

Yvona K. Trnka-Amrhein
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ACADEMIC APPOINTMENTS:

Fall 2017 – Present Assistant Professor, Department of Classics, University of Colorado Boulder

Fall 2016 – Spring 2017 Lecturer in the Department of the Classics, Harvard University

Fall 2015 – Fall 2016 Government of Ireland Postdoctoral Fellow, Trinity College Dublin

Fall 2013 – Spring 2015 College Fellow in the Department of the Classics, Harvard University

EDUCATION:

2013 PhD (Classical Philology), Harvard University
 Dissertation: A Study of *The Sesonchosis Novel* (Director A. Henrichs)

2007 MSt (Classical Archaeology, with distinction), Corpus Christi College, Oxford

2006 BA (magna cum laude with highest honors in Classics), Harvard University

RESEARCH INTERESTS:

Greek and Latin literature of the Imperial period, Hellenistic literature, biography, the ancient novel, historiography and ethnography, hymns, Greco-Roman Egypt.

BOOK:

Portraits of a Pharaoh: the Sesostris Tradition in Ancient Literature and Culture, under contract with Oxford University Press (UK).

PUBLICATIONS:

Articles:

- “Do Alexandrians Dream of Electric Sound? Mechanization and Memory in Early Ptolemaic Musical Culture” in progress for the volume *Music and Memory* ed. L. Curtis and N. Weiss.
- “The Fantastic Four: Alexander, Sesonchosis, Ninus and Semiramis,” forthcoming in *The Alexander Romance: History and Literature* ed. R. Stoneman, K. Nawotka, and A. Wojciechowska *Ancient Narrative Supplements* 25; 11,035 words.
- “Interpreting *Sesonchosis* as a Biographical Novel,” forthcoming in *CP*; 14,634 words.
- “The exemplarity of the non-ideal Sesostris: a history of two unflattering episodes from the Sesostris legend,” forthcoming in *Sesostris – Scheschong – Sesonchosis: Ein internationaler Held und sein Nachwirken* ed. F. Hoffmann, T. L. Sagrillo, and S. Schoske (Leiden), 205-267.
- “Another Version of *The Ephesian Story*?” *ZPE* 199 (2016), 41-43.
- “What’s in a Name? Further Similarities between Lollianos’ *Phoinikika* and Apuleius’ *Metamorphoses*,” with R. Cioffi, *ZPE* 173 (2010), 66-68.

- “Pollena Trocchia, località Masseria De Carolis: Campagne d’indagine 2006-2009,” with G.F. De Simone, M. Lubrano, and R. Cannella, *Rivista di studi pompeiani* 20 (2009), 153-156.

Editions and Commentaries of Papyri:

- “On Plato’s Dialogues – P. Oxy. 3219,” with T. Miller, *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. J. Brusuelas, D. Obbink and S. Schorn; 10,629 words.
- “The Ptolemies – P. Haun. 6,” *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. J. Brusuelas, D. Obbink and S. Schorn; 15,390 words.
- “P. Oxy. 5262 and 5263: *Sesonchosis*,” *The Oxyrhynchus Papyri* 81 (2016), 19-40.
- “P. Oxy. 5264: On a Queen and her Pyramids,” *The Oxyrhynchus Papyri* 81 (2016), 40-46.
- “P. Oxy. 4948: Achilles Tatius, *Leucippe and Clitophon* II 37.8-10, 38.4,” with D. Obbink, *The Oxyrhynchus Papyri* 73 (2009), 119-122.

Contributions to Encyclopedias:

- “Capua” and “Nola,” *The Virgil Encyclopedia* ed. R. Thomas and J. Ziolkowski (Chichester, 2014).

Reviews:

- BMCR 2014.08.56 Review of Coulon, L., P. Giovannelli-Jouanna and F. Kimmel-Clauzet (edd.) *Hérodote et l’Égypte: regards croisés sur le Livre II de l’Enquête d’Hérodote* (Lyon, 2013).

CONFERENCES AND PRESENTATIONS:

Sessions Organized:

- *Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the Great*, with Christian Thruue Djurslev. 149th SCS Annual Meeting, Boston 2018.

