



Department of Classics
University of Colorado Boulder
Fall 2017

Classics

Latin Summer Enrichment Program



Latin Summer Enrichment Program participants 2017



Students working together at the Latin Summer Enrichment Program

Over the summer, the department welcomed a group of elementary and middle school students from the Boulder area to campus where they spent a week speaking the language of the Romans and exploring the way of life in ancient Rome. The day camp was proposed, organized, and run by graduate students, and led by Sam Hahn, who saw a need to reach out to younger members in the community. We also saw the day camp as a step to making Classics more accessible to marginalized groups in Colorado.

Every morning the campers spent time in the classroom conversing and playing games in Latin, performing plays about Roman history, inventing and illustrating myths, and making mosaics. They also enjoyed the outdoors where they threw the javelin, discus, and shotput in a mini-Olympics and built catapults which they tested with marshmallows.

The efforts of each instructor—Brandi Boseovski, Brooke Latham, Kyle West, and Wesley Wood—did not go unnoticed. The children repeatedly said how much fun they were having as they learned, while their parents praised the quality of instruction and said that their children were curious to learn more.

Considering the success of the program's inaugural year, plans are already underway for next year. The goal is to grow the program to 40 campers next summer and to introduce programs for returning students in the years to come. Our vision is for the Latin Summer Enrichment Program to become a permanent fixture of departmental outreach in the future.

New Faculty Member **Yvona Trnka-Amrhein**

Yvona Trnka-Amrhein grew up in Boston, MA. She received her B.A. from Harvard, her M.St. from Oxford, and her Ph.D. from Harvard. Her research focuses on Greek Literature of the Hellenistic and Imperial periods. She is finishing a book on the legend of Sesostris, an iconic Egyptian pharaoh whose world travels and conquests made their way into Greek, Egyptian, and Latin literature, and she looks forward to leading students to the edges of the ancient world.



From the Chair

I have the privilege of filling in as Chair this year for Jackie Elliott, who is in Berlin on a Humboldt Fellowship (p. 5). As you will read throughout this newsletter, Classics is thriving at CU, in no small part due to the tireless work of Jackie—ably assisted, of course, by many others, of whom her predecessor as Chair, Beth Dusinberre, deserves special mention. This year, we welcome another new faculty member, Yvona Trnka-Amrhein (above). Yvona's expertise in papyrology and Hellenistic and Imperial Greek literature promises exciting additions to our teaching and research. We also welcome Lauri Reitzammer back from sabbatical and are thrilled that she has resumed the role of Associate Chair for Graduate Studies; Carole Newlands, meanwhile, has become Associate Chair for Undergraduate Studies and is doing excellent work. I want to thank their predecessors, Dimitri Nakassis and Andy Cain, for their many efforts on behalf of our students. I also want to thank all of you who support Classics, not only with your monetary gifts—grateful as we are for the opportunities these provide in the way of scholarships and prizes, books and materials, and lectures, symposia, and other festive occasions—but with your time and devotion to our field. Classics always changes, but it can always be counted on to stimulate thoughtful reflection and enrich lives—perhaps especially in times as uncertain and challenging as these. Thank you, and be sure to stay in touch!

~ John Gibert, Chair



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The Fifth Annual Celia M. Fountain Symposium

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From left to right: Jackie Elliott, Susanna Elm, Gillian Clark, Celia Fountain, and Ralph Mathisen

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The fifth annual Celia M. Fountain Symposium was held on March 4, 2017. The event attracted an enthusiastic crowd of around ninety people from both the campus and the city community, who were treated to stimulating presentations by three internationally distinguished scholars on the theme of Continuity and Change in Late Antiquity. In “Barbarian scriptures? Augustine and the people with the books,” Gillian Clark (University of Bristol) examined how Augustine, a trained classicist with no knowledge of Hebrew, navigated the challenges of interpreting the Hebrew Bible (Old Testament) for his Christian congregation in North Africa. In “Carthage and the new Romans: Salvian of Marseilles on the governance of God,” Susanna Elm (UC Berkeley) dissected the rhetorical strategies that Salvian of Marseilles used to explain how God could allow the Christianized Roman empire of his day to be ravaged by endless waves of barbarian incursions. In “We have met the enemy and they are us: Barbarians and the end of the western Roman empire,” Ralph Mathisen (UI Urbana) proposed a nuanced model of how the western Roman empire fell in the late fifth century AD, arguing that its demise was due in large part to a succession of civil wars resulting from problems of assimilation between the Romans and the recently arrived barbarian tribes. Many thanks to Celia for her generosity in sponsoring such a wonderful event!

