

Department of Classics

University of Colorado at Boulder

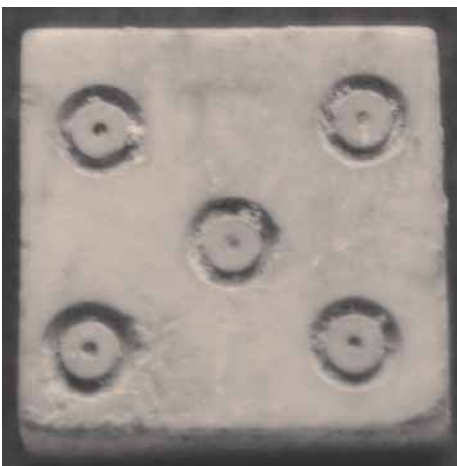
Summer 2007

Classics

Field Notes from Rome

Diane Conlin, Co-Director of the Excavations at the Villa of Maxentius, Rome, reports: "The 2007 season at the Villa of Maxentius (a.k.a. VMax) was short but sweet! We spent three glorious weeks in June at the site excavating an extension pit to the north of trench 12 and finishing up our examination of the lowest levels inside the great basilica hall. CU Classics students and alumni in the field this season were Matt Mandich, Erin Pitt, Crystal Rosenthal, Brian Sahotsky and Stephanie Smith. Although our time was limited, we recorded evidence that may help shed further light on the curious second-century CE villa thought to have been constructed by the Athenian philanthropist and imperial tutor, Herodes Atticus. Inside the boundaries of the great fourth-century hall, we articulated and measured a series of channels cut into the tufa bedrock. One preliminary hypothesis is that the

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Ancient die found at the Villa of Maxentius in 2007

From the Chair: Building on Successes

T*antae molis erat Romanam condere gentem.* Thus Virgil on the arduous task of founding the greatness of Rome. As Classicists we like to think that we continue that task. Our job is to transmit but also to build upon the magnificence of ancient culture. Every student who masters the discipline adds her own contribution, his own building block to the edifice of antiquity as it has been preserved and recreated through the ages. Every text we decipher and every book we write contributes not just to our understanding of the past but to its revitalization in the present. Past successes offer a basis on which to construct future accomplishments. We are convinced that the ancient past can build a proper foundation for successful achievements in the modern world.

You will see in what follows that CU Classics has enjoyed many successes of its own this past year. These have tended to follow the proverb, "everything good comes in pairs." Two of our faculty won major research awards, Jackie Elliott taking the prestigious Rome Prize and Beth Dusinger a grant to study the Persepolis Fortification Tablets. Two of our faculty hosted two major conferences, one on the church father Jerome and the other on *The Power of Religion in Late Antiquity*. Two books were completed, one by Eckart Schütrumpf and another by Andy Cain—and a third was published by Peter Knox. Two of our undergraduates were awarded travel fellowships through the seemingly unbounded generosity of Ann Nichols. And two of our graduate students furthered their education through university funded travel.

Never ones to rest on our laurels, we at CU Classics hope to continue to build

on these successes, and our graduate student travelers offer a good example of how we may do so. Amanda Sherpe went to Rome to study spoken Latin with papal secretary Reginald Foster, a legend in his own time. There she not only improved her understanding of this fundamental language but was also exposed to the monuments and topography of her favorite city. Jason Kizzia was able to excavate in Syria where he overcame difficult working conditions to greatly enhance his abilities as an archaeologist. Both students were funded in part through the generosity of the Classics Department, which nevertheless could not cover all of their expenses.

For this reason it is doubly imperative that our alumni and friends continue to contribute to our ongoing Graduate Enhancement Fund Drive. Our call for donations last year generated over \$4,000 from you. This combined with the \$10,000 already given by Classics faculty have brought us over half way to the \$25,000 we need in order to establish an endowment that will pay for graduate student travel on an ongoing basis. As faculty continue to pay out their pledges, we ask you to consider further donations to this worthy cause. Together we can build on our successes, as scholars, learners, teachers, and inquirers into the ancient world.

