



Department of Classics  
University of Colorado Boulder  
Fall 2012

# Classics

## The Jaffee Collection Goes Live



allowing students to learn from its many intricacies in a graduate level seminar taught by Professors Conlin and Lenski, with guest lectures by Jaffee himself. When Mr. Jaffee passed away in 2003, he donated the collection to Classics for future generations to benefit from its richness.

In 2003, the University did not have an adequate venue for displaying the collection and thus kept it in safe storage while we began construction of a new University of Colorado Art Museum. With the opening of this marvelous facility in 2010, the Wilton Jaffee Collection of Roman Gold and Silver Coinage became the star attraction in what is termed the “Jewel Box Gallery” of the CUAM.

In 2004, a fundraiser was held to finance the storage and curation of the collection. We were then able to leverage this money with budget lines built into the construction costs for the museum in order to purchase state of the art display cases. We are deeply grateful to all of our donors to this cause, and particularly to Barbara Fey, Wink Jaffee’s sister, and Melissa Jaffee, his widow, whose generous donations brought us much of the way to our goal.

The collection will remain on permanent display in the CUAM and we encourage our readers to visit it. It is also being built into our regular curriculum, with frequent visits by undergraduate classes and a dedicated graduate seminar on

*continued on page 4*

## From the Chair

I am honored to have been elected by my colleagues to resume the position of Department Chair and feel privileged to take up the job after it has been so well managed by Peter Hunt. Thanks in no small part to his good offices, the Department is now stronger than ever.

This has been an exciting year for Classics on a number of fronts. The University has continued to reward our hard work and accomplishments as a department by granting us an entirely new faculty line. Well aware of the powerful draw of ancient material culture, we have hired a top-flight archaeologist of ancient Greece, Sarah James, who has recently completed a Ph.D. at the University of Texas and who joins us with an exciting research dossier on Corinth and plans for the initiation of a field school in Greece. We are delighted that she has joined us this year to offer courses on Greek Cities and Sanctuaries, Greek Sculpture, Hellenistic Art and Archaeology, and the theory of dining practice.

My accomplished colleagues have worked diligently to organize a statewide Classics Day for high school students, a book symposium for Peter Hunt’s prize winning volume on war rhetoric, visits by a star-studded cast of lecturers, and to offer extremely popular public lectures in Boulder. Above all, they have devoted heart and soul to teaching the wonderful students who continue to come our way.

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## Sarah James Joins Faculty

We are joined this fall by a new archaeologist, Sarah James. Her research, teaching and active fieldwork projects add a new dimension to the department's thriving Classical Art and Archaeology program. Sarah has worked extensively with archaeological finds from the Bronze Age to the Ottoman Empire at sites throughout southern Greece. Her current research focuses on the Hellenistic period, a dynamic age in the Mediterranean between the reigns of Alexander the Great and Cleopatra (4th-1st centuries BC).

Sarah received degrees in anthropology and art history from the University of Toronto before participating in the year-long academic program at the American School of Classical Studies at Athens. She was granted a Ph.D. in classical archaeology by the University of Texas at Austin in 2010. In her dissertation she developed a new history for the Greek city of Corinth during the Hellenistic period using ceramic evidence. She will publish this research as two books on Corinthian Hellenistic pottery and as a series of articles on trade in the Hellenistic Mediterranean and on the social practices of drinking and dining in ancient Greece. Corinth is perhaps best known for the visit of St. Paul in the mid-1st c. AD when it was the Roman capital of Greece. Part of Sarah's work involves the cultural transition from the Greek to Roman period in Corinth, which has enabled scholars to gain a better understanding of the social context of Paul's letters to the Corinthians.



*Sarah James studying pottery in Ancient Corinth this spring for her second book on Hellenistic cooking and coarse wares*



Sarah has spent a lot of time living and researching in Greece. During her time there, she helped lead trips and instructed students in archaeological excavation techniques. While at the University of Texas at Austin, she taught courses in ancient Greek art, literature and archaeology.

Sarah moved to Boulder this summer with her dog Holly. They have lived in many cities in many countries over the past few years and are delighted for the opportunity to settle down and make a new and permanent home in beautiful Boulder.

### ***From the Chair, continued from page 1***

The year has also been filled with an abundance of opportunities to build on long established friendships. Ann Nichols has continued to touch undergraduates with her abundant generosity. Mary McClanahan has offered us the chance to reward an outstanding graduate student for his essay and to present a wildly popular series of public lectures at the Boulder Public Library. Perhaps sweetest of all was our chance to extend our deepest gratitude to our distinguished emerita colleague, Joy King, whose work as a scholar and teacher continues to serve as an inspiration at CU up to the present.

I thus return to the Chair full of enthusiasm and optimism, for the accomplishments of past and present augur well indeed for future success.

*~Noel Lenski, Chair*





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## CU Hosts Colorado Classics Day



The event proved invaluable in linking the various groups across the state that promote the study of Latin, the Classics and the ancient world. Colorado Junior Classical League had a table at the event, and members of the Colorado Classics Association gathered to do business. Elementary and middle schoolers joined home school groups and the various high school teams, each of whom made a “legionary standard” and created a chant around which to rally their members.