Graduate Student Conference

In February, the Classics Graduate Colloquium hosted its second annual graduate conference. The conference, titled “Transgressive Language in the Ancient World,” was kicked off by a riveting keynote address by Professor Amy Richlin. Prof. Richlin addressed an audience of over 100 members of the CU community, discussing the evolution of “the study of the abject” in classical scholarship. The keynote was followed by a lively question and answer period and reception.

The following day focused on our nine graduate presenters, who delivered papers on a wide range of subjects, from Theocritus to Seneca to Lucian. Our graduate speakers came to us from institutions around the country and included two of our own Ph.D. students, Sam Kindick and Elizabeth Deacon. Saturday presented our students with the invaluable opportunity to present their work and discuss it openly with their peers and future colleagues.

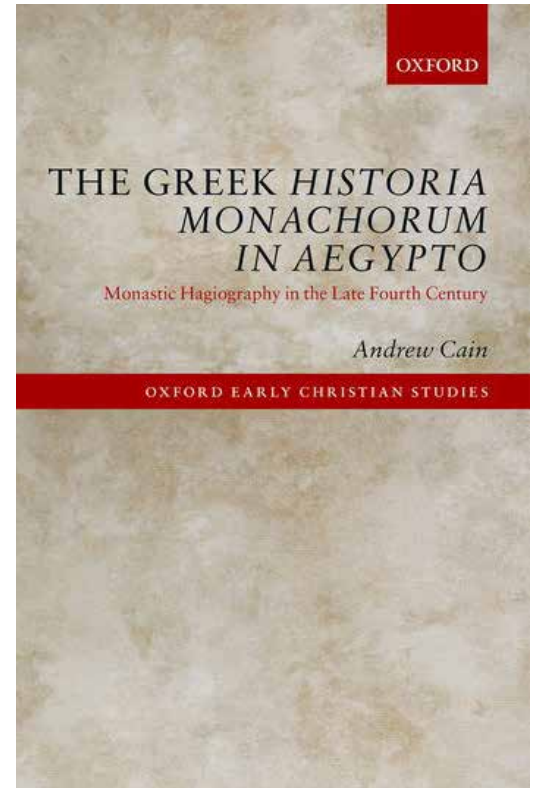
Overall the conference was a great success and the CGC looks forward to organizing its third annual conference in 2018.



Top row from left: Rachael Dodd, Josh Allbright, Ryan Warwick, Shane Brandon, Sam Kindick, Konstantinos Karathanasis, Elizabeth Deacon, Florencia Foxley
Bottom row from left: Rachel Love, Jennifer Wiebe, Amy Richlin, Nathan Kish

Andy Cain winner of Kayden Book Award

Andy Cain received the College's 2017 Kayden Book Award for his monograph *The Greek Historia Monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century* (Oxford, 2016). The "Inquiry about the Monks in Egypt" (or, *Historia*), written in Greek in the 390s AD by an anonymous monk from Jerusalem, narrates the fantastical lives of fourth-century Egypt's most famous miracle-working ascetics. It became one of the most widely disseminated hagiographic writings throughout Late Antiquity and the Middle Ages, and it remains one of the seminal historical sources for fourth-century Egyptian monasticism. Yet, modern scholars have vastly underestimated its worth as a literary artifact and have been perplexed by the nuances of its content and purpose. Professor Cain's ground-breaking book, the first comprehensive study of the *Historia* in any language, redresses these and other issues in the scholarship and demonstrates, overall, that this work is far more sophisticated and multi-layered than has hitherto been suspected. The book uses a cross-disciplinary approach, including a close stylistic analysis of the *Historia's* Greek prose, to contextualize fully and decode this elusive writing and to argue, among other things, that its classically trained author conceived his work to be a veiled piece of propaganda for the core teachings of the controversial contemporary ascetic figure Evagrius of Pontus.



