



Department of Classics
University of Colorado Boulder
Fall 2016

Classics

Colorado Classics Day



Colorado high school students at Colorado Classics Day



Winners of the CCD costume contest, holding their prizes

On 19th September, 2015, the Classics Department again hosted Colorado Classics Day, bringing together primary, middle and secondary school students from across the state who share an interest in the ancient Greek and Roman world. Classics faculty, graduate students and members of CU's Classics Club and newly launched chapter of Eta Sigma Phi (the national Honors Society for Classical Studies) co-ordinated the event and ran sessions, which included "Digging for the Ancient Past", "Greek in a Day", "Decipher an Ancient Inscription", "Linear B: write like Achilles did!", as well as "Animals in the ancient world", which took students on a guided tour of the ancient artefacts (coins, vases, glasses) housed in the CU Art Museum. Also present was the re-enactment group, the Rocky Mountain Romans, offering fun and informative interaction and dazzling visual display. Be sure to join us for the next such event in September 2017!





New Faculty Member **Isabel Köster**

Isabel Köster was born in Germany and grew up between there, India, and Scotland before coming across the Atlantic. She received her B.A. from Smith College and her Ph.D. from Harvard. Her research focuses on the history and literature of the Roman republic and early empire with a special interest in the intersection between religion and law. She is finishing a book on temple robbery in the Roman world and looks forward to teaching her students about why one should never annoy the Roman gods.

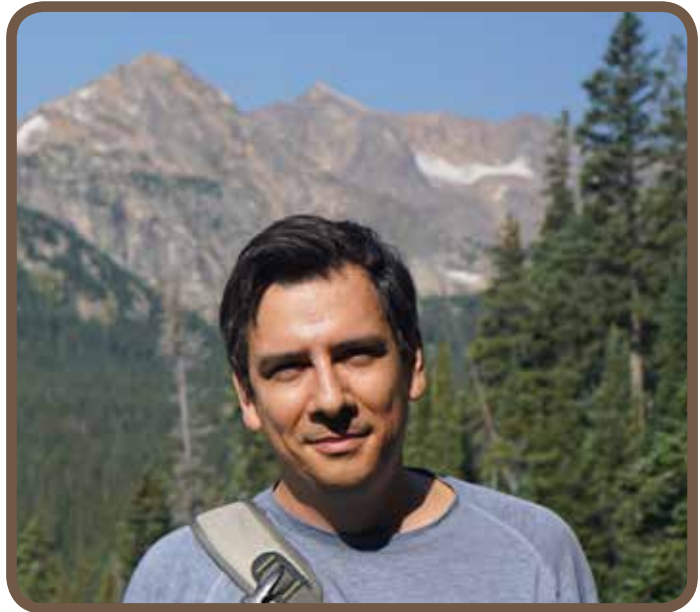
From the Chair

We are delighted this year to welcome two new faculty members, Isabel Köster and Dimitri Nakassis, and to celebrate Lauri Reitzammer's successful tenure case and Sarah James' successful fourth year review. We have also been given the excellent news that we may make a hire in Greek Literature in the coming cycle. The Latin Program is now in the skilled hands of Dr. Tyler Lansford, a beloved teacher who is successfully reaching out to high school Latin programs up and down the front range. Distinguished visitors to the Department this year have included Dr. Philip Hardie (Senior Research Fellow at Trinity College, Cambridge), who spoke to us about visions of cosmic order and disorder in late-antique epics on both pagan and Christian subjects; and more recently Professor Christopher Krebs (Stanford), who gave a talk entitled 'The Mind of the Commander: Julius Caesar, man of letters'. Our departmental library is thriving, thanks to the ongoing generosity of Ron Schwartz, alongside donors-in-kind Ed Sacks, Peter Cohee and Joy King. The collection, which remains non-circulating, will at last be searchable online, via Chinook, thanks to a collaborative initiative between the Department and Norlin Libraries. We thank all those who support our mission through their spirit, time, generosity, and appreciation for the field, allowing us the better to serve our undergraduates, graduate students, and the friends of our community near and far. Keep in touch with us: we'd love to hear your news!

