

John Gibert

Department of Classics  
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#### Academic Appointments

University of Colorado, Professor, 2020– (Associate, 1999–2005, 2006–2020; Assistant, 1992–1999)

New York University, Visiting Associate Professor, 2005–2006

St. Olaf College, Assistant Professor, 1990–1992

#### Education

Harvard University, Ph.D. in Classical Philology, 1991

Ludwig-Maximilians-Universität, Munich, Visiting Student, 1987–1988

Yale University, B.A. (*summa cum laude*, Phi Beta Kappa, Distinction in Latin), 1982

#### Scholarly Interests

Greek Poetry and Drama

Greek Religion and Philosophy

Greek Social and Intellectual History

#### Scholarly Publications: Books

*Euripides: Ion*, edited with introduction and commentary (Cambridge Greek and Latin Classics), 2019, Cambridge: Cambridge University Press.

*Euripides: Selected Fragmentary Plays II* (with C. Collard and M. J. Cropp), edited with English translation and commentary, Oxford: Aris & Phillips/Oxbow, 2004.

*Change of Mind in Greek Tragedy (Hypomnemata 108)*, Göttingen: Vandenhoeck & Ruprecht, 1995.

#### Scholarly Publications: Articles and Chapters

“Euripides’ *Ion*: an Interpretation,” in A. Markantonatos, ed., *The Brill Companion to Euripides*, Leiden: Brill, 2020, 233–54.

“Tragic Overliving and Deferred Funerary Ritual in Euripides’ *Hecuba*,” in H. Marshall and C. W. Marshall, eds., *Greek Drama V*, London: Bloomsbury, 2020, 53–60.

“Atlas Rubbed,” in K. M. Coleman, ed., *Albert’s Anthology*, Cambridge, MA: published by The Department of the Classics and distributed by Harvard University Press (Loeb Classical Monographs 17), 2017, 69–70.

“Euripides and the Development of Greek Tragedy,” in L. K. McClure, ed., *A Companion to Euripides*, Oxford: Wiley-Blackwell, 2017, 42–58.

“The Wisdom of Jason (in Euripides’ *Medea*),” in P. Kyriakou and A. Rengakos, eds., *Wisdom and Folly in Euripides (Trends in Classics Supplementary Volume 31)*, Berlin and New York: De Gruyter, 2016, 103–18.

Entries on “Bafflement,” “Greek Philosophy and Tragedy,” “Change of Mind,” “Greek Tragedy and Political Thought,” “The Tragic Self,” and “Euripides’ *Ion*” in H. M. Roisman, ed., *The Encyclopedia of Greek Tragedy*, Oxford: Wiley-Blackwell, 2013.

## Scholarly Publications: Articles and Chapters, cont'd

- "Hellenicity in Later Euripidean Tragedy," in D. M. Carter, ed., *Why Athens? A Reappraisal of Tragic Politics*, Oxford: Oxford University Press, 2011, 383–401.
- "Euripides' *Antiope* and the Quiet Life," in J. R. C. Cousland and J. R. Hume, eds., *Fragments: Essays Presented to Martin J. Cropp on his 65<sup>th</sup> Birthday*, Leiden: Brill, 2009, 23–34.
- "Drama and Political Thought in the Greek World," in R. K. Balot, ed., *A Companion to Greek and Roman Political Thought*, Oxford: Wiley-Blackwell, 2009, 440–55.
- "Clytemnestra's First Marriage (*Iphigenia in Aulis* 1148–56)," in V. Pedrick and S. M. Oberhelman, eds., *The Soul of Tragedy: Essays on Athenian Drama*, Chicago: University of Chicago Press, 2005, 227–48.
- "Recent Work on Greek Satyr Play" (review article), *Classical Journal* 98, 2002–2003, 79–88.
- "The Sophists," in C. Shields *The Blackwell Guide to Ancient Philosophy*, Oxford: Blackwell, 2002, 27–50.
- "Apollo's Sacrifice: The Limits of a Metaphor in Greek Tragedy," *Harvard Studies in Classical Philology* 131, 2001, 159–206.
- "Falling in Love with Euripides (*Andromeda*)," in M. J. Cropp, K. Lee, and D. Sansone, eds., *Euripides and Tragic Theatre in the Late Fifth Century*, (*Illinois Classical Studies* 24–25, 1999–2000), 75–91.
- "Euripides *Heracles* 1351 and the Hero's Encounter with Death," *Classical Philology* 92, 1997, 247–58.
- "Euripides' *Hippolytus* Plays: Which Came First?," *Classical Quarterly* 47, 1997, 80–92.

