

Jackie Elliott
Department of Classics
University of Colorado, 248 UCB
Boulder, CO 80309-0248
303-492-7944; Jackie.Elliott@colorado.edu

Education:

2005 PhD (Classics), Columbia University
2002 MPhil (Classics), Columbia University
2000 MA (Greek), Columbia University
1995 BA (Classics), University College, Oxford

Academic employment:

University of Colorado Boulder, Department of Classics:

2016–17, 2018–20 Chair
2013– Associate Professor
2005–13 Assistant Professor

Columbia University:

2002–4 Core Curriculum (Literature Humanities) Preceptor
1999–2002 Classics Department Teaching Fellow

Marlboro College, Vermont:

1995–7 Classics Teaching Fellow

Teaching and research interests:

- The epic tradition from Homer to Vergil
- Roman Republican historiography
- The transmission of fragments
- The theory and practice of commentaries
- Intertextuality and reception
- Ancient scholarship

Monographs:

- *Early Latin Poetry*. Leiden / Boston: Brill, 2022 (*Research Perspectives in Classical Poetry* 2.4, series ed. S. McGill). DOI: 10.1163/25892649-12340006.
- *Ennius and the Architecture of the Annales*. Cambridge: Cambridge University Press, 2013. (Paperback reprint 2016.) Online publication 2013: <https://doi.org/10.1017/CBO9781139226417>
 - Awards:
 - [Charles J. Goodwin Award of Merit 2015](#).
 - [CAMWS First Book Award 2015](#).
 - [Eugene M. Kayden Book Award 2014](#) (University of Colorado Boulder).
 - Reviews: W. Fitzgerald, *Times Literary Supplement* 4 June 2014, ‘O Tite, tute’; J. Nethercut, *Classical Journal Online* 2014.10.04; G. Manuwald, *Gymnasium* 121 (6), 2014, 608-10; J.H. Clark, *Histos* 9 (2015), I-VIII; N. Goldschmidt, *Journal of Roman Studies* 105 (2015), 424-5; E. Sciarrino, *Classical Review* 65.2 (2015), 423-5; T. Biggs, *American Journal of Philology* 136.4 (2015) 713-19; I. Gildenhard, *Gnomon* 88.6 (2016), 510-12; M. Leigh, *Latomus* 75.4 (2016), 1076–8; A. Rossi, *Classical Philology* 112.2 (2017), 276–84, esp. 280–84.

Journal articles:

- ‘Cicero, Ennius, and the inscription for the statue of Cato in Plutarch’s *Cato Maior*’, with [Daniele Miano](#) (Oslo). *Latomus* 79.3 (2020), 625–46.
- ‘The epic vantage-point: Roman historiographical allusion reconsidered’, [Histos 9 \(2015\), 277–311](#).
- ‘Ennius’ ‘Cunctator’ and the history of a gerund in the Roman historiographical tradition’, *Classical Quarterly* 59.2 (2009), 531–41.
- ‘Livy’s L. Papirius Cursor and the manipulation of the Ennian past’, *Classical Quarterly* 59.2 (2009), 650–53.
- ‘Ennian epic and Ennian tragedy in the language of the *Aeneid*: Aeneas’ generic wandering and the construction of the Latin literary past’, *Harvard Studies in Classical Philology* 104 (2008), 241–72.
- ‘A new mime-fragment (*P.Col.Inv.* 546A)’, *Zeitschrift für Papyrologie und Epigraphik* 145 (2003), 60–66.

Invited contributions:

- ‘Reading Ennius’ *Annals* and Cato’s *Origins* at Rome’, in C. Damon and J. Farrell (eds.), *Ennius: Poetry and History*, Cambridge (2020), 107–24.
- ‘Authorship and authority in the Preface to Justin’s *Epitome* of Trogus’ *Philippic Histories*’, in A. Guzmán and J. Martínez (eds.), *Animo Decipiendi? Rethinking fakes and authorship in Classical, Late Antique and Early Christian Works*, Groningen (2018), 109–23.
- ‘Commenting on fragments: the case of early Roman poetry’, in C.S. Kraus and C. Stray (eds.), *Classical Commentaries: Explorations in a Scholarly Genre*, Oxford (2016), 136–56.
- ‘Space and Geography in Ennius’ *Annales*’, in *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, eds. I. Ziogas and M. Skempis. TRENDS IN CLASSICS – SUPPLEMENTARY VOLUMES ed. by F. Montanari and A. Rengakos, Walter de Gruyter, Berlin / New York (2013), 223–64.