~Jackie Elliott, Chair

New Faculty
Dimitri Nakassis

We are joined this fall by Dimitri Nakassis, a classical archaeologist and recent recipient of the MacArthur Fellowship (see page 5). Dimitri is broadly interested in the cultural and material production of early Greece, but he specializes in the archaeology and texts of the Greek Late Bronze Age (1600-1100 BC). He currently co-directs the Western Argolid Regional Project and the Pylos Tablets Digital Project.



PhD Candidate
Ian Oliver

Ian is now in his final year in the Boulder Classics Department. Thanks to the support of a CHA Fellowship for 2016-17, he is working full-time on his dissertation, with plans to defend in April. His dissertation argues for and executes an audience-based analysis of Herodotus' *Histories* that situates the battle narratives (sc. those of Thermopylae, Salamis, and Plataea) in their original performance context. His formal advisor is Dr. Peter Hunt, but Ian continues to receive significant support from Profs. Jackie Elliott, John Gibert, Lauri Reitzammer, and the rest of the faculty.

The Fourth Annual Celia M. Fountain Symposium



Beth Dusingberre, Andy Stewart, Lauri Reitzammer and Florencia Foxley



Denis Feeney, Symposium guest and Liv Yarrow

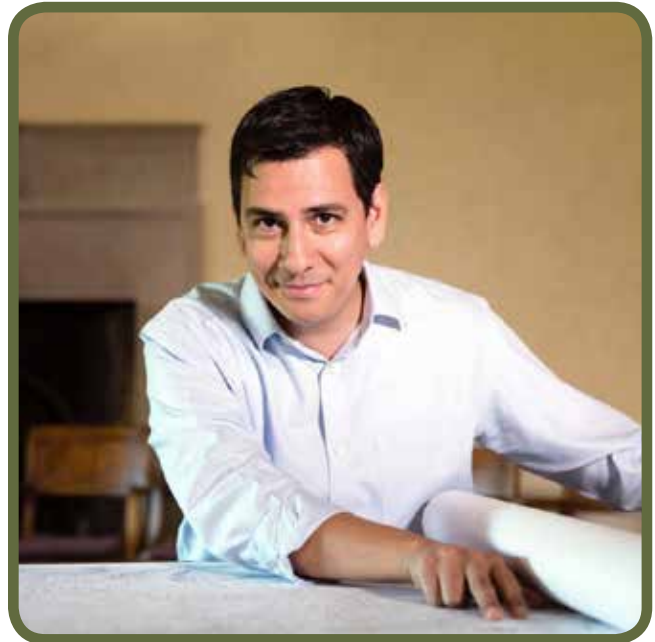


Andy Stewart

We held the fourth annual Celia M. Fountain Symposium in early March 2016. People from both the university and the city community flocked to the event, which was attended by around 90. In “Kings, Conquerors and Coins”, Liv Yarrow (Brooklyn College and Graduate Center, CUNY) took us through a rich Republican coin series offering types of Hellenistic monarchs and symbols of Hellenistic monarchy. She explored how these coins reflect the influence of Hellenistic royal portraiture on the self-representation of individual Romans or the Roman state, along with a series of thematically connected issues, including the representation of enemies such as the Gauls, and how emergent fears of a return to autocratic rule in the late Republic are reflected in the continued use of the iconography of Hellenistic kingship. In “The Creation of Roman History in the Hellenistic World”, Denis Feeney (Princeton) adopted a comparative perspective, well illustrating how rare a phenomenon the emergence of formal historiography in the late c. 3 BCE was in the contemporary Mediterranean world, and offering hypotheses for why it made sense for the Roman aristocracy to engage in it. Andy Stewart (UC Berkeley) explored the Nike of Samothrace as a test case of Hellenistic civic self-assertion in the second century BCE; then, he offered a new reconstruction of the cult statues in the Periklean temple of Athena Pallenis, when it was relocated to the Agora and rededicated to Athena and Ares at the very end of the first century BCE. Heartfelt thanks again to Celia for a fabulous event!

