



Department of Classics
University of Colorado Boulder
Fall 2019

Classics

Classics outreach at Casey Middle School



In spring 2019, the Classics Department established a Classics outreach site at Casey Middle School in Boulder. The aim is to expand access to ancient language and culture by introducing Roman culture and mythology, along with some of the basics of Latin (and eventually Greek?) vocabulary and grammar, through games and activities designed to show students that learning ancient languages is fun, enriching and informative. Our initiative is motivated by the belief that everyone should have access to the ancient languages that shape much of our vocabulary and thought today and by a vision of Classics as an inclusive, diverse, and socially engaged field.

At Casey Middle School, a team of four volunteers from our undergraduate and graduate communities, led by doctoral student David Chu, created and executed their own lessons. Our Casey Middle School class was composed of twelve students from grades 6-8, who every week arrived excited, engaged, and eager to learn! In addition to being introduced to the world of the ancient Romans, their culture, and mythology, the students learned about elementary Latin grammar—knowledge they turned out to be thirsty for! In one memorable self-directed project, the students wrote to Merriam-Webster in regard to their own invented pronoun, inspired by the Latin pronoun *sē*. Carefully designed games saw the students reinforce the grammar and vocabulary they had learned. Not only were our students excited and eager every day, but they also displayed an impressive level of dedication, coming to class with questions, exploring etymologies independently, and generally participating with zeal. Students moving on to high school expressed an intention to study Latin in the classes offered there, whereas those returning to Casey universally requested a continuation of the program.

We are therefore delighted to be continuing our endeavour this fall, this time under the direction of Reina Callier and with the support of an SCS Classics Everywhere grant! In addition to allowing us to share aspects of our field with the delightful students we're encountering at Casey, the initiative also offers our undergraduate and graduate student volunteers teaching and service experience in a friendly and supportive environment. Questions about the program may be directed to [Reina Callier](mailto:Reina.Callier@colorado.edu) or [Jackie Elliott](mailto:Jackie.Elliott@colorado.edu). Support to make the program possible into the future is welcome!



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The Department of Classics welcomes **Zach Herz**

We are delighted to welcome Zach Herz (J.D. Yale '14, Ph.D. Columbia '18) to the Classics faculty. Zach studies the role of law and legalism in Roman political thought. He focuses particularly on the evolving notion of the '*princeps* who obeys the law,' and on rules of recognition within juristic writing. He has written on the role of precedent in imperial legislation and on proceduralism in Cassius Dio; his current book project, tentatively titled *The God and the Bureaucrat: A Political Analysis of a Severan Legal Project*, considers the rise of bureaucratic legalism as a desideratum in Severan political and intellectual culture.

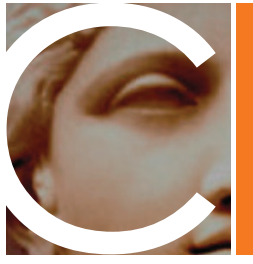


Future projects include a broader study of citation in different genres of Latin and Greek writing, and of how historiographers of the imperial period juxtapose adjudication and military activity. Zach is particularly looking forward to teaching Boulder students about Roman law and historiography. If you have any questions or just want to say hi, he can be reached at zachary.herz@colorado.edu.

From the Chair

We are delighted to welcome new Classics community members this year: our incoming cohort of graduate students and new majors and minors, and new members of the broader community in addition to Zach Herz (above). We are excited for our new initiatives: the outreach site at Casey Middle School (see front page) and the beginnings of a new field school in Croatia (p. 7), to be launched in summer 2020. The Department's ongoing outreach work also continues apace, with the popular McClanahan lectures (p. 11) and, on 28th September, 2019, Colorado Classics Day. Our McClanahan speakers of 2019-20 are Peter Hunt, who on 13th November will talk to us about fugitive slaves in the ancient Greek and Roman worlds, and Dimitri Nakassis, who on April 15th will describe the decipherment of Linear B. On Colorado Classics Day, we welcome the students and teachers of Colorado elementary, middle and high schools to join us for a series of around a dozen workshops, which this year include presentations on Roman law, the women writers of ancient Rome, and a chance to view firsthand and even handle the coins in the Jaffee collection. This year's distinguished visitors include David Levene (NYU), Penelope Davies (UT Austin), Seth Schein (UC Davis) and Brian Rose (U Penn), as well as the three speakers of the upcoming Fountain Symposium: save the date of Sunday, 1st March, 2020, when Erich Gruen (Berkeley), Sharon Herbert (Michigan) and Tim Whitmarsh (Cambridge) will be joining us in the Center for British and Irish Studies for a symposium on the theme of Jewish identity in the Hellenistic World. We look forward to seeing many of you there and at the many public events that enliven our year. We thank all those who support our mission through their time, generosity and appreciation for the field, and we invite you to keep in touch with us: we'd love to hear your news!

~ Jackie Elliott, Chair



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John Nebel wins the American Numismatic Association Prue and Arthur Fitts Award for Ancient and Medieval Money Studies!



A tetradrachm from Sicilian Akragas dating probably to 407 BCE, when the city was bracing for an invasion by the Carthaginians. Note: Victory driving a chariot on one side of the coin, and on the other a reference to the first choral ode of Aeschylus' *Agamemnon* with its two eagles rending a hare. Photos by John Nebel.



We are delighted to announce that Classics friend and benefactor John Nebel has been recognized by another award from the American Numismatic Association: an article he wrote for the *Numismatist* won first place for the Prue and Arthur Fitts Award for Ancient and Medieval Money Studies. This award recognizes literary excellence in those fields, and all articles published in the *Numismatist* are automatically considered. John's contribution, "Tetradrachm Envy," described the class on coins he led for students taking Beth Dusinberre's "Trash & Treasure" in Sewall Residential Academic Program last spring. As one of the students commented on the coin shown here, "That's the most amazing thing I've ever seen!" Thank you for teaching and inspiring our students, John, and congratulations on this recognition!

