

# McClanahan Lecture Series



“CU’s upcoming production of Euripides’ *Hecuba*”  
presented by Professor John Gibert

CU Presents/Casey Cass

**Wednesday, October 24, 2018**  
**7:00 PM in HUMN 250**

After the fall of Troy, Queen Hecuba suffers the sacrifice of one of her remaining children to appease the ghost of Achilles and the brutal murder of another by a former friend from Thrace. With scenes of deep pathos and dazzling rhetoric, Euripides’ tragedy shows us Hecuba’s unbearable pain and her pursuit of horrific revenge. From November 2 through November 11, the University Theatre will stage the play in a new, specially commissioned translation by Diane Rayor, directed by Tamara Meneghini, with masks created by Jonathan Becker, original music composed and performed by Jesse Manno, and a host of other creative contributions from guest artists and faculty. Prof. Gibert, the dramaturg for the production, will introduce the play and its contexts in myth and history, and set the stage for the upcoming production with select scenes performed by student actors.

Sponsored by Mary E.V. McClanahan and the Department of Classics  
1610 Pleasant St. Eaton Humanities [www.colorado.edu/classics](http://www.colorado.edu/classics) 303-492-6257  
Parking available just north of the Eaton Humanities building.



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