Noel Lenski, Chair

Colorado
University of Colorado at Boulder

Faculty Members Win Major Research Grants

Jackie Elliott has been named the NEH/Mellon Fellow at the American Academy in Rome for 2007–2008. This is one of the most prestigious honors available to a young Classicist and represents a tremendous coup not just for Elliott but for CU Classics as well. During her stay, she will be working on a book project with the working title ‘Ennius and the Architecture of the Annales’, the distinctive feature of which is that it focuses on how our accounts of the nature of Ennius’ text and of its place in literary history are liable to distortion through the types of selection and manipulation consciously or unconsciously effected by our sources. For information about the American Academy in Rome, see the website at <http://www.aarome.org/prize.htm>. Elliott is also the recipient of the Loeb Classical Library Foundation grant, which will enable her to continue working full-time on her book in Fall 2008. In 2006–2007, she taught Greek and Roman Tragedy, a graduate seminar on early Roman poetry, Latin Prose Composition and an undergraduate reading course focusing on Livy Book 5. She gave a paper entitled ‘Ennian epic and the traditions of


Roman Historiography’ at CAMWS in April and one on ‘Ennius as a Universal Historian: the case of the Annales’ at an international conference on Universal Historiography at the University of Manchester, in June. She submitted two papers, and her paper ‘The Voices of Ennius’ Annales’ is now forthcoming in *CCJ, Suppl. Vol. 2007, Ennius Perennis: The Annals and Beyond*.

Beth Dusinberre spent the last academic year on leave, supported by grants from the American Council of Learned Societies, the Loeb Classical Library Foundation, and CU’s IMPART grant. She worked on two projects: one on Anatolia when it was part of the Achaemenid Persian empire (ca. 550–330 BCE), and the other on seals ratifying part of the Persepolis Fortification tablets (ca. 500 BCE).

For this latter, Dusinberre is co-principal investigator on a grant from the Mellon Foundation to record those tablets of the Persepolis Fortification archive that were written in Aramaic. Persepolis was excavated 1931–1939 by a team of archaeologists sponsored by the Oriental Institute at the University of


Chicago; in addition to the tremendous palaces with their soaring columns and glorious relief sculptures, the excavators found two archives of tablets. That discovered in 1933 within the fortification wall surrounding the palatial terrace is one of the largest excavated from the ancient Near East, consisting of around 20,000 tablets. They record disbursements in foodstuffs to people engaged in imperial business in and around Persepolis, ratified by the personal or administrative seals of those disbursing and receiving goods.

The tablets of the Fortification archive were loaned to the Oriental Institute in 1936 for study and conservation. Although about two-thirds of them have been returned to Iran, many remain in Chicago and are the subject of ongoing investigation. The majority are inscribed in an Iranian dialect written in cuneiform, Achaemenid Elamite. Many are without inscription at all. By current best estimates, about 700–1000 are written in Aramaic—thus the largest corpus of Imperial Aramaic in the world. The purpose of the Mellon grant is to record these tablets in high definition digital: thanks to Bruce Zuckerman at the West Semitic Research Project at USC, they can be imaged in a way that allows viewers to change the apparent angle and concentration of normal light from point to specular. This lets people view and read the texts of the tablets and the seals ratifying them with increased efficacy. Dusinberre and other project members are publishing the data in a rolling, continuous electronic form that lets users integrate textual and seal data, as well as traditional paper forms such as articles and books.

During her year of leave, Dusinberre made six trips to Chicago to study the tablets, make initial drawings and take more than 12,000 digital images of the impressions left by seals. She returns now to teaching and active participation in the Department with renewed delight. 

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bedrock ‘ditches’ are pre-Maxentian and perhaps vestiges of an irrigation system. In an area west of the hall, our extension of Trench 12 revealed a section of a wall constructed in a masonry style popular during the second century CE (opus mixtum). These exciting discoveries should help us delineate the designs of several pre-Maxentian residential spaces that were partially destroyed during the construction of Maxentius’ villa. Although we recorded fewer artifacts during this shorter season, the 07 small finds included additional crates of painted plaster fragments, small pieces of sculpture and an exquisite ivory Roman gaming die. In May 2008, CU Classics

will return to the Villa of Maxentius for a full seven-week season of excavation. In addition, we will run our rigorous field school program in cooperation with CU Study Abroad Programs. Our goal for the ‘08 season, which will be the final season of our initial five-year excavation permit, is to explore specific areas to the east and west of the Maxentian hall in order to understand better the earlier imperial architecture and occupation strata on this suburban hill-top site. For information on how you can support the groundbreaking research at VMax, please contact Diane Conlin at conlind@colorado.edu. 