MacArthur Award Dimitri Nakassis

In the fall of 2015, Dimitri Nakassis was announced as a recipient of the MacArthur Fellowship, sometimes called the “Genius Grant.” It is a no-strings-attached five-year grant (totaling \$625,000) for individuals across all fields “who show exceptional creativity in their work and the prospect for still more in the future.”



Goodwin Award Jackie Elliott

Late in 2015, Jackie Elliott was named as a winner of the Society for Classical Studies’ Charles J. Goodwin Award of Merit for scholarly achievement, for her book, *Ennius and the Architecture of the Annales* (Cambridge 2013). Read more about her book and the award here: <https://classicalstudies.org/awards-and-fellowships/2015/goodwin-award-jackie-elliott>

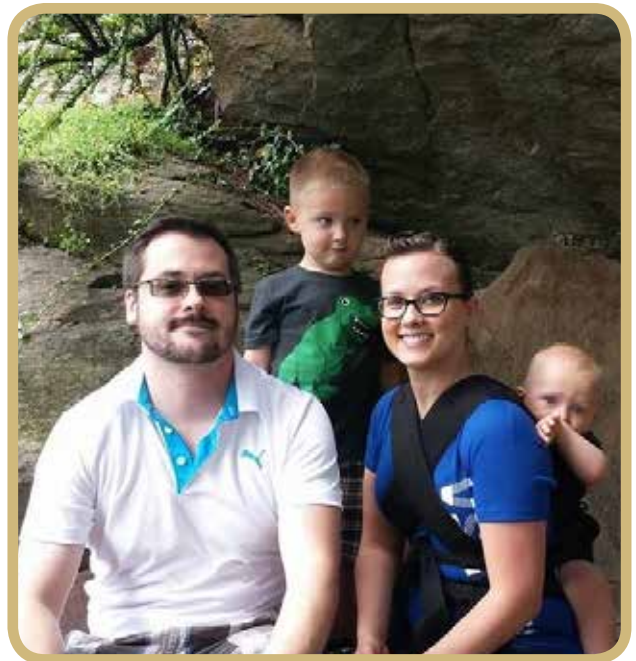


Recent PhD Graduates

Reina Callier

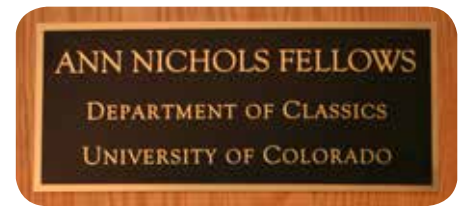


Mitch Pentzer and his family



With the help of the Thomas Edwin Devaney dissertation fellowship from the Center for the Humanities and the Arts, Reina Callier completed her doctorate, written under the direction of Carole Newlands in the summer of 2015. Her dissertation (*Missing Persons: Character, Context, and Ovidian Poetics*) explores how - and why - Ovid manipulates the traditional stories about legendary Roman figures in his calendar poem *Fasti*. Since then, she has taught a variety of courses for CU's Classics Department, and she is pleased to continue to do so for the 2016-2017 academic year. She and her family adore Colorado and hope to call it their home for years to come!

In June 2015, Mitch Pentzer finished his dissertation, *Dark Humor in Imperial Latin Literature*, written under the direction of Jackie Elliott. In it, he explored instances of humor in the works of Martial, Statius, Tacitus, and Juvenal, some of whom authored works traditionally taken seriously or else treated taboo subjects; and showed how the treatment of humor furthered the texts' individual agendas. Over the course of his degree he was supported by the Boulder Classics Department through opportunities to teach, as well as by full dissertation writing support in his final year in the form of a dissertation fellowship from the Center for Humanities and the Arts. He is currently teaching full-time at Boulder and applying for further positions in the field for next year.



