie Judith Buckingham

Major: Anthropology

Megan Fenwick

Major: Integrative Physiology

Roxanne Samantha Garland

Major: History
Double minor in English and Classics

Ian William Gaskins

Majors: Political Science and Philosophy

Sara Gorski

Major: Ecology and Evolutionary Biology

Victoria Anne Harbison

Major: Anthropology
Double minor in Theater and Classics

Kristopher Adrian Henke

Major: Anthropology

Emma Cathryn LaPree

Major: Communications
Double minor in Media Studies and Classics

Adrian Roman Lebit

Major: Art History

Sophia Gray Lindley

Major: Humanities
Double minor in Business Management and Classics

Cecilia Ngochan Luu

Major: Psychology
Double minor in Sociology and Classics

“Some of my favorite memories from studying classics was the time I spent talking with and getting to know my classmates when I took Classical Greek. I loved the small classes and was very close with my classmates during those semesters, and I loved working on translations together!”

Kelsie Nicole Margolin

Major: Psychology
Double minor in Art History

Kieran Michael Monaghan

Major: Psychology

Joseph Arnold Montanaro

Major: History
Double minor in Philosophy

Race Mouty

Major: Computer Science

Remy Jane Nelson

Major: History

Elise Mayflower Niehaus

Major: Chemical and Biological Engineering
Double minor in Biomedical Engineering

Jessica K Putman

Major: Anthropology
Double minor in Ecology and Evolutionary Biology

Conor Patrick Regan

Major: Psychology

Samantha Helene Stone

Major: Molecular, Cellular, and Developmental Biology

Isabelle Stritzel

Major: Anthropology

Corey Dylan Tesdahl

Majors: Biochemistry and Neuroscience, *summa cum laude*

Sydney Yunker

Major: Anthropology

Faculty Bookshelf

what our faculty have been publishing lately



Kirk Ambrose

“Can the arts of the Americas be ‘medieval’?” in M. Jurković, E. Scirocco, and A. Timbert (eds.), *Repenser l’histoire de l’art médiévale en 2023: Recueil d’études offertes à Xavier Barral i Altet* (Zagreb, 2023): 771-6

Review of A. Perchuk, *The Medieval Monastery of Saint Elijah: A History in Paint and Stone* (Turnhout, 2022), in *Studies in Iconography* 44 (2023): 179-81

Review of D. Kahn, *The Politics of Sanctity: Figurative Sculpture at Selles-sur-Cher* (London, 2021), in *Church History* 91 (2023): 907-9

Andy Cain

“Porphyry’s Life of Pythagoras and Athanasius’ Life of Antony: A Newly Proposed Intertext,” *Mnemosyne* 76 (2023): 343-57

“Athanasius’ Life of Antony: Style, Rhetoric, and Prose Rhythm,” *Eranos: Acta philologica Suecana* 114 (2023): 21-47

“The Rhetoric of Chastity in Jerome’s Pauline Commentaries,” in I. Bodrožić (ed.), *Sanctus Hieronymus Dalmatiae Vir Illustris* (Turnhout, 2023): in press

“The Constantinian Dynasty and the Rhetoric of Subversion in Athanasius’ Life of Antony,” in O. van Nijf, R. Rees, and N. Lenski (eds.), *Festschrift in Honor of Jan Willem Drijvers* (Edipuglia, 2023): in press

Jackie Elliott

“Cato’s Origines and earlier traditions of self-representation and self-commemoration at Rome,” *American Journal of Philology* 144 (2023): in press

Sarah James

With S. Gallimore, W. Caraher, and G.D.R. Sanders, “Late Antique Reuse of the Blockhouse at Kephalaria in the Argolid, Greece,” *Hesperia* 91 (2022): 693-724

Isabel Köster

Thieving Pilgrims between Rome and the Middle Ages,” in A. Collar and T.M. Kristensen (eds.), *Pilgrims in Place, Pilgrims in Motion: Sacred Travel in the Ancient Mediterranean* (Aarhus, 2023), 143-57

Review of J. Kenty, *Cicero’s Political Personae* (Cambridge, 2020), in *Classical Review* 73 (2023): 502-4

THE GORDION EXCAVATIONS,
1950-1973:
FINAL REPORTS VOLUME II
THE LESSER PHRYGIAN TUMULI PART II:
THE CREMATIONS, *Illustrations*



ELLEN L. KOHLER AND
ELSPETH R. M. DUSINBERRE

*The Gordion Excavations, 1950-1973: Final Reports Volume II;
The Lesser Phrygian Tumuli Part II: The Cremations, Illustrations*
By Ellen L. Kohler and Elspeth R. M. Dusinberre

