

