Graduates Enhance Education through Travel

Two Classics graduate students were able to travel this summer in order to enhance the educational experience they receive in the classroom at Colorado. Their stories are best told in their own words.

Jason Kizzia writes: “As an MA student in Classical Art & Archaeology, actual experience in the field, where knowledge gained in the classroom can be applied, is crucial. This past summer I was fortunate enough to be awarded a subvention from the Classics department that enabled me to spend six weeks engaged in just such fieldwork. Beginning in early June and lasting into the middle of July, I acted as a member of the Renewed Excavations at Tell Qarqur, an archaeological site located along the Orontes River in northwestern Syria with some 10,000 years of continuous occupation. Having previously served as a trench excavator in 2005, I assisted a colleague this year in the survey of the site using remote sensing. This allows archaeologists to peer beneath the surface of the ground and observe a variety of natural and artificial features, such as ancient river channels and architecture, without the need for costly excavation. Thanks to these tools, we not only confirmed several hypotheses about the site but also traced the extent of fortification walls and discovered a number of previously unknown buildings, including Greek and Roman farmhouses.”


Amanda Sherpe reports: “Thanks to a subvention from the Classics department and the Patricia Peterson Award, a named Beverly Sears Grant, I was able to attend Reginald Foster’s “Aestiva Romae Latinitas” (Summer Latin in Rome). During this two-month, seven-day-a-week summer course I read a wide range of Latin texts from ancient to modern times. Because a large part of Foster’s methodology involves connecting Latin texts with their setting through excursions in and around Rome, I also gained a closer understanding of the



Amanda Sherpe and Jason Kizzia

environment from which these texts arose. In addition, I encountered first hand Foster’s unique teaching style, which employs methods usually reserved for modern, spoken languages. I attended this class with several other graduate,

undergraduate and post-graduate students from all over the country and world. It was an amazing experience, one of the best in my life, and has renewed my enthusiasm for the field. I have gained a new understanding not only of the Latin language, but also ancient and modern Roman culture. My students here at CU will also benefit from my summer abroad since already this semester I have integrated Foster’s intuitive, reading-based approach to teaching Latin into my own classroom.”

The Department was fortunate to have been able to help pay for these excursions by carefully saving from our limited operating budget. Your contribution to the Graduate Enhancement Fund could ensure that such opportunities will be available to our fine students into the future. 

Barcio Catapults into Boulder

Under the co-presidency of Alison Orlebeke and alumna Amy Sommer, the Colorado Classics Association and the CU Department of Classics hosted Dr. Bernard Barcio, an expert in Roman cultural reenactments, on February 10, 2007. Dr. Barcio offered two presentations to over 100 students from CU and neighboring middle and secondary schools. In the first Barcio dressed as Fabius the Tribune and put students through an abbreviated basic training in Roman military life. In the second Barcio explained the construction of Roman ballistae and showed a film documenting his storied past as a master ballista builder. The event brought together the Classics community from around the state and region and provided entertainment and education for all who attended.



Dr. Barcio, aka Fabius, demonstrates classroom management tactics

Undergraduate News

In 2006–07 the study of the Classics at CU thrived like never before. In the fall we reached an astounding all-time high of 92 majors, not including dozens of minors. Our ever-growing population of student Classicists, our exceptionally talented faculty, and our diverse course offerings prove why ours is one of the premier undergraduate Classics programs in North America. The Classics Club, led by faculty sponsor Andrew Cain and major Damon Chick, continued to cultivate a vibrant social atmosphere among our students and to promote our discipline to the wider CU student population by organizing extra-curricular activities such as bi-weekly pizza parties and Classics movie nights. These kinds of events have served not only to attract new recruits to our department but also to spoil our hard-working majors and minors with some fun-filled downtime during their busy semesters.