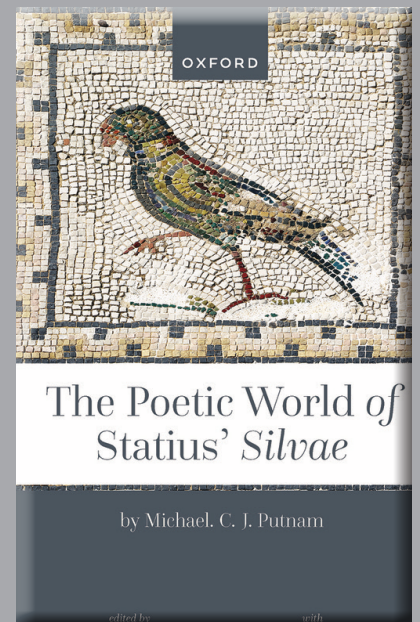
This book offers the excavation report for 12 cremation burials situated under tumuli (burial mounds) from the Phrygian site of Gordion in central Anatolia, excavated by the University Museum of the University of Pennsylvania between 1950 and 1973. These tombs, dating from the later seventh century to the third quarter of the 6th century BCE, afford remarkable new insights into life, death, and an elaborate system of value at Gordion during a most turbulent century. The book details processes for interment through construction of tumulus and cremation procedure, along with analysis of associated finds. Discussion includes consideration of all contemporary inhumation and cremation tumulus burials at Gordion in the Phrygian period, highlighting their continuities and significant differences as well as sociocultural developments at Gordion. Appendices publish two Hellenistic inhumation burials and discuss specific artifacts excavated from the cremation burials. The tumuli afford insights into questions related to gender, religion, adult/child identity, trade, social status, ethnicity, transcultural affiliations, ceramic developments, jewelry manufacture, high-status artifact display (including ivory), feasting behaviors, animal sacrifice, hero cult, and widespread “killing” of artifacts associated with the cremation burials. Publication costs were subvented by grants from CU’s Kayden Research Award, the Loeb Classical Library Foundation, and the Archaeological Institute of America.

Appendices publish two Hellenistic inhumation burials and discuss specific artifacts excavated from the cremation burials. The tumuli afford insights into questions related to gender, religion, adult/child identity, trade, social status, ethnicity, transcultural affiliations, ceramic developments, jewelry manufacture, high-status artifact display (including ivory), feasting behaviors, animal sacrifice, hero cult, and widespread “killing” of artifacts associated with the cremation burials. Publication costs were subvented by grants from CU’s Kayden Research Award, the Loeb Classical Library Foundation, and the Archaeological Institute of America.

The Poetic World of Statius’ Silvae

Edited by Carole Newlands and Antony Augoustakis

In the six essays of this volume, distinguished Latinist Michael Putnam, Professor emeritus of Classics, Brown University, discusses the *Silvae* of Statius (c. 49 CE- 96 CE). He shows how seriously these short, innovative poems engage with the complexities of Augustan poetry. By placing Augustan poetry in a different social and cultural context, Statius boldly adapts his work to new and more positive purposes. Putnam’s essays focus particularly, though not exclusively, on those *Silvae* which describe the architectural world of Statius’ society, the private villas, the gardens, the monuments, and the imperial palace; they also explore the social and cultural identities of late first-century imperial Romans through the description of educational travel across the empire to Egypt, Greece, and Asia Minor. As Putnam shows, the *Silvae* display their pioneering nature in their vivid evocations of the various environments in which the Romans lived, worked, and explored, even as Augustan poetry remains central to the articulation of this new imperial era. Statius’ reverential but also critical engagement with Virgilian poetry in particular emerges distinctly across the interrelated essays, which thus make an important contribution to the early reception of Virgil. The essays were edited by Antony Augoustakis and Carole Newlands; she also wrote the introduction to the volume.



Faculty Bookshelf

what our faculty have been publishing lately

Dimitri Nakassis

With L. Heath-Stout and G. Erny, "Demographic Dynamics of Publishing in the American Journal of Archaeology," *American Journal of Archaeology* 127 (2023): 151-65

Review of A.M. Blomley, *A landscape of conflict? Rural fortifications in the Argolid (400-146 BC)* (Abdingdon, 2022), in *Bryn Mawr Classical Review* 2023.05.12

Review of R. Greenberg and Y. Hamilakis, *Archaeology, Nation, and Race: Confronting the Past, Decolonizing the Future in Greece and Israel* (Cambridge, 2022), in *Journal of Modern Greek Studies* 41 (2023): 149-51

Carole Newlands

"Architectural Ecphrasis in Venantius Fortunatus: Beyond the jeweled Style," in J. Hartman and H. Kaufmann (eds.), *A Late Antique Poetics? The Jeweled Style Revisited* (London, 2023), 215-30