Humboldt Fellowship Jackie Elliott

Jackie Elliott has received an Alexander von Humboldt Foundation Fellowship for Experienced Researchers, to allow her to pursue a project on the ancient transmission, circulation and reception of the late second century BCE Roman poet Lucilius during the 2017-18 academic year, in collaboration with a German research group in Berlin. You can read more about the Foundation [here](#) and about the Lucilius project [here](#).



Margot Crowe Planned Gift



From the left: James White, Margot Crowe, Robert Shay, Timothy Orr, and Deb Coffin

The Classics Department is extremely grateful to Margot Crowe for a generous legacy gift she made this year in the name of her late husband, Charles Lawson Crowe. In the course of his distinguished career, which was initiated by a doctoral degree in the Philosophy of Religion from Columbia University, Lawson Crowe served first as Associate Dean and then as Dean of the Graduate School of the University of Colorado Boulder. He was the first to hold the position of Provost, and in 1974 he was appointed the first Chancellor of the Boulder Campus, a position he held for two years.

Dr. Crowe, a professional philosopher, taught philosophy and ethics at Sweet Briar College from 1956 to 1964. While at Sweet Briar, he initiated the integration of the college. Civil rights, ethics and values were consistently a central part of his professional life. At Boulder, he held appointments in the campus' Philosophy Department as Associate Professor from 1967 to 1971 and as Professor from 1971 to 1993.

Margot is herself an alumna of CU Boulder (1963-1967), and has given years of service to the University through an extensive list of volunteer roles. Notable among these is her service as President of the CU Retired Faculty and Staff Association; her membership of the Colorado Shakespeare Festival Advisory Board and of the College of Music Adopt-A-Student Committee; and her service to the Colorado Shakespeare Festival Gardens.

From his early education on, Dr. Lawson Crowe was aware of the profound value of the field of Classics, and it is this awareness that underlies Margot's gift to us. We are delighted to welcome her to the Boulder Classics community and thrilled to call her our friend. Her gift will go miles for Classics graduate student education and research, by supporting a host of crucial graduate student professional development activities, including dissertation-writing, archival and field research, and travel to conferences.

Thanks to the immense continued generosity of Ann Nichols, a CU Classics alumna and longtime donor, the Department was thrilled to be able to award scholarships for 2016-17 to seven very deserving Classics majors. Five of the winners received Ann Nichols Fellowships to help defray the cost of their tuition and support their ongoing study of the Classics on the Boulder campus. The two other winners were awarded funding for study abroad: one, a Romulus Grant to enable participation in an excavation in Turkey, and the other, a Herodotus Fellowship to support a semester of study of Classics in Athens, Greece. The winners are:



Krystal Arnold (Herodotus): Krystal, a rising senior, will use her Herodotus Fellowship to study the Classics next spring in Athens, where she looks forward to deepening her understanding of ancient Greek history.



Krystal Arnold



Meghan Dulsky

Meghan Dulsky (Ann Nichols): Meghan, a junior writing an honors thesis on women in late Roman Scotland, hopes to earn her PhD and pursue a career in research and teaching.

Brenna Evans (Ann Nichols): Brenna is interested in classical epic poetry and military history and hopes to earn a graduate degree in either the Classics or museum studies.



Brenna Evans



Alex Goodgion



Cal Hoffman

Alex Goodgion (Ann Nichols): Alex enjoys writing historical fiction with a Roman setting. After graduation he plans to teach English in Korea for a year and then pursue a graduate degree in either linguistics or law.

Cal Hoffman (Ann Nichols): Cal is fascinated by all things ancient and after graduation hopes to travel abroad and then continue his study of the Classics at the graduate level.



Conor Mead



Addie Tomsyck

Conor Mead (Romulus): Conor, who will use her Romulus Grant to participate in an archeological dig in Turkey, aspires to earn her PhD in Classics with a concentration on archaeology.

Addie Tomsyck (Ann Nichols): Addie, a rising senior, has a passion for all things classical, and her first order of business after graduation is to travel extensively throughout Italy and Greece.