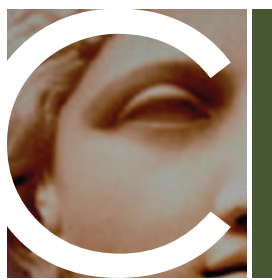
We plan to host another such event this September 22nd. Any and all are welcome. *Moribus antiquis res stat Coloradensis filiisque nostris!*

On October 8, 2011 CU Classics, in conjunction with CU Outreach, sponsored the first Colorado Classics Day, which proved to be a rousing success. An estimated 200 students and their teachers from across the state braved an early snow that day to arrive from various schools along the Front Range, from Fort Collins to Colorado Springs. The event involved a variety of taught seminars and hands-on activities. The former included four sessions headed by a total of seven CU faculty members who spoke on: Greek and Roman Archaeology (Profs. Dusinberre and Conlin), Latin Literature (Profs. Elliott and Newlands), Latin Inscriptions (Profs. Lenski and Orlebeke), and Greek Language (Prof. Gibert). Graduate students were integrated into these seminars and served as mentors when the students were broken into small groups and given interactive learning projects.



In the afternoon, students were treated to hands-on displays and activities run by The Rocky Mountain Romans, a legionary re-enactment group from Colorado Springs. The poor weather forced a number of members of this group to remain at home along with much of their equipment, but even despite this, this activity was extremely well received and very popular, especially the interactive “combat arena” and “javelin toss” (all done in accordance with university and police regulations).

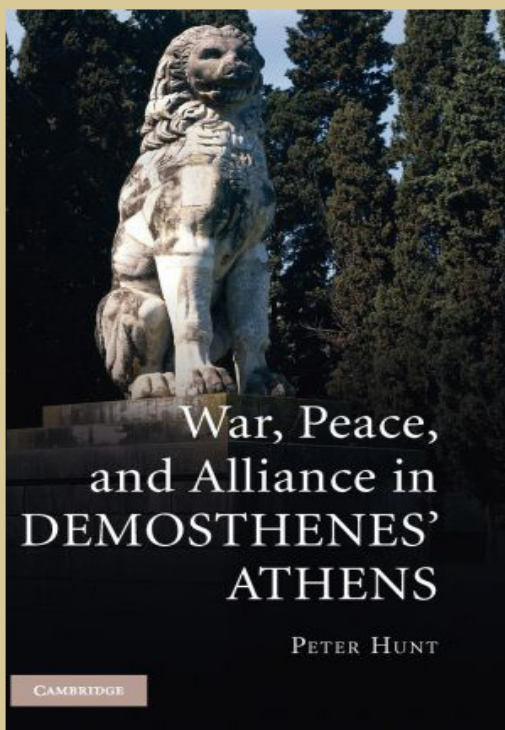




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## Peter Hunt Wins Kayden Book Prize



The Department is proud to report that Professor Peter Hunt received the Kayden Book Prize for 2011. The prize went to honor his much acclaimed *War, Peace and Alliance in Demosthenes' Athens* (Cambridge, 2010). The book proceeds from the knowledge that every Athenian alliance, every declaration of war, and every peace treaty was instituted by a decision of the assembly, where citizens voted after listening to speeches that presented arguments about the best course of action. Using the fifteen assembly speeches we have preserved from the mid-fourth century BC as evidence for the way that Athenians thought about interstate relations, it attempts to understand how the Greeks made decisions about war and peace. It deploys insights derived from a range of fields, from anthropology to international relations theory, in order not only to describe Athenian thinking, but also to explain it. It turns out to have been complex, sophisticated, and surprisingly familiar both in its virtues and its flaws.

The annual Kayden Book Prize honors one or two outstanding books from the Division of the Arts and Humanities and bestows upon its recipient the right - and the funding - to organize a symposium around the themes of the book. Prof. Hunt thus invited three speakers to CU for a day-long event on February 24th. These included J. E. Lendon of the University of Virginia, who spoke on "The Significance of Peter Hunt's *War, Peace, and Alliance in Demosthenes' Athens*"; Kurt Raaflaub of Brown University, who examined, "Athens between war and peace: a conflict of necessities, traditions, desires,

and ideals"; and Josiah Ober, of Stanford University, who treated "How can a demos ever make good choices? Aristotle, experts, and epistemic democracy." This distinguished panel of three top historians, combined with our own distinguished Peter Hunt, made CU the epicenter of Greek history for a day and resulted in lively discussions and debates, followed by an equally lively dinner.

### The Jaffee Collection Goes Live, *continued from page 1*



Roman Numismatics this past Fall (taught in the CUAM's state of the art Collections Study Center). The work generated by the graduate students in this seminar will soon be used to construct an online exhibit of the collection at the CUAM's website.

Once again, we as a Department would like to express our warmest thanks to Wink Jaffee and his family and friends for their heartfelt generosity. It has enriched the lives and education of a whole generation of students and will continue to do so for generations to come.





