



Department of Classics
University of Colorado Boulder
Fall 2014

Classics

The Western Argolid Regional Project



WARP 2014 survey area (western Inachos river valley)

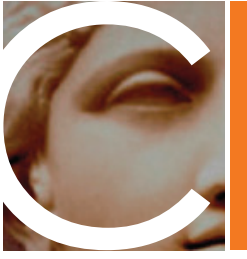
This summer fourteen CU students got the opportunity to do archaeology in southern Greece as part of the first of five field seasons planned for the Western Argolid Regional Project (WARP). This multinational, interdisciplinary archaeological survey is co-directed by CU Classics professor Sarah James, in cooperation with colleagues at the University of Toronto, Wilfred Laurier University, and the University of North Dakota. Survey archaeology is the companion of stratigraphic excavation, but instead of intensively studying one single site, survey archaeology investigates the landscape and how its use changed through time. The team worked in a ten-square kilometer region to the west of the Greek city of Argos along the beautiful Inachos River valley. Using methods and techniques developed over the past thirty years of archaeological survey in the Mediterranean, we explored this archaeologically-rich

[continued on page 9]

From the Chair

Shortly after your 2013 newsletter arrived Boulder experienced its “thousand year flood,” fifteen inches of rain over four days in mid-September that left the city and county awash in trouble. Sitting as it does on a hillside, CU was largely unaffected, and perched as we are on the top floor of the Humanities Building, Classics was untouched. Many students, faculty, and members of the community were not so lucky, but everyone banded together to weather this storm and come out stronger from it. Indeed, far from casting a pall over the Department, the flood of 2013 ushered in what proved to be an extremely successful year. We hosted numerous outside lecturers and once again offered high polish events to the local community through the generosity of Mary McClanahan. Three international conferences were organized, one on slavery, one on Aristotle, and a third – funded by Celia Fountain – on “The Ideal Ruler in the Hellenistic World.” Our online introductory Greek course – initiated with support from John Nebel – got off to a brilliant start and was repeated again in summer 2014. We built up our departmental library holdings with a generous gift from Ron Schwartz, and

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Eckart Schutrumpf Retires in Classics Style



Eckart Schutrumpf, Celia Fountain, Bert Smith, and Susan Stephens

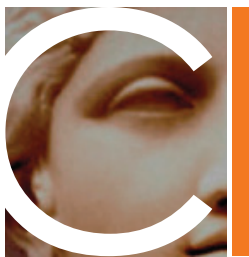
After twenty seven years on the faculty of Classics at CU Boulder, Eckart Schutrumpf retired on December 31, 2013. He first came to the University in 1987, having held previous appointments in Marburg and Cape Town. He was made Chair immediately upon arrival and served in that position for seven years, during which he set the Department on its current, steady course.

Many readers will remember Eckart for his skill as a teacher, particularly of the Greek language. His knowledge of Greek is encyclopedic, and he was able to inculcate in his students a sense of the importance of

every detail of Greek grammar, syntax, and lexicon, in order to read the language properly. He also displayed great breadth in his teaching, covering topics as diverse as Sallust, Classical Greek Political Thought, and Classical Antiquity in Classical Music.

Eckart's first love was, of course, Aristotle, an author on whom he has published numerous books and translations, including the definitive four volume commentary on Aristotle's *Politics*, published with Akademie Verlag. Indeed, his interest in Aristotle continues unabated as he prepares what will become the definitive edition of Aristotle's fragmentary political works for publication with De Gruyter. As this and his many other ongoing projects show, although Eckart is retiring from the University, he is by no means retiring from scholarship. Just this fall he published a book chapter on "Law and Penal Code in Plato's *Nomoi*." A small book on *The Earliest Translations of Aristotle's Politics and the Creation of Political Terminology* will appear this summer. In addition, several other chapters and articles are in press.

Always a supporter of the life of the mind, Eckart did not wish to have a run-of-the-mill retirement party – prime rib, trite toasts, and a gold watch. Instead, he exerted himself to organize a conference on Aristotle's *Politics* which he hosted on the CU campus in February with participants from Belgium, Canada, and the US. Eckart himself gave a brilliant lecture at the event on the subject, "Too Much Justice, Too Little Right: On the Understanding of Aristotle's *Politics*." The event was followed by a champagne reception which included conference participants, friends, colleagues, former students, and family. Eckart also spoke this spring at the Fountain Symposium on a pseudepigraphic letter of Aristotle to Alexander the Great which is preserved in Arabic. Those who know him will not be surprised that, while he may no longer be teaching for CU Classics, Eckart continues to work as a brilliant and active member of the profession.



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The Second Annual Fountain Symposium The Ideal Ruler in the Hellenistic World

Thanks to a generous donation from Dr. Celia M. Fountain, a retired surgical pathologist and friend of Classics, we held our second annual Celia M. Fountain Symposium. This year, the event took place on Saturday, March 15th, and the topic was “The Ideal Ruler in the Hellenistic World.” We began the morning with a lecture from our own recently retired Professor Eckart Schütrumpf, who discussed the complicated issues we face with regard to the authorship of an intriguing letter written in Arabic to Alexander the Great and attributed to Aristotle. The morning continued with a detailed discussion of the Alexander Mosaic from Pompeii by Oxford University Professor R. R. R. Smith in which he brought the work of art to life before our very eyes. After a delicious lunch, open to all comers, we enjoyed two additional lectures. Professor Susan Stephens from Stanford University discussed the representation of the Ptolemies in poets such as Theocritus and Callimachus. The day concluded with a fascinating lecture by Professor Joe Manning of Yale University, who spoke on “Sovereignty and Governance in the Hellenistic World: Ideal Kings in the Real World.” Celia Fountain has plans to continue hosting this event into the future, a tremendous boon to Colorado Classics. Next year we are already preparing a symposium on “Power and Politics in the Greek World,” which will include an equally illustrious cadre of visiting and in-house scholars.

