

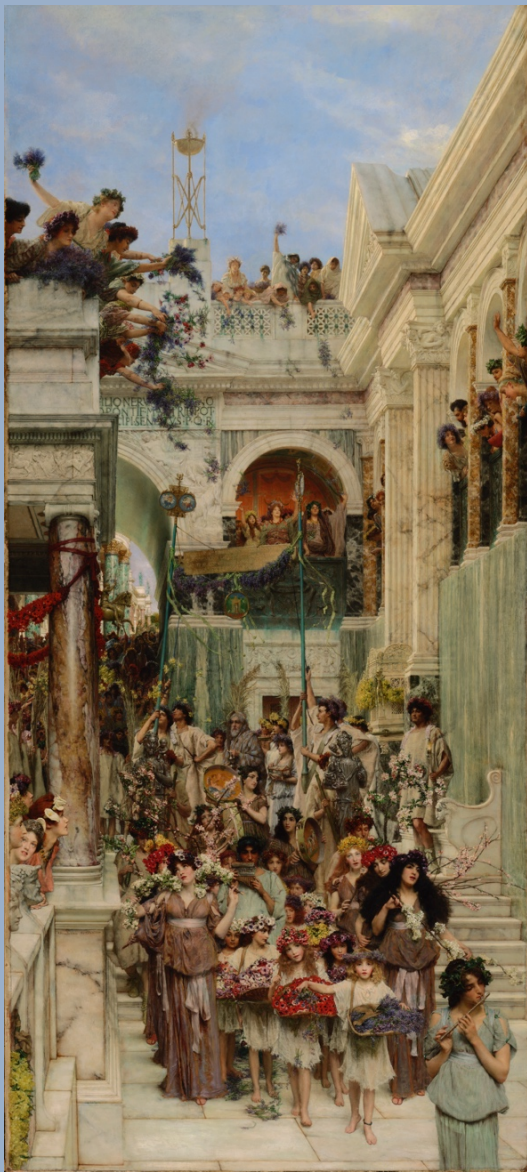
University of Colorado Boulder 2020 Classics Graduate Colloquium

SPACE AND SPECTACLE IN THE ANCIENT WORLD

January 31 – February 1, 2020

Friday: HUMN 1B80 at 5:00, Saturday: CBIS, Norlin Library from 10:15-6:00

Keynote Address Friday by Dr. Sarah Levin-Richardson, University of Washington
Vision, Power, and Identity in Roman Culture



L. Alma-Tadema, *Spring*, 1894. Oil on canvas, Getty Museum, 72.PA.3
Available under the Getty's Open Content Program

Graduate Presenters Saturday

11:00 Local Space and Identity

Landscape Engineering in Athens: Slope Reversal on the Pnyx
(G. Budde, Boston University)

Making a Space a Place: Eco-Cultural Readings of the Peirene Fountain at Ancient Corinth (Y. Liu, Bryn Mawr)

Local and Imperial Identities at the Anfiteatro Campano in Capua (L. Ladge, University of Chicago)

1:30 Religious & Political Performance

Hittite in Homer: The Šalliš Waštaiš Ritual in the Funeral of Patroclus (A. Crum, University of Georgia)

Space and the Spectacle of Ritual in the Cult of Mithras
(J. Nadeau, University of Calgary)

Expressions of Roman and Sasanian Legitimacy through Their Political Landscapes (K. Breyer, Bryn Mawr)

3:30 Spectacle in Literature

Narrative Space: The Malian Gulf in Bacchylides 16
(G. A. Hagerty, CUNY)

Theater, Performance and Illusion in Ovid's Metamorphoses 11
(E. Sacks, CU Boulder)

Forced Prostitution as Transformed Spectacle in Late Antique Christianity (A. Irwin, CU Boulder)

Sponsored by the Department of Classics, UGGS, CHA, and the Benson Center