"Errant Poetics: Rethinking Silvae 2.2.83-5," in A. Lóio (ed.), *Editing and Commenting on Statius' Silvae* (Berlin, 2023), 167-84

"Marsyas on the Margins," *Giornale Filologia Italiana* 75 (2023): 349-68

Lauri Reitzammer

"Re-Imagining Euripides' Medea: Pre-Colonial Indigenous Elements in Alfaro's Mojada," *American Journal of Philology* 144 (2023): in press

Review of P. Meineck, *Aristophanes, Frogs* (Indianapolis, 2021), in *Bryn Mawr Classical Review* 2023.02.03

Yvona Trnka-Amrhein

"Plotting Plotina? The Reception of an Empress in Roman Provincial Prose (Fiction)," in M.P. López Martínez, C. Sánchez-Moreno Ellart, and A.B. Zaera García (eds.), *Le realidad de la mujer en el universo de la ficción antigua* (Amsterdam, 2023), 279-97

Review of J. Arthur-Montagne, S.J. Digiulio, and I.N.I. Kuin (eds.), *Documentality: New Approaches to Written Documents in Imperial Life and Literature* (Berlin, 2022), in *Classical Review* 73 (2023): in press



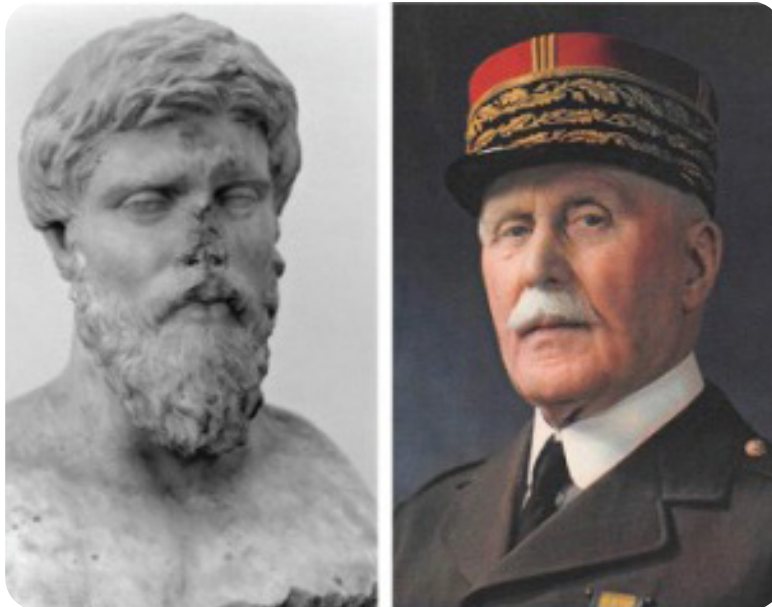
The Colosseum by the moon
(photo by Andy Cain)

Mary E.V. McClanahan Lecture Series & Essay Prize

Mary E. V. McClanahan generously continued to sponsor a series of lectures aimed at the wider Boulder community as well as members of the University community both within and outside Classics.

The first paper, entitled “Uncovering the City of the Baboon: New excavations at Hermopolis Magna, Egypt” (March 16, 2023), was given by Professor Yvona Trnka-Amrhein, who co-leads a new excavation and conservation project at the Greco-Roman city of Hermopolis Magna in Egypt. The talk began with an overview of this city’s history and of archaeological work previously done there, and then offered a tantalizing preview of what the new excavations have discovered—in particular, Hermopolis’ magnificent 5th-century Christian Basilica, which was built from the pieces of several Ptolemaic buildings and other earlier structures. The work at the Basilica site has revealed important evidence for understanding the forms of early Ptolemaic architecture and the history of worship at Hermopolis.

In his paper, entitled “Phocion the Good and Philippe Pétain, Marshal of France: Parallel Lives?,” Professor Peter Hunt imagined how the Greek biographer Plutarch might write a Parallel Lives of an ancient and a modern statesman in juxtaposition: Phocion the Good was a fourth-century Athenian statesman who capped his long career under the democracy with a leading position in an oligarchy imposed by the Macedonians; Philippe Pétain, the hero of Verdun in the First World War, collaborated with the Nazis after the defeat of France in the Second World War. Both Phocion and Pétain ended their political lives on trial and then condemned by their own people. As this illuminating talk demonstrated, this thought experiment can help us better understand the structure, methods, and ethical goals of Plutarch’s Parallel Lives.



Phocion the Good and Philippe Pétain

Congratulations to the 2022 McClanahan Essay Prize winner, Jacob Horton!