## Teaching Awards

- Outstanding Faculty Mentor Award, Graduate School, University of Colorado, 2017
- Teacher Recognition Award, Student Organization for Alumni Relations, University of Colorado, 1994–95
- Finalist, President's Faculty Excellence Award for Advancing Teaching and Learning through Technology, 1998

## Academic Awards, Grants, and Distinctions (Selection)

- College Scholar Award, awarded by the College of Arts and Sciences, University of Colorado, Fall 2009
- LEAP Individual Growth Grant, University of Colorado, Fall 2009 (declined)
- Graduate Committee on Arts and Humanities Travel Grant, University of Colorado, Boulder, to support participation in commentary-writers' workshop, University of Minnesota, October 2007
- Graduate Committee on Arts and Humanities Special Project Grant, University of Colorado, Boulder, to support symposium on *Oedipus Rex*, January 2005
- Graduate Committee on Arts and Humanities Travel Grant, University of Colorado, Boulder, to support research in London and Oxford, U.K., July 2003
- Graduate Committee on Arts and Humanities Travel Grant, University of Colorado, Boulder, to support research in Oxford, U.K., August 2002
- Center for Hellenic Studies, Junior Fellow, 1999–2000

## Professional Service

Member, Editorial Board, *Transactions of the American Philological Association*, 2016–  
 Chair, Local Host Committee, Classical Association of the Middle West and South  
 (CAMWS) 2015 Annual Meeting  
 Member, Editorial Board, *Classical Journal*, 2010–15  
 Book Review Editor and Member, Editorial Board, *Classical Journal*, 1998–2005  
 CAMWS Vice-President for Colorado, 1998–2003  
 Institutional Representative to American School of Classical Studies at Athens, 1997–  
 2003  
 Co-President, Colorado Classics Association, 1993–1995  
 Refereeing of book manuscripts for Oxford University Press, Cambridge University  
 Press, University of Chicago Press, Wiley-Blackwell, American Philological  
 Association Monographs, Duckworth/Bloomsbury, Hackett, Illinois Classical  
 Studies Supplements, Focus Classical Library, and University of Wisconsin Press  
 Refereeing of articles for *American Journal of Philology*, *Bulletin of the Institute of  
 Classical Studies Supplements*, *Classical Antiquity*, *Classical Philology*, *Journal of  
 Hellenic Studies*, *Mnemosyne*, *Transactions of the American Philological Association*,  
*Illinois Classical Studies*, *The Classical Bulletin*, *The Classical Outlook*, *Classical World*,  
*Exemplaria Classica*, *Philologus*, *Edinburgh University Press*, and *The Classical  
 Journal*.

## Service at the University of Colorado

Chair, Classics Department, 2003–2005, 2017–2018  
 Associate Chair for Graduate Studies, Classics Department, 1996–1999, 2000–2003,  
 2011–2014  
 Associate Chair for Undergraduate Studies, Classics Department, 1993–1996  
 Classics Executive Committee, 1997–1999, 2000–2005, 2006–2009, 2010–2011, 2017–  
 2020  
 Academic Review and Planning Advisory Committee (ARPAC), 2012–2014  
 Member, Lecture/Fountain Symposium Committee, Classics Department, 2013–  
 2014, 2017–  
 Graduate Committee on the Arts and Humanities, 2000–2003, 2009–2012  
 Center for Humanities and the Arts, Steering Committee, 2010–2013  
 Classics Graduate Committee, 2015–17  
 Classics Undergraduate Committee, 1992–1996, 2010–2011, 2020 (Fall)  
 Classics Lecture Committee, Chair, 2007–2010, 2016–17, 2018–19  
 Classics Library Committee, Chair, 2010–2011; Member, 2013–18  
 College of Music, External Review Committee for Personnel, 2009–2010  
 Faculty Associate, Faculty Teaching Excellence Program, 2000–2005  
 Member, Farrand Director Search Committee, Spring 2004  
 Member, Reynolds/Udick Fellowship Committee, Spring 2004  
 Member, Kayden Press Book Award Committee, 2004–2005  
 Chair, Internal Review Committee for Philosophy Program Review, Spring 2003  
 Member, Internal Review Committee for College of Music Program Review, Spring  
 2017  
 Member, Advisory Board, President's Fund for the Humanities, 1993–1997  
 Member, Arts and Sciences Council, 2001–2003, 2017–2020  
 Chair, Budget Committee, Spring 2002  
 Chair, Grievance Committee, 2017–2020