Conference proceedings:

- ‘Ennius as a Universal Historian: the case of the *Annales*’, in *Historiae Mundi: Studies in Universal History*, eds. P. Liddel & A. Fear, Duckworth (2010), 148–61.
- ‘The Voices of Ennius’ *Annals*’, in *Ennius Perennis: The Annals and Beyond*, eds. W. Fitzgerald and E. Gowers, *Cambridge Classical Journal*, Suppl. Vol. 31 (2007), 38–54.

Encyclopaedia entries:

- ‘Epic’, entry (1,000 words) for Wiley-Blackwell’s *Virgil Encyclopaedia*, eds. R. Thomas and J. Ziolkowski (2013).
- ‘L. Quinctius Cincinnatus’, entry (500 words), for Wiley-Blackwell’s *Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine, S. Huebner (2012 online; 2013 in print).
- ‘[Quintus Ennius](#)’, entry (1560 words) in *The Literary Encyclopedia*. Vol. 1.1.2, eds. W.J. Dominik, T. Habinek, S. Papaioannou, J. Wildberger. First published 28 June 2006.

Reviews:

- [Bryn Mawr Classical Review 2016.12.37](#): D. Feeney, *Beyond Greek: The Beginnings of Latin Literature* (Harvard 2016).
- *Exemplaria Classica* 20 (2016), 289–96: J. Fisher, *The Annals of Quintus Ennius and the Italic Tradition* (Baltimore 2014).
- [CJ-Online 2015.04.11](#): G. Manuwald (ed.), *Tragicorum Romanorum Fragmenta Vol. II: Ennius* (Göttingen 2012).
- [CJ-Online 2015.02.07](#): N. Goldschmidt, *Shaggy Crowns: Ennius’ Annales and Virgil’s Aeneid* (Oxford 2013).
- [Bryn Mawr Classical Review 2013.12.17](#): V. Fabrizi, *Mores veteresque novosque: rappresentazioni del passato e del presente di Roma negli Annales di Ennio*. Pubblicazioni della Facoltà di Lettere e Filosofia dell’Università di Pavia, 125 (Pisa 2012).
- [Bryn Mawr Classical Review 2006.02.52](#): Susan O. Shapiro, *O tempora! O mores! Cicero’s Catilinarian Orations* (U. of Oklahoma Press 2005).
- *Gnomon* 73, 2001, Heft 3, 262–4: J. Boriaud’s Budé edition of Hyginus’ *Fabulae*.

Work in progress:

- ‘Cato’s *Origines* and earlier traditions of self-representation and self-commemoration at Rome’. Accepted by *American Journal of Philology*.
- ‘Fortune’s child: Sallust and the grammarians’, in C. B. Krebs (ed.), *Cambridge Companion to Sallust*. Submitted to the editor.
- ‘*Ille ego*: Ennian first persons in epic and beyond.’ Contribution to *Ennius beyond Epic*, eds. J. Hill and C. Marshall. In preparation.
- Book project on Cato’s *Origines* in the context of the rest of Cato’s literary output, especially the speeches. Examines the *Origines*’ early reception and transmission history and explores Cato’s use of perspective. In preparation.
- Text & commentary on the fragments of Ennius’ *Annales* for the *Cambridge Greek & Latin Classics* series. In preparation.
- Book project on the fragmentation, transmission and early reception of Lucilius. In preparation.