Elizabeth Deacon

Wins McClanahan Essay Prize



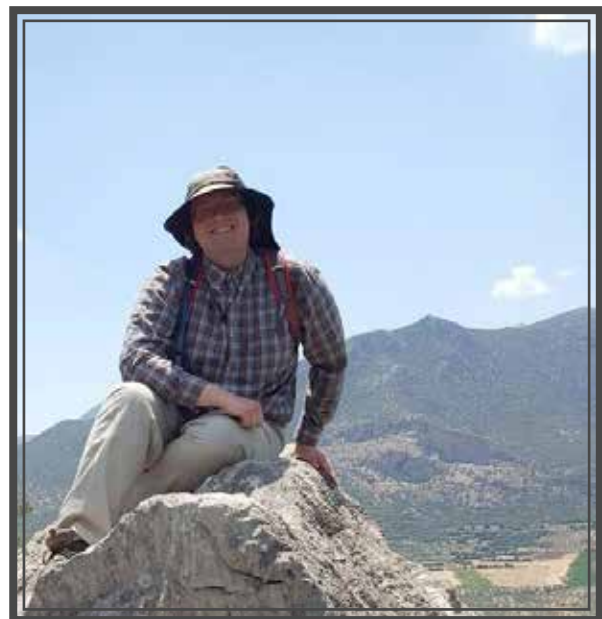
Elizabeth Deacon and Mary McClanahan

Elizabeth Deacon won the sixth annual Mary E. V. McClanahan Graduate Essay Prize for her paper, “Diotima & Isis: The Platonic model behind the *Metamorphoses*’ 11th Book: Solving the problems of Apuleius’s *The Golden Ass* through Plato’s *Symposium*.” In it, she argues that when writing the final book of his novel—so different from the others and so mystifying to readers and scholars alike—the ardent Platonist Apuleius drew inspiration from Diotima’s famous speech in Plato’s philosophical dialogue on *eros*. Warm thanks to Mary, as always, for sponsoring the prize competition and the festive delivery of the winning essay!

Seth Osborn

Winner of the Matthew B. Dwyer Translation Prize

This spring the Department held its annual Matthew Dwyer Translation Competition, in which our undergraduates translated sight-unseen passages from Latin (Virgil’s *Aeneid*) and Greek (Demosthenes’ *On the Crown*). Classics major Seth Osborn won both the Latin prize, a new Lewis & Short Latin Dictionary, and the Greek prize, a new Liddell & Scott Greek Dictionary. These prizes were made possible thanks to a generous annual gift by CU Classics alumnus Matthew Dwyer (1990), who teaches at the International School in Luxembourg.





Brandi Boseovski named King - Hill Fellow in the Teaching of Latin



Barbara Hill, Brandi Boseovski, and Joy King

The King-Hill award celebrates the work of Joy King, professor emerita and former chair of our department, and Barbara Hill, who for many years served as Latin program coordinator. In 2016 the award was conferred on Brandi Boseovski for her excellent academic performance. Brandi is currently a second year MAT student who is also concurrently pursuing secondary teacher licensure through CU's School of Education.