The Art of Roman Coins

In the fall semester of 2018, nine undergraduates, five graduate students, and special guests John Nebel and Mary McClanahan joined Professor Diane Conlin to explore the iconography of Roman coins in her hands-on seminar, 'The Art of Roman Coins.' Working directly with the Wilton Jaffee and Henderson collections housed in the CU Art Museum on the Boulder campus, as well as Greek and Roman coins from a private collection, students reviewed the development of coin iconography from the earliest denominations through the issues of the late antique period, researched an array of individual projects, and worked in small teams to develop proposals for a new exhibition highlighting the imagery on Greek and Roman coins. Students' proposals included topics such as women and goddesses in ancient Rome, portraiture on coin obverses, and the craft of minting coins.



Students in ARTH/CLAS 4169/5169: The Art of Roman Coins develop team exhibition proposals in the Collections Study Center, CU Art Museum. Photo by Glenn Asakawa.

As a result of this unique classroom collaboration between Classics, Art History, and the CU Art Museum, a new exhibition has opened this fall semester on the art of ancient coins, titled "Currencies of Power," along with its sister display curated by John Nebel, titled "Greek Eyes on You." Look for this stunning new exhibition in the main gallery the next time you visit the CU Art Museum.



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Faculty Awards & Distinctions

Lauri Reitzammer (CU Boulder) and Lynn LiCalsi (Fairview High School, Boulder) win 2019 CAMWS teaching awards



Lauri Reitzammer

We are thrilled to share the news that our immediate colleague Lauri Reitzammer and our colleague who runs the Latin program at Fairview High School in Boulder, Lynn LiCalsi, have respectively been awarded the 2019 Award for Excellence in College Teaching and the 2019 Kraft Award for Excellence in Secondary School Teaching by the Classical Association of the Middle West and South (CAMWS), Classics' largest US regional society in the USA. Lauri earned this recognition for her outstanding work in the classroom, her development of new courses, her mentoring of students, her innovative approach to learning, and her dedication to fostering superb teaching across the board.



Lynn LiCalsi

Since Lynn began teaching Latin at Fairview in 2001, she has, through her energy and openness, her compassion and her dedication, more than doubled the Latin program from 80 students to 180, all of whom she serves as the sole Latin instructor. Both Lauri and Lynn serve the profession in extraordinary ways. We are lucky to count them among our number. Full citations of each of them may be read here: <https://camws.org/awards/teacher.php>

Tyler Lansford wins CU Boulder's Marinus Smith award



We are delighted to announce that Dr. Tyler Lansford has received the Marinus Smith Award, which recognizes faculty and staff members who have had a particularly positive impact on the students they work with. Honorees are nominated by those they teach, mentor, support and serve. Tyler was nominated by Brennie Pellegrini, who wrote that "Professor Lansford has a deeper knowledge and passion for his field than any other professor on campus." Congratulations, Tyler: it's great to see you recognized in a way you so obviously deserve!

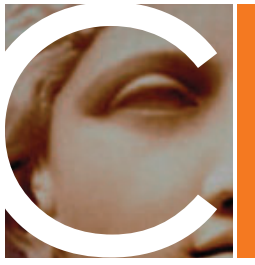


Tyler Lansford leading an epigraphical tour with participants in the Yale Humanities in Rome Program.

Congratulations to Professor Schütrumpf on his 80th birthday!

The Department of Classics congratulates Professor Emeritus Eckart Schütrumpf on his 80th birthday. Professor Schütrumpf worked productively throughout his long and highly successful career on political, ethical, rhetorical and poetic issues in Aristotle, Plato, Cicero, and other ancient writers. We celebrate his achievements and wish him many happy returns!





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Carole Newlands is named University Distinguished Professor



On September 13th, 2019, the Regents of the University of Colorado appointed Carole Newlands a University Distinguished Professor. The title "Distinguished Professor" is the highest honor that the University of Colorado bestows on its own faculty members and is extended to a very limited number of honorees chosen from all four university campuses to recognize the outstanding contributions of tenured faculty members to their academic disciplines. We celebrate the university's recognition of Carole's work and of the excellence of Classics and the Humanities at large on the Boulder campus.

Yvona Trnka-Amrhein wins Loeb Foundation & CHS Fellowships

Yvona Trnka-Amrhein has won two semesters of research leave, one supported by the Loeb Foundation and the other by the Center for Hellenic Studies (Washington DC), where she will spend the months of February, March, and April. During this time Professor Trnka-Amrhein plans to complete her book manuscript titled *Portraits of a Pharaoh: The Sesostri Tradition in Ancient Literature and Culture*. The book examines the role of stories about the world-conquering pharaoh Sesostri in Egyptian, Greek, Roman, and Byzantine cultures through four case studies. These include a comparison of Greco-Egyptian foundation stories in Ptolemaic Egypt, a study of protest literature in Greco-Roman Egypt, and a study of hero cults for long-dead kings. More generally, it contributes to conversations about bilingualism, cultural interaction, history and fiction in the ancient Mediterranean world. In addition to working on her book, Professor Trnka-Amrhein will continue working on smaller projects, particularly an article on automata in Ptolemaic ideology, and the first edition of an illustrated papyrus that may contain a fragment from the Acts of the Pagan Martyrs.



Sarah James wins CHA Faculty Fellowship



Sarah James has received a Faculty Fellowship from CU Boulder's Center for Humanities and the Arts (CHA) to support research on her second book, *The Archaeology of Hellenistic Economies: Corinth and Mediterranean Trade in the 4th-1st centuries B.C.* The cosmopolitan Hellenistic world was fueled by ancient trade routes that transported food stuffs, pottery, metals, and ideas across Alexander's former empire. As historians and archaeologists, we readily acknowledge the centrality of trade both to the expanding economy and to the broader cultural changes that characterize this turbulent period. Yet we know few details about when, how, and in which directions goods were being moved and exchanged. Dr. James' new book project aims to answer such questions about the trade networks that passed through the ancient Greek city of Corinth. Imported pottery of the 4th-1st c. B.C., like fine table

wares, cooking pots, lamps, and transport amphoras for oil and wine, found in archaeological deposits in the city, provide proxy evidence for these trade networks and reveal varying levels of engagement with complex regional and macro-regional economies throughout the central and eastern Mediterranean. These data allow for a better understanding of how economies functioned and how they were impacted by the shifting political circumstances of the era, including the rising power of Rome.