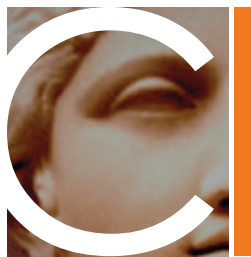


Noel Lenski and Joe Manning share a smile at the Fountain Symposium

From the Chair, [continued from page 1]

sponsored translation prizes with support from Matthew Dwyer. Most important for our undergraduates, Ann Nichols gave generously to help fund seven students with their studies at CU and abroad, continuing her remarkable record of support. To top it all off, Beth Dusingberre was promoted to Full Professor – an honor richly deserved. The new Joy King and Barbara Hill Fund, initiated to support our Masters in Teaching students, pulled in over \$7,000 in donations in its first year. This remains our top fundraising priority at the moment. Please see the enclosed envelope if you would like to contribute. Once this fund vests, it will provide tuition support to up and coming Latin teachers for generations to come. One small storm looms. I was offered a Professorship at Yale which I have decided to take. While it brings me sadness to leave my outstanding colleagues and students at CU, I plan to keep in close touch with the CU community and fully expect CU Classics to ride out my departure with smooth sailing. As I go, I would like to thank all of my students, friends, colleagues, and alumni for making these past nineteen years so rich and rewarding.

~Noel Lenski, Chair

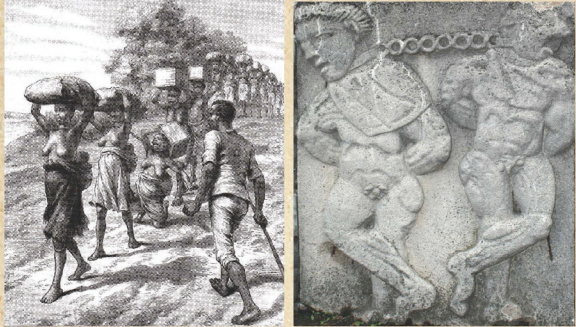


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University of Colorado Boulder
Fall 2014

Classics

Lectures, Conferences, and Other Exciting Events

WHAT IS A SLAVE SOCIETY?
An International Conference on the Nature of Slavery as a
Global Historical Phenomenon
September 27-28, 2013
University of Colorado, Boulder
Norlin Library, Center for British and Irish Studies



www.colorado.edu/classics/wiss

- Daina Ramey Berry, University of Texas, Austin
- James F. Brooks, School for Advanced Research in Santa Fe
- Catherine Cameron, University of Colorado
- Gwyn Campbell, McGill University
- Robert Gudmestad, Colorado State University
- Kyle Harper, University of Oklahoma
- Walter Hawthorne, Michigan State University
- Matthew Hopper, California Polytechnic State University
- Peter Hunt, University of Colorado
- Kim Bok Rae, Andong University, Seoul
- Noel Lenski, University of Colorado
- Paul Lovejoy, York University
- Joseph Miller, University of Virginia
- Fernando Santos-Granero, Smithsonian Tropical Research Institute, Panama
- Walter Scheidel, Stanford University
- Christina Snyder, Indiana University
- Ehud Toledano, Tel Aviv University

Sponsored by the University of Colorado Departments of Anthropology, Classics, and History, as well as the Center for Western Civilization, IMPART, GCAH, the Vice Chancellor's Research Council, the Dean's Fund for Excellence, the President's Fund for the Humanities, the Kavden Award Committee, and the Mediterranean Studies Group

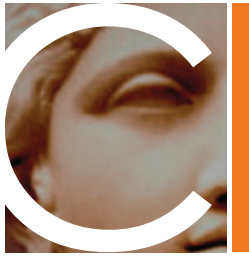
No grass grew at the foot of CU's lecture podiums in 2013/14. The year began with a large international conference posing the question, "What is a Slave Society? An International Conference on the Nature of Slavery as a Global Historical Phenomenon." This event, held on September 27-28, brought together sixteen speakers from as far afield as Israel, Panama, and Korea, as well as the US and Canada, to investigate ancient and modern slave systems using Moses Finley's paradigm of "The Slave Society." It was organized by Noel Lenski in Classics as well as Anthropology Professor Catherine Cameron and included a presentation by CU Greek Historian Peter Hunt.

On November 14, graduate student Chris Ostro organized the third semi-annual "Latin Poetry Night" at Innisfree Coffee Shop where students and faculty met to recite Latin poetry (and prose) before a packed audience riveted by the sounds and rhythms of this amazing living language. Early in January (15-16), Guy Sanders, Director of the American School of Classical Studies at Athens, offered two public lectures to Boulder's AIA chapter: "What's a Greek Urn? Day Wages, Pottery Prices, and Household Goods in Medieval Europe" as well as "Who is Helen? The Abducted Daughter of the Laconian Mountain Mother." On February 11 we shifted to Late Antiquity with Aoife Fitzgerald speaking on "Ostia:

Excavation and Visualization." Fitzgerald, a doctoral candidate at the University of Kent, spent much of the winter in Boulder working with Diane Conlin on her dissertation on late antique architecture.

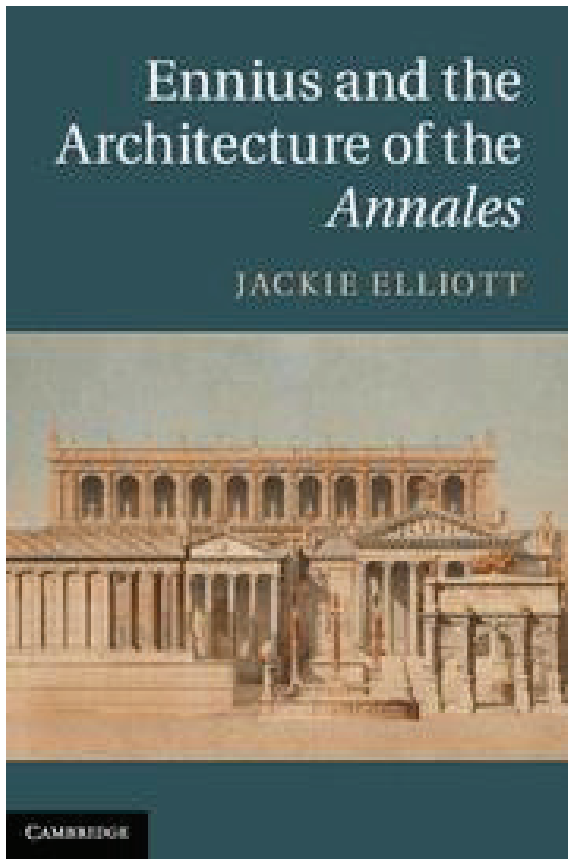
We were especially proud to welcome Professor Courtney Roby of Cornell University on February 17. Professor Roby took an MA at CU before finishing her PhD at Stanford. For her homecoming to Boulder, she spoke on "Seneca's Scientific Fictions," a lecture that explored how Seneca's rhetorical strategies affect his presentation of science. (See also the "Featured Alumna" article in this newsletter.) On February 19, the AIA series brought Dimitri Nakassis, of the University of Toronto, to speak on "The Road Less Traveled By: History, Archaeology, and Landscape in Southern Greece," which explained the archaeology behind a field survey project that forms the basis for CU's new field school in the Argolid, co-directed by Nakassis and CU's own Sarah James. On February 28,