The 2022 Mary McClanahan Essay Prize was won by Jacob Horton, a 2023 graduate of the CU Classics MA program who is now doing doctoral work on Late Antiquity at Yale University, for his research paper “Athanasius Strikes Back: The Life of Antony as a Rebuttal of Philostratus’ *Vita Apollonii*.” By the 5th century CE, Christian hagiography had become a flourishing literary form in the Roman world. What began with harrowing stories about martyrs tortured and executed during the imperial persecutions transitioned into idealized accounts of ascetic holy men and women who became figurative martyrs, relinquishing not their lives but worldly pleasures. Christian hagiography did not emerge out of nowhere, however, but arose often as counter-cultural responses to the biographies of pagan holy people.

In his thought-provoking talk, presented on January 26, 2023, Jacob focused his attention on the most famous early Christian hagiography of them all, Athanasius of Alexandria’s *Life of Antony* (written c. 360 CE), which mythologizes the miracle-working desert monk Antony of Egypt. Analyzing the *Life*’s narratological and thematic elements as well as the politico-religious climate of the fourth century, Jacob argued that Athanasius composed this work in part as a rebuttal of Philostratus’ *Life of Apollonius of Tyana* (written c. 230 CE) and, by extension, of the burgeoning Neopythagorean movement which formed an important part of the pagan revival in the fourth century.



Imaginative depiction of Antony doing battle with demons

Beth Dusinberre Wins Guggenheim Fellowship and Getty Villa Scholar Grant

Beth Dusinberre is honored to have been awarded two grants to supplement her sabbatical leave in 2023-2024. One, offered by the J. Paul Getty Museum in Malibu, California, will grant her three months in residence at the Getty Villa in connection with their research seminar theme, “Anatolia: The Classical World in Context.” The other, from the John Simon Guggenheim Memorial Foundation, will enable an additional semester on leave to complete her project investigating Early Phrygian Gordion with an emphasis on power negotiations and interregional connectivities in central Anatolia ca. 800 BCE.

Phrygia was the main powerhouse society of what is now Turkey in the years 900-600 BCE, but its social structures, palaces and might remain relatively poorly understood. Beth will focus on the enormous buildings and material culture of the elite quarter at Gordion, capital of Phrygia and seat of King Midas of the Golden Touch from Greek myth.

In 800 BCE, Gordion was consumed in a great conflagration apparently caused by an accident—an event that marked the end of the Early Phrygian period (ca. 950-800 BCE). Gordion's inhabitants



Above: Dawn over the Great Tumulus at Gordion
© Gordion Archaeological Project (photo by Gebhard Bieg)

Left: Beth Dusinberre looking at potsherds at Gordion, June 2023
(photo by Ahmet Remzi Erdoğan)



buried the burned buildings under meters of clean clay and rebuilt the city at a higher level but on the same plan as before, sealing off and preserving the buildings and artifacts in an almost Pompeii-like manner.

Beth's work will interrogate how people lived at Gordion in 800 BCE, why they made the decisions they did, how they negotiated power, and how these local behaviors related to the other great societies of the eastern Mediterranean at the time. Complex choices and actions at the nexus of intertwined politics and religion make this project germane to modern humanistic studies as well as ancient.

Dimitri Nakassis awarded fellowship from National Endowment for Humanities

Dimitri Nakassis was awarded a fellowship from the National Endowment for the Humanities to work on his next book. The proposal, entitled “Reassembling Mycenaean Greece, ca. 1650-1075 BCE,” argues for a new understanding of the Late Bronze Age world. It begins by taking apart interpretations premised on essential unities: the idea that there was a coherent group of people—effectively a prehistoric nation—whom we call “Mycenaean.” It shows that this idea does a poor job of explaining our primary evidence, textual and archaeological. Essentially, it paints a picture that is stereotyped and one-dimensional. Dimitri instead reconfigures the study of “Mycenaean Greece” by breaking its study down into distinct practices (like writing, craft production, feasting, etc.) whose detailed histories can be traced through time and space, and then by bringing these together to produce rich, textured historical understandings. The overall idea is to reset the study of the Late Bronze Age so that we unlock the full range of evidence at our disposal, and to embrace the fact that the prehistoric past was as complex and variegated as it was in other periods.

There is a bigger argument, too. For most scholars, the Late Bronze Age is considered a period of palaces and thus of political centralization and extreme social hierarchy, both of which differ from the citizen-based city-states that emerged in the 1st millennium BCE. Monarchical Mycenae represents, from this point of view, the antithesis of democratic Athens. Thus two fundamentally opposed social structures, mentalities, and even civilizations are mapped onto two distinct periods in Greek history. Dimitri’s project challenges these dominant narratives in two ways: first, by undermining this caricatured view of Bronze Age state and society and thus reconfiguring its relationship with later Greek political and social forms; and second, by situating Mycenaean practices in their broader eastern Mediterranean context.