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## Visit by Yale Professor Joe Manning

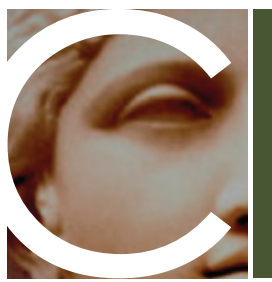
This summer, Professor Joseph G. Manning of Yale University's Departments of Classics and History visited Boulder to teach a summer class on "Alexander the Great and the Rise of Macedon." Manning is the foremost expert on Ptolemaic Egypt working in America. He studies texts not only in Greek but also in Demotic Egyptian and has published a set of Demotic papyri of major importance for the economic history of Egypt, *The Hauswaldt Papyri. A Family Archive from Edfu in the Ptolemaic Period* (1997). In addition to over fifty articles, he has also authored a study of Hellenistic economic history, *Land and power in Ptolemaic Egypt. The structure of land tenure 332-30 BCE* (Cambridge, 2003), as well as a survey of Ptolemaic history, *The last pharaohs. Egypt under the Ptolemies, 305 – 30 BC* (Princeton, 2009). He has also co-edited several volumes, including the extremely influential, *The Ancient Economy: Evidence and Models* (Stanford, 2005), and he is currently collaborating on a massive co-authored volume on ancient law. Manning's course was oversubscribed at 25 and attracted students from across the country. It was accompanied by a seminar he held for all students, faculty, and friends of Classics on "Understanding Hellenistic Law: A Case Study from Ptolemaic Egypt." There we learned about what may be the earliest verbatim transcript of a court case in recorded history. Preserved on a papyrus in demotic Egyptian, the text deals with an inheritance dispute between a widow and the family of her deceased husband- some things never change! It reveals much not only about the nature of economic and legal history but also about the earliest phases of Ptolemaic administration. In addition to being a world leader in the study of the ancient world, Manning is also an expert mountaineer and outdoorsman. He climbed two fourteeners while in Colorado- one with Noel Lenski and Alison Orlebeke - and rode his racing bicycle up and down the Front Range. We were delighted to see that he enjoyed all aspects of Boulder - from the life of the mind to the great outdoors!



*Joe Manning takes a break while climbing Mt. Bierstadt*

## Visiting Scholars 2011-2012

The Classics year saw highlights in the visits to the CU campus of Professors C.S. Kraus of Yale University, Roger Bagnall of NYU, Giovanni Cecconi of the Università degli Studi di Firenze, Peter Brown of Princeton, and Aaron Johnson of Lee University. **Professor Kraus** explored the reliability and correct reading of signs (with its concomitant implications of who holds, or usurps, authority) in Book 5 of Livy's *Ab Urbe Condita*, in a rich and stimulating talk entitled 'Historiographical Approaches to Livy's Narrative of the Capture of Veii.' **Roger Bagnall** gave us a fascinating glimpse of recent excavations in the Dakhla Oasis in the western desert of Upper Egypt, which have shed new light on the development of late antique Roman economy and society. **Giovanni Cecconi** spoke on 'Old and new Paganism and the conversion of the late antique West' and trained a group of graduate students on the EDR (Epigraphic Database Roma), an important new research tool. In conjunction with the Mediterranean Studies initiative, Classics also brought **Peter Brown** to speak on 'Alms, Work and the Holy Poor: Early Christian Monasticism between Syria and Egypt.' Brown is the most widely cited ancient historian in the world, a reflection of his prowess as a scholar and speaker. His lecture attracted a standing room only audience of over 250! We were also happy to welcome back **Aaron Johnson** of the Department of Humanities at Lee University and an alumnus of CU Classics; he spoke to us about the Platonist philosopher Porphyry of Tyre, who made wide-ranging contributions to the discourses of philosophy and religion in the third century CE, in a talk entitled 'Some (unnoticed) Etruscan demons.'



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## Public Lectures

### ATTIC NIGHTS

*A series of general-interest public lectures on Greek and Roman art, literature and religion presented by the University of Colorado Department of Classics and the Boulder Public Library with the generous support of Mary E.V. McClanahan*

November 16

CAROLE NEWLANDS

*Portraits of the Artist: from Ovid to Dali*

February 1

LAURI REITZAMMER

*From A(phrodite) to Z(eus): An*

*Introduction to Ancient Greek Religion*

March 7

JOHN GIBERT

*Performing Antigone*

April 11

ELSPETH DUSINBERRE

*Alexander the Great, the Alexander*

*Sarcophagus, and the Problems of Power*

7:00 PM Canyon Theatre, Boulder Public Library 1001 Arapahoe Avenue  
303-492-6257 [www.colorado.edu/classics/events/index.html](http://www.colorado.edu/classics/events/index.html)

*Thanks to the generosity of Mary McClanahan, the Department was able to host a second year of public lectures to general audiences of 200 plus at the Boulder Public Library. The series was entitled Attic Nights.*