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Department of Classics
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Classics

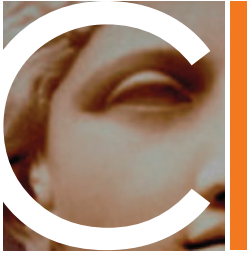


Jackie Elliott Wins the Kayden Book Award

Associate Professor Jacqueline Elliott was awarded the University's Kayden Book Award for her monograph, *Ennius and the Architecture of the Annales* (Cambridge, 2013). This monumental study, which was recently reviewed in the TLS, has already changed the way we think about this crucial author – the first ever to write Latin epic. Because Ennius' text survives only in fragments, Prof. Elliott has moved away from traditional efforts to reconstruct the original text and has turned instead to the question of how subsequent authors – who actually transmit the fragments of Ennius to us – used and viewed this revered author. What emerges is a work filled with energy and emotion that displays ties to universal historiography as well as Greek epic. As part of the award, Prof. Elliott has received funding to bring a group of scholars to campus to discuss and debate the book in a public format. Joseph Farrell (Penn), Sander Goldberg (UCLA), Christina Kraus (Yale) and Denis Feeney (Princeton) will be visiting Boulder on March 7, 2015 at an event free and open to the public – so mark your calendars.

Lectures, Conferences and Other Exciting Events, [continued from page 4]

we shifted to late antique literature with Paola Moretti of the Università Statale di Milano speaking on “Ambrose's Letters to His Friends: Literary and Linguistic Features.” On March 5, Alison Keith of the University of Toronto gave a brilliantly researched talk on “Elegiac Onomastics in the Roman Epigraphic Archive” which charted the inscriptional attestations of the names used in Latin elegiac poetry. Jodi Magness of the University of North Carolina presented “The Archaeology of Qumran and the Dead Sea Scrolls” to a packed audience in the Henderson Museum on March 31. On April 14, Alessandro Maranesi of the Università di Pavia spoke on “Emperor or Actor? Constantine Between Panegyrics and Coins.” Dr. Maranesi spent the period between April and June in Boulder working on his own studies of Constantine and late antique political culture with Noel Lenski. Finally, Sarah James rounded out this year's AIA series with a talk on April 16 entitled “Don't Believe Everything You Read: Texts, Archaeology, and the Destruction of the Greek City of Corinth in 146 BC,” the subject of her first book.



Department of Classics
University of Colorado Boulder
Fall 2014

Classics

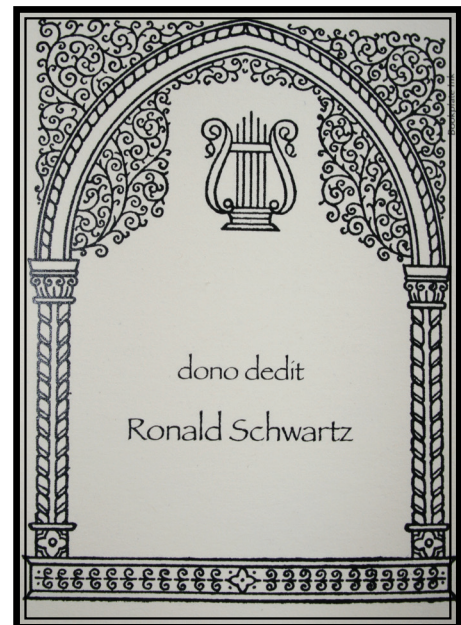
Henderson Coin Collection

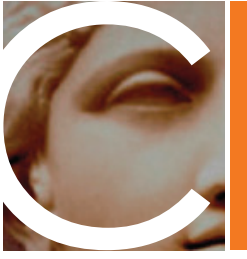


The opening of the CU Art Museum in 2010 created a marvelous opportunity for CU Classics to partner with a bona fide art center to house and teach the marvelous collection of Roman coins left to us by Wink Jaffee in 2000. It also created an opportunity to integrate a different collection of coins in CU's possession going back much further. This material, some of which was donated as far back as the 1890s, had been housed in the Henderson Natural History Museum, but the CUAM provides a much better home for it. Its donors included some of the greatest names in CU history, chief among them Dean Fred Hellemes. The "Henderson Collection," as we call it, formed the basis for a seminar taught by Diane Conlin and Noel Lenski in fall 2013. The work done there initiated the process of accessioning this material into the CUAM, a project now being completed with the help of MA alumnae Katherine Keller and Britt Scholnick. Their work is sponsored by a generous gift from John Nebel, who also participated in the fall seminar and used his unparalleled knowledge of ancient coinage – and digital photography – to enliven the class and teach us all.

Ron Schwartz Builds Classics Library

One of the greatest pleasures Classics faculty enjoys is seeing Ron Schwartz show up to read Latin or Greek in our advanced classes. Ron retired from the legal profession and moved to Boulder where he now pursues the finer things in life: cycling, wine, travel and, of course, the Classics. This past year, Ron very generously offered to help the department build its library, a collection whose core goes back to John Hough. With Ron's help, we were able to purchase much of the material on our Latin reading list last summer, and another gift this summer is building out the Greek. Many thanks to Ron!