Mycenae (Photo by Dimitri Nakassis)

Lauri Reitzammer Wins Two Fellowships and Outstanding Mentor Award

Lauri Reitzammer won a Loeb Classical Library Fellowship and a College Scholar Award which are providing her with time to work on her book project *Theoric Interventions: Sacred Sightseeing, Gender, and Drama*. This book argues that Athenian tragedy and comedy distort and refract the historical practice of theôria, sacred sightseeing, linking it overwhelmingly to female figures and that this should be seen in the context of Athenian imperial exertions connected with the practice of theôria. The book examines a series of tragedies and comedies (e.g., Euripides' *Ion*, *Bacchae*, *Phoenician Women*, Sophocles' *Oedipus at Colonus*, and two plays by Aristophanes).

Lauri Reitzammer also won an Outstanding Faculty Mentor Award (2022-3) in recognition of her outstanding graduate student advising and mentoring. During her time as Director of Graduate Studies, recognizing that many doctoral students in the Arts and Humanities go on to non-academic jobs and find fulfillment and professional success in these careers, Lauri spent many months organizing a

networking event to which graduate students from across Arts and Humanities departments were invited. At this event students still in the course of their degrees met with successful individuals from the Boulder and Denver area who had received PhDs in the Humanities, Arts, and humanistic Social Sciences from CU in years past and had gone on to work in a wide variety of fields (e.g., healthcare, tech, publishing). Lauri continues to serve as an outstanding mentor for the graduate students, and she (along with Zach Herz) recently instituted a theory reading group including both graduate students and highly motivated undergraduate students that she plans to resume in fall 2024.



Lauri Reitzammer

Zach Herz Wins Three Fellowships and Grants

Zach Herz has been awarded fellowships by the Loeb Classical Library Foundation and CU's Center for the Humanities and Arts to support the completion of his monograph *The God and the Bureaucrat: Roman Law, Imperial Sovereignty, and Other Stories*. Arguing that traditional understandings of Roman law as bureaucratic, technical, and boring are a mirage, he shows how emperors, lawyers, and everyone in between used Roman legal talk to tell stories about a world that is fairer than the one in which they lived. This book builds on Herz' training in the legal academy to ask new questions about Roman law: when we imagine all the complicated work that law does in the modern world, can we observe something similar in the Classical past? Did Romans conceive of law in the same way we do? How did they feel when their law broke its promises?

Zach also won a National Endowment for the Humanities Collaborative Research Grant totaling \$46,903 for CU Boulder. He is a co-director of The Epistulae Project with Serena Connolly (Rutgers University), Elsemieke Daalder (WWU Münster), and Matthijs Wibier (University of Cincinnati); together they are developing an open-source, searchable database of imperial letters from Augustus to Justinian. As part of this research they will organize a conference for the CU Boulder campus (fall 2024) on the social and political role of imperial letters in the Roman world.



Zach Herz

Kirk Ambrose's Work has an International Impact

In February 2023, the National Trust of Norway dropped its longtime logo based on the figure of a manti-core carved in the stave church of Urnes, a UNESCO World Heritage Site. This decision was prompted by a 2022 book chapter by Professor Kirk Ambrose that pointed out that the creature wears a pileus cornutus, a cone-shaped hat that was used to distinguish Jews in Northern Europe. In view of the anti-Semitic history of this headgear, the National Trust quickly decided to change its logo. The organization's new logo, based on another wood carving at Urnes, features a stylized lion. See Kirk Ambrose, "Trueing the Capitals of Urnes," in K. Ambrose, M. Systad Andås, and G. Murray (ed.), *Urnes Stave Church and its Global Romanesque Connections* (Turnhout, 2022), 356-73.



Above: Old logo

Below: New logo



Faculty News, Achievements, and Awards

Kirk Ambrose

Kirk's attention over the past year has focused largely on directing the campus's Center for Teaching & Learning. Among other initiatives, the Center launched an Innovating Large Courses project which works with departmental teams to improve student success and developed two credential programs for campus educators: Universal Design for Learning and Just and Equitable Teaching. In the spring, the Center hosted a meeting of the CIRTLL network, a consortium of 45 universities dedicated to advancing the teaching of STEM disciplines in higher education. In his research, Kirk has several forthcoming articles, including representations of counterfeiting coins in twelfth-century sculpture and notions of beauty in medieval art.

Andy Cain

began his term as department Chair on July 1 and has been enjoying it a great deal so far. He taught two courses this past year, a lively graduate Latin seminar on Roman comedy and Bread and Circuses to an energetic crowd of 285 students. On the research front, he published several articles, and his text, translation, introduction, and large-scale commentary on Athanasius' Greek *Life of Antony* was accepted by Oxford University Press. He continued work on five edited volumes and made more progress on two book projects—one on Rufinus of Aquileia's life and works, and the other on the emergence of the monastic Vita as a hagiographic genre—as well as on several articles and commissioned chapters. He is co-organizing an international conference on hagiography which will take place in December 2024 in Leuven, Belgium. During the past year Andy delivered invited talks in Rome, Leuven, and San Antonio. The highlight of his European travels was multi-city sightseeing in France, in Belgium when the Christmas markets were in full swing, and in Italy (Rome and throughout Tuscany and Campania).