## Joy King Symposium



*Barbara Hill, Judy Hallett, Joy King, Noel Lenski, and Diana Robin*

On March 6th, the department celebrated distinguished emerita professor Joy King's birthday with a symposium in her honor. As many readers will know, Joy taught in the Department from 1968 until 1994. Former students travelled from around the region and across the country to be present, and those who could not make it sent well wishes. Guest speakers were Judith Hallett of the University of Maryland, giving a spirited lecture on the female Roman poet Sulpicia, and Diana Robin, professor emerita of the University of New Mexico, giving a fascinating exploration of the Renaissance reception of classical texts. Everyone greatly enjoyed the talks and there were many interested questions. Noel Lenski gave a tribute to Joy, and Joy herself offered a speech testifying to the many students she has supported and inspired through her career. The symposium room was packed with Joy's many fans, past and present; after the talks the group retired to the Classics Library to enjoy birthday cake with Joy and a brief laudatio by her former student Mary Deforest. Her generosity continues in her gift of many books and papers from her library to the department and to individual colleagues. It was a privilege to be able to celebrate her birthday and her career as a valued colleague, leader, and brilliant scholar of Roman poetry.





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## Field Notes from Rome



2012 CU Villa of Maxentius excavation team (left to right): Hilary Barker, Debby Sneed, Ginny Wheeler, Lisa Ridge, Lauren Brooks (front row), Kate Hickey, Cameron Hutchins, Gianni Ponti (front row), Jake Morton, Paolo Imperatori, and Andrew Carroll. Photo by D.A. Conlin.

It is with bittersweet reflection that I pen notes on the last season of excavation by the CU team at the Villa of Maxentius in Rome. Once again, the season was co-directed by Prof. Diane Conlin and Dr. Gianni Ponti. Seasoned VMax senior staff included Alessandro Delfino, Daira Nocera and Paolo Imperatori. Our final month-long season in the field was filled with much hard physical labor, gobs of data entry and many, many laughs and smiles. We excavated a small area just to the south of our infamous trench 12, only to discover additional tufa blocks and traces of columns of the second century porticus that once stood on this spectacular hill-top site. At this location, much to our delight, the blocks turn the corner at a 90-degree angle, thereby confirming our hypothesis that this heavily damaged, pre-Maxentian structure was in fact a two-sided porticus. Other evidence from the western area of the excavation zone strongly suggests to us that this covered walkway wrapped around all four sides of an interior space (garden area?), thereby making the structure a true quadriporticus.

In addition to limited excavation, students and staff spent much of the final season closing down the site in accordance with requirements of the Comune di Roma. Backfilling excavated trenches with clean fill in the hot Italian sun is a hard and dirty job, but everyone embraced the task with exceptional enthusiasm and humor! Meanwhile, down at the dig house, students assisted in cleaning, identifying and storing over 400 individual artifacts from the 2011 and 2012 seasons. This season's extraordinary student participants were Lisa Ridge (current CU Classics major), Cameron Hutchins (current CU Classics major), Lauren Brooks (MA Classics 2012), Kate Hickey (current Classics MA student), Debby Sneed (current Classics MA student), Andrew Carroll (MA Classics 2012), Jake Morton (MA Classics 2009, current PhD student at UPenn), Hilary Barker (IES Rome, Johns Hopkins) and Ginny Wheeler (IES Rome, Amherst College). Thanks to all of the students and staff for a magnificent final season. Arrivederci, VMax!





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## Undergraduate News 2011-2012

The undergraduate program in Classics at CU Boulder continues to thrive and remains one of the strongest programs in the country. Our highlight activity for undergraduate majors this year was the opportunity to attend the CU Department of Theater and Dance's production of Seamus Heaney's adaptation of Sophocles' *Antigone*. We extend special thanks to Professors Jackie Elliot and John Gibert for coordinating and contributing to this event. Our undergraduate enhancement fund covered the ticket costs for all interested Classics majors to attend the production. The CU Classics Club continued to meet this past year for chats and snacks under the co-consulship of Classics Club presidents Taylor DeLaura and Andrew Meis.

In 2011-2012, the undergraduate program in Classics graduated 10 majors and 10 minors. This year we bid farewell to Classics majors Laurelyn Ashley (double major, Anthropology), Jesse Barkalow, Ahna Brown-Velez, Lori Fraser (double major, EBIO), Luke Habermahl, Karl Kriegh (double major, English), Laura Roesch (double major, History), Josef Shimic, Matthew Velasquez-Ramirez and Natalie Vitovsky. With a concentration in Classical literature, Jesse Barkalow (graduated cum laude) received the department's prestigious Romulus Grant in 2011 and attended the Living Latin Program in Rome this past summer. Ahna-Brown-Velez concentrated her studies in Latin and received the department's prestigious Romulus Grant. She attended the Living Latin Program in Rome this past summer and plans on going to graduate school after some time spent travelling. Lori Fraser focused her studies in classical archaeology and plans to start nursing school in the spring of 2013. With a concentration in history and the ancient languages, Luke Habermahl hopes to find employment after graduation. Laura Roesch concentrated in Roman history and Latin and graduated with distinction in both her majors (Classics & History). She received honors in History and plans to attend graduate school after taking a year off. Finally, Natalie Vitovsky has been accepted to the masters program in Classics at CU Boulder. In 2011-12, the Classics Department also graduated minors Julie Berne, Sarah Burt, Kelly Durels, Leanne Glenn, Alyssa Hoak, Patrick Malone, Hannah McKnight, Bethany Nickerson, Heidi Short, Kimberly A. Smith and Brennen Tauber. Congrats to all of our graduates!