Thanks to the continued generosity of Ann Nichols, our Classics alumna and longtime donor, the Department was very pleased to be able to award eight scholarships for 2015-16. Six of these deserving winners were granted Romulus Fellowships to sponsor summer fieldwork in Greece with Professor Sarah James, and the other two received Ann Nichols Fellowships to help defray the cost of their tuition and support their ongoing study of the Classics on the Boulder campus. The winners were:



Meghan Dulsky



Amanda McKenzie



Conor Mead



Seth Osborn



Mikaela Razo



Spencer Renteria



Erin Rodriguez



Casey Van Campenhout

Meghan Dulsky (Ann Nichols): Meghan, a winner of last year's Ann Nichols Herodotus Fellowship which enabled her to study in Scotland for a semester, is writing an honors thesis on women in late Roman Scotland. She hopes to earn her PhD and pursue a career in research and teaching.

Amanda McKenzie (Romulus): Amanda currently is brainstorming ideas for her honors thesis. She enjoys her duties as Secretary of the CU-Boulder chapter of Eta Sigma Phi because they allow her to share her love of Classics with others.

Conor Mead (Romulus): Conor has a passion for archaeological lab and field work and plans to earn her PhD in Classics (with a concentration on archaeology) and pursue a career in academia.

Seth Osborn (Romulus): Seth is primarily interested in the Greek and Latin languages and hopes after graduation to teach Latin at the high school level.

Mikaela Razo (Romulus): Mikaela plans on earning her Masters in Information Science so that she can work in a museum or library special collections with a focus on Latin American Studies.

Spencer Renteria (Romulus): Spencer wants to become a medical doctor and help to establish local outpatient clinics for economically disadvantaged communities.

Erin Rodriguez (Ann Nichols): Erin intends to enter a graduate program in biological anthropology, but after graduation she first wants to join the Peace Corps.

Casey Van Campenhout (Romulus): After graduation Casey plans to enter the United States Air Force.



Kevin Jefferson

Wins McClanahan Essay Prize

Kevin Jefferson was awarded the McClanahan Graduate Essay Prize for his paper, "Minerva Capta and the Origins of the Quinquatrus." In it he argues that, although the Quinquatrus festival became more concerned with the goddess Minerva as patron of the arts during the republican and imperial periods, the cult first took shape during the archaic period to honor a "Powerful Minerva" before the military campaign season.

Susan Niederhoff and Nick Zyzda

Winners of the Matthew B. Dwyer Translation Prize

This spring the Department held its annual Matthew Dwyer Translation Competition, in which our undergraduates translated sight-unseen passages from Latin (this year, from Virgil's *Aeneid*) and Greek (this year, from Demosthenes' *On the Crown*). Susan Niederhoff, an Astrophysics major and Classics minor, won the Latin prize, a new Lewis & Short Latin Dictionary. Classics major Nick Zyzda took home first prize for the Greek exam, a new Liddell & Scott Greek Dictionary. These prizes are made possible thanks to a generous gift by CU Classics alumnus Matthew Dwyer (1990), who teaches at the International School in Luxembourg.



Susan Niederhoff



Nick Zyzda



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Classics

On February 5-6, 2016, the Classics Graduate Colloquium held its first graduate conference, "Representations of a Murderer: Medea in Art and Literature." It was a huge success! On Friday night, Dr. Tim Stover of Florida State delivered the keynote address entitled, "*Caede Madens*: Medea's Presence in Early Imperial Latin Poetry." On Saturday, nine graduate student speakers from across the country, from institutions including Cornell, Johns Hopkins, UC Santa Barbara and Arizona, as well as Boulder, gave papers focusing on Medea's functions and presentation in literature, religion and art. The papers were divided into 3 panels, "Classical Medea," "Medea in the Greek East," and "Medea Under Empire", and covered refractions of Medea in Euripides, Apollonius and Seneca, along with representations of her in visual culture. The conference was made possible through the generous support of the Departments of Classics, History, and Art & Art History, the United Government of Graduate Students, the Center for Humanities and the Arts, and the Center for Western Civilization. We were delighted to see many of our friends and benefactors from the greater Boulder community in the audience!

REPRESENTATIONS OF A MURDERER

UNIVERSITY OF COLORADO
CLASSICS GRADUATE COLLOQUIUM

Feb. 5-6, 2016

Fri: HUMN 150

Sat: British & Irish
Studies Room



Rape of the Sabine Women
by Giambologna, 1583

The Classics Graduate Colloquium was founded by current president Sam Kindick in 2015 to foster a deepened sense of community within the department. To add to the department's excellent public events, the CGC offers a venue for grad students to share their work, hear that of faculty, and feel a greater level of camaraderie. In addition, it now organizes an annual graduate student conference. We look forward to many more events in the coming year.