Papers Presented:

- “Who Read Prophecy in Greco-Roman Egypt?” delivered at the colloquium *From Pagan to Christian: Papyrology, Epigraphy, and the Divine*, Baylor University, March 17, 2018.
- “Alexander Commonplaces as a Roman Imperial Idiom” in *Reframing Alexandrology* panel 149th SCS Annual Meeting, Boston 2018.
- “Kings out of Time: Royal Chronologies between Greco-Egyptian Narrative and Prophecy” *The Sense(s) of history: Apocalyptic Literature and Their Temporalities*, Harvard Divinity School/Enoch Colloquium, November 16-18, 2017.
- “Mixed Memories of Mixed Music: Greco-Egyptian Music in Ptolemaic Commemoration” Radcliffe Institute for Advanced Study Exploratory Seminar *Music and Memory in the Ancient Mediterranean*, May 31-June 2, 2017.
- “ἔνδημος ἀποδημία and the Discourse of Great Cities,” international conference *Dire la ville en grec aux époques antique et byzantine*, Paris, June 10-11, 2016. [paper read in absentia]
- “Making Ends Meet: Sesostris and the Foundation of Colchis,” Trinity College Dublin Classics Research Seminar, March 9, 2016.
- “Interlocking Legends: Alexander, Sesonchosis, and Semiramis,” international conference *The Alexander Romance: History and Literature*, Wroclaw, October 14-17, 2015.

- “Two New Papyri of *Sesonchosis*,” 5th International Conference on the Ancient Novel, Houston, September 30-October 4, 2015.
- “Returning to Novelistic Biography with *Sesonchosis*,” 146th SCS Annual Meeting, New Orleans, January 8-11, 2015.
- “Some connections between Sesostris and Memnon,” 27th International Congress of Papyrology, Warsaw, July 29-August 3, 2013.
- “Sesostris as Victim and Victimizer: The Narrative Utility of the Ideal Pharaoh’s Negative Side,” international conference *Sesostris – Scheschonq – Sesonchosis: Ein internationaler Held und sein Nachwirken*, Munich, September 14-16, 2012.
- “Where is *Sesonchosis*? Reflections on the World of *The Sesonchosis Novel*,” 143rd APA Annual Meeting, Philadelphia, January 5-8, 2012.
- “Seen from Above: Lucian and the Bird’s Eye View,” Madrid-Harvard Colloquium *Imagining Other Worlds: Eschatology and Utopia in Ancient Greece and Rome*, Cambridge MA, May 5-7, 2010.
- “Just Souvenirs? Why the glass flasks of Puteoli contain more than just a snapshot,” with G.F. De Simone, delivered by De Simone at the 13^{ème} Conférence de la Fédération Internationale des Associations d’Études Classiques, Berlin, August 24-29, 2009.
- “*Quaerisne unde haec sartago loquendi uenerit in linguas?* A new reading of Persius’ take on literary style,” Classical Association, Glasgow, April 3-6, 2009.

TEACHING AT UNIVERSITY OF COLORADO BOULDER:

- Greek Mythology, Spring 2018.
- Gender and Sexuality in the Greek World, Fall 2017.
- Intermediate Greek: Euripides, Spring 2018.
- Intermediate Greek: Longus, Fall 2018
- Introduction to Hellenistic Poetry, Fall 2017.
- Papyrology (Graduate Seminar), Fall 2018.

TEACHING AT HARVARD UNIVERSITY:

- Roman Culture and Civilization, Spring 2014.
- The Idea of Egypt in Greek Literature, Fall 2013 and Spring 2015.
- Petronius and Apuleius, Fall 2014.
- Herodotus, Spring 2017, with A. Henrichs.
- Survey of Latin Imperial Literature, Spring 2017.
- Ancient Biography (graduate seminar), Fall 2013.
- Reading Greek (intensive graduate reading course), Fall 2014 and Fall 2016.

Certificate of Teaching Excellence, from the Derek Bok Center, Harvard University
 Fall 2013 for *The Idea of Egypt in Greek Literature*
 Fall 2014 for *Petronius and Apuleius*
 Spring 2017 for *Herodotus*

Certificate of Distinction in Teaching, from the Derek Bok Center, Harvard University
 Fall 2009 for *Beginning Latin*
 Fall 2011 for *Ancient Fictions: The Ancient Novel in Context*
 Spring 2012 for *Selections from Homer’s Iliad*

ARCHAEOLOGICAL FIELD WORK:

- Excavation of the Roman Villa at Masseria de Carolis, Polena (Napoli); trench supervisor; Summers 2008-2010.
- Excavation of the Villa dei Vignacce, Rome (American Institute for Roman Culture); Summer 2007.
- American Academy in Rome, Summer Program in Archaeology; Summer 2005 (Rome portion).
- Anglo-American Project in Pompeii; Summer 2004.

OTHER:

- Completed Short Course in Papyrus Restoration: Sesto Corso Libero di Restauro del Papiro, 4-8th July, 2011; Centro di Studi Papirologici, Università del Salento (Lecce, Italy).