*Luke Habermahl receives a well deserved diploma*



*Laura Roesch receives her diploma and smiles from all*



*Jesse Barkalow and Jackie Elliott share a smile*



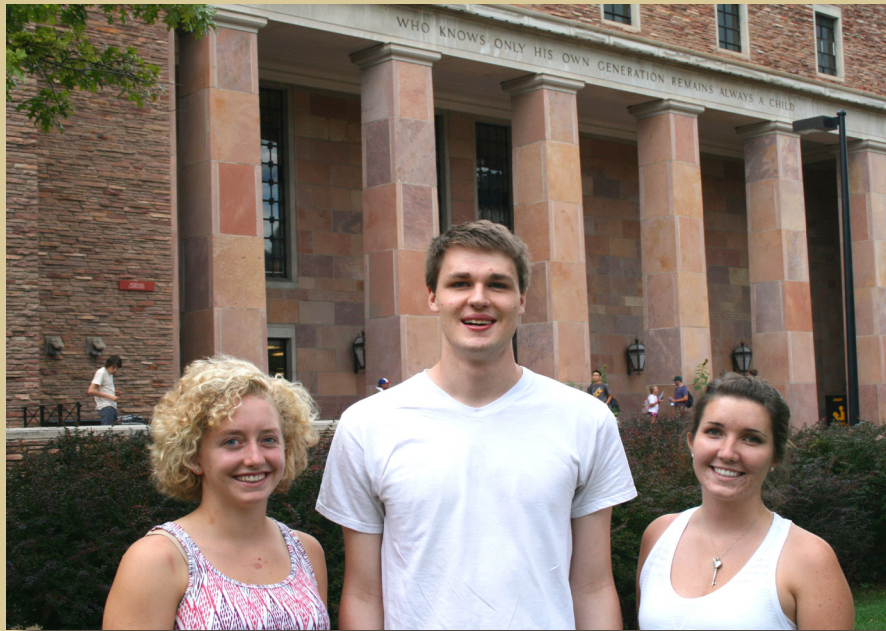


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## **2012-2013 Ann Nichols Scholarships**

Thanks to the generosity of our Classics alumna and long-time donor, Ann Nichols, the Undergraduate Studies Committee was delighted to award seven 2012-2013 scholarships. With a focus in Latin & Greek, Andrew Meiss was awarded the highly prestigious Herodotus Travel Grant for study at a semester-long study abroad program. We are delighted that Andrew was accepted to the intensely competitive program at the Intercollegiate Center for Classical Studies in Rome, where he will attend classes in the fall of 2012. Cameron Hutchins and Lisa Ridge both received Romulus Grants to participate in the June 2012 season of CU Classics' excavations at the Villa of Maxentius in Rome. Ahna Brown-Velez also received a Romulus Grant to attend the Living Latin Program in Rome program this past summer. Leslie Fowler, Lindsey Hullinger, and Nikki Bloch were each awarded Ann Nichols Scholarships for their outstanding course performances as Classics majors. Many congratulations to all of our exceptional scholarship awardees!



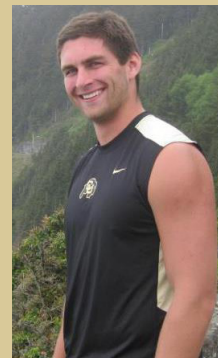
*Fellowship Winners Lindsey Hullinger, Andrew Meiss, and Lisa Ridge*



*Leslie Fowler*



*Ahna Brown-Velez*



*Cameron Hutchins*



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## Graduate News 2011-2012

It was another busy and exciting year for graduate studies in the Classics Department. In August 2011, we welcomed fifteen new students, bringing our total close to forty. In September, we were well represented at the inaugural Heartland Graduate Conference on “Foundations and Origins” held at the University of Missouri, as Reina Callier, Andy Carroll, Andrew Moore, and Jennifer Starkey all travelled to Columbia to give papers. One of these students, Jennifer Starkey, also presented at the annual meeting of the APA in Philadelphia in January, and another, Reina Callier, was on the program of the annual CAMWS meeting in Baton Rouge in March, where fellow student Solomon Klein also delivered a paper. Andrew Clay and Jennifer Starkey received competitive intramural dissertation-writing grants for the whole year, and in May, Andrew earned his Ph.D. degree with a thesis titled “A Commentary on Eusebius of Caesarea, Ecclesiastical History, Book VIII,” supervised by Professor Noel Lenski. Congratulations, Andrew! Jennifer spent the spring semester as a visiting student and researcher at the University of Nottingham in the UK, where she participated in Prof. Alan Sommerstein’s Centre for Ancient Drama and its Reception.