Announcing the 2017

Classics Graduate Colloquium Conference

Transgressive Language in the Ancient World

Keynote Address by Dr. Amy Richlin, UCLA

"The Rise of the Low: Classics and the Study of the Abject"

February 3-4, 2017

Grace Koch named King - Hill Fellow in the Teaching of Latin



Barbara Hill, Grace Koch, and Joy King

The King-Hill award was established to commemorate the work of Joy King, professor emerita and former chair of our department, and Barbara Hill, who for many years served as Latin program coordinator. First year MAT student Grace Koch was selected for the award for her academic excellence.

Dilts - Swartz Fellowship in Archaeology

The Dilts/Swartz fellowship this year was awarded to Classics graduate students Rachael Dodd, Joseph Frankl, and Jacqueline Schmitt to join the department's field project, the Western Argolid Regional Project (WARP). Thanks to this generous fellowship, they gained valuable experience in landscape archaeology and in archaeological survey in southern Greece.



Rachael Dodd



Joseph Frankl



Jacqueline Schmitt

Archaeological Fieldwork in Greece



WARP group photo in the field at the polis of Orneai

This summer fourteen CU students had the opportunity to do archaeological fieldwork in southern Greece as part of the Western Argolid Regional Project (WARP). This archaeological survey is co-directed by CU Classics professor Sarah James, in cooperation with colleagues at the University of Toronto, Wilfred Laurier University, and the University of North Dakota. In previous seasons, we had discovered numerous ancient sites, including villages and cemeteries, dating from ca. 2500 BC to the 19th century AD. This summer, we focused on an area south of the modern town of Sterna. To our great surprise, we discovered several Medieval sites, including two probable settlements, and stretches of a massive Roman aqueduct that brought water to the city of Argos. CU students learned and practiced various survey methodologies and techniques of architectural documentation. The results of the past three seasons will be presented in a McClanahan lecture this spring!



Madison Munns at the Roman baths at Argos

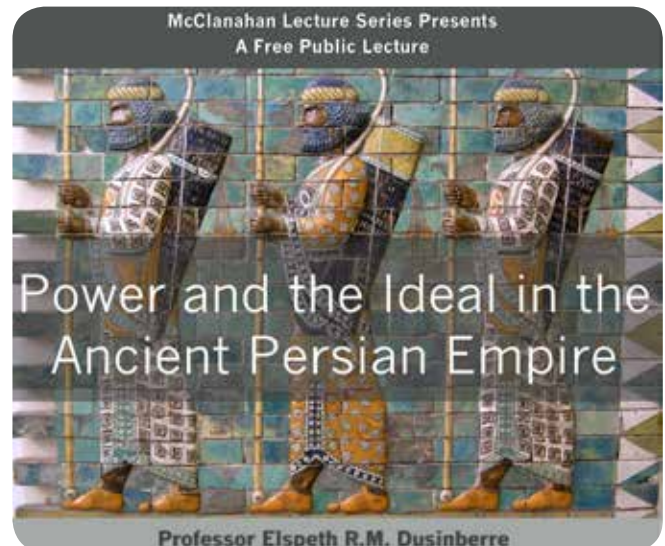
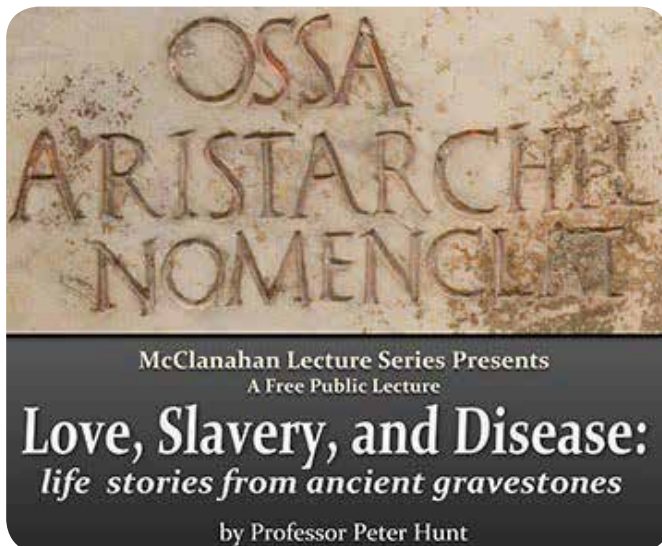