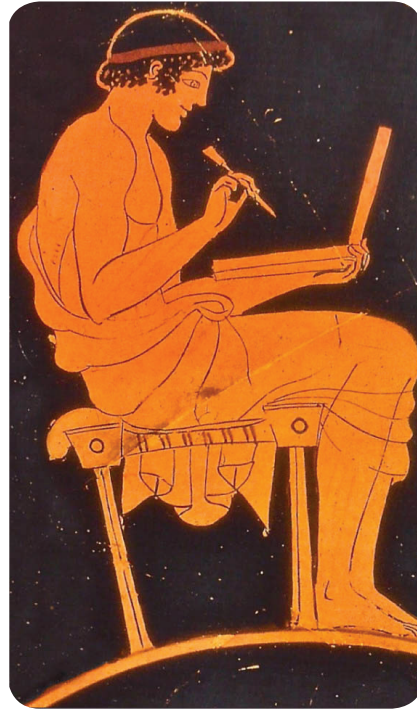




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University of Colorado Boulder
Fall 2014

Classics

Online Greek and John Nebel Gift



Our online presence continues to grow. Longtime Classics enthusiast John Nebel has supported our efforts in the ether once again with another generous donation to continue the construction of Online Ancient Greek. The class represents, to our knowledge, the first entirely online, for-credit ancient Greek course in the world. After the huge success of the class in summer 2013, we offered the two-course sequence again in summer 2014. Each course in the sequence consists of two five-week classes, each worth four credits. This time around, graduate PhD candidate Mitch Pentzer taught the class, and we saw greatly increased enrollment, a completely full class with students in such far flung places as New Jersey, Michigan, and California. The cohesion of this diverse group of learners and the success of the class is, we believe, thanks to two features that mark it as distinctive: dialogue videos and daily online chat sessions. The dialogue videos are short lessons that discuss grammatical points, with Mitch Pentzer playing the role of a student struggling with the Greek language, and Professor Lauri Reitzammer guiding him through the material. Students are able to see “talking heads” while simultaneously viewing a PDF containing the Greek sentences under discussion. These videos reinforce and complement the lecture videos that formally introduce the grammar. While the dialogue videos simulate a classroom setting, daily online chat sessions add the important element of interactive multimedia. During these chats students can check in with the instructor and with fellow students and receive immediate feedback in real time, creating a sense of belonging to a community. You can learn more about the class and view sample videos at www.colorado.edu/classics/grek1013/index.html.



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University of Colorado Boulder
Fall 2014

Classics

McClanahan Lecture Series

•presents•

Attic Nights

The annual McClanahan lectures are made possible by the generosity of Mary E. V. McClanahan and have as their goal to allow faculty to share their knowledge and enthusiasm about the ancient world with the wider Boulder community. Over this past academic year, three professors in or associated with the Department of Classics presented lively and insightful lectures to large audiences at off-campus venues in Boulder. In October, Dr. Hardy Fredricksmeier of the Herbst Program of Humanities spoke about “Odysseus and the Cyclops: Cannibalism and the Unflinching Truth about a Violent Hero” at the Boulder Public Library. Hardy concluded his exploration of this fascinating topic with a quotation from George Orwell: “People sleep peaceably in their beds at night only because rough men stand ready to do violence on their behalf.” In January, Mary Jensen and Helen Vickery, teachers at Boulder High School and CU alums, welcomed Professor Andy Cain there to give a talk, both erudite and engaging, on “From the Stage to the Page: Comedy in the Late Roman World.” His discussion combined immense knowledge of the late Roman world with a wide range of modern comic parallels, including everything from “Leave it to Beaver” to “The Office.” Professor Sarah James rounded out the year with her talk, “From Shipwrecks to Pirates: Maritime Archaeology in the Ancient Mediterranean.” Her lively and intellectually stimulating treatment ranged from exciting underwater finds, such as a shipwreck with spear points still stuck in the hull and a curse tablet to prevent the sunken ship ever being found, to cases where the accusation of piracy was used to justify the elimination by war of commercial rivals. All in all, it was a banner year for this wonderful lecture series. Don’t miss this year’s talks if you are in the area.

The McClanahan Lecture Series Presents
A Free Public Lecture

From Shipwrecks to Pirates: Maritime Archaeology in the Ancient Mediterranean Professor Sarah James



Underwater archaeologists have been working in the Mediterranean for many years making spectacular discoveries that broaden our understanding of the Classical World. A series of newly-found shipwrecks off the Adriatic Coast are no exception and illuminate trends in maritime trade (and piracy?) in this important region from the 5th c. B.C. to the 1st c. A.D.

Thursday, April 10th at 7:00 pm
Boulder Public Library :: Canyon Theatre

Sponsored by Mary E.V. McClanahan and the CU Department of Classics
303.492.6257 classics.colorado.edu

The McClanahan Lecture Series Presents
A Free Public Lecture



“From the Stage to the Page: Comedy in the Late Roman World”

~Professor Andrew Cain

Wednesday, January 22nd at 7:00 pm
Boulder High School Library

Sponsored by Mary E.V. McClanahan and the CU Department of Classics
Boulder High School :: Mary Jensen and Helen Vickery



The Western Argolid Regional Project, [continued from page 1]

territory on foot after dividing it into units with satellite imagery, geological maps, and agricultural field boundaries. Students then systematically collected and studied more than 30,000 artifacts and documented hundreds of ancient and modern architectural features within these units. Field walking in rough terrain can be very challenging, but our adventurous CU Classics students were more than up to the task.

One major area we focused on was the fortified acropolis of the ancient Greek city of Orneai perched on the edge of the valley. Ancient literary sources tell us little about Orneai — only discussing the city during the Classical period when it was at the center of military conflicts between Argos and Sparta. By exploring the slopes around the acropolis, our teams were able to discover the location and physical extent of the ancient town. Working in the lab, students



CU Students in the ancient theater at Argos

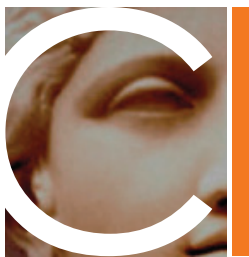
Front L to R: Emily Kim, Katie Souder, Kelly Moss, Sariah Rushing, Lena Streisand, Cassie Caveney; Middle L to R: Leslie Fowler, Liz Cummings, John Cooper, Tim Barham, Sarah James; Back L to R: Grace Erny, Melanie Godsey, Machal Gradoz, Alyssa Friedman



Classics student, Sariah Rushing, collects artifacts next to the walls of Orneai

kilometer region of the Inachos River valley in which there is a Mycenaean chamber tomb cemetery, several Medieval towers, and a Roman road. We anticipate that next season will also be filled with exciting discoveries!

helped study and document the artifacts recovered from the area around Orneai. This research allows us to develop a bigger picture of the ancient city and work toward answering questions such as: when was it founded and abandoned? How did it relate to other cities? And what types of industry did the Orneaitans engage in? We are also now able to target areas for future work, such as geophysical prospection and/or excavation. Orneai may be the most impressive of our ancient architectural remains this season, but WARP found several more sites in this part of the valley from different periods that may be equally interesting for future research. Next summer, we will move to another 10 square



Ian Oliver, after reading his prize winning essay

Ian Oliver Wins McClanahan Essay Prize

The winner of the 2013 Mary E.V. McClanahan Essay Prize was CU Classics PhD candidate Ian Oliver. He delivered a version of his essay as a public lecture on November 5. The well-attended event, in Eaton Humanities, was followed by a reception in the Classics Library. Ian also received a check for \$1500. Ian's essay, "Plataea for Athenians: Herodotus' Athenocentric Telling of the Decisive Battle," explores why Herodotus portrays Athens so favorably in his account of the Battle of Plataea yet so negatively in the surrounding narrative in his Histories. Ian argues that Herodotus originally had composed a pro-Athenian account of this event in the 440s while working as a professional speech-writer in Athens and drew heavily from this version when he later wrote his Histories. Ian took his prize-winning essay on the road this year and presented a shortened version of it in early April at the CAMWS meeting in Waco, TX.