In December, we graduated one M.A. student, Micaela Brown (Classical Art & Archaeology). The spring and summer then saw a bumper crop of M.A. graduates, fourteen in all: Andy Carroll, Britt Johnson, Solomon Klein, Andrew Moore, Shannon O’Donovan, and John Thiltgen (all Classical Art & Archaeology); Lauren Brooks and Katie Brown (Roman Art & Archaeology and Roman History), Alan Hartway (Greek Art & Archaeology and Greek History), Sarah Teets (Greek and Latin), Ian Oliver (Greek), Arianna Giebink and Emily Miller (Latin), and Katie Colvin (Master’s in the Art of Teaching Latin). The graduates are going on to careers and projects in such fields as teaching, museum work, the ministry, information technology, and Ph.D. study, among others. We wish you luck and hope you’ll stay in touch.

In the Fall, Mitch Pentzer won the first-ever Mary E. V. McClanahan Graduate Essay Prize. In the Spring, the generosity of many alumni and other donors enabled us to bestow the 2012 Dilts Swartz Award on Kate Hickey, who used it to participate in Prof. Diane Conlin’s excavation at the Villa of Maxentius in Rome. Congratulations, Kate!

Finally, we had another successful recruiting season and welcomed thirteen new graduate students from around the country to Boulder in August.

### McClanahan Graduate Essay Prize

This year, the generosity of alumna Mary McClanahan enabled the department to launch a competition for the inaugural Mary E. V. McClanahan Graduate Essay Prize. A faculty committee consisting of Lauri Reitzammer, Jackie Elliott, and Peter Hunt read the many strong submissions and chose Mitch Pentzer as the winner of the \$1500 prize award and the opportunity to present his essay as a public lecture. The winning essay was titled “Horace-ing around with Martial 10.68,” and in it, Mitch showed that Martial’s epigram evokes Horace’s Ode 1.7 by means of its opening lines, meter, and general themes. He went on to argue that the larger purpose of the allusion is to cast Horace humorously as a Roman matron and poke fun at his literary pretensions. Mitch wittily clothed his own investigation as a noirish detective story, and he maintained this disguise in a lively lecture delivered to an appreciative crowd in early November. After he bravely stood up to cross-examination by various officers of the court, the festivities spilled over into a well-attended reception. Competition for the second annual McClanahan Graduate Essay Prize is under way. Thank you very much, Mary, for making this rewarding competition and fun event possible!







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*M.A. Class of 2012 (left to right) John Thiltgen, Ian Oliver, Andrew Moore, Solomon Klein, Andy Carroll, Lauren Brooks, Katie Brown, and Sarah Teets*



*Ian Oliver receives Congratulations, and his diploma, from John Gibert*



*Noel Lenski presents Andrew Clay with a well-deserved Ph.D.*



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## Faculty News

**Andy Cain** completed two book manuscripts, *Jerome's Epitaph on Paula: A Commentary on the Epitaphium Sanctae Paulae, with an Introduction, Text, and Translation*, and *Jerome and the Monastic Clergy: A Commentary on the Letter to Nepotian (Epistula 52), with an Introduction, Text, and Translation*, both of which are in press with Oxford and Brill, respectively. He has since turned his research focus from Latin to Greek patristic literature and has completed half of a book manuscript on the *History of the Monks in Egypt*, an account of the visit that seven monks from Jerusalem made in 394 to the famed monks of Egypt. A long article analyzing the style and rhetoric of this Greek writing will appear in the fall in the *Revue des Études Augustiniennes*.

**Diane Conlin** spent this past June co-directing the final season of the CU excavations at the Villa of Maxentius in Rome [see Field Notes]. She is currently working on two manuscripts for Cambridge University Press and she has completed the on-line bibliography entry on the Ara Pacis Augustae for Oxford Online Bibliographies. In addition, she and her colleagues are preparing a preliminary publication on results from the 2012 excavation season at the Villa of Maxentius. In 2011-2012, Diane taught courses on Pompeii, Imperial Rome, Numismatics (co-taught with Prof. Lenski) and Roman art and architecture. She also finished up her fourth and final year as the Associate Chair for Undergraduate Studies in the Department of Classics. She received a College Scholar Award for the fall semester of 2012.

**Beth Dusinberre.** Thanks to the Center for Humanities and the Arts and the Graduate Committee on the Arts and Humanities, Beth Dusinberre spent the fall on leave and made four trips to Chicago to study the Persepolis Fortification Archive. The archive documents the interactions and transactions of a wide range of people around Persepolis ca. 500 BCE. Beth is studying the impressions left by sealstones on that part of the archive written in Aramaic. Classics major Natalie Vitovsky has been sponsored by an Undergraduate Research Opportunity Project grant to help her with the project this summer. In the spring, Beth taught the survey of ancient Near Eastern art and archaeology and a graduate seminar on Greek vase painting. The latter was made particularly rewarding for the students thanks to the Hazel Barnes bequest of Greek vases to CU: the students conducted research to figure out what each artifact was (including date and origin), and to link the pots to cultural history.

**Jackie Elliott** enjoyed teaching two graduate courses and two undergraduate courses this year. She is looking forward to spending both semesters on fellowship next year, focusing on a new project: a commentary on the *Annales* with a literary bias and a focus on the text's ancient reception in later works of literature. Her monograph, *Ennius and the Architecture of the Annales*, is in production with Cambridge, while a contribution on the use of space and geography in the *Annales* is also in the hands of the press (de Gruyter). Current projects include the preparation of a contribution to a seminar at the 2013 Seattle APA on how different assumptions, problems and standards of inference still prevail across the fields of poetry and historiography, especially in the area of intertextuality; and a paper on editing and commenting on early Roman poetry, intended for a collection of essays on classical commentaries.