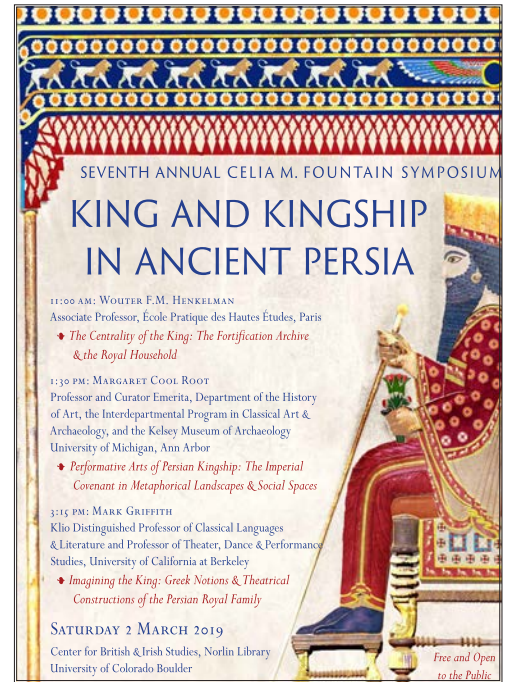
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Seventh Annual Celia M. Fountain Symposium



From the left: Mark Griffith, Wouter Henkelman, Celia Fountain, and Margaret Root after a day of outstanding intellectual engagement.



Tyler Lansford outdid himself with this year's Fountain Symposium poster!

Thanks to the ongoing generosity of Classics' longtime supporter and devotee Dr. Celia Fountain, the Seventh Annual Celia M. Fountain Symposium took place on March 2, 2019, and focused on a concentrated topic, "King and Kingship in Ancient Persia." The speakers explored notions of kingship in the Achaemenid Persian Empire, an empire that stretched from Greece to India and Egypt to the Central Asian Republics, the largest sociopolitical entity the world had yet seen (ca. 550-330 BCE). They drew on Elamite archival texts, Achaemenid Persian art and architecture, and Greek literary texts: Wouter F. M. Henkelman (École Pratique des Hautes Études, Paris) spoke on "The Centrality of the King: The Fortification Archive and the Royal Household;" Margaret Cool Root (University of Michigan and Getty Research Institute) spoke on "Performative Arts of Persian Kingship: The Imperial Covenant in Metaphorical Landscapes and Social Spaces;" and Mark Griffith (University of California Berkeley) spoke on "Imagining the King: Greek Notions and Theatrical Constructions of the Persian Royal Family." These outstanding scholars offered an exceptionally nuanced and cohesive set of perspectives, and the questions asked by the very large audience showed how fascinating and informative those present had found the talks. This year's Fountain Symposium highlighted the global significance of Classics by addressing international relations with Iran, as well as having direct relevance to three classes being taught at CU-Boulder during the spring semester: Alexander the Great and the Rise of Macedon, Herodotus (in Greek), and Art and Archaeology of the Ancient Persian Empire. What with those courses and the international expertise brought to Boulder for the Fountain Symposium, the Boulder campus was home to an extraordinarily rich exploration of Achaemenid Persia and Graeco-Persian interaction. Thank you again and again, Celia, for making this possible!



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Excavating Ancient Dalmatia: A New Frontier in CU Archaeology



In July 2019, Prof. Sarah James laid the foundations for a new archaeological project on the island of Brač in southern Croatia. This region, known in antiquity as Dalmatia, has traditionally been overlooked by Classical archaeologists, due in part to its 20th-century history. Yet its importance for the ancient Greeks is evidenced by numerous colonial foundations beginning in the 6th c. B.C., which engaged with flourishing Adriatic trade networks for centuries. For the Romans, Dalmatia was one of the first territories to be controlled during the Late Republican period and its stable resources later supported the expanding empire. Its resulting archaeological richness has been both underappreciated and underexplored by scholars working outside the Adriatic. We aim to change this situation through the Dalmatia Archaeological Research Project (DARP), the first large-scale, diachronic archaeological project by an American university in Croatia undertaken in partnership with colleagues from the University of Split.

The ancient peoples whom the Greeks and Romans encountered in Dalmatia were known to them by various names, the Delmati, the Liburnii, and the Illyrians. All these groups appear to be connected originally to the Celts and later the La Tène culture of central Europe. One of our goals is to better understand the processes of cultural contact and transmission within this region. What was the impact on these peoples when Greeks first settled there? How did circumstances change for both Greeks and the Delmati/Liburnii when Romans controlled the region?

To address these and other questions, we will begin on the second-largest island in the Adriatic, Brač. The site chosen for the initial campaign is a 10th-century B.C. hillfort overlooking a sheltered harbor, where previous work by local archaeologists exposed a cemetery and part of a settlement within the fort. Finds of pottery, bronze weapons, and coins suggest a strong Greek presence here from the 6th c. B.C. onwards. The small amount of earlier work therefore suggest that the site should yield evidence for contacts between local peoples and the Greeks in the Archaic period and signs of Roman influence in the 2nd c. B.C. These excavations are set to begin next summer and will host the department's next field school for our graduate students.



News from recent grads

Tyler Denton (PhD '19)



Many congratulations to Tyler Denton, who in March of this year defended his dissertation, “*Monumenta and Historiographical Method in Livy’s Ab Urbe Condita*” and earned his PhD! The dissertation focuses on Livy’s depictions of memorials, material and written, as a means of engaging with the question of the reliability of traditional accounts of the Roman past. In addition to compulsively fine-tuning his dissertation, Tyler is currently working on a few different articles for publication, ranging from a comparison of Thucydides’ and Sallust’s approach to reliable source material, to examples of historical tropes in Livy and the interpretive results of reading these tropes as intratexts within the history. Tyler has also accepted an invitation to participate in a panel on the supernatural in Tacitus at CAMWS 2020 and will give a paper on the role and imagery of Fortune in Tacitus’ *Dialogus de Oratoribus*. In the meantime, Tyler has taught a summer course on the Roman Republic, where he was thoroughly impressed by the level of engagement and insight with which his students approached and absorbed the material. At present, Tyler is teaching courses on Gender & Sexuality in Rome, the Rise & Fall of Rome, and Greek & Roman Mythology, at CU Boulder.