Matthew Dwyer Translation Prize

This year our undergraduates demonstrated their linguistic prowess by taking at-sight translation exams in Greek and Latin in competition for the prestigious Matthew Burke Dwyer Prizes in Greek and Latin translation. These prizes are made possible thanks to a generous gift by Classics alumnus Matthew Dwyer (1990), who continues to use his classical training in his job as a teacher at the International School in Luxembourg. Senior Nikki Bloch won the prize for both exams and takes home a Liddell and Scott Greek Dictionary and a Lewis and Short Latin Dictionary.



Nikki Bloch smiles after graduation



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Fall 2014

Classics



The ongoing generosity of Classics alumna Ann Nichols allowed us to support a large number of talented undergraduates this year. Four students were awarded Ann Nichols Fellowships to help cover the cost of their tuition, while four others were granted Romulus Fellowships to sponsor summer fieldwork in Greece with Professor Sarah James. The winners were:

Catherine Alameddin (Ann Nichols): Catherine plans to go to graduate school as a classical archaeologist.

Tim Barham (Romulus): Tim has been president of our Classics Club and initiated the endeavor to start a new chapter in Boulder of Eta Sigma Phi, the national Classics Honors society. His love of Classics goes back to his youth when he performed songs in Latin in choir, a passion he still pursues.

Liz Cummings (Romulus): Liz plans to go to graduate school as a classical archaeologist; she wrote an honors thesis on Hellenistic Crete.

Leslie Fowler (Romulus): Leslie plans to go to graduate school in classical archaeology and has started a senior honors thesis on Geometric vases.

Kirsten Jaqua (Ann Nichols): Kirsten returns to Boulder from a semester at College Year in Athens and is poised to complete her undergraduate years with a senior honors thesis and an application to graduate school to study classical literature.

Lena Streisand (Romulus): Lena fell in love with Roman art after an inspiring class on Roman sculpture with Diane Conlin.

Christopher West (Ann Nichols): Chris is an adept linguist who came to us with a degree in history from CSU to take a second undergraduate degree in Classics here and eventually pursue his long term goal of a PhD in Medieval History.

Manon Williams (Ann Nichols): Manon also loves all things Medieval but reports that her study of Latin sparked an interest in the Classical period as well.

Ann Nichols has been supporting CU Classics every year for FIFTEEN YEARS now. Her generosity has touched the lives of MORE THAN SEVENTY INDIVIDUALS. It would be impossible to express the depth of our gratitude for this incredible spirit of warm-hearted generosity, but we hope that the passion and success of our outstanding students goes some way toward showing Ann how much we appreciate all that she has done.



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Undergraduate News



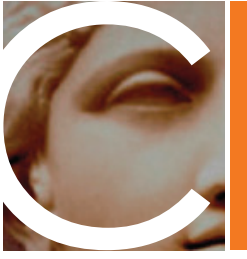
L to R: Tyanna Hilliard, Hannah Smith, Zac Bennett, Christina Chandler, Lindsey Hullinger, Nikki Bloch, Lisa Ridge & Josh Asa.



Beth Dusingberre and Lisa Ridge



Genevieve Keller-Milliken, Graham O'Toole, Tim Spinelli, Peter Sawers battle for the ball in Philosophers' Soccer



..... Undergraduate News

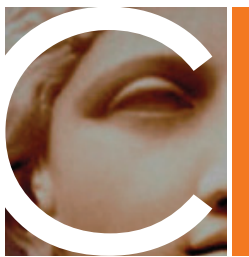
Our undergraduate program in Classics is thriving. While national news is full of doom and gloom about the falling numbers of people majoring in or signing up for classes in the humanities, not so for Classics at CU Boulder. Our numbers of majors and minors are higher than ever (we signed up almost thirty new majors and ten minors this year), and the strong interest of students at CU in the ancient world is demonstrated by healthy enrollments in classes from beginning Latin through upper-division courses in Greek and Latin literature, history, and art and archaeology. Some of the reasons students are drawn to Classics have been eloquently articulated by our students in a new one-minute video about Classics at CU-Boulder on our home page at <http://classics.colorado.edu/>.

Highlights of the year were many, including a “philosopher’s soccer” match (à la Monty Python, organized by Classics Club spring semester president Graham O’Toole), dinners, lunches, and a new weekly afternoon get-together over tea hosted by the Classics Club, trips to movies and museums, game nights (with pizza and prizes), and pizza-and-movie nights. A matter of long-term significance is that — thanks to the leadership of Classics Club fall semester president Tim Barham — we applied for and were granted membership in Eta Sigma Phi, the national Classics honorary society. This is a great opportunity for our students, and we are already planning the inaugural meeting for the fall. Terrific turn-out and participation on behalf of our majors and minors during the Majors Fairs in fall and spring meant our table was extra popular with those students still undecided about their futures, giving many additional

people a chance to learn about the possibilities and benefits of Classics.

We celebrated graduation with twenty three majors and minors this year. In the fall, majors were Saskia Michalenko (triple major with Anthropology and Biochemistry), Lucas Monson (magna cum laude), Preston Roe (minor in Philosophy), David Toner (double major with Communication); minor was Michael Gutowski (major in Film Studies). Spring majors were Brett van Alstine, Zac Bennett (minor in Dance), Nikki Bloch (summa cum laude), Ahna Brown-Velez, Christina Chandler (summa cum laude, double major with English), Tyanna Hilliard (double major with Sociology), Benyakir Horowitz (summa cum laude, triple major with Linguistics and Italian), Dori Rauschenberger (double major with Anthropology), Lisa Ridge (summa cum laude), Robert Nicholas Riegel (double major with English), Hannah Smith (double major with History), and Parker Hill Thompson (minor in Philosophy). Spring minors were Joshua Asa (major in Philosophy), Annabel Custer (major in Art), Tiffanie Ellis (major in Philosophy), Laura Harvey (major in Anthropology), Lindsey Hullinger (double major in Linguistics and Psychology), and Silver Kang-Cho (major in Linguistics).