Stephanie Smith and Matt Swoveland

Between our December 2006 and May 2007 graduations, we said farewell to a total of 15 majors and 6 minors. In December, we celebrated the graduation of majors Brandon Baldrige, Megan Pharo, Jon Watson, and of minors Katie Anderson and Darren Webb. Megan was awarded cum laude distinction for



John Gibert, Leslie Markussen, and Andy Cain

her honors thesis. In May, the department graduated majors Freddie Abrams, Graham Chamness, Raneé Donia, Rebecca Green, Chadd Hird, Stuart Ireland, Leslie Markussen, Catherine Sears, Matthew Swoveland, David Tarullo, Genevieve Taylor, Troy Tice, and minors Aaron Berne, Sophia Carmien, Charles Crabtree, and Jennifer Raines. A record one-third of our May graduates were




Freddie Abrams sports a cap, a gown, and a smile

awarded honors. Graham Chamness and Stuart Ireland received the summa cum laude distinction in Classics, and Rebecca Green received the same high honor in Italian. Leslie

Markussen and Troy Tice were awarded magna cum laude in Ecology & Evolutionary Biology and History, respectively. Our graduates will be putting the academic training they have received to good use as they pursue promising career paths. Matt Swoveland will be enrolled in Cornell's top-ranked PhD program in classical linguistics. Freddie Abrams, a double major in History and Classics, will return to CU next spring as an MA student in Classics. Charles Crabtree plans to pursue an MA and then a PhD in Religious Studies at Cardiff University in Wales. Leslie Markussen will spend a year in Europe, after which she will commence graduate work in the sciences. Stuart Ireland, who graduated with a perfect 4.0 GPA, plans to pursue graduate study in theology and biblical languages. Troy Tice, a double major in History and Classics, will be in Princeton's prestigious medieval history PhD program. With so many of



Andy Cain congratulates Genevieve Taylor

our graduating students finishing with high GPAs and special honors distinctions, the Classics Department has shown once again that it attracts the very brightest students at our fine university. 

Ann Nichols Scholard


We are immensely indebted, yet again, to CU alumna and Classics major Ann Nichols for donating over \$26,000 to support some of our best and brightest undergraduate majors in their study of the Classics this coming academic year. Four exceptional students were chosen to be the Ann Nichols Fellows of 2007–08. The Herodotus Travel Grant, the largest of the fellowship awards, is normally given to one student annually to help defray the costs of studying abroad for a semester. However, this year we had two candidates who were equally deserving of this honor, Megan Bowen and Grant Colvin. Megan specializes in the history and archeology of the ancient Greek world and the ancient Near East. She will use her fellowship to fund a semester's worth of study at the prestigious Intercollegiate Center for Classical Studies in Rome this fall. Grant

Two International Conferences

This past year the Classics Department has been involved in the organization of two major international conferences. Last summer (July 13–16, 2006), Andrew Cain of CU-Classics and Josef Lössl of the Department of Religious Studies at Cardiff University in Wales hosted a major international conference they had organized on Jerome (A.D. 346–419), a pivotal figure in the history of Latin literature. This was the largest and most successful conference ever held on Jerome, with dozens of internationally renowned scholars from seven different countries converging on the scenic Cardiff campus to deliver papers and discuss their research. Representing CU-Classics at the conference were Cain as well as Noel Lenski, both of whom gave papers and moderated panels. The expenses for the event were underwritten primarily by a generous grant from the Loeb Classical Library Foundation, with

supplementary funding coming from the British Academy, Cardiff University, and the CU Classics Department. Profs. Cain and Lössl will co-edit the refereed conference volume, *Jerome of Stridon: Religion, Culture, History, and Literature in Late Antiquity*. The book is under contract with Ashgate Publishing, a leading publisher of Late Antique titles.

In the spring (March 22–25, 2007), Noel Lenski, together with colleague Andrew Cain and Scott Bruce of the Department of History hosted the seventh biennial Shifting Frontiers in Late Antiquity conference on the Boulder campus. The event brought together 44 speakers from 14 different countries to examine the theme “The Power of Religion in Late Antiquity.” The conference was sponsored by CU’s President’s Fund for the Humanities, the Graduate Committee on Arts and Humanities, the Council on Research and Creative

Work, the Dean’s Fund for Excellence and the Departments of Classics, History, Philosophy, and Art and Art History, and Religious Studies. Keynote speakers included Gillian Clark of Bristol University, David Frankfurter of the University of New Hampshire, and Rita Lizzi of the University of Perugia. Among the conference speakers CU Classics could number two alumni, Aaron Johnson (PhD 2003, see also Alumni News) who spoke on “Reading Religion in Porphyry of Tyre” and Richard Payne (BA 2004) who explored “Persecuting Heresy in Early Islamic Iraq: The Catholicos Ishoyahb III and the Elites of Nisibis.” The conference closed with hiking and skiing adventures in Colorado’s great outdoors. You can learn more on the conference, which will also be published with Ashgate, at www.colorado.edu/classics/events/SFVIIHome.htm. 