Reina Callier

this past summer submitted her teaching project for the ASSETT Faculty Fellows, taught a Maymester course, finished writing a novel (which she then adapted into a Latin novella for her students to use as summer Latin practice), took a road trip with her family to visit various National Parks, and finally made it to Greece to participate in the ASCSA's seminar "Locating Ancient Gender and Sexuality." This seminar was not only incredibly fun, but it also helped her develop and improve the latest iteration of her lecture course on Gender and Sexuality in Ancient Greece.

Anne Duray

joined the department in 2022 as a Lecturer, and during the 2022-3 academic year she taught Modern Issues, Ancient Times: Race and Antiquity (twice), Athens and Greek Democracy, and a course she designed entitled Archaeology and the Media. Outside the classroom she has enjoyed hiking in and around Boulder. At the 2023 Archaeological Institute of America Annual Meeting in January, she contributed an invited paper to the session "The Return Of Race Science? Human Genomics and The Study Of The Ancient Past." During the summer, she conducted library and archival research in Athens for an article project on the intersections of archaeological practices, Hellenism, and racialized narratives of cultural development in the work of Aegean prehistorians during the late 19th and early 20th centuries. She is excited to return as a Lecturer for the 2023-4 academic year and teach courses on Greek archaeology as well as Race and Antiquity and Archaeology and the Media again. She also continues to work for the American Journal of Archaeology as the Editorial Assistant.

Beth Dusinberre

loved teaching Trash & Treasure in the fall and a freshly overhauled version of Art and Archaeology of the Ancient Near East in the spring, with a new textbook and different emphases and projects in the class. She was thrilled by the students' involvement and engagement in that class; they particularly knocked her socks off with their small-group work on the Bronze Age Hittite queen Puduhepa, whose letters, prayers, and seal impressions are preserved in the archives of clay tablets found at the great capital city, Hattusha. She was back in the field at Gordion in Turkey during the summer, beginning work on her new project on Early Phrygia and trying to tie off a few loose ends regarding the dating of a complex building that turns out to predate the Achaemenid Persian empire rather than being a prime example of imperial architecture (for which now-disproven suggestion see, e.g., Dusinberre 1997, 2008, 2013, etc.). It was really good to be back in the field.

Jackie Elliott

is thrilled to be beginning a three-year term as Associate Chair of Undergraduate Studies. In spring 2023, she enjoyed test-driving the new course, "Ancient Roots of Modern Medicine," now to be cross-listed with our sister-department in the Social Sciences, Linguistics. In the same semester, she got to engage with a fantastic group of Classics grads + a terrific senior auditor in the context of a seminar on Cato the Elder. This year, she is returning to teaching Ancient Roots, in combination with some tried and trusted favorites, such as Latin Prose Composition. The summer's highlight was travel to Italy for three different conferences (on historiography in Rome; on ancient Vergil-commentators outside Frascati; and on Cato-intertextualities as those commentators hand them to us at the Villa Vergiliana outside Naples). Lily (now nine and in fourth grade) got to spend time with her grandparents on the south coast of England. Jackie has an article on speeches and the use of the first person in the *Origines* forthcoming in *American Journal of Philosophy* and several other pieces, all connected to Cato, Sallust, or historiography more broadly, in the works.

John Gibert

taught undergraduate classes on Greek and Roman Myth, Greek and Roman Epic, and Homer's *Odyssey*, and a graduate class on Homer's *Iliad*. In November of this year, he'll give a keynote address at the conference Ancient Drama in Performance at Randolph College (Virginia), in conjunction with an ancient-practices production of Euripides' *Ion*. For an edited collection on Collective Emotions in Ancient Greek Theater, he is writing a chapter on the emotions expressed in the third stasimon of Euripides' *Hippolytus*, with the aim of shedding light on the vexed question of who sings the song. He has also turned his attention to fragmentary tragedy again and has several related articles and conference appearances in the works.

Zach Herz

has been hard at work on his book, which he describes elsewhere in this newsletter. Basically he considers how Romans used the idea of law to approach questions of justice, fairness, and power; Romans thought with law, just like we do, and traces of that process are visible all over our surviving legal texts. He also has three articles coming out in the next few months: one is on how queer theory can help us better understand a Severan child emperor named Elagabalus, one analyzes dirty puns in Juvenal, and the final one looks at how modern courts use the ancient Mediterranean to better understand what "Western Civilization" might look like without all that pesky Christianity. He won't be teaching next year, but is excited to finish the book, see those articles in print, and take more photographs of his dog.