Many congratulations to all our graduates!



Graduate News

It was another outstanding year for the Classics Graduate program. In August 2013, we welcomed twelve new students to join the twenty already in the program. Six delivered papers at conferences: at the frigid January meeting of the APA and AIA in Chicago and the balmy April meeting of CAMWS in Waco, among others, all with the support of intramural travel grants. Special congratulations to PhD student Reina Callier, whose paper on “Carmentis and the Carpenta: Testing Poetic and Political Boundaries in *Fasti* 1.617-636” won the CAMWS Presidential Award for Outstanding Graduate Student Paper at the annual meeting. Did anybody else notice this is the second year in a row this award has been won by a CU graduate student, after Mitch Pentzer took home the prize last year?

In December, three students received MA degrees: Katie Bentz (Roman History, Roman Art & Archaeology), Katie Keller (Roman History, Greek Myth and Religion), and Danielle Washington. Danielle’s degree was in Teaching Latin (MAT), and she began putting it to use right away in her home town of San Antonio, Texas, where she has been teaching a full Latin curriculum to grades six through twelve since January at the Providence Catholic School for girls.

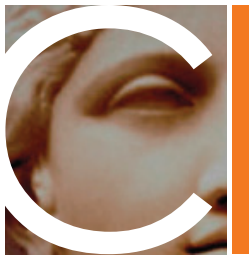
In May, another nine students earned their MA degrees. Grace Erny took her degree with specialization in Classical Art and Archaeology; Duncan Loudon in Greek; Shane Black, James Faulkner, Chris Ostro, and Chris Williams in Latin; and Danny Poochigian (Greek and Roman History), Avedan Raggio (Roman History, Roman Religion) and Nick Romeo (Greek Philosophy, Greek Myth and Religion) in Classical Antiquity.

The graduates will become, among other things, teachers, working archaeologists, PhD students, and a book critic for the Christian Science Monitor. Three cheers to all of our graduates, best of luck. We know we’ll be hearing great things about you from afar, and we hope you’ll stop by often so we can hear them in person.

In the Fall, Ian Oliver won the third Mary E.V. McClanahan Graduate Essay Prize, described elsewhere in this newsletter. This was only one of three major accomplishments for Ian this year, the others being advancing to PhD candidacy in late January and becoming a father in early February. Congratulations to Ian and his wife Brandan, and a warm welcome to baby Evan.

In the Spring, Alyssa Friedman, Melanie Godsey, and Machal Gradoz were named this year’s winners of the Dorothy Dilts Swartz Award. All three spent four weeks in May and June working on the Western Argolid Regional Project, described in our cover story. The department is also supporting summer work by Sam Kindick and Mitch Pentzer. Sam is preparing for his PhD preliminary examinations, and Mitch, as well as Danny Poochigian, spent a week in Budapest, Hungary, in late June and early July, taking a short course: *Luminosus Limes: Geographical, Ethnic, Social, and Cultural Frontiers in Late Antiquity*, co-taught by Noel Lenski.

Rounding out graduate news, we had a successful recruiting season and welcomed ten new students in August. The new Classics graduate students arrive from all across the country—Florida, Illinois, Kentucky, Ohio, Rhode Island, Tennessee, Virginia, and Colorado.

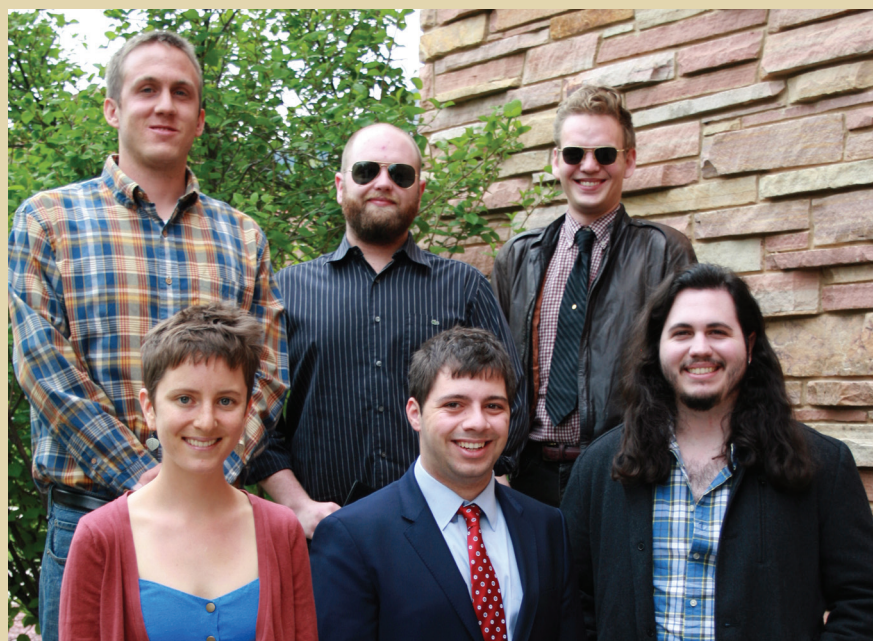


Department of Classics
University of Colorado Boulder
Fall 2014

Classics



Noel Lenski, Danielle Washington, Katherine Bentz, Katherine Keller and John Gibert



Front L to R: Grace Erny, Daniel Poochigian and Shane Black
Back L to R: Nick Romeo, Duncan Loudon, Chris Williams.

Graduate News



FEATURED ALUMNA: **Courtney Roby**

I'm a Colorado native, and got both my Bachelors and Masters degrees at CU. But my first set of each actually was not in Classics – I got a BA in math and a BS in electrical engineering, and an MS in electrical engineering, before going on to get my MA in Classics in 2005, with Peter Hunt as my advisor. Why the change to Classics? Like many others, I became interested in the discipline through studying the languages, and got hooked by courses in Latin and Greek literature. I started taking more and more literature classes, and eventually decided to change course for Classics. I could not have done it without the help and advice of so many CU faculty (current and former). After getting my MA, I headed to California to get my PhD at Stanford in 2011, and from there to a job in the Classics department at Cornell, where I am just about to start my fourth year on the tenure track. I love living in Ithaca, a small town situated in beautiful countryside (though of course not as beautiful as Boulder!) and Cornell is a great place to work.