Fellowship Winners

Colvin maintains wide-ranging interests in classical philology, comparative literature, philosophy, and rhetoric. In the fall he will use his fellowship to study at the University of Regensburg, where he will take courses in Greek, Latin, and German language and literature. Distinguished Undergraduate Fellowships for ongoing study of the Classics at CU next year were awarded to two other outstanding majors, Dean Furlong and Julia Rhine. Dean, a rising junior, is a philologist at heart who hopes to earn a PhD in Classics and one day to enter the professoriate. Julia is a Greek and Roman archeology buff who volunteers at the CU Natural History Museum for fun and is eyeing a career in museum antiquities. Warm thanks again to Ann Nichols and another round of applause for our Ann Nichols fellows!

Faculty News

Diliana Angelova had a busy first year at CU. In the fall she taught a graduate seminar on the topography of Constantinople in Late Antiquity, and a lecture class on Late Antique Art and Society. In the spring she offered a seminar on Women and Material Culture in the Early Christian Period, and the survey of Greek Art and Archaeology. She continued her research and writing for her book project on gender and imperial power in Rome and early Byzantium. In March she presented a paper on the empresses’ role in the urban development of Constantinople at the Shifting Frontiers Conference in Boulder. Her essay on the state of the medieval Serbian churches in Kosovo and Metohija will appear in the fall newsletter of the International Center for Medieval Art. She is currently working on an article about a Byzantine tenth-

to eleventh-century ivory box with mythological scenes.

Andrew Cain taught courses on Greek and Roman comedy and Apuleius, and he logged his second year as the Associate Chair for Undergraduate Studies. In addition to delivering two conference papers in Europe, he co-organized two international conferences this past year, one on Jerome, which occurred in Wales last July, and another (with Noel Lenski) on religion in Late Antiquity, which took place this March on the Boulder campus. He will serve as a co-editor for both conference volumes. Two of his articles on Jerome’s correspondence and one book review appeared in print this past year. He also wrote two more articles, one book review, and several entries for Brill’s forthcoming *Encyclopedia of the*

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Graduate News

The graduate program continued to flourish this year with almost forty active and talented students. They chose from a wide variety of fascinating and challenging courses and seminars: Apuleius, Women in Early Christian Art, Archaic Latin Poetry, Latin Prose Composition, Latin Historiography, Athenian Social History, Art and Society in Late Antiquity, Hellenistic Poetry, Constantinople, Cicero, and Ovid. Students produced excellent MA thesis on topics ranging from the depictions of slaves in Roman wall painting to the cultural context of the account of the Martyrdom of Perpetua. Projects outside of Colorado included intensive oral Latin in Rome, participation in the Villa of Maxentius project, and various other archaeological excavations.



Jessika Akmenkalns and Peter Hunt

Although we are sad to see them go, we are especially proud of the eleven students who earned their MA degrees this year. As has become normal, several students are continuing their academic training in excellent doctoral programs: Justin Barber will be studying theology at the Iliff School of Theological Studies at the University of Denver; Henry Colburn will be joining the archaeology program at the University of Michigan—whence our own archaeologists Professors Conlin and Dusinger; Kevin Funderburk is off to do his PhD at the University of Pennsylvania; Megan Devore will be studying for her doctorate here at the University of Colorado, where she can take advantage of our strength in late antiquity and early Christianity. Several of our strong cohort of archaeologists and art historians will be continuing their careers in that field: Jessika Akmenkalns and Stephanie Smith plan to work as contract archaeologists here in Colorado before continuing with their academic training; Margaret Hunt is looking at jobs in education management in museums around the state; Crystal Rosenthal won a graduate



Henry Colburn –
next stop Michigan

internship at the Dallas Museum of Art. Two students are pursuing the teaching of Latin. Rachel Zelaya has already landed a job at the University of Denver and plans to continue as a Latin teacher. After a sojourn in Ireland, Aaron Horton is now teaching Latin on-line and plans to apply to doctoral programs in English

Literature next year. Paul Saieg has been working on web design; Jason Linn has been taking history courses and plans to pursue his interest in the Roman Empire in a doctoral program in History. Two graduates from previous years are also returning to academia. Rob Nichols will be continuing his study of ancient history at the PhD program at the University of Indiana. Jessica Stephens is now officially a convert from English: she is going to the University of Pennsylvania post-bac program in preparation for applying to doctoral programs in Classics.