Research fellowships, and academic distinctions and awards:

- 2022 College Scholar Award (College of Arts & Sciences, University of Colorado, Boulder); spring semester.
- 2020 Kayden Research Grant (\$3,000) in support of *Early Roman Poetry* and the *Origines* monograph.
- 2019 LEAP Growth Grant (1 course release during chairmanship)
- 2017-18 William B. Calder III fellowship for research stay at Humboldt University in Berlin
- 2017-18, 2020-21 Alexander von Humboldt Fellowship for Experienced Researchers (HU Berlin)
- 2015 Society for Classical Studies [Goodwin Award](#) for *Ennius and the Architecture of the Annales*.
- 2015 CAMWS First Book Award for *Ennius and the Architecture of the Annales*.
- 2014 Eugene M. Kayden Book Award for *Ennius and the Architecture of the Annales*.
- 2013 Early Career Visiting Fellow, Stanford University Classics Department (fall semester)
- 2013 Loeb Classical Library Foundation grant (spring semester research fellowship)
- 2012 Center for Humanities and the Arts Faculty Fellowship, CU Boulder (fall semester)
- 2012 Kayden Research Grant (travel to meeting of contributors to the volume on Classical commentaries [eds. C. S. Kraus & C. Stray] at Corpus Christi, Oxford; Nov. 2012)
- 2011 Kayden Research Grant (subvention of CUP publication of the appendices to *Ennius and the Architecture of the Annales*)
- 2011 Columbia University Lodge Fund (additional subvention of CUP publication of the appendices to *Ennius and the Architecture of the Annales*)
- 2008 Loeb Classical Library Foundation grant (fall semester research fellowship)
- 2007–08 NEH/Mellon Foundation Post-Doctoral Fellowship in Ancient Studies at the American Academy in Rome (“Rome Prize”)
- 2008, ’09, ’10, ’12 Dean’s Fund for Excellence (travel grant for American Philological Association in Chicago 2008; for the Classical Association conference in Glasgow 2009; for research trip to Rome 2010; for Classical Association conference in Reading, UK in April 2013)
- 2008 GCAH Research Grant (travel grant for Rome)
- 2006 Selected as CU’s Junior Faculty nominee for the NEH summer stipend
- 2005–07 Stanford University Humanities Fellowship in Classics (declined)
- 2004–05 Whiting Foundation Dissertation Fellowship (Columbia University)
- 2000–01 Polychronis Foundation Scholarship for excellence in Greek Studies
- 1993 University College’s prize for Classics Honours Moderations
- 1993–4 Waddington Scholar in Classics at University College, Oxford
- 1992 Charles Oldham travel award (Oxford University)
- 1991 Cambridge Examining Syndicate Fletcher Prize (best performance in A’ level Greek)

Professional presentations:

- ‘The past in fragments: Ennius’ *Annals*, Cato’s *Origines* and the history of Rome.’ Mary E.V. McClanahan lecture series, University of Colorado Boulder, 20th April, 2022.
- ‘The poet, the grammarian and the *Origines*: Servius, Vergil and the record of Cato’s history in ancient scholarship,’ Society for Classical Studies annual meeting (San Francisco), January 2022.
- ‘Perspectives past: Cicero and Servius as readers of early Roman epic and historiography’, seminar at the University of Pisa (via Microsoft Teams); 17th November, 2021.
- ‘Fortune’s child: Sallust and the grammarians’, presentation via Zoom for virtual conference organized by Christopher Krebs in connection with Krebs (ed.) *Cambridge Companion to Sallust*. September 2021.
- ‘Cato’s early readers: the *Origines* in the perspective of the first century BCE’, invited talk (via Zoom) at the Humboldt Universität zu Berlin; 20th May, 2021.
- ‘Audience matters: Cicero, Sallust and the discovery of Cato’s *Origines* in first century Rome’, invited talk (via WebEx) at the University of Cincinnati; 21st January, 2021.
- ‘Working with fragments’, seminar at the University of Rome, Tor Vergata (via Microsoft Teams); 16th December, 2020.
- ‘Person and perspective: Cato’s *Origines* and earlier traditions of self-representation and -commemoration at Rome’ (Stanford historiography workshop, April 2019; ‘Rome’s Long Fourth Century’, Princeton conference, May 2019).
- ‘Cicero, *Brutus* 63–9 and the history of Cato’s *Origines*’, Society for Classical Studies annual meeting (San Diego), January 2019.
- ‘Authority and self-presentation in Cato’s *Origines*’, invited talk at the University of Toronto, 31st Oct. 2017.
- ‘Authorial presences in early Roman epic and historiography: the cases of Cato’s *Origines* and Ennius’ *Annales*’, Fall Langford Seminar, FSU: Epic and History at Rome, October, 2017.
- ‘Author and audience in the early Roman historians: the case of Cato’s *Origines*’, Stanford historiography workshop, April 2017.
- ‘An Ennian inscription for a statue of Cato in Plutarch’s *Cato Maior*’, Society for Classical Studies annual meeting (Toronto), January 2017.
- ‘Ennius and the early historians of Rome’ (UPenn Ennius conference, November 2016).
- ‘Self-reference, authorial comment and the use of the first person in Justin’s Epitome of Trogus’ *Philippic Histories*’ (Stanford historiography workshop, April 2016).
- ‘Unwritten rules: the art of being a graduate student’, GSIC presentation, Classical Association of the Middle, West and South (Boulder), March 2015.
- ‘The peacock and the antiquarian: reconstructing the proem to Ennius’ *Annales*’: invited talk at the University of Toronto, 30th Sept. 2013; at Yale, 5th Dec. 2013.
- ‘The poet’s history: Ennian exemplarity in the narration of the Roman past’: invited talk at the University of Cincinnati, 4th Sept. 2013.
- ‘Fragments of the Roman epic past: the *Annales* of Ennius’: talk at CU-Boulder’s Center for the Humanities and the Arts, 27th Feb. 2013.
- ‘Re-centering Rome: cosmology, divine intervention and the operation of the natural world in Ennius’ poetic history’: invited talk at Cornell, 6th Feb. 2013; Harvard, 20th Feb. 2013; Stanford, 4th Nov. 2013.
- ‘Ennius’ *Annales* and allusion in the Roman historiographical tradition’: invited contribution to an American Philological Association seminar on the operation of intertextuality in historiography (Seattle), Jan. 2013; Classical Association (Reading, UK), April 2013.
- ‘Cicero on M. Cornelius Cethegus and Ennian Historiography: *Brutus* 57–60 and the Afterlife of the *Annales*’, Classical Association for the Middle, West and South (Oklahoma City), Mar. 2010.
- ‘Livy *Praef.* 1 and 3.26.7 and Ennius’ Narrative Voice’, Rocky Mountain Modern Language Association (Snowbird, Utah), Oct. 8–10, 2009.
- ‘Ennius, Vergiliocentric Sources, and the Epic Tradition of Greece and Rome’, meeting of the Classical Association and Classical Association of Scotland, Univ. of Glasgow, April 3–6, 2009.
- ‘Time for the Poet: Ennius and the “annalistic” history of Rome’: invited talk at Cornell, November 7, 2008.

- ‘Generic strategy and the invention of the Roman past in Ennius’ *Annales*’: ‘shop talk’ at the American Academy in Rome, February 12, 2008.
- ‘Ennius’ Cunctator and the history of a gerund in the Roman historiographical tradition’, American Philological Association annual meeting (Chicago), January 2008.
- ‘Ennius as Universal Historian: the case of the *Annales*’, international conference on Universal History, University of Manchester, UK, June 21–22, 2007.
- ‘Ennian Epic and the Traditions of Roman Historiography’, Classical Association of the Middle, West and South (Cincinnati), April 2007.
- ‘Livy’s Papirius Cursor and the manipulation of the Ennian past’, Classical Association of the Middle, West and South: Southern Section (Memphis), Nov. 2006.
- ‘Gellius’ *Aeneid* and Macrobius’ *Annales*: ancient scholarship and the shaping of the Roman epic tradition’, Vergilian Society / University of Naples, Dept of Classics, June 2006.
- ‘The Voices of Ennius’ *Annales*’, Ennius-conference in Cambridge, UK, May 2005.
- ‘Teaching Homer’s *Iliad*: an introduction to boundary-breaking in society, ethics and literature’, Association for Core Texts and Courses (Vancouver), April 2005.

