

## Reina Erin Callier

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### *Education*

Ph.D in Classics, University of Colorado at Boulder, Summer 2015  
M.A. in Classics, University of Colorado at Boulder, Spring 2010  
B.A. in Classical Studies, University of California at San Diego, 2002-2006 (*summa cum laude*)

### *Service and Related Experiences*

Colorado Classics Association Representative at the American Classical League Institute (2018)  
Colorado Vice-President for the Classical Association of the Middle, West, and South (2017-2018)  
Latin Program Coordinator for the Classics Department at the University of Colorado, Boulder (2017-2018)  
Graduate student coordinator for Colorado Classics Day at the University of Colorado, Boulder, October 8, 2011 and September 22, 2012  
Graduate student liaison for Classics Department, University of Colorado, Fall 2010-Spring 2011  
Research Assistant for Professor Carole Newlands (University of Colorado), Fall 2010-Spring 2011  
Guest speaker presenting “The Importance of Learning Latin” at the Rocky Mountain Christian Academy – November 13, 2009  
7<sup>th</sup> Grade liaison and field trip coordinator/chaperone – Children’s Creative and Performing Arts Academy, 2006-2008  
Coordinator of dance recitals at Children’s Creative and Performing Arts Academy, 2005-2008

### *Teaching*

Beginning and Intermediate Latin (LATN 1014, 1024, and 2114) at CU Boulder, Fall 2017 and Spring 2018  
Gods, Monsters, and Mortals: Survey of Greek Literature (CLAS 1110) at CU Boulder, Spring 2017  
Introduction to Latin Poetry: Ovid (LATN 3024) at CU Boulder, Spring 2017  
Introduction to Greek Prose: Plato and Lysias (GREK 3113) at CU Boulder, Fall 2016  
Power and Passion: Roman Literature (CLAS 1120) at CU Boulder, Fall 2016  
Sex and Gender in Ancient Greece (CLAS/WMST 2100) at CU Boulder, Fall 2016  
Greek and Roman Comedy (CLAS/HUMN 4130/5130) at CU Boulder, Fall 2016 and

### Summer 2018

Sex and Gender in Ancient Rome (CLAS/WMST 2110) at CU Boulder, Spring 2016  
Topics in Latin Prose: Cicero (LATN 4014/5014) at CU Boulder, Spring 2018  
Topics in Latin Poetry: Ovid (LATN 4044/5044) at CU Boulder, Fall 2015  
Greek and Roman Epic (CLAS/HUMN 4110/5110) at CU Boulder, Summer 2011 and  
2012, Fall 2015, Summer 2017, Spring 2018  
Greek Mythology (CLAS 1110) at CU Boulder, Fall 2015-Summer 2017  
Private ACT and SAT tutor, current  
Beginning Classical Greek Online (offered through CU's Continuing Education),  
Summer 2015  
Intensive Latin – Summer Session at CU Boulder, Summer 2014  
Intermediate Latin I: Caesar and Cicero at CU Boulder, Spring 2014  
Intermediate Latin II: Vergil at University of Colorado at Boulder, Fall 2013  
Beginning Classical Greek I & II at University of Colorado at Boulder, Fall  
2011-Spring 2012, Fall 2012-Spring 2013  
CLAS 4110: Greek and Roman Epic at University of Colorado at Boulder, Summer 2011  
and 2012  
Private Latin, Greek, and writing tutor, 2004 – present (ages 8 to 45)  
7<sup>th</sup> – 11<sup>th</sup> Grade English (including AP English Language and World Literature classes),  
Children's Creative and Performing Arts Academy of San Diego, 2006-2008  
1<sup>st</sup> and 2<sup>nd</sup> year Latin, Children's Creative and Performing Arts Academy of San Diego,  
2003-2008  
Algebra 1, Children's Creative and Performing Arts Academy of San Diego, 2004-2005  
SAT Verbal Instructor, Ivy West Educational Services, 2003-2006

### *Publications*

Review of *The Odyssey*, translated by Barry B. Powell. *CJ Online*. 2/9/2016.  
*Missing Persons: Character, Context, and Ovidian Poetics*, dissertation (University of  
Colorado at Boulder, summer 2015)  
“Men in Drag are Funny: Metatheatricality and Gendered Humor in Aristophanes”,  
*Didaskalia* 10 (2013): 70-79.

### *Awards*

Thomas Edwin Devaney Dissertation Fellowship – Fall 2014-Spring 2015  
Presidential Award for Outstanding Graduate Student Paper for “Carmentis and  
the Carpentia: Testing Poetic and Political Boundaries at *Fasti* 1.617-636” at the  
Waco, Texas meeting of CAMWS – April 2014  
Graduate School Summer Dissertation Writing Fellowship – June-August, 2013  
Mary E.V. McClanahan Essay Prize for “An Accidental Aetiology: Remus, the Parilia,  
and Augustan Imagery,” Fall 2012  
Eaton Travel Grant for the Randolph College Ancient Drama in Performance II 2012  
Conference in Lynchburg, VA

Eaton Travel Grant for the Classical Association of the Middle West and South's 2011 meeting in Grand Rapids, MI  
University of Colorado Chancellor's Fellowship, Fall 2008- Spring 2010  
UCSD Provost's Honors every quarter of attendance  
Greek Student of the Year, University of California at San Diego, 2004  
Daniel Higgins Fenton Classics Award, The Taft School, 2002

### *Papers Presented*

- "Playing the Author: Creative Analysis in Classical Literature Courses" at the Classical Association of the Middle West and South's 2018 meeting in Albuquerque, New Mexico
- "Making Livia Divine: Carmentis, Hersilia, and Ovid's Poetic Power" at the Society for Classical Studies' 2016 meeting in San Francisco, CA – January 9<sup>th</sup>, 2016
- "Making Goddesses in Rome: Ovid's Hersilia" at the Classical Association of the Middle West and South's 2015 meeting in Boulder, CO
- "Carmentis and the Carpentia: Testing Poetic and Political Boundaries at *Fasti* 1.617-636" at the Classical Association of the Middle West & South's 2014 meeting in Waco, Texas – April 5<sup>th</sup>, 2014
- "The Missing Twin: Chance and Sovereignty in Ovid's *Fasti*" at Harvard University's Seventh Biannual Graduate Student Conference – March 29, 2014
- "The Missing Twin: Death and Politics in Ovid's *Fasti*" at Boston University's 2014 Graduate Student Conference – March 8, 2014
- "An 'Accidental' Aetiology: Remus, the Parilia, and Augustan Imagery" as public lecture at CU (funded by McClanahan essay prize), Nov. 9, 2012
- "An 'Accidental' Aetiology: Remus, the Parilia, and Augustan Imagery" at the Classical Association of the Middle West & South's Southern Section Fall 2012 meeting (Tallahassee, FL)
- "Men in Drag Are Funny: Metatheatricality and Gendered Humor in Aristophanes" at the Randolph College Ancient Drama in Performance II Conference (Lynchburg, VA), Fall 2012
- "Men in Drag Are Funny: Metatheatricality and Gendered Humor in Aristophanes" at Classical Association of the Middle West & South's Spring 2012 meeting (Baton Rouge, LA)
- "Poseidonius' Oceanic History" at the Heartland Conference, September 23-24, 2011 (Columbia, MO)
- "Structuring Justice: Authority and Motivation in Hesiod and Solon" at Classical Association of the Middle West & South's Spring 2011 meeting (Grand Rapids, MI)
- "Plato and the Palinode" at the Classical Association of the Middle West & South's Fall 2010 Southern Section meeting (Richmond, VA)