I appreciate the opportunities I have now to teach students with a wide range of interests, not least

because it recalls my time at CU. Cornell was founded as a place where “any person can find instruction in any study,” which makes it a great place to be if your work takes you a little off the beaten path – for example, into ancient Greek and Roman science. Students can enroll in courses in any college, so I have students from our College of Agriculture and Life Sciences in my Introduction to Ancient Medicine course, and my Technology of Ancient Rome course is most popular with students from our College of Engineering. I try to bring hands-on work into my teaching when I can, whether that means a biology lab using plants from Cornell's amazing botanical garden and recipes from the ancient pharmacist Dioscorides, or a surveying exercise using the Roman agrimensores' methods. I really enjoy being able to bring the many facets of Classics to a wider audience, and to give back by teaching “outsider” students like my CU mentors

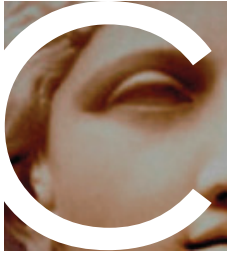


Courtney Roby, Maria Laux and Pam Shade

did for me.

I try to bring the same interdisciplinary approach to my research. My first book, which should be out in a year or so from Cambridge University Press, uses work on ekphrasis (much of it written by art historians) to

[continued on page 17]



Department of Classics
University of Colorado Boulder
Fall 2014

Classics

Alumni News

Jared Benton (BA 2002) completed and defended his dissertation on “Bakers and Bakeries in the Roman Empire: Production, Power, Prestige” at the University of Virginia, Charlottesville in May.

David Collier (MA 2009) finished law school in May and is now working for a law firm in St. Louis. He and his wife Rebecca now have two children, John Alexander “Jack” (age 2) and Henry Augustus “Gus” Collier (born on June 11, 2014).

Scott Farrington (PhD 2008) was able to visit Boulder on the occasion of Eckart’s Schütrumpf’s retirement and again this past summer. He will be taking up a teaching position at Dickinson College this Fall.

Stefan Hodges-Kluck (BA 2008) has completed his preliminary exams and is beginning a dissertation on education in identity and community creation in the later fourth-century East at the University of Tennessee under the direction of Tina Shepardson. He was married to Katie Newell, a fellow PhD student at UT, last summer.

Brittney Johnson (Scholnik) (MA 2012) has recently been appointed Associate Collections Manager and Associate Registrar at the CU Art Museum.

Theresa O’Byrne (MA 2005) received an ACLS New Faculty Fellowship, which she will use to teach and

research at Rutgers University for the next two years.

Mitchell Pentzer (MA 2010), currently a PhD student in Boulder, was awarded the University’s 2013-2014 Graduate Student Teaching Excellence Award.

Chris Kintzel (MA 2000), took a Graduate Certificate in Museum Studies from the George Washington University and has been managing the State of Maryland’s art collection while working at the Maryland State Archives in Annapolis for the past 10 years. Chris and his wife Carrie have two children, Lily (age 4) and Harrison (age 2).

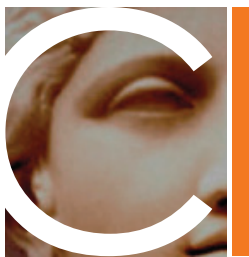
Preston Roe (BA 2014) took up a position as a Latin teacher at the Caprock Academy in Grand Junction, Colorado.

Amanda Sherpe (PhD 2011) and her husband Scott are proud to announce the birth of their daughter, Elise Albert Sherpe on April 9, 2014. Amanda is still managing the Latin program at Mullen High School.

Jennifer Starkey (PhD 2012) was appointed Assistant Professor of Classics (tenure track) at San Diego State University.

FEATURED ALUMNA, [continued from page 16]

talk about how ancient authors created vivid textual representations of another kind of culturally valued artifact: mechanical technologies. I find we often overemphasize the notional divide between science and the humanities, when in fact they can draw methodologies and inspiration from one another. I will always be grateful for the freedom and encouragement I had at CU to explore both sides of the “two cultures” – my experiences at Boulder shaped both my research and teaching into what it is today – a bit unusual, but fun for me and (I hope) my students!



Department of Classics
University of Colorado Boulder
Fall 2014

Classics

Faculty News

Andy Cain taught a variety of classes this past year, including a graduate seminar on Plautus and Terence and undergraduate courses on the Greek and Roman novel, Greek and Roman comedy, and Roman civilization. In the spring he completed commissioned chapters for three different books and also submitted for review his book manuscript *The Greek Historia Monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century A.D.* He continued work on *A Patristic Latin Reader*, as well as on two new monographs.

Diane Conlin taught a variety of courses on Roman material culture this past year, including classes on sculpture, architecture, Augustan Rome, and numismatics. She published a book review and submitted the final manuscript for her book on the historical topography of the Campus Martius (co-authored with Paul Jacobs) to Cambridge University Press. The book, *Campus Martius: The Field of Mars in the Life of Ancient Rome*, will be available by early 2015. For the academic year, 2014-2015, Diane will be on sabbatical. The focus of her research returns to the carving processes and styles of Roman sculpture. She and her husband, Mike, will also be making the transition to empty nesters and spending time in Rome. Their son Kevin is a junior, political science major at CU Boulder and their daughter, Julia, started her collegiate adventures (political science and biochemistry) at Coastal Carolina University in August.

Beth Dusinberre enjoyed her second year as Associate Chair for Undergraduate Studies, finding particularly rewarding the chances to get to know our undergraduate majors and minors better and to work with the Classics Club. She taught the introductory survey class "Trash & Treasure, Temples & Tombs" again in the fall after a hiatus of several years and is looking forward to doing the same in the coming year. In January she experienced the polar vortex during the national convention of the Archaeological Institute of America in Chicago, where she was honored to introduce several of the world's leading scholars of Achaemenid Persian studies who had convened to celebrate the pioneering career of Professor Margaret Cool Root. She was promoted to Full Professor this spring, and this summer she returned to Turkey to begin research on the cremation burials of the Phrygian capital, Gordion.

Jackie Elliott's book, *Ennius and the Architecture of the Annales*, was published by Cambridge in November and has since won the Kayden book prize and been reviewed in the TLS.