Fortunately, another promising cohort of students will be joining us this fall: twelve masters and two doctoral students including winners of the prestigious CHA and Devaney Fellowships. C

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Medieval Chronicle. Last but not least, he put the finishing touches on his book manuscript, *The Letters of Jerome: Asceticism, Exegesis, and the Making of Christian Authority in Late Antiquity*, and submitted it for consideration to Oxford University Press.

Diane Conlin enjoyed a busy and productive sabbatical in 2006–07. After an exciting 2006 excavation season in Rome, Prof. Conlin and her colleagues completed a lengthy field report on the

excavations in 2005 at the Villa of Maxentius. The co-authored article appeared in the *Memoirs of the American Academy in Rome*. In May of 2007, the Office of the Vice Chancellor of Research awarded Prof. Conlin an Innovative Grant for her archaeological research, the largest awarded to a faculty project in the Arts and Humanities for 2007. In addition to her archaeological research on the Via Appia, Conlin continued work on her manuscript, “Political Art in Flavian Rome.” She

was awarded a Dean’s Fund for Excellence grant and a Kayden Research Grant to assist with publication costs of her second book on Roman imperial art. In June Conlin co-directed an intense three-week season at the Maxentian villa with her colleague, Dr. Gianni Ponti (see “Field Notes from Rome”). Prof. Conlin returns to the classroom this fall to teach a new undergraduate course on Pompeii and serve as the Associate Chair for

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Undergraduate Studies in the Department of Art and Art History.

For news on **Beth Dusinger** and **Jackie Elliott** see “Faculty Wins Major Research Grants”)

John Gibert reports that, after a fall-semester sabbatical in which he worked on his annotated edition of Euripides’ *Ion*, completed a chapter on “Greek Drama and Political Thought” for a Blackwell Companion to Greek and Roman Political Thought, and completed an article on “Euripides’ Antiope and the Quiet Life,” he returned to the classroom in the spring. While filling in as Interim Chair over the summer, he continued his Euripidean researches and wrote a paper on “Foreigners in Late Fifth-Century Tragedy,” which he will deliver in Reading, England, in September, at “Why Athens? Reappraising Tragic Politics.”

Barbara Hill continues to serve as the Program Coordinator for the Modified Foreign Language Program, which advises and assists students experiencing exceptional difficulty fulfilling CU’s three-semester foreign language requirement for graduation. In June, she was a panelist on the President’s Roundtable on Latin Teacher Training at the meeting of the American Classical Association in Nashville, TN.

Peter Hunt taught his popular “Alexander the Great and the Rise of Macedonia” course as well as a seminar on Athenian social history in the fall. He is currently taking a sabbatical with the assistance of the faculty fellowship he won. By the end of the year he hopes to have completed his book, *War, Peace, and Alliance in Demosthenes’ Athens*, for Cambridge University Press. As soon as that is done he is committed to write the chapter on “Greek Slavery” for Oxford University Press’s forthcoming *Encyclopedia of Ancient Greece and Rome*; he plans then to write a book on the same topic. Other recent research projects have included the preparation of

an article on “Women as objects of Greek warfare,” and a commissioned chapter on “Athenian militarism and the recourse to war.” He has also reviewed scholarly books on topics ranging from *Exile, Ostracism, and Democracy* to *The Shotgun Method: The Demography of the Ancient City-State Culture*.


Noel Lenski taught courses on introductory Greek—for the first time in his career—all of last academic year as well as an undergraduate seminar on the Age of Constantine. He completed three articles on Constantine as well as an encyclopedia entry and book review on late Roman administration. In March he co-hosted the seventh biennial Shifting Frontiers in Late Antiquity Conference and delivered papers in Berkeley, Heidelberg, and Spello, Italy. In the summer he won a renewal of his Humboldt Fellowship and traveled to Germany with his family where he spent three glorious months assembling papyrological evidence for late Roman slaves.