**John Gibert.** As he returned to the role of Associate Chair of Graduate Studies, John Gibert fittingly had an all-graduate year in the classroom, with new classes on Homer's *Iliad* and Greek Prose Composition as well as, after an interval of some years, Horace's *Odes* and *Epodes*. He continued to work on his annotated edition of Euripides' *Ion* for the Cambridge Greek and Latin Classics and reviewed several book submissions for Oxford University Press and Brill. He served as dramaturge for the CU Theatre and Dance Department's main stage production of Sophocles' *Antigone* (in Seamus Heaney's version, called *Burial at Thebes*), and in March, aided by student actors, he delivered a lecture at the Boulder Public Library on aspects of the performance, in particular its use of masks. Also in March, he appeared at the Denver Public Library as a Program Scholar for the NEH-sponsored program Ancient Greeks/Modern Lives, where he moderated a mask workshop and led a discussion of staged readings by professional actors from New York City's Aquila Theatre Company. It is a year of graduations in the Gibert family, as John and Lynn saw Sophie graduate from Fairview High School in May and will attend Adam's graduation from Northern Arizona University in Flagstaff in December.

**Peter Hunt** published a chapter on "Legalism and peace in classical Greece," short articles for the Blackwell Encyclopedia of Ancient History, and a review of a book on the Battle of Marathon. He also gave a visiting lecture at

*continued on page 13*





## Faculty News, continued from page 12

Indiana University and was respondent to the three speakers at his Kayden Book Prize Symposium - see page 4. Peter also got to teach two of his favorite courses this year: "Greek and Roman Slavery" and "Alexander the Great and the Rise of Macedon." This coming fall he is looking forward to revamping his class on "War and Society in Ancient Greece," which he has not offered for many years, and to teaching a graduate seminar on "Attic Orators," which is always a great pleasure. Peter finished his term as chair this summer and is looking forward, he hopes, to a more serene and intellectual life as a regular professor.

**Tyler Lansford** continues to thrive on a diet of teaching that combines Classics (Mythology, Latin Prose Composition), History (the Roman Republic and Roman Empire), and Art History (the Topography and Monuments of Rome). His long-term project is an illustrated book on the historical topography of Rome.

**Noel Lenski** taught lecture courses on The Roman Empire and The Rise and Fall of Ancient Rome, as well as Latin courses on Pliny and Tacitus. Together with Diane Conlin, he also had the privilege of teaching the Wilton Jaffee Roman Coin Collection in its new home at the Fine Arts Museum. On the scholarly front, he had a busy year with the publication of a co-authored textbook, *The Romans: From Village to Empire*, second edition (Oxford), a new edition of his *Cambridge Companion to the Age of Constantine*, and articles on "Constantine and Slavery" in *Atti dell'Accademia Romanistica Costantiniana*, "Captivity and Slavery among the Saracens in Late Antiquity," in *Antiquité Tardive* and "Working Models: Functional Art and Roman Conceptions of Slavery" in M. George (ed.) *Roman Slavery and Roman Material Culture* (Toronto). He also gave lectures at Penn State, Universidade de São Paulo, University of Denver, Rice University, Vatican City, and Corpus Christi College Oxford and co-organized a conference in Perugia.

**Carole Newlands** had an interesting year that started with teaching Honors Latin to a group of highly motivated undergraduates, most of them Harry Potter aficionados who wanted to be able to translate the magic spells and curses; but they soon went beyond that and were fascinated by how many English words have Latin roots. A highlight of the year was an invited visit to Germany, to give a seminar on Latin poetry at the Ludwig-Maximilians University in

Munich, and to speak at a conference in Freiburg on the code-shifting between the emperors Nero and Domitian. Her commentary on *Statius Silvae Book 2* was published by Cambridge University Press in the fall.

**Alison Orlebeke** continues to work closely with the Colorado Classics Association as Treasurer. Recently her work has focused on Caesar's *Commentarii de Bello Gallico*, newly added to the College Board's Latin Advanced Placement Exam, and she presented papers on Caesar at both the CCA meeting in February and the American Classical League Institute in June. With a team of dedicated and adventurous graduate student teachers, she experimented with a new introductory Latin textbook in 2011-12 and is looking forward to working with another fantastic group and another new book this coming year. Alison taught Beginning Latin 1, Vergil's *Aeneid* at the intermediate level, and a three-week intensive Latin class in Maymester. When she is not on campus, she loves spending time with husband, Noel, and children, Paul (16), Helen (12), and Chloe (9).