Conor Mead and Pasha Berkowitz in the field



Machal Gradoz, Joseph Frankl, and Grace Erny at the acropolis of Orneai

McClanahan Lecture Series



Thanks to the support and generosity of our dear friend, Mary E. V. McClanahan, the Department of Classics held two McClanahan lectures in 2015-2016. These lectures are free, open to the general public, and showcase the teaching and research interests of the Classics faculty at CU Boulder. On November 4th, Prof. Elspeth Dusingberre presented an illustrated talk titled, "Power and the Ideal in the Ancient Persian Empire." Prof. Dusingberre discussed the history, art, and archaeology of ancient Persia, the largest and most powerful socio-political empire in history. On December 9th, Prof. Peter Hunt delivered a lecture titled, "Love, Slavery, and Disease: Life Stories from Ancient Gravestones." Prof. Hunt reviewed several fascinating examples of poignant epigraphic testimonies, including those of a slave miner in Athens as well as bittersweet epitaphs from Rome.

Undergraduate News



December graduation ceremony class of 2015

This was another outstanding year for the undergraduate Classics program at CU. In addition to excelling in the classroom, our majors and minors regularly met throughout the year for various fun social outings organized by the Department, the CU Classics Club, and the newly formed Boulder chapter of Eta Sigma Phi, the Classics national honor society. One of the highlights of this past year was a showing of the 2014 film *Pompeii* to a packed auditorium of 150 attendees who also were treated to pizza.

In 2015-2016, the department graduated 21 majors and 4 minors, of whom 5 graduated with departmental honors for the theses they wrote. This year we bade farewell to Classics majors Catherine Alameddin, Katelyn Asa, Timothy Barham (*summa cum laude*), Salpi Bocchierian (*summa cum laude*), Taia Butler, Cathryn Caveney (*magna cum laude*), Megan Fryer, Amanda Gardner (*magna cum laude*), Alexandra Heller, Noah Hornbein, Sean Irwin, Lilly Jones, Joshua Kopp, Danielle Maxey, Sabrina McCue, Caitlin Phillips, James Quispe, Magdalena Rost, Sariah Rushing, Eric Steele, and Shannon Whalum. The Department also graduated minors Hannah Cohen, Yune Kim, Joshua Rheins, and Alec Trollan. Hearty congratulations to all of our graduates!

Graduate News

Grads at the Fountain Symposium: Liz Deacon, Sam Kindick, Tyler Denton, and Rachel Fernandez



Rachael Dodd, Jacqueline Schmitt, Rachel Fernandez, and Florencia Foxley



Grads Wesley Wood and Nadia Ghosheh
at Colorado Classics Day

In May 2016 we graduated 8 MA students: Amanda Arnold and Rachel Fernandez (MA Classical Art and Archaeology); Nadia Ghosheh and Kevin Jefferson (MA Latin); Will Heberlein, Kylie Koger, Kevin Lawrence (MA Classical Antiquity); Stephanie Krause (MAT). Their degrees represent the culmination of a tremendous amount of work. Our students were busy during their time at CU, studying for exams, delivering papers at conferences, organizing a graduate student conference here at CU on Medea (see p. 9) attending lectures delivered by visiting scholars, serving as teaching assistants, and grading the work of their own students in their own classes. They are now headed out into the world: several will pursue museum or GIS work; others will teach Latin to middle and high school students; still others will explore non-profit opportunities; and one former student is taking a position as key account manager at a content marketing firm in Denver. Congratulations and best wishes to all!