Dilts - Swartz Fellowship in Archaeology

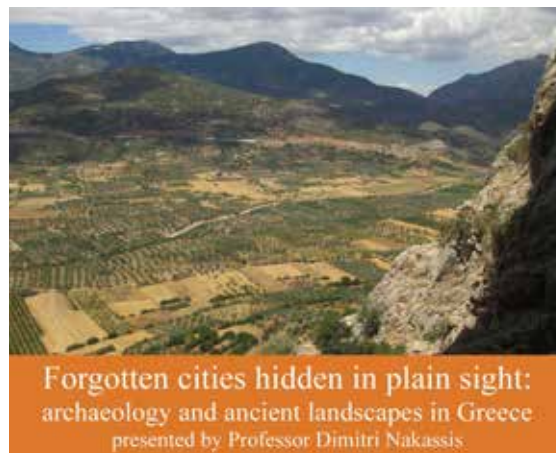
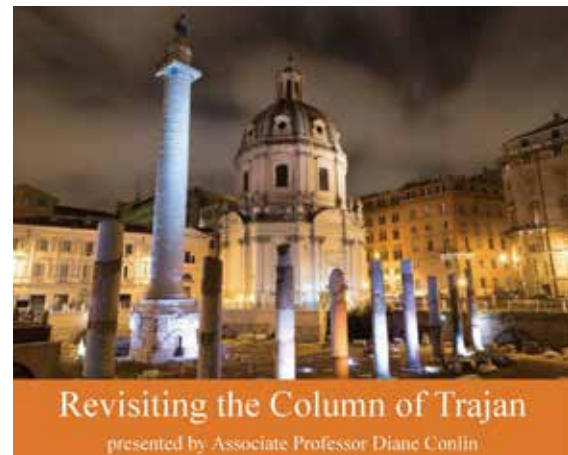
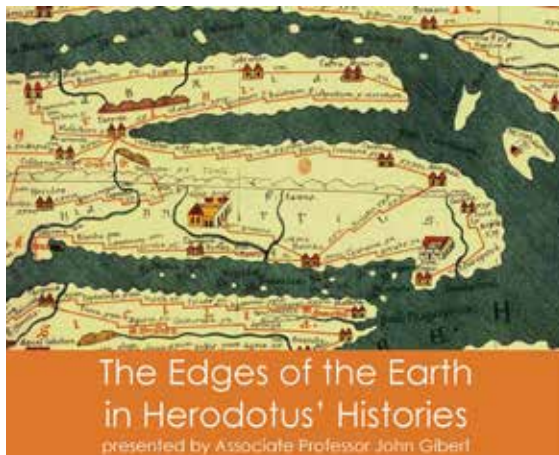
The 2016 Dilts-Swartz award was bestowed on Shane Brandon, currently a second year Art & Archaeology MA student. The award allowed Shane to work on two summer field projects: the Gabii Project outside Rome and the Sikyon Archaeological Project in southern Greece.





McClanahan Lecture Series

Thanks to the support and generosity of our dear friend, Mary E. V. McClanahan, the Department of Classics held three McClanahan lectures in 2016-2017. These lectures are free, open to the public, and showcase the teaching and research interests of the Classics faculty at CU Boulder. On September 28th, John Gibert presented an illustrated talk titled, "The Edges of the Earth in Herodotus' Histories." John discussed stories of people and creatures on the edges of Herodotus' world as they relate to a curious blend of mythical and rational thinking. On November 16th, Diane Conlin offered an illustrated talk titled, "Revisiting the Column of Trajan." Diane explored the sculpted imagery, polychromy, and building methods used to create this masterpiece of Roman historical relief sculpture. On February 22nd, Dimitri Nakassis presented an illustrated talk titled, "Forgotten Cities in Plain Sight: archaeology and ancient landscapes in Greece." Dimitri examined the methods and shared recent results of the Western Argolid Regional Project.





Tyler Lansford tutors *Julius Caesar* actors



Tyler Lansford (second from left) talks rhetoric with cast members of CSF's 2017 production of *Julius Caesar*.

Friends, Romans, Countrymen! In June of this year, instructor Tyler Lansford responded to a call from Timothy Orr, artistic director of the Colorado Shakespeare Festival, and Anthony Powell, director of CSF's 2017 production of *Julius Caesar*, to coach the cast of *JC* on the nuts and bolts of classical rhetoric. Tyler gave a general presentation to the actors on the *ars rhetorica* dear to the poets of the English Renaissance, making himself available informally at rehearsals to weigh in as requested on the effective delivery of this or that *chiasmus* or *polyptoton* – a modest yet rewarding endeavor of interdisciplinarity.

PhD Graduate Ian Oliver

Ian Oliver completed an impressive doctoral thesis on “The Audiences of Herodotus: The Influence of Performance on the Histories,” and received a well-deserved Ph.D. at spring commencement. His committee comprised Peter Hunt (chair), Jackie Elliott, John Gibert, and Dimitri Nakassis. Emily Baragwanath, an eminent Herodotean scholar at the University of North Carolina, Chapel Hill, came to Boulder as an outside committee member for Ian’s successful defense. Ian’s dissertation is CU Boulder’s nominee in Humanities/Fine Arts for a prestigious national award, the Council of Graduate Schools/ProQuest Distinguished Dissertation Award.