Alison Orlebeke continues work as director of the Latin Program. Last year she taught third and fourth semester Latin, the latter being a course on Virgil, one of her favorite authors. This fall she will teach Latin Teaching Methods, the keystone course for our Masters in Latin Teaching students. This course presents an exciting challenge and preparations occupied her attention this summer. A summer in Munich, away from the concerns of home and garden, allowed her to catch up on novels—she read twelve in six weeks. She continues to serve as co-president of the Colorado Classics Association.

Peter Knox’s edited volume of *Oxford Readings in Ovid* appeared late in 2006. Other papers published during the past year include “Big Names in Martial,” “Propertius and the Neoterics,” “An Unnoticed Imitation of Callimachus, Fr. 1.1 Pf.,” and “Catullus and Callimachus.” He is completing editorial work on the *Blackwell Companion to*

Ovid (to appear in 2008), which will contain three papers of his own. He continues to work on his commentary on Ovid’s *Epistulae ex Ponto*.

Susan Prince and her husband Matthew Ward announced the birth of her third child, Julia Sutton Ward, on March 13. Susan has taken a new job at the University of Cincinnati where she begins teaching this fall. We wish her well and will miss her keen mind and dedication to high standards.

Eckart Schütrumpf spent the first seven months of 2007 in Berlin, funded by the Humboldt Research Prize he was awarded last year. He put the finishing touches on a new edition of the fragments of Heraclides Ponticus which will come out later this year. He also wrote a book chapter on Heraclides’ work “On Pleasure” to appear in the same volume. A brief paper on the origin of the name of Rome came out in *Philologus. Classical Review* published a review on a book on Aristotle’s *Rhetoric*. In Berlin he started working on his next project, the fragments of Aristotle. The most exciting moment in Berlin was when he held in his hand the first book ever printed on Aristotle, the translation of the *Politics* by L. Bruni from 1469. He presented lectures on this edition at Humboldt University (Berlin) and the University of Munich. He also presented papers on slavery at the Free University (Berlin) and on rhetoric at Humboldt University, where he was appointed to a presidential task-force to help implement the new German “Excellence Initiative.” Schütrumpf is preparing a volume of his selected papers to be published by Steiner Verlag. 

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Alumni News

Jared Benton (BA 04) finished the masters program in Classical Archaeology at the University of Arizona and won full fellowships in the PhD programs at Harvard and the University of Virginia, the latter of which he is attending this fall.

Patrick Ferguson (BA 06), in addition to continuing his study of the Classics in CU's MA program, was recently cast in seven plays in the series "365 Days / 365 Plays" in Denver. Ferguson himself wrote one of the short plays.

Mary France (MA 01) currently teaches Latin 1, 2, 3, Honors 4, and AP Latin at Liberty High School, and a beginning Greek course at the University of Colorado, Colorado Springs. She sponsors

two Latin clubs, a budding *certamen* team, and is proud to be the editor of the newsletter for the Colorado Classics Association. She has spent the past two summers in Greece where she says she has experienced adventures too wondrous and numerous to divulge unless over an ouzo or two after Greek salad and kalamari.

Molly House (BA 04), after working for PBS for several years, will begin the Film and Video Production program at American University.

Aaron Johnson (PhD 03) published a monograph entitled *Ethnicity and Argument in Eusebius' Praeparatio Evangelica* with Oxford University Press as well as an article on "The Blackness of

the Ethiopians" in *Harvard Theological Review* in 2006. This fall he is joining the University of Chicago Society of Fellows for a three year term.

Anthony "Marcus" Miles (MAT 06) participated in the spoken Latin *conventiculum* at the University of Kentucky this past summer. He continues to run a property management company in Lake Tahoe and reports that his ability to read Koine Greek has served him in good stead on the dating front.

Jason Miller (MA 01) reports that the latest addition to the Miller *gens*, Tessa Lucia, was born on the 23rd of August. Jason continues work toward a PhD at CU.

Lance Panigutti (BA 05) continues to succeed as a profes-

sional tri-athlete. In 2006 he won his first overall race in Florida and continued with strong performances in races from coast to coast. His 2007 season included a hair-raising race in the Dominican Republic along with events in the ITU Pan America Cup.

Marni Pickens (MA 06) has begun teaching Philosophy at Colorado Christian University in Denver. She played bass at several outdoor festivals this summer, including the Boulder Creek Festival in June.

Sarah Thomas (MA 05) has been hired by the Getty Museum in Malibu California, following on her prestigious internship there. She will be working in the education department. 