Teaching

New course development:

- CLAS 1020: Argument from Evidence: Critical Writing about the Ancient World
- CLAS 2030: The Ancient Roots of Modern Medicine (in collaboration with Nikki Bloch, CU Boulder Classics major; MD candidate, University of Colorado Denver, Anschutz campus)

Courses taught at the University of Colorado Boulder:

- Cato the Elder and the record of early Roman prose (graduate seminar), CLAS 7014 (spring 2023)
- Historiography in the Age of the Republic (graduate seminar), LATN 7014 (Fall 2016)
- Universal History (graduate seminar), CLAS 7014 (Spring 2011)
- Epic and historiography at Rome: Naevius, Ennius, Livy, Virgil, Lucan (graduate seminar), CLAS 6004 (Fall 2005), CLAS 7014 (Fall 2011)
- Early Roman Poetry and Prose (graduate seminar), CLAS 7014 (Spring 2007)
- Survey of Literature of the Roman Republic (language/lecture class; history of literature), CLAS 4/5094 (Spring 2006, Fall 2009, Fall 2011, Spring 2014, Spring 2016, Fall 2018, Fall 2022)
- Latin Prose Composition (language class), CLAS 4/5024 (Spring 2007, Spring 2009, Spring 2015, Spring 2020)
- Greek and Roman Tragedy (lecture & discussion course), HUMN/CLAS 4120, CLAS 5120 (Fall 2006, Spring 2009, Fall 2010, Spring 2012, Spring 2015, Spring 2017, Fall 2019, Fall 2022)
- The Ancient Roots of Modern Medicine (sectioned lecture class), CLAS 2030 (Spring 2023)
- Introduction to Roman Poetry (language class), CLAS 3024: Tibullus & Propertius (Fall 2010); Roman Elegy (Spring 2016)
- Introduction to Roman Prose (language class), CLAS 3014: Cicero, *In Cat. 3* & Sallust, *Bellum Catilinae* (Fall 2005); Livy, Book 5 (Fall 2006); Sallust, *Jugurtha* (Spring 2011)
- Introduction to Roman Poetry (language class), CLAS 2124: *Aeneid* I (Spring 2006, Fall 2009)
- Intermediate Latin 1, CLAS 2114: Introduction to Gellius & Caesar (language class) (Spring 2010)
- Honors Latin 2, CLAS 1024-880 (second-semester introductory Latin class) (Spring 2012)
- The Literature of Ancient Greece: Texts and Contexts (*aka* Muses & Man-eaters: the literature of Ancient Greece), CLAS 1110: Intro to Greek literature (Spring 2014)

PhD thesis supervision

- Tyler Denton (2019): *Monumenta and historiographical method in Livy’s Ab Urbe Condita*.
- Mitch Pentzer (2015): *Dark Humor in Imperial Latin Literature*.

Dissertation committee member for:

- Sam Kindick (2020): *Ovid's City: Rome in the Ars Amatoria and the Fasti* (supervised by Carole Newlands)
- Ian Oliver (2017): *The Audiences of Herodotus: The Influence of Performance on the Written Histories* (supervised by Peter Hunt)
- Reina Callier (2015): *Missing Persons: Character, Context, and Ovidian Poetics* (supervised by Carole Newlands)
- Amanda Sherpe (2011): *The Power of Prayer: Religious Dialogue in Vergil's Aeneid* (supervised by Peter Knox)
- Barbara Werner (2009): *Friendship and Humor: A Social Dynamic in Cicero's Letters* (supervised by Noel Lenski)

MA thesis supervision

- James Faulkner (2014): *Aetiological Annales: The Early Roman Histories*.
- Sarah Teets (2012): *Historian Historicized: An Exploration of the Representation of Nicolaus of Damascus in Josephus' Antiquitates Judaicae* (winner of the Western Association of Graduate Schools Distinguished Master's Thesis Award for 2012); published as 'XAPIZOMENOS ἩΡΩΔΑΗΙ: Josephus' Nicolaus of Damascus in the *Judaeae Antiquities*' in [Histos 7 \(2013\), 88–127](#).