Graduate News



From left: Ian Oliver, Dimitri Nakassis, Francesca Filanti, Grace Koch, Rachael Dodd, Kyle West, Joseph Frankl, and Wesley Wood

Ten graduate students graduated in the 2016-17 academic year. The department granted one Ph.D., to Ian Oliver (to the left), and nine M.A. degrees in Classics: Rachael Dodd, Joseph Frankl, and Jacqueline Schmitt concentrated in Classical Art & Archaeology; Francesca Filanti, Kyle West, and Wesley Wood concentrated in Latin; Kyle Tyner concentrated in Classical Antiquity; and Grace Koch and Shelby Frank concentrated in the Teaching of Latin (MAT). The department is enormously proud of our students and their many accomplishments as scholars and teachers.

Our students also presented at conferences, including the one they capably organized in February on “Transgressive Language in the Ancient World” (see p. 4). Beyond their teaching duties at CU Boulder, at which they excelled, the graduate students organized a Latin summer camp for 4th to 6th graders in the greater Boulder area from June 19th to 23rd (see p. 1).

Our graduating students have various plans: some will be teaching high school Latin, while others are continuing their graduate studies at the doctoral level. They are all extremely talented young people, with bright careers ahead of them!



From left: Connor North, Brigitte Keslinke, Ginny Miglierina, Katherine Reilly, Samantha Elmendorf, Matthew McDonald, and Shane Brandon at the Fifth Annual Fountain Symposium

Undergraduate News

This was another outstanding year for our undergraduate Classics program. In addition to excelling in the classroom, our majors and minors regularly met throughout the year for various fun social outings organized by the Department, the CU Classics Club, and the Boulder chapter of the Classics national honor society Eta Sigma Phi.



In 2016-17, the Department graduated twenty majors and nine minors, of whom three graduated with departmental honors for the theses they wrote. This year we bade farewell to Classics majors Samuel Bodo, Michelle Cheung (*cum laude*), James Danahey (*magna cum laude*), Lauren Donald, Christina Gallegos, Sean Irwin, Drakeford Kennon (*cum laude*), Alexandra Kord, Lianna Nixon, Taylor Phelps, Caitlin Phillips, Mikaela Razo, Spencer Renteria, Erin Rodriguez, Ryan Sullivan, Leah Trumble, Marissa Tsiao, Olivia Watkins, and Nicholas Zyzda. The Department also graduated minors J. Brian Adams, Benjamin Edwards, Kelsey Estrick, Mara Gisela-Hernandez, Sam Rhoton, Calvert Smith, Rachel Stahl, Hella Tozser, Ciaren Wade, and Francesca Washofsky. Hearty congratulations to all of our graduates and warmest wishes for a bright future!

Summer of Archaeology



WARP students working on site in Greece.



Graduate student Shane Brandon working in the field.

CU students, undergraduate and graduate, former and present, participated in a wide range of summer archaeological projects. Two current M.A. students, Shane Brandon and Aleeza Brown, excavated at the Sikyon Archaeological Project, alongside alumnae Lianna Nixon (B.A. 2017) and Kate Hickey Behan (M.A. 2013). Ginny Miglierina, another current M.A. student, worked as a museum intern at the Archaeological Museum of Ancient Corinth and excavated at the International Summer School of Archaeology offered by the Toumba Excavation of the Department of Archaeology and the School of Modern Greek Language of the Aristotle University of Thessaloniki. Six graduates of the M.A. program worked on the 2017 study season of the Western Argolid Regional Project: Grace Erny (M.A. 2014), Alyssa Friedman (M.A. 2015), Melanie Godsey (M.A. 2015), Machal Gradoz (M.A. 2015), Rachel Fernandez (M.A. 2016), and Joseph Frankl (M.A. 2017).



Graduate student Ginny Miglierina working in Greece.



Archaeology of Death

Wittgenstein wrote in 1921 that “Death is not an event in life: we do not live to experience death.” The 320 students who have taken the Archaeology of Death with Erin Baxter might disagree! Over the semester, students confront death practices from cultures around the world. From Neanderthals to modern-day Texans (with a heavy dose of Greek and Roman mortuary practice in between), participants explore the multitude of ways that humans deal with death. Along with analysis of classical texts and archaeological site reports, the students work with human remains, explore anatomy and forensics, visit a cemetery, invite local morticians to speak, and plan and virtually excavate their own funerals. As a final project, groups research how a classical culture mummified or cremated their dead and then construct an experiment to replicate real-life archaeological data. Nearly 100 chickens have been mummified in the style of ancient Egyptians, Peruvians, and Nubians in backyards all across Boulder. So too have chickens gone up in flames dressed as Vikings, Greeks and Romans on piers, biers, cairns and aboard ships. Students bring to bear all of their new-found technical and historical experience to collect valuable, sometimes publishable data on past cultures.