**Lauri Reitzammer**. During the fall semester, Lauri enjoyed teaching Greek Mythology to a large group of undergraduates, as well as Plato's *Apology* to a small group of devoted undergraduate Classicists. During the spring semester, she had the good fortune of teaching the undergraduate senior capstone seminar on Greek Religion, Myth, and Gender as well as a graduate seminar on Sophocles. It just so happened that CU's department of Theatre and Dance was putting on a version of *Antigone* (Seamus Heaney's *Burial at Thebes*) and she was able to take her class to a performance of Sophocles' play. She is currently co-organizing a panel on "Transgressive Spaces" for the upcoming annual Classics meeting (APA) in January of 2013 in Seattle, WA. She was delighted to receive a Loeb Classical Library Fellowship for the fall of 2012 during which time she plans to complete her book manuscript on representations (visual and literary) of the Adonis festival.



## All New Staff

The Department has seen a complete changing of the guard at the staff level in recent months. Lynne Buckley, who has served us with skill and devotion as our Program Assistant since 2006, received a promotion and joined the Department of Asian Languages and Civilizations. In her place we have hired Sandy Crowell, who is a CU alumna and has past experience working at the University. Sandy is a long term Boulder County resident. She has two sons and two dogs and is delighted to bring her formidable skills into the department.

This Spring our Administrative Assistant Nancy Arnt, who has also brought great cheer to the Department since 2006, decided to step down from her half-time appointment in Classics and retain only her half-time position with French and Italian as she eases toward retirement. She was replaced by Erin Ashbaugh, who hails from Rochester, New York but has long time connections with Boulder and the University, where she too studied. She has two boys and a girl and has already been hard at work doing great things in the Department, including editing this newsletter.

While we are sad to see our good friends and helpers leave us, we are also excited about the fine new people who have stepped into their places. Moreover, we haven't really had to say goodbye to either Nancy or Lynne since both are in the same building - Nancy still in the same office - allowing us to reconnect every day.



Sandy Crowell, Erin Ashbaugh, Lynne Buckley and Nancy Arnt  
take a break from the office

## Alumni News

**Kevin Ballestrini (MA '06)** teaches Latin at the Norwich Free Academy in Connecticut. He continues to be a pioneer in the use of technology to enhance teaching and manages the blog site *techna virumque cano* (<http://kevinbal.blogspot.com/>). Kevin recently reconnected with Alison Orlebeke at the American Classical League Conference in Las Vegas.

**Zach Biles (PhD '99)** recent book *Aristophanes and the Poetics of Competition* (Cambridge, 2011) has been warmly received by reviewers as a major addition to the study of this crucial author and his agonistic approach to comedy. Zach is an Associate Professor at Franklin and Marshall College in Lancaster, Pennsylvania.

**Denver Graninger (MA '99)** has recently published *Cult and Koinon in Hellenistic Thessaly. Brill studies in Greek and Roman Epigraphy* (Leiden - Boston: Brill, 2011). Having served as Rhys Carpenter Faculty Fellow at the American School of Classical Studies in Athens from 2008-2010 and as the Director of the American Research Center in Sofia, he returned to the US recently to take up a position in the Department of History at the University of California Riverside.

**Lance Panigutti (BA '05)** has built on his successes as a professional triathlete to become co-founder and manager of Without Limits Productions, one of the most active and successful organizers of outdoor sporting events in the Colorado region. Their company organizes cycling, triathlon, aquatic, and running events. Lance reconnected recently with Prof. Lenski at the Mike Horgan Hill Climb, a bike race from Boulder to Nederland.

**Brent Schmidt (PhD '08)** has recently accepted a full time position in the Humanities and Philosophy Department at Brigham Young University, Idaho. He and his wife and son have recently moved to Rexburg. He has a book coming out with BYU Press about the history of *charis* and is the co-author of two volumes of the LDS New Testament commentary that will be published early next year.

**Rachel Zelaya (MAT '07)** reports, "I am teaching Latin and Greek roots to young survivors of the civil war in Liberia, West Africa. I am also teaching them the *Iliad*,"  
*continued on page 15*





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## Alumni News, continued from page 14

*Odyssey* and *Aeneid*, and having fruitful and very relevant discussions about the history of the concept of democracy and the challenges of maintaining one.”

**Jonathan Gottsegen (MA '99)** is the Latin Department and College Counselor at the Salisbury School in Salisbury, Connecticut. He is married with two boys and a girl and stopped by the campus for a college admissions campus tour and information session in between Rockies games, a dude ranch, and a weeklong raft trip down the Green River through Gray and Desolation Canyons.

**Amy Sommer (MAT '04)** was awarded the prestigious Jane Harriman Hall Professional Development Scholarship by the American Classical League in fall 2011. Amy teaches advanced Latin and serves as Foreign Language Program Coordinator at Cherry Creek High School in Denver, CO. She used her Hall scholarship to attend a two week workshop on the new Caesar/Vergil AP examination offered by the Vergilian Society in Italy in summer 2012.

**Lovina Ikenga (MA '08)** is the founder and CEO of BridgeSmart Tutors, an organization which provides tutoring and technical support to high school students in Queens, NY and surrounding areas. BridgeSmart Tutors has received a grant from the Queens Economic Development Center and in the past year has begun the Math and Latin Academy, a popular extracurricular program dedicated to improving students' math and English skills.

## A Classical Gathering...



*The Classics Department Spring Picnic attracted many smiling faces this year*



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University of Colorado Boulder  
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# Classics

## Newsletter Survey

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*Thank You!*