MA thesis committee membership

- Jonathan Shev (2009): *Genre in Early Latin Literature: Critical interpretations of Ennius' Annales and Lucilius' Satires* (supervised by Peter Knox)
- Michelle Soufl (2006): *Ovid and the Sixth Eclogue* (supervised by Peter Knox)
- Brett Miller (2006): *Incomplete Focalization and Scenic Rhythm in the Odyssey* (supervised by Susan Prince)

MA-teaching project supervision

- Emma Sterling (2020): *Orpheus and Eurydice*
- Brandi Boseovski (2018): *Polyphemus: the man and the monster*
- Grace Koch (2017): *Pro Patria Mori: Battle Scenes in Vergil's Aeneid and Caesar's Gallic Wars*
- Stephanie Krause (2015): *Selections from Roman elegy*
- Caitlin Purcell (2010): *Voyage of Brendan*
- Julia Byers (2009): *Voyage of Brendan*
- Sean Eret (2006): *Livy Book 5*

MA-teaching project committee member for:

- Shelby Frank (2017): *Conquerer, King, and Emperor: Bringing Einhard's Charlemagne to the Classroom*
- Chelsea Ayers-Morris (2012): *Hrotswitha, Dulcinius*
- Katie Colvin (2012): *Ovid's Metamorphoses: Book 1*
- Brooke Marcellino (2008): *Stories from Ovid's Metamorphoses*
- Rachel Zelaya (2007): *Julius Caesar, De Bello Gallico: The first invasion of Britain (IV.20–38); the second invasion of Britain (V.8–23)*
- Marcus Miles (2006): *Livy Book 21*
- Michael Barrett (2006): *Sextus Propertius: Select Elegies*

Undergraduate honors thesis supervision:

- Jesse Barkalow (2012): *Heroic motivation in Virgil's Nisus and Euryalus episode* ('cum laude')

Independent Studies supervised:

- The AP Latin curriculum and sight-reading test: (Fall 2016): 1 graduate student
- Battle narrative in Caesar and Vergil (Fall 2016): 1 graduate student
- Teaching project: sight translation (Fall 2016): 1 graduate student
- Roman elegy (Fall 2015): 1 graduate student
- Cicero, *In Catilinam* 1 (Spring 2014); 1 undergraduate (1 credit)
- *Aeneid* IX and Milton's engagement with Classical Epic (Spring 2011); 1 undergraduate
- Roman Religion (Fall 2010); 1 graduate student
- Roman Imperial Literature (Spring 2010); 1 graduate student
- Roman Republican Literature (Fall 2009); 1 graduate student
- Vergil, *Aeneid* VII (Spring 2007); 2 undergraduate students
- Teaching Vergil's *Aeneid* (Spring 2006); 4 graduate students
- Advanced Latin Prose Composition (Fall 2005); 1 graduate student
- Livy, Books I & V (Fall 2005); 4 graduate students
- Vergil, *Aeneid* IX & X (Fall 2005); 4 graduate students

Student honours and awards:

- Mitch Pentzer, 2013 Classical Association of the Middle, West and South's Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting for the paper 'Horace-ing around with Martial 10.68'.
- Sarah Teets: *Historian Historicized: An Exploration of the Representation of Nicolaus of Damascus in Josephus' Antiquitates Judaicae* (winner of the Western Association of Graduate Schools Distinguished Master's Thesis Award for 2012), published as 'XAPIZOMENOS 'HPΩΔHI: Josephus' Nicolaus of Damascus in the *Judaeae Antiquities*' in [Histos 7 \(2013\), 88–127](#).

Curriculum development:

- ASSETT project developing "flipped" materials for 2nd semester Latin (LATN 1024)
- "Teaching as Research" project supervision: teaching vocabulary in the Latin classroom (project executed by Stephanie Krause and Grace Koch)

Teaching/mentorship awards:

- Outstanding Faculty Mentor Award, University of Colorado Boulder (2018)
- Columbia University Presidential Award for Teaching by a Graduate Student (2001)

Service

Professional

- Occasional referee for *Arethusa*, *Classical Antiquity*, *Classical Philology*, *Classical Quarterly*, *Philologus*, *Phoenix*, *Transactions of the American Philological Association*; Cambridge University Press.
- External PhD examiner: 2021, University of Toronto.
- Society for Classical Studies Legate for the state of Colorado (Jan. 2017 – Dec. 2020)
- Colorado regional vice-president for Classical Association of the Middle, West and South (2008–11)
- Colorado Classics Association, co-president (2016–17, 2018–19, 2021–23)

University of Colorado Boulder

(a) Service to the campus

- Member of the Academic Futures Interdisciplinarity Task Force (2019)
- Member of the CHA Steering Committee (2017-20)
- Member of the Graduate Committee on the Arts and the Humanities (2013–16)