She accepted an invitation to spend a month of her fall sabbatical semester at Stanford University, where she gave a series of talks and seminars on her recent and current work, including her new project, a Cambridge Greek & Latin Classics ("green & yellow") commentary on Ennius' *Annales*. She also spoke by invitation at the Universities of Cincinnati, Toronto, and Yale. In the spring, she enjoyed teaching an undergraduate introduction to Greek literature in translation and the mixed graduate- and undergraduate-level Survey of the Literature of the Roman Republic. She hosted Courtney Roby of Cornell and former Boulder alum as visiting speaker. She and her partner, David Ciarlo (CU-Boulder, History), are delighted to announce the birth of their daughter, Lily Catherine, on October 3, 2014.

John Gibert finished his most recent term as Associate Chair for Graduate Studies and taught a graduate class on Aristophanes, an undergraduate lecture/discussion course on Greek and Roman Tragedy, and independent studies on Sophocles and Seneca in the spring. In the fall, he was away from the classroom, working on his annotated edition of Euripides' *Ion* for the Cambridge Greek and Latin Classics and other projects, including articles on Medea and, for a Wiley-Blackwell Companion, "Euripides and the Development of Greek Tragedy." He reviewed manuscripts for Oxford and various journals and continues to serve on the Editorial Board of the *Classical Journal*. He is on sabbatical leave this fall, and soon after that will begin gearing up to co-chair the local committee for the April, 2015 CAMWS meeting in Boulder.

Peter Hunt enjoyed teaching some of his favorite courses this year including "Alexander the Great and the Rise of Macedonia" and a Greek epigraphy seminar. His class on intermediate Greek prose, a new offering for Peter, read three texts focused on the few years after the end of the Peloponnesian War, 404-399 BC: Lysias and Xenophon's divergent accounts of the hated reign of the Thirty at Athens and Plato's *Apology of Socrates*. As he heads into a sabbatical year, funded in part by a faculty fellowship from the Center for the Humanities and the Arts, Peter has a full plate of projects planned: chapters promised to the Oxford Handbooks of Demosthenes and Thucydides, a college-level book on Greek and Roman slavery, and, most importantly, his new project on Athens' relationship with Thrace, a significant but neglected topic: for example, did you know that Miltiades, Thucydides, and Demosthenes all had Thracian family connections and that Plato's Republic starts on the eve of the festival at Athens of the

[continued on page 19]

Faculty News, [continued from page 18]

Thracian goddess Bendis with its famous torch race?

Sarah James had an exciting and productive academic year. Beginning in September, she promoted the Classics department's new field school as part of the new CU Global Seminar "Discover the Past: Archaeology in Greece." This program is associated with her co-directed project, the Western Argolid Regional Project, an archaeological survey west of Argos in southern Greece. Sarah also continued in her role as assistant director of the new excavations at the ancient Greek city of Sikyon this summer. She gave talks related to her research on Hellenistic Greece in Berlin and Athens during the fall and two public lectures in Boulder in the spring. She had four articles published in journals and edited volumes and saw the publication of her co-edited conference proceedings, *Corinth in Contrast: Studies in Inequality* (Leiden: Brill 2013).

Tyler Lansford continues to thrive on a stimulating spectrum of teaching assignments that reflect his wide interests in Roman antiquity. In the 2013–2014 academic year, he taught Rise and Fall of Rome, the Roman Republic, the Roman Empire and the Art and Architecture of Rome. In autumn of 2014 he is offering a reading class in Cicero at the graduate level – a welcome opportunity for prolonged immersion in the best of Golden Latin prose. He is also teaching a senior-level class on the Topography and Monuments of Ancient Rome: the primary textbook will be a preliminary version of his manuscript on the urban and monumental development of the city of Rome in antiquity.

Noel Lenski had good fun teaching three classes this past year: Rise and Fall of Ancient Rome, Roman Numismatics (with Diane Conlin), and A Global History of Slavery (with Catherine Cameron of Anthropology). This last was connected to the conference he co-hosted with Cameron on "What is a Slave Society?" here in Boulder in September 2003. He published a coauthored textbook, *A Brief History of the Romans* (Cambridge), two articles, "Working Models: Functional Art and Roman Conceptions of Slavery" in M. George, ed. *Roman Slavery and Roman Material Culture* (Toronto) and "Harnessing Violence: Armed Force as Manpower in the Late Roman Countryside" *Journal of Late Antiquity* 6, and an annotated bibliography on Constantine with Oxford Bibliographies in Classics. He gave lectures in Basel, Stockton (NJ), Yale, Trinity College Cambridge, and the Institute for the Study of the Ancient World in New York.

While on leave in the fall **Carole Newlands** was invited to give a talk on the reception of Statius at a conference at the University of Turin, Italy. She also was granted a Hazel Barnes fellowship from the Center for Humanities and the Arts here at Boulder which allowed her to spend a wonderful month in London doing research. This spring she published an intermediate Ovid reader in the Bolchazy-Carducci series, with a full introduction and selections from all of Ovid's works. She is currently completing a book on Ovid for the *Understanding Classics* series published by Tauris Press, London, that is aimed at the general reader.

Last fall, **Alison Orlebeke** introduced a group of twenty students to Latin in a beginning class. She also took a class in the School of Education on educational psychology, which included weekly tutoring of at risk students through Boulder's "I Have A Dream" Foundation. As coordinator of the Latin program, she ensured that the beginning and intermediate Latin sections taught by graduate students ran smoothly and consistently. In the spring she returned to Virgil's Aeneid with selections from books 1 and 2. In June she traveled to Williamsburg to the American Classical League Summer Institute, where she gave a presentation entitled, "Where are the women in Caesar's Gallic War?"

Lauri Reitzammer enjoyed teaching a graduate seminar in fall 2013 on Greek Mythology and Religion in which she and her dedicated students grappled with the complicated evidence for myths and cults of Dionysus and Aphrodite. She was also delighted to introduce a new crop of students to the joys and challenges of ancient Greek, as she led them through Beginning Greek 1 during the fall and Beginning Greek 2 during the spring. During the spring, students in her third-semester Greek reading class on Homer regaled her with recitations of dactylic hexameter lines from the Iliad. She continues to enjoy directing the Online Greek Program, which saw greatly increased enrollment this summer. When she is not teaching, she is working on revisions to her book manuscript, *The Athenian Adonia in Context*, as well as a new book project "Resident Aliens: Female Immigrants and Travelers in Greek Literature."

Want to Stay Connected to Upcoming Events in the Classics Department?

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