Peter Hunt

taught a couple of his favorite courses in 2022-3: Greek and Roman Slavery and our intermediate Greek prose course, which focused on Plato's *Apology*. His McClanahan lecture (see above) was a comparative-historical whimsy about how Plutarch might have written parallel lives of Phocion and Marshal Philippe Pétain of Vichy infamy. Work on his commentary on Plutarch's *Life of Phocion* constantly takes him in interesting directions and has recently involved investigations of political metaphors drawing on medicine, on seafaring, and on

astronomy, in which Plutarch was surprisingly well informed and interested. His lecture at the Denver chapter of the American Hellenic Educational Progressive Association on “Between cool calculation and payback: Demosthenes on Athenian Foreign Policy” allowed him to go back to issues raised in his second book. In the pipeline is a long article (under review) that combines a treatment of the property rights of Athenian women with an investigation of the ratio of men and women in the Athenian slave population.

Sarah James

taught two courses, Greek Vase Painting and Greek Cities and Sanctuaries, in 2022 and was on leave in the spring semester. In March her PhD student Melanie Godsey (CU MA Classics '15) successfully defended her dissertation on Ptolemaic imperialism in Greece at UNC Chapel Hill and currently holds a VAP position at Texas Tech University. Sarah's archaeological fieldwork on the Brač Island Project (BIP) began again in late May and yielded far greater results than expected by reaching Early Bronze Age strata. This season was partly funded by grants from the CU President's Fund for the Humanities and the Rust Family Foundation. She presented a talk at the annual meeting of the AIA on the results of BIP's first season. Her other research and service activities continued apace with two conference papers awaiting final publication and a forthcoming article in *Hesperia* on the results of the Western Argolid Regional Project. The final publication of WARP has been helped immeasurably by Dr. Edyta Marzec (BSA Fitch Laboratory), who conducted archaeometric studies of the pottery and these results will be shared at the upcoming meeting of the AIA in Chicago.

Sam Kindick

spent the last year teaching classes on Greek and Roman history, culture, and literature at all levels. Outside the classroom he continued to work on articles and a book on Ovid's *Ars Amatoria*, in addition to a new project on Roman identity in late antique poetry. This fall he is also launching a podcast, titled All Roads (as in “all roads lead to Rome”), which explores various topics in and around classical antiquity.

Isabel Köster

taught classes in Roman history and undergraduate Latin. After a summer workshop on teaching with objects, she particularly enjoyed taking her Roman Republic class to the CU Art Museum to explore the Jaffee collection of Roman coins for their final projects. Conference papers on topics ranging from Roman invective to the worship of nymphs took her to Switzerland, Virginia, and (alas, only in virtual form) Australia. This year she looks forward to putting the finishing touches on her book *Stealing from the Gods: Temple Robbery in the Roman Imagination*.

Tyler Lansford

Tyler, answering a call from members of the Classics Department's art and archaeology faculty, has spent two years developing a new class in Roman painting. To reacquaint himself with the corpus at first hand, he followed up an academic leave in spring of 2023 with visits to the sites and collections of Rome, Naples, Pompeii, Herculaneum, and New York. In the current semester, besides Greek and Roman Mythology and Introduction to Roman Art and Architecture, he is teaching Ancient Italian Painting to an inquisitive and engaged cohort of advanced undergraduates and graduate students.

Dimitri Nakassis

taught Aegean Bronze Age Art & Archaeology in the spring semester; over the summer he offered an intensive Linear B course online to about 15 graduate students in the US and Canada. He gave an invited lecture to Brown University's Classics department and served as the respondent to the Joukowsky Institute's “State of the Field 2023: Archaeologies of the Mediterranean” conference, again at Brown University. He also gave a paper about society and economy in the Late Bronze Age at the Langford conference at Florida State University. He worked on written pieces about the prehistory of exchange in the Aegean, road networks and archaeological survey in the Western Argolid (with Sarah James *et alii*), new technologies and Bronze Age Aegean scripts, and the relationship between archaeology and modern Greek studies. Over the summer and fall, he worked on

projects in the National Archaeological Museum in Athens and the Western Argolid Research Project storage facility in Argos.

Carole Newlands

spent sabbatical leave in 2022-3 mostly in the UK, in Cambridge and Edinburgh, doing research for her book *The Voice of the North: Scotland and the Reception of the Classics*. She gave papers at two online conferences run from Glasgow and Newcastle respectively and was co-organiser this summer of the three-day panel on Ovid and myth at the Celtic Classics Conference in Coimbra, Portugal. In addition to bringing her book near to completion, she published two essays in the respective volumes *Editing and Commenting on Statius' Silvae*, and *A Late Latin Poetics? The Jeweled Style Revisited*. She also co-edited and wrote the introduction for Michael Putnam's collection of essays on Statius' *Silvae*, Statius' *Poetic World*, and is currently working on the introduction to Sarah Kafatou's translation of Ovid's *Heroides* to be published in the Oxford World's Classics series early next year.