Ian Oliver (PhD '17)

After a highly successful trajectory through the doctoral program, which saw him win the Mary McClanahan Graduate Essay Prize, a Summer Dissertation Fellowship from the Boulder campus Graduate School, and a full-year dissertation writing fellowship from the Center for Humanities and the Arts, Ian Oliver defended his dissertation, “The Audiences of Herodotus: the Influence of Performance on the *Histories*,” in spring 2017. For the last two years, Ian has been teaching courses at CU Boulder ranging from The History of the Roman Republic to “Gender and Sexuality in Ancient Greece.” He is most proud of his work with the Boulder Veteran Center as part of a service-learning project for a course on War and Society in Ancient Greece which sought to inform students’ understanding of modern warfare through the lens of our ancient sources. In Spring 2019, Ian began teaching Latin as an affiliate faculty member at Regis University in Northwest Denver. As of Fall 2019, he is a full-time Term Instructor at Regis University, teaching courses on ancient language and history for the Languages Department, the History Department, and the Regis Core Curriculum.



Emily Wilson (BA '06, major in Classics and Anthropology; MA '09)



Emily Wilson defended her dissertation, “What’s in a name? Trade, sanctuaries, diversity and identity in archaic Ionia,” in June 2018 at the University of Chicago. Her dissertation reconsidered the impetus for the formation of the Ionian Greek identity and argued for it being primarily grounded in the religious and commercial sphere of the Archaic period, rather than one of distant, primordial origins. Upon graduating, Emily decided not to pursue a full-time career in academia for a variety of reasons, among which was that she didn’t want to leave Colorado again. She nowadays works as an editor for a hotel appraisal company and teaches archaeology classes (Mediterranean Archaeology and Sex, drugs and rock’n’roll in the ancient world) part-time at Colorado State University. She has discovered that life outside academia is fabulous, filled with hobbies, napping, and caring for her 6 chickens.



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News from recent undergrads

Timothy Barham (B.A. '15: Classics major, Business Entrepreneurship minor)

In the fall of 2015, Timothy Wolf Barham graduated with a B.A. in Classics and a minor in Business from CU Boulder. Timothy wanted the foundation of his career to be service, so after graduating he chose to work with a non-profit that focused on mentoring college students and leading domestic and global humanitarian projects. During three years with this non-profit, Timothy led teams of college students and working professionals on volunteer humanitarian projects in the U.S., Haiti, Ireland, India, Mexico, and Papua New Guinea. Currently, Timothy is a Master of Public Policy candidate at The George Washington University as a Wolcott fellow, furthering his education with a goal of continued public service. This past summer, Timothy worked as a Summer Associate with Deloitte Consulting in their public sector division and will return upon finishing his graduate program. While public policy and business minor courses help prepare him for the 'how,' the Classics degree helps Timothy find the 'why.' Inspired through the study of history, and how societies grew and fell, Timothy is excited to continue his career in public management consulting to help improve the U.S. government for both the employees who are immediately affected and the citizens they serve.



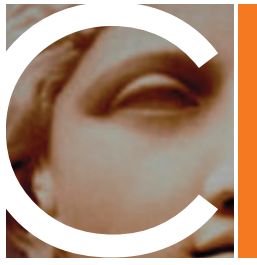
Nikki Bloch (BA'14: Classics major)

Nikki Bloch graduated from CU Boulder in 2014 with a major in Classics, language track. Alongside her Classics degree, she pursued pre-medicine prerequisite courses. She is currently a third year medical student at the University of Colorado School of Medicine at Anschutz. As a medical student, she continues to foster her passion for the humanities especially within the context of health and medicine. Nikki has been collaborating with faculty member Jackie Elliott on developing a new undergraduate course, "The Ancient Roots of Modern Medicine." The course, geared towards pre-health undergraduates, explores the ancient roots of modern Western medicine in terms of language, ethics, culture, and medical practice.

Corey Fennessy (BA '19: Classics major)

Corey Fennessy graduated with a BA in Classics from Boulder in spring 2019. He is currently studying at University College London for an MA in Mediterranean Archaeology, with special attention to the Etruscans and to museum work. A cherished memory from his time as an undergraduate is his participation in a dig in Italy at the Poggio Civitate site in Vescovado Di Murlo, made possible by an Ann Nichols "Romulus" grant. Here Corey was able to establish connections with students and faculty from different institutions who shared his interests and found himself encouraged to apply to University College London, where he is now continuing his studies. Currently, he is taking Museum studies and practices—and enjoying London museums in his spare time!





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McClanahan Essay Prize



Samuel Hahn

This year's McClanahan essay prize was won by PhD student Samuel Hahn. The title of his award-winning essay was "Vergil's Chaonian Doves: Reading Hesiod in *Eclogues* 5 and 9." Sam gave an engaging talk on his essay on December 3, 2018. He argued that on one level, Virgil's *Eclogues* consider the tension between Latin poetry and the Roman state. The *Works and Days* of the archaic poet Hesiod, a poem that concerns political and social justice, is an important influence on Virgil's poems. For instance, with the image of doves assailed by an eagle, Virgil frames this discussion about power in Hesiodic terms. Ultimately, by engaging with Hesiod's *Works and Days* throughout his collection of pastoral poems, Virgil affirms the important didactic role of the poet for Roman times.