Classics major CC Wade lays out the skeletal remains of a 7th century Nubian mummy. CC and her classmates determined the 30 year old female suffered from osteoporosis, a broken arm, and other ailments before her death.



Senior History major Kyle Kaufman ignites the cremation pyre of an 8th century viking burial.



Classics Faculty News

Andy Cain was promoted to Full Professor in the spring. He had a busy year, which included organizing the Fountain Symposium and delivering a plenary address in Jerusalem. His annotated translation of Rufinus' Latin *Historia monachorum* appeared, and he worked on two co-edited volumes. During AY 2017-18 he is on sabbatical, which is supported in part by a College Scholar Award, and will continue work on his commentary on Athanasius' Greek *Life of St. Antony*.

Diane Conlin published book reviews in *Classical Review* as well as a lengthy bibliographic article on Roman Sculpture for Oxford Bibliographies Online. In recognition of her continuing work on Flavian Rome, she was awarded a Univ. of Missouri Chancellor's Distinguished Visitor grant and presented the keynote speech at the international conference, "Domitian's Rome and the Augustan Legacy." Last year she taught courses on Roman art and architecture and Roman sculpture. This year she'll be teaching ancient Italian painting and a seminar on Flavian Rome.

Beth Dusinberre was on sabbatical; she drafted a book on the seal impressions ratifying the Aramaic tablets of the Persepolis Fortification Archive (ca. 500 BCE) and another on the cremation tumuli of Phrygian Gordion (ca. 625-525 BCE). She hopes to finish both projects in fall 2017. She also wrote several articles on Gordion and Sardis, delivered various lectures as the Kershaw Lecturer for the Archaeological Institute of America, and spent a month at Gordion in July doing research. She was named one of two University of Colorado Distinguished Research Lecturers for 2017-2018.

After serving for her first year as Chair, **Jackie Elliott** is on leave in Berlin in 2017-18, on an Alexander von Humboldt Foundation fellowship, to pursue a project on Lucilius (see p.5). She has smaller projects on Cato in hand, on which she will be delivering papers at Florida State and at Toronto this autumn. She will return to chair the department for a further two years on 1. July, 2018.

John Gibert enjoyed teaching Beginning Greek, prose composition, and Homer. A chapter on "Euripides and the Development of Greek Tragedy" appeared in a *Blackwell Companion to Euripides*, and his commentary on *Ion* is nearing completion. He delivered "Tragic overliving and deferred funerary ritual in Euripides' *Hecuba*" at Greek Drama V in Vancouver, and he will be dramaturge next fall for the production of a new translation of Euripides' *Hecuba* by acclaimed translator Diane Rayor.

Peter Hunt completed his general survey/college textbook on *Ancient Greek and Roman Slavery* this spring; it should be out from Wiley-Blackwell in October. He plans to finish up his slavery phase with some scholarly articles on specific issues that came up during his book research. His teaching assignments in 2017 are a (professor's) dream come true: graduate seminars on Thucydides and Greek epigraphy and undergraduate courses on Greek and Roman slavery as well as Athenian social history.



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The Corinth Excavation Manual, co-authored by **Sarah James**, was published in May of 2017. Prof. James presented papers at the annual meeting of the AIA in Toronto and at the meetings of the International Association for Research on Pottery of the Hellenistic Period in Kaštela, Croatia. She also finished the proofs and index of her forthcoming (December 2017) Corinth volume on the Hellenistic Pottery of Corinth. Over the summer, she co-directed the Western Argolid Regional Project's study season and laid the groundwork for a new field project near Split in Croatia.

Isabel Köster had a terrific first year at CU and enjoyed teaching Roman history at all levels. She presented a paper on "Thieving Pilgrims between Rome and the Middle Ages" at a conference on pilgrimage in Aarhus, Denmark. A chapter entitled "Sacred Objects, Material Value, and Invective in Cicero's *Verrines II 4*" will appear in an edited collection later this fall, and the manuscript of her first book, *Roman Temple Robbery*, is nearing completion.