Mitch Pentzer

continues to split his time as a lecturer in the Classics Department and Honors Residential Academic Program, computer programmer and web designer for CSDC with friend of the Classics Department John Nebel, and Latin magister of middle- and high-school students for the Alvearium. After making improvements to the Online Classical Greek program with fellow alumna Jennifer Starkey in the summer, this fall Mitch brings back the Classics in Film course he created in 2019, and also enters the Beginning Latin I classroom at CU for the first time since 2008/9. Whereas last summer Mitch, his wife Sarah, and their sons Marty and Cy toured Chichén Itzá and Tulum, this summer they stayed closer to home to visit family in Washington and Idaho. Mitch drove swather and helped his sons, now 11 and 8 years old, make some memories on the family farm. Upon returning, Sarah resumed her role as Section 504 Coordinator for the Adams 12 school district.

Lauri Reitzammer

continues work on her book project on theôria (sacred sightseeing), gender, and Athenian drama. She has published an essay on a modern adaptation of Euripides *Medea* in *American Journal of Philology* by Luis Alfaro, "Reimagining Euripides' *Medea*: Pre-Colonial Indigenous Elements in Alfaro's *Mojada*" (in press, 2023), and she is working on another essay on that same play for an edited volume that concerns Alfaro's work. Last academic year she was invited to give a lecture at UNC, Chapel Hill on Euripides *Bacchae*, and she traveled to Coimbra, Portugal last summer to give a lecture at the Celtic Classics Conference on a vase painting that depicts the island of Delos dancing in a Dionysiac group of satyrs and maenads.

Travis Rupp

is teaching approximately 450 students enrolled in three courses in fall 2023. He is working on his first book, which surveys how beer is defined from 11,000 BCE to 1516 CE. Classics major Garrett Fowler was awarded a UROP Student Grant to act as Travis's research assistant throughout the 2023-4 academic year. In August Travis commissioned The Beer Archaeologist Brewery, which is an experimental facility dedicated to the research and production of historic beers and ales. Earlier this year he completed an article on beer during Caesar's invasions of Gaul and Britain and currently is seeking a venue for its publication. He also completed a lengthy article on brewing in WW I Belgium for Allagash Brewing Company in Portland, Maine. In July, Travis agreed to be a regular contributor to Master Brewers Technical Quarterly as a beer historian and authority on ancient brewing.

Yvona Trnka-Amrhein

Yvona Trnka-Amrhein published an article titled "Plotting Plotina? The Reception of an Empress in Roman Provincial Prose (Fiction)," in an edited volume on women in ancient fiction and a review of J. Arthur-Montagne, S. DiGiulio, and I. Kuin's edited volume *Documentality. New Approaches to Written Documents in Imperial Life and Literature* in *The Classical Review*. She also presented papers at the Celtic Conference in Classics in Coimbra, Portugal, and at a workshop in Oxford.

Where are they now?

Alumni News



Connor North (MA, '19)

is in the fifth year of his PhD program in Ancient History at Harvard University and is spending the year in Athens at the American School of Classical Studies. His dissertation, "Wealth and the Problem of Expertise, 146 - 27 BCE," explores how interaction between cities and the administration of contemporary monarchies led to the development of forms of expertise within the civic elite that set the stage for their mounting importance at home in the troubled last century of the Roman Republic. "There is absolutely no area of working on a doctorate where I don't feel a constant debt to my teachers, experiences, and fellow students at CU," Connor says. "When I look at the experiences that I have had over the last few years, I see the roots of so many things that I treasure stretching back to Boulder."



Meghan Dulsky (BA, '18)

graduated with her BA (summa cum laude) in Classics at CU in 2018 and that fall began graduate study in Late Antiquity at the University of St. Andrews in Scotland. After earning her MA in late antique epigraphy in 2019, Meghan entered her PhD track and this coming spring will defend her doctoral dissertation on gender, status, and emotions in the late antique funerary inscriptions of Milan. She has shared her research at conferences across the UK and elsewhere in Europe, presenting most recently at the University of Cambridge and the University of Barcelona and (by invitation) chairing a conference panel on embodied female identities for the Classical Association Conference at the University of Cambridge in spring 2023. She currently is in the fifth and final year of her PhD program and is thrilled at the prospect of entering the professoriate, where she can pursue her twin passions for teaching and research.

Partner with CU Classics!



Students at the annual Classics grill-out

The Department of Classics has strong relationships with its network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world. Please stay in touch with us!

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