(b) Service to the College of Arts & Sciences:

- Member of the Kayden Award Committee (Spring 2022)
- Member of the Albert Smith Nuclear Age Fund Committee → Standing Faculty Gift Fund Committee (2020–)
- Member of the General Education Implementation Committee (spring & summer 2017)
- Member of the Arts & Sciences Dissertation Fellowship Committee (2015, 2016)
- Member of the Core Curriculum Committee (spring 2014)
- Jury-member for Eugene M. Kayden Book Prize (2013)
- Boulder Faculty Assembly Student Affairs Committee (2012–13)

(c) Service to the Department of Classics:

- Chair (2016–17, 2018–20)
- Associate Chair for Graduate Studies (2009–10)
- Graduate Studies Committee (2006–07, 2009–11, 2013–14, Spring 2015, 2015–16)
- Executive Committee member (2012–13, 2015–16)
- Member of search committee for position in Roman Literature (2018–19)
- Member of search committee for position in Greek Literature (2016–17)
- Member of search committee for position in Roman History (2015–16)
- Primary Unit Evaluation Committee (case for tenure and promotion) (2015–16)
- Post-tenure review committee (2014)
- Undergraduate Studies Committee (2011–12)
- Institutional representative to the American Academy in Rome (2020–)
- Institutional representative to ICCS (2020–)
- GCAH Special Events Grant, 2014 (supplementary funding for the Kayden Symposium on 7th March, 2015)
- 2006, '07, '08, '09, '11, '12, '13, '14, '16, '17, '18, '19 GCAH Visiting Scholar Grants (Marek Weçowski, University of Warsaw; Gareth Williams, Columbia University; Giuseppe La Bua, University of Rome, La Sapienza; Sander Goldberg, UCLA; Chris Kraus, Yale; Chris Pelling, Oxford; Courtney Roby, Cornell; Justin Stover, Florida State; Christopher Krebs, Stanford; Jarrett Welsh, Toronto; John Marincola, Florida State; David Levene, NYU)
- 2010 FIRST grant: G. La Bua (CLAS 1120: Masterpieces of Roman Literature)
- Conference organization:
 - Fountain Symposium: *Rome and the Hellenistic World* (March 2016), Boulder.
 - Kayden Symposium: *Ennius and the Architecture of the Annales* (March 2015), Boulder.
- Honors Council Representative (2005–07, 2010–12, Fall 2012); examined & represented the following theses:
 - Jesse Barkalow (2012): *Heroic motivation in Virgil's Nisus and Euryalus episode*
 - Angie Funk (2011): 'Epictetus, Stoicism and Slavery'
 - Adam Tabeling (2011): 'An Iconographical Study of Helen and Paris Alexandros in Etruscan Art'
 - Stuart Ireland (2007): '*Lingua Imputatae Iustitiae*'
 - Josh Hyden (2006): 'Narrative and Kingship in the Epic of Gilgamesh'
 - Russ Hamilton (2006): 'Propertius Through the Lens of Virgil: Re-evaluating the effectiveness of the Aetiological Poems of Propertius Book 4'
 - Megan Pharo (2006): 'A Narratological Approach to the Rape of Lucretia'
 - Emily Wilson (2006): 'Does Art History repeat itself?'
 - Brad Hald (2005): 'Causality and Myth in Narratives of Alexander the Great'
- Latin Curriculum Committee (Chair, 2013-16; member 2013-)
- Diversity Committee (2005–10), Chair (2006–10)
- Lecture Committee (Fall 2007, 2015-16)
- Library Committee (Chair AY 2011–12; Fall 2012, 2014-15)
- Humanities Representative at the McNeill Academic Intensive (Sept. 10, 2006)
- Outreach: Colorado Classics Day 2011, 2012 (section: 'Use your Latin', run jointly with Carole Newlands); principal organizer of Colorado Classics Day 2015, 2017, 2018, 2019.

Columbia University:

- Secretary, Classics Department graduate colloquium
- Classics Department committee on professional education
- Organiser: teaching resources for Classics graduate instructors
- Literature Humanities examination committee
- Committee for Presidential Awards for teaching by graduate students
- First Annual Teaching Conference: presenter of a language-teaching workshop