University Theatre Production of Euripides' *Hecuba*

In November, the University Theatre presented Euripides' *Hecuba* in a new translation by Diane Rayor. *Hecuba*, once the most read and performed of all Euripides' tragedies, features scenes of great pathos, dazzling rhetoric, and fierce, unsettling revenge. Its perspectives on ethnicity, character, and the victims of war are deeply affecting. CU's production was directed by Tamara Meneghini (Theatre & Dance), and our own John Gibert and David Chu served as dramaturge and assistant dramaturge, respectively. Also included were a remarkable set designed by Caitlin Ayer, lighting by Ian McMorran, and costumes by Clare Henkel. The production enjoyed the support of the Roe Green Visiting Theatre Artist Fund and an alphabet soup of campus agencies (CHA, GCAH, ASFE, CWCTP, and ACE, to all of whom hearty thanks!), which made possible residencies by both the translator and expert mask-maker Jonathan Becker, whose creations were stunning and successful. Audiences were also moved by original music composed and performed by Jesse Manno, assisted by Egemen Kesikli. The individual characters and twelve-member chorus were played by talented student actors, many of whom had demanding singing parts. The Classics department sponsored attendance by undergraduate and graduate students, who agreed that it was quite a memorable experience!





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McClanahan Lecture Series: Attic Nights



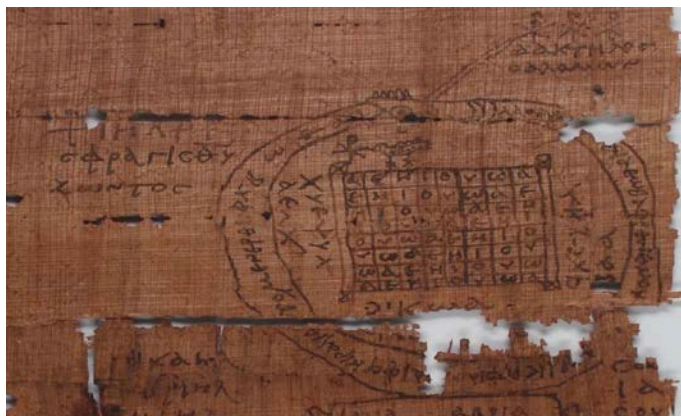
Once again, our friend Mary E. V. McClanahan generously sponsored a set of lectures aimed at the wider Boulder community as well as members of the University community both within and outside Classics. Isabel Köster launched this year's series in September with an engaging presentation on "How to make a Roman temple robber: rhetoric and abuse from Ciceronian Rome to Lord Elgin." She was followed by John Gibert, who included brief performances by student actors in a teaser for the University Theatre's production of Euripides' *Hecuba*, described more fully on p. 10. Then, Yvona Trnka-Amrhein rounded out the series in April with "The seal of the living God: deciphering an early Christian magical papyrus." Each of the lectures was well-attended and followed by a lively Q & A session. As always, we are grateful to Mary for helping us reach out to the public in this way.



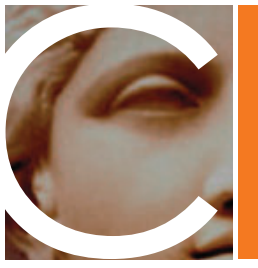
How to make a Roman temple robber: rhetoric and abuse from Ciceronian Rome to Lord Elgin
presented by Professor Isabel Köster



"CU's upcoming production of Euripides' *Hecuba*"
presented by Professor John Gibert



The Seal of the Living God: Deciphering an Early Christian Magical Papyrus
presented by Professor Yvona Trnka-Amrhein



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Graduate News



From left: Connor North, Coulter Ward, Sam Elmendorf and Brigitte Keslinke

Congratulations to our MA and PhD students who received degrees during the 2018-19 academic year! Five students received MA degrees and one student received a PhD. Sam Elmendorf and Westley Lemke each received an MA in Classics with a specialization in Latin; Brigitte Keslinke received an MA in Classics with a specialization in Classical Art and Archaeology; and Connor North and Coulter Ward each received an MA in Classics with a specialization in Greek. Tyler Denton completed his doctoral degree with a dissertation, "*Monumenta and Historiographical Method in Livy's Ab urbe condita*." We wish our graduating students the best in their career ahead!

Emma Sterling named King - Hill Fellow in the Teaching of Latin



From left: Dr. Joy King, Emma Sterling and Barbara Hill

This is the fifth year that we have presented the Joy King/ Barbara Hill award, and this year we are delighted to announce that Emma Sterling is the winner. In May, Emma finished her first year of the MA program with a concentration in the teaching of Latin. She came to us from Oberlin with a BA in Latin and Greek and an MA in English from Middlebury. For her honors thesis she wrote on the Orpheus myth in Latin literature, and she is continuing her work on Orpheus here at CU with a qualifying project on the same subject. Before her arrival in Boulder, she had been teaching in Little Rock, Arkansas, through Teach for America. Congratulations, Emma!

Dilts - Swartz Fellowship in Archaeology goes to Sierra Schiano

Sierra Schiano, an MA student concentrating in Classical Art and Archaeology, won the Dilts Swartz Award to return to Greece this summer as a volunteer at the Athenian agora excavation with the American School of Classical Studies at Athens.





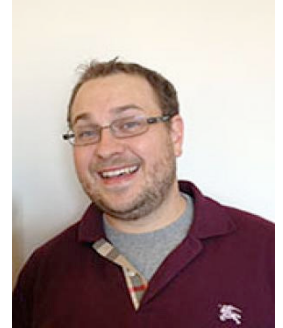
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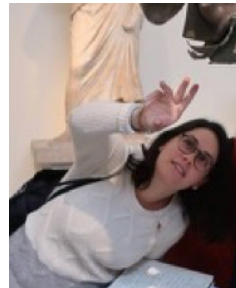
Graduate News



PhD candidates Elizabeth Deacon and Sam Kindick plan to defend their dissertations each by the end of the calendar year. Sam Kindick's dissertation is titled, "Ovid's City: Rome in the *Ars Amatoria* and the *Fasti*." It explores the ways in which Ovid describes, manipulates, and interacts with the city of Rome in his two major didactic poems, the *Ars Amatoria* and the *Fasti*. Elizabeth Deacon's dissertation is titled, "Ideological Messaging in the Ideal Novels," and it argues that the ideal novels' shared plot structure functions to reinforce and legitimize the ideology of the inherent superiority of social elites, and studies the way in which the novels' clausal scenes create this effect.