Tyler Lansford continues to teach a full slate of classes in Roman History and Latin, including two of his favorites – The Roman Empire and Latin Prose Composition. His current scholarly project (a survey of the history of the city of Rome) occupies the balance of his time.

Dimitri Nakassis filled in as Associate Chair of Graduate Studies for the 2016-2017 academic year. He gave talks at the National Geographic Museum, Stanford, Berkeley, Smith College, and at the annual meeting of the AIA in Toronto, seminars at Berkeley and Oberlin College, and public lectures for the AIA in State College, Harrisburg, Cleveland, San Francisco, Lincoln, and Omaha. He's been mainly working on the Western Argolid Regional Project and the Pylos Tablets Digital Project; one article about each project was published in 2017.

Carole Newlands spent two months of fall 2016 at the Centre of Humanities, Australian National University, Canberra, working on her new research project, *Scotland and the Classics*. The Centre was an intellectually lively place, and she had excellent contacts with the classicists there as well as with several others working in fields of interest to her in the Humanities, including old Scots literature. The major national museums of Australia are situated in Canberra, around a large central lake. As a Boulderite, she enjoyed cycling round the lake, some 20 miles, in the evenings when she would regularly encounter kangaroos, as well as beautifully coloured birds. As it was spring when she was in Australia, the experience in many ways felt like flipping the classroom.

Last year **Lauri Reitzammer** enjoyed a sabbatical and a CHA Faculty fellowship during which she worked on her second book, a project on female travelers in classical Athenian drama. An article will appear this spring in *Classical Antiquity* (on Ismene and Antigone in Sophocles' *Oedipus at Colonus*) as well as an essay in an edited volume (on trauma and Greek literature). She is happy to resume her role as graduate advisor this academic year.

Yvona Trnka-Amrhein - see p. 2



Alumni News



Sherwin Little (MAT 1990) recently became the first Executive Director of the American Classical League, which he has long served in many other capacities. The ACL, now nearing its centenary, supports teachers of classical Greek and Latin at all levels and has over 2700 members worldwide. It conducts an annual Summer Institute; administers the National Exams in Latin, Greek, Mythology, and Exploratory Latin; and sponsors many other activities, including workshops and scholarship competitions. Sherwin's research at CU, supervised by Joy King and Barbara Hill, focused on the teaching of Latin to students with special learning needs. He writes, "I used what I learned at CU every day in my professional practice from then on. By learning how to teach my neediest students I became a better teacher for all of my students." In addition to his work for the ACL, Sherwin taught Latin and Greek for 30 years at Indian Hill School District in Cincinnati.



Richard Payne (BA 2004) has won several prizes for his book *A State of Mixture: Christians, Zoroastrians, and Iranian Political Culture in Late Antiquity* (California), including the coveted Jacques Barzun Prize in Cultural History from the American Philosophical Society. Since leaving CU, Richard has compiled a stellar record of academic accomplishment, starting with a PhD in History from Princeton (2009); currently, he is Associate Professor in the Department of Near Eastern Languages and Civilizations at the University of Chicago. Richard fondly remembers "the rare combination of philological rigor, interpretive creativity, and openness to different approaches that defined my experience of Classics at CU and prepared me so well for an academic career, or really any profession requiring intellectual agility."

Stay Connected to Classics

Our lectures and conferences continue to be an ongoing success because of your support. There are many ways to stay informed about all of the events in our department! To hear about upcoming events, please visit the News and Events section of our website at [www.colorado.edu/classics]. You can also follow us on Facebook [www.facebook.com/CUClassics].

Spring 2018 events will include the Fountain Symposium (March 3), lectures by visiting scholars Denise McCoskey, John Hale, Jen Gates-Foster, and Jessica Wise, and our own Beth Dusinberre's Distinguished Research Lecture. We look forward to seeing you at these upcoming events!



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Consider Giving to CU Classics

The Department of Classics has developed strong relationships with our network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world.

We are so very grateful for the financial support to help us share the field of Classics with the next generation. In one way or another, all of the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facility and faculty. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice.



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