Ernst Fredricksmeier



Ernst Fredricksmeier was a member of CU Classics from 1966 until 2003. While still only 17, Ernie embarked from Germany for the US by himself, with little money and no knowledge of English except for the sentence, "My knowledge of English is rather limited." Yet Ernie had the advantage of years of Ancient Greek and Latin at a Classical Gymnasium. Indicative of his linguistic facility was that he and his father (a Lutheran minister) always corresponded in cursive Latin. After serving in the US Army, Ernie eventually earned a PhD in Classics from UW Madison, and took positions at Dartmouth and Bryn Mawr, among other institutions, and at CU Boulder, where he rose to full professor and served as Chair. He published extensively as a Hellenist and Latinist, served as President of CAMWS for 1987-88, and inspired generations of students with his humor and infectious love of classical literature, history, and mythology.

Harold Evjen was a member of CU Classics from 1962 until 1994. During this time he served as Chair of Classics and founded the Hellenic Institute Academic Program in Greece. He also cofounded the Friends of the Libraries and the Hellenic American Cultural Association and served as Executive Secretary for the American Philological Association and as editor of the *Classical Journal*. Hal taught a variety of courses on Greek and Roman authors and Roman law and established two popular courses on Greek mythology and ancient athletics. He published articles on Attic Greek authors, ancient Greek law, Roman law, ancient medicine and ancient athletics. He codirected archeological excavations in Greece with his wife, Classics Professor Emerita Hara Tzavella-Evjen. After retirement he taught at the "College Year at Athens" in Greece. His remarkable learning was matched only by his dedication to his students, his humor only by his grace.

Harold Evjen



Classics Faculty News

Andy Cain finished another rewarding year as Associate Chair for Undergraduate Studies. Last fall he was awarded the Provost's Faculty Achievement Award for his book *Jerome's Epitaph on Paula: A Commentary on the Epitaphium Sanctae Paulae, with an Introduction, Text, and Translation* (Oxford, 2013). In the spring his book, *The Greek Historia monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century*, appeared with Oxford University Press, and he also completed an annotated translation of Rufinus' Latin *Historia monachorum*, which will appear next year with Catholic University of America Press.

Diane Conlin published two book reviews in the *Journal of Roman Studies*, reviewed manuscripts on Roman art and Roman numismatics, and continued work on her study of public art in Flavian Rome. In the spring, she taught courses on Pompeii and ancient Italian painting. This semester she's teaching the introductory course on Roman art and architecture. In August, Conlin reduced her position in the Dept. of Classics to a half-time appointment to spend more time with her family.

Beth Dusinberre finished her last year as Chair in 2015-2016, a position she was honored to fill and is glad to pass into the capable hands of Jackie Elliott. She taught Trash & Treasure and the Ancient Near East, both with great pleasure. She spent a most enjoyable and productive time at Gordion in Turkey this summer and is on sabbatical now, endeavoring to complete two books and six articles.

Jackie Elliott reports a happy year spent raising Lily (who turned two in October) and a busy year in the department. Her current major research projects concern the early transmission and reception of the second century BCE Roman satirist, Lucilius, alongside continued work towards a *Cambridge Greek and Latin Classics* ("green and yellow") commentary on Ennius' *Annales*. She has just undertaken a term as chair of the department.

John Gibert enjoyed teaching Beginning Greek all year, along with courses on Greek Tragedy and Euripides. His commentary on Euripides' *Ion* is nearing completion, and he finished a chapter on the play for a Brill Companion to Euripides. He presented a paper at CAMWS in March and returned to the Peloponnese in July to accompany WARP participants to Epidaurus again, this time to see a production of Aristophanes' *Wealth*.

Peter Hunt enjoyed a teaching release thanks to a College Scholar Award in spring '16. He has been plugging away at his long-term project on the "Athenian Frontier in Thrace" as well as finishing up his textbook/general survey on Greek and Roman Slavery, which should be out early in 2017 from Wiley-Blackwell. He returns to teaching this year and is especially excited about being able to use his own book—or at least the proofs—in his slavery course and about teaching a graduate seminar on Thucydides for the first time.

Last summer, **Sarah James** enjoyed another successful season of the department's field school and Global Seminar, which are part of the Western Argolid Regional Project. She was on leave this spring supported by an NEH fellowship. Her book on Hellenistic pottery from Corinth is currently in press and she has two articles and a book chapter forthcoming. She is also delighted to welcome her husband Dimitri Nakassis to the department as a permanent faculty member.

Classics Faculty News

Isabel Köster - see page 2.

Tyler Lansford is currently serving as the Latin Program Coordinator. After a long interval, he is delighted to be teaching first-year Latin again. Besides Latin, his teaching focuses on Roman History, including the historical topography of the city of Rome, which he will be offering in the spring. His current scholarly project – a survey of the history of the city of Rome – occupies the balance of his time.

Dimitri Nakassis - see page 3.

Carole Newlands has been on sabbatical, with extra support from a Loeb Classical Library Grant and a two months' residency at the Research Centre for the Humanities at Australia National University. She has used this period to continue her research into the Roman poet Ovid and his afterlife in contemporary literature, and she has started a new project on the role of translation of the Classics in Scottish culture from the Renaissance to the present day.

Lauri Reitzammer's first book, *The Athenian Adonia in Context: The Adonis Festival as Cultural Practice* was published in May 2016. An essay on Euripides' *Bacchae* will appear in an edited volume this fall. She delivered papers on Sophocles' *Oedipus at Colonus* at conferences this spring, and she is currently at work on her second book project on travelers and immigrants in Classical Athenian drama. She enjoyed serving as graduate advisor last year and this academic year a CHA Faculty Fellowship will allow her to continue work on the new book after her fall sabbatical.



Our beloved professor emerita, Joy King, celebrated her 90th birthday on March 6, surrounded by colleagues, friends, family, and former students, who traveled across the country to gather in Boulder for the event. Joy's husband, Ed King, passed away in August 2015, but their son, Paul King, was able to fly in from Boston to share in hosting. Sherwin Little (MAT, 1990), Administrator of the American Classical League, arrived from Cincinnati as a surprise for Joy, and Carol Murphy (MA, 1986, Comp. Lit.) came from Denver. Also in attendance were Hardy and Stephanie Fredricksmeier, Gloria Fredricksmeier, Beth Dusingberre and Barbara Hill.



Joy King and Sherwin Little

Alumni News



Brent J. Schmidt (PhD 2008), who teaches religion and humanities courses including Greek and Latin at BYU-Idaho, just achieved the equivalent of tenure status. He recently published a work entitled *Relational Grace: The Reciprocal and Binding Covenant of Charis* (BYU Studies) and is an author and editor of the *BYU New Testament Commentary* series. During the winter and summer breaks, he has been leading private tours to the Mediterranean including Israel and Jordan.



Mary France (BA English Literature & Classics, Boulder 1999; MA Classics, Boulder 2002) has retired from her Latin teaching position at Liberty High School in Colorado Springs. She continues to work as a lecturer of Latin and Greek in the Department of Languages and Culture at the University of Colorado at Colorado Springs, where she is working hard at building interest and enrollments. She is the sponsor of the Classics Club *Cosmicos* and is planning to apply for an Eta Sigma Phi charter.

Stay Connected to Classics

Our lectures and conferences continue to be an ongoing success because of your support. There are many ways to stay informed about all of the events in our department! To hear about upcoming events, please visit the News and Events section of our website at [www.colorado.edu/classics]. You can also follow us on Facebook [www.facebook.com/CUClassics].

Spring 2017 events will include the Fountain Symposium (March 4), the Classics Graduate Colloquium Conference (February 3-4) and lectures by visiting speakers Emily Mackil (CU Berkeley) and Emily Baragwanath (UNC Chapel Hill) in March and April. We look forward to seeing you at these upcoming events!

Consider Giving to CU Classics

The Department of Classics has developed strong relationships with our network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world.

We are so very grateful for the financial support to help us share the field of Classics with the next generation. In one way or another, all of the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facility and faculty. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice.



The quality of our operation depends on your generosity. Please consider a donation to Classics, whether by mailing a check or by giving online at: www.colorado.edu/classics

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Classics

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