MA student Larry Gill was awarded the Katherine Jacob Lamont Scholarship for study in the humanities.



PhD candidate Florencia Foxley has just been awarded a second year-long fellowship (2019-20) at the American School of Classical Studies in Athens, this time the Doreen Canaday Spitzer Fellowship! During her second year in Athens, Florencia will continue working on her dissertation on anomalous marriages in Euripides' tragedies.

Three of our students were supported by Hunter Rawlings awards:

Sam Hahn, a third-year PhD student in the Department of Classics, used the Hunter Rawlings Award to support the writing of his dissertation prospectus on Hesiod's reception by the Augustan poets. Sam also spent his summer learning Italian.



Arielle Hardy spent this past summer supported by the Hunter Rawlings fund: she studied for and took the GRE, polished her writing sample for PhD applications in the fall, and began preparation for her upcoming comprehensive exams.



Sally Simpson used her Hunter Rawlings award to conduct research for her thesis on Ovid's *Heroides* and their medieval reception and to study for her upcoming comprehensive exam.



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Undergraduate News

We have currently around 100 majors and minors enrolled in our flourishing undergraduate program. Our several tracks in Greek or Latin, history, art & archaeology, literature, culture and thought, and classical civilization allow students flexibility in exploring the field of Classics and are readily combined with majors in a wide variety of other fields. This year, the Classics Club as usual hosted a series of enjoyable events. Highlights included the lecture by Professor Tyler Lansford on the origins of the Troy legend. “Was there a Trojan War?” attracted an evening audience of over 80 undergraduates with standing room overflow. The last event of the academic year was a spirited Classics Trivia quiz night between undergrads and grads that was hosted with wit and aplomb by Dr. Mitch Pentzer. Our spring major graduates are Krystal Arnold, Stephen Ault, Alexandria Birren, Evynn Blank, Oliver Greenwald, Natalie Holland, William Holsclaw, Caitlin Januszewski, Adonis Jaramillo, Jacqueline Joyal, Curtis Lyle, Katherine Onorato, Xena Pierce, Regan Pinello, Cara Redalen, Brian Tranchetti, Emily Wassel, and Joseph White. Spring minors are Gretchen Bach, Ella Essiambre, Gabrielle Fick, Leandra Fleming, Sarena Gill, Hannah Gohl, Kathryn Hay, Serafina Paladino, Jordyn Saindon, and Connor Scroggins. They are continuing their education in a variety of ways including pursuing advanced degrees in law, museum studies, archaeology, history, education and classical studies. Congratulations to all!

THE MATTHEW DWYER PRIZE IN GREEK AND LATIN TRANSLATION 2019 AWARDEES

The winner of the Matthew Dwyer prize for Greek translation is Curtis Lyle, who did a splendid translation of a passage from Lucian’s satirical work of prose fiction, *A True History*. The winner of the Matthew Dwyer prize for Latin translation is Brian Tranchetti, who elegantly translated a passage from Ovid’s *Heroides*, poetical letters from abandoned mythological heroines. Both Brian and Curtis graduated this spring. Congratulations to them both! We would like to thank Matthew Dwyer for his support of this exciting translation challenge. Contestants have all said that, even if they did not win, the challenge of taking an hour to translate a previously unseen passage of Greek or Latin was rewarding and great for their linguistic confidence. Thanks to Matthew Dwyer’s generosity, Curtis received Liddell and Scott’s unabridged Greek Lexicon, and Brian received the official Oxford Latin Dictionary.



Curtis Lyle



Professor Newlands & Brian Tranchetti



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Thanks to the continued generosity of Ann Nichols, our Classics alumna and long-time donor, the Department of Classics was very pleased to be able to award six scholarships for 2019-20. Two of these deserving winners were granted Herodotus Travel Fellowships to study abroad next academic year, and the others received Ann Nichols Fellowships to help defray the cost of their tuition and support their ongoing study of Classics on the Boulder campus. The winners were:



Amy Chouinard



Dahlia Bishop-Cotner

Amy Chouinard is a senior this year, a double major in History and Classics. She hopes to go to graduate school in Classics. She is a current holder of the Katherine J Lamont Scholarship, a prize given by CU Boulder to an academically outstanding student in their sophomore or junior year.



Braden Davis
(Herodotus Travel Grant)



Holly Harber

Dahlia Bishop-Cotner is a junior, with a double major in Anthropology and Classics. She hopes to pursue Museum Studies upon graduation. She held a RAP Sewell Fellowship last spring.

Braden Davis is a junior and a new Classics major. He plans to study Classics abroad in spring 2020 at University College, Dublin, Ireland.

Holly Harber is a junior and a new Classics major, and a wonderful citizen in the UG Classics community.



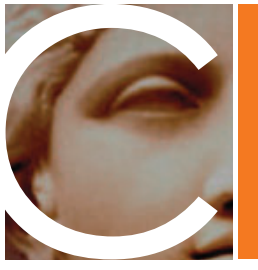
Genevieve La Mee



Grace Westfall
(Herodotus Travel Grant)

Genevieve La Mee is a senior and a major in Classics. She has also been awarded the CU Boulder Esteemed Scholars Award.

Grace Westfall is a sophomore who is a double major in Classics and Environmental Studies. She is a second-time Nichols awardee. Thanks to her Herodotus grant, Grace is studying Classics and Environmental Studies at Edinburgh University in Scotland this fall.



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Classics Faculty News

Erin Baxter spent the year teaching seven sections of “The Archaeology of Death” and working at the Denver Museum of Nature & Science. Over the summer, she took twelve students to the mountains of New Mexico to excavate a 12th century site, and excavated an 9000 year old site outside of Golden, CO. Papers she has in hand include one on the discovery of the earliest sweet corn in the US for the *Proceedings of the National Academy of Sciences* and one on excavations at the Toriette Lakes Great Kiva; in addition, she is responsible as co-editor for the 2020 *Proceedings of the Southwest Symposium* for University Press of Colorado.

Andy Cain returned from sabbatical and had a fun year in the classroom, teaching “Bread and Circuses” to 284 students and an undergraduate course on Plautus’ *Menaechmi*. He also submitted several journal articles and chapters and finalized revisions of his book Rufinus of Aquileia’s *Inquiry about the Monks in Egypt (Historia monachorum in Aegypto)*, which will appear in fall 2019 with Catholic University of America Press. He also continued work on his commentary on the Greek text of Athanasius’ *Life of Antony* and two edited volumes.

Reina Callier had a busy year, teaching a full load and serving as the department’s Latin Program Coordinator, CAMWS’s state Vice President, and a member of the program committee for the American Classical League. She then spent much of the summer with her kids, seeing more sunshine than she did during her entire stint as a graduate student! Over the past few years, she has had the privilege of interacting with various Classics teachers from all over the country, and she is excited to bring what she has learned from them into this year’s classes, particularly the Latin Teaching Methods class. She is also currently coordinating the outreach program at Casey Middle School, working with undergraduate and graduate students to introduce students at the middle school level to the wonders of Latin.

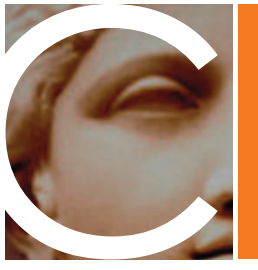
Diane Conlin enjoyed a productive year. An expanded version of her keynote address, “Assemblages and Appropriation in Flavian Rome,” was submitted to University of Michigan Press as part of the international conferences proceedings, “Domitian’s Rome and the Augustan Legacy.” In April, she delivered the David H. Porter Classical World Lecture on Roman numismatic iconography at Skidmore College, and her curated exhibition on Roman coins, “Currencies of Power,” is scheduled to open at the CUAM in Fall 2019. This summer, Diane accepted an invitation to serve on the scientific committee for a 2020 exhibition on Domitian’s art and architecture at the Rijksmuseum van Oudheden in Leiden.

Beth Dusinberre taught Trash & Treasure (fall) and Ancient Persian Empire and a first-year seminar on Narrative in the Ancient World (spring). She is Co-PI on a new multi-year grant to explore the use of technology in improving metacognition (how students think about/recognize their own learning). She spent much of the summer at Gordion in Turkey studying feasting, religion, and death at the capital of ancient Phrygia.

Jackie Elliott continues her work as chair of the department. This year, she teaches Greek and Roman Tragedy to undergraduates and Latin prose composition to a mixed graduate and undergraduate crowd. Her primary research focus at the moment is Cato’s *Origines*. She gave talks in this connection at the SCS in San Diego in January, at Stanford in April, and at Princeton in May. She is also working on a volume on early Roman poetry for Brill’s Research Perspectives in Classical Poetry series. And: Lily turned five in October!

John Gibert taught a graduate class on Homer’s *Odyssey* and, in three different settings, Greek & Roman Mythology. His Cambridge Greek & Latin Classics (“green and yellow”) edition of Euripides’ *Ion* will be published in November, and also in press are a chapter on *Ion* in the *Brill Companion to Euripides* and an article on *Hecuba* for *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE* (Bloomsbury). In fall 2018, he was the dramaturge for the University Theatre’s production of Euripides’ *Hecuba*.

Peter Hunt got to teach some of his favorite classes this year: “Athens and Greek Democracy”, “Greek and Roman Slavery”, and especially Herodotus, always a pleasure. In the former two courses, he has been using historical role-playing more and more: for example, students were given appropriate names for Roman slaves, then designed their individual backstories, and, during one class, had to decide whether or not to join the revolt of Spartacus. Rather than a book, he is engaged on various smaller research projects: the Near-Eastern background to a Herodotean omen, the contrasting reasons to fight and (maybe) die for Athens in generals’ pre-battle speeches and in public funeral orations, and why male slaves fled slavery more often than did women.



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Sarah James spent her 20th summer doing archaeological fieldwork in Greece with study seasons at Corinth and Argos. Throughout the year, she continued her research on Hellenistic pottery with a forthcoming study of pottery from ancient Sikyon, as well as new work on the transition between the Greek and Roman periods in the material culture of southern Greece. In 2019-2020, she will be a Boulder campus CHA Faculty Fellow pursuing her study of Mediterranean trade networks from the 3rd to 1st c. B.C.

Isabel Köster enjoyed adding "Gender and Sexuality in Ancient Rome" and "Roman Law" to her teaching offerings in Roman history and culture last year. Conference papers, primarily on Cicero, took her to Lincoln, NE and Mainz, Germany. A chapter titled "Rome's Sicilian Disaster: Invective and the City in Cicero's *Verrines*" is due out in a volume on urban disasters in the Roman world this fall.

Tyler Lansford had a full year teaching a familiar slate of classes in Roman History and Greek Mythology, plus a welcome foray into Latin literature at the third-year level and Roman architecture at the senior and graduate levels. In May he contrived to mix business with pleasure by presenting an illustrated talk at the British Institute in Florence (*Roma Britannica*: Britain and the British in the Latin Inscriptions of Rome), followed a week later by a walking tour on Latin inscriptions for students in the Yale Humanities program in Rome.

Dimitri Nakassis co-authored an article in the *Journal of Field Archaeology* (2018) on the relationship between surface geomorphic process and artifact exposure in the western Argolid; he also gave invited lectures at Wabash College, Florida State, Bryn Mawr, and UC Santa Barbara. In the summer he continued work on the Western Argolid Regional Project and participated in a one-week field school on geoarchaeology at the American School of Classical Studies at Athens.

Carole Newlands is continuing her term as Undergraduate Adviser, and is greatly enjoying working with the wonderful, committed majors we have in the department. Highlights of the year were speaking at the inaugural meeting of the International Society of Ovidians in San Diego, and at the inaugural European meeting of the same society at Pisa, Italy. She published an article on the Caribbean poet Derek Walcott and the Roman poet Ovid; and continues to work on the translation of Ovid's *Heroides* as well as a monograph on translation of the Classics in Scotland.

After launching the first Classics in film course at CU and seeing his first article ("Horace-ing around with Martial book 10" published) in *The Classical Journal* last spring, **Mitch Pentzer** is bringing Classics to the Honors Residential Academic Program at Smith Hall over the current academic year.

Lauri Reitzammer continues work on her second book project on female travelers in Classical Athenian tragedy. She has two essays coming out soon on Sophocles' *Oedipus at Colonus* (one of which concerns the hat that Ismene is wearing in the play) and she is working on an essay on Luis Alfaro's modern adaptation of Euripides' *Medea*. Last year she taught Greek literature in translation (including a first-year seminar, "Immigrants and Refugees in Greek and Roman Literature and Thought") and a class on Euripides in Greek. She enjoys serving as Associate Chair for Graduate Studies. She is in the final year of her current term working with the department's excellent graduate students in this capacity.

Travis Rupp routinely offers courses on Egyptian, Greek, and Roman topics. Recent courses have focused on Pompeii, ancient sports, and Egyptian art and archaeology. As a brewer and Beer Archaeologist at Avery Brewing Company, Travis is also the creator of their Ales of Antiquity series, and is writing his first book on brewing in the ancient world, traveling the world in pursuit of beer history, and recreating ancient beers. He is currently working with Global Explorer on a project in India, DMNS on Roman Britain, and the Smithsonian on brewing in Colonial America. In July, daughter Zoë was born to him and Sara Herkes (MA Boulder Classics 2011)—future Classics MA 2044?!

Yvona Trnka-Amrhein in fall 2018 especially enjoyed teaching the grad seminar on Papyrology. She learned a lot from the grads and hopes that they look at all books in a new way after their foray into early bibliography! In research, Prof. Trnka-Amrhein developed her work on musical automata, made progress towards a first edition of an early Christian amulet, and attended the International Congress of Papyrologists in Lecce Italy where she presented preliminary work on an illustrated papyrus with a Greek narrative text.



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Congratulations to Joy King on receiving the Marquis Who's Who Lifetime Achievement Award



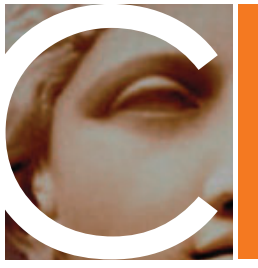
On June 11, 2019, Marquis Who's Who, the world's premier publisher of biographical profiles, proudly presented to Joy King with the Albert Nelson Marquis Lifetime Achievement Award. An accomplished listee, Dr. King celebrates many years' experience in her professional network, and has been noted for achievements, leadership qualities, and the credentials and successes she has accrued in her field. As in all Marquis Who's Who biographical volumes, individuals profiled are selected on the basis of current reference value. Factors such as position, noteworthy accomplishments, visibility, and prominence in a field are all taken into account during the selection process.

Dr. King began her career as an associate professor of classics at the University of Colorado, Boulder in 1968 and continued in this position until 1991. During this time, she was chair of the classics department at the University of Colorado, Boulder from 1982 to 1986. Since 1991, she has been recognized as professor emerita at the University of Colorado, Boulder.

In addition to her career, Dr. King held the position of editor of *Colorado Classics: A Newsletter*, from 1979 to 1988. Dr. King has also been a contributor of scholarly articles on Latin poetry to classical journals, and in 2017 she was a contributor to *Building Newsletters*. Prior to embarking on her career, Dr. King received her Bachelor of Arts in classical languages from Knox College in Galesburg, Illinois in 1947. Following this accomplishment, she earned her Master of Arts in Latin from the University of Wisconsin-Madison in 1952. She concluded her higher education in 1969 with a Doctor of Philosophy in classics from the University of Colorado, Boulder. From 1971-1985 Dr. King served as the Vice President of the Classical Association of the Middle West and South (CAMWS) for Colorado and at the same time served on the committee for the promotion of Latin. Later, in 1991-1992, she served as president of CAMWS. From 1983 to 1984, she was co-chair of the Women's Classical Caucus, and in 1990 she was on the committee for the status of women and minority groups for the American Philological Association. She held the position of board secretary for the Horizon West Homeowners Association from 2004-2010 and since 2017 has been a member of the board of directors. Dr. King is also a member of the Rocky Mountain Modern Language Association, the American Classical League, and Phi Beta Kappa.

Dr. King was a Faculty Scholar at Knox College from 1946 to 1947. She was a recipient of the Student-Alumni Teaching Award from the University of Colorado, Boulder in 1974. In 1991, she received a Service Award from the University of Colorado and an Award from the Council for Advancement and Support of Education. In 1993 Mary DeForest edited a festschrift, *"Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King."* She was awarded the Knox College Scroll of Honor in 1997 and an *Ovatio* from the Classical Association of the Middle West and South in 2015. Dr. King has previously been selected for inclusion in multiple editions of *Who's Who in the West*.

In recognition of outstanding contributions to her profession and the Marquis Who's Who community, Dr. King has been featured on the Albert Nelson Marquis Lifetime Achievement website. Please visit www.ltachievers.com for more information about this honor.



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Stay Connected to Classics

Our lectures and conferences continue to be an ongoing success because of your support. There are many ways to stay informed about all of the events in our department! To hear about upcoming events, please visit the News and Events section of our website at www.colorado.edu/classics or write to Jackie.Elliott@colorado.edu to sign up for weekly emails. You can also follow us on Facebook www.facebook.com/CUClassics.

Consider Giving to CU Classics

The Department of Classics has strong relationships with its network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world.

We are so very grateful for financial support to help us share the field of Classics with the next generation. In one way or another, all of the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facilities and programs. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice. The quality of our operation depends on your generosity. Please consider a donation to Classics, whether by mailing a check or by giving online at: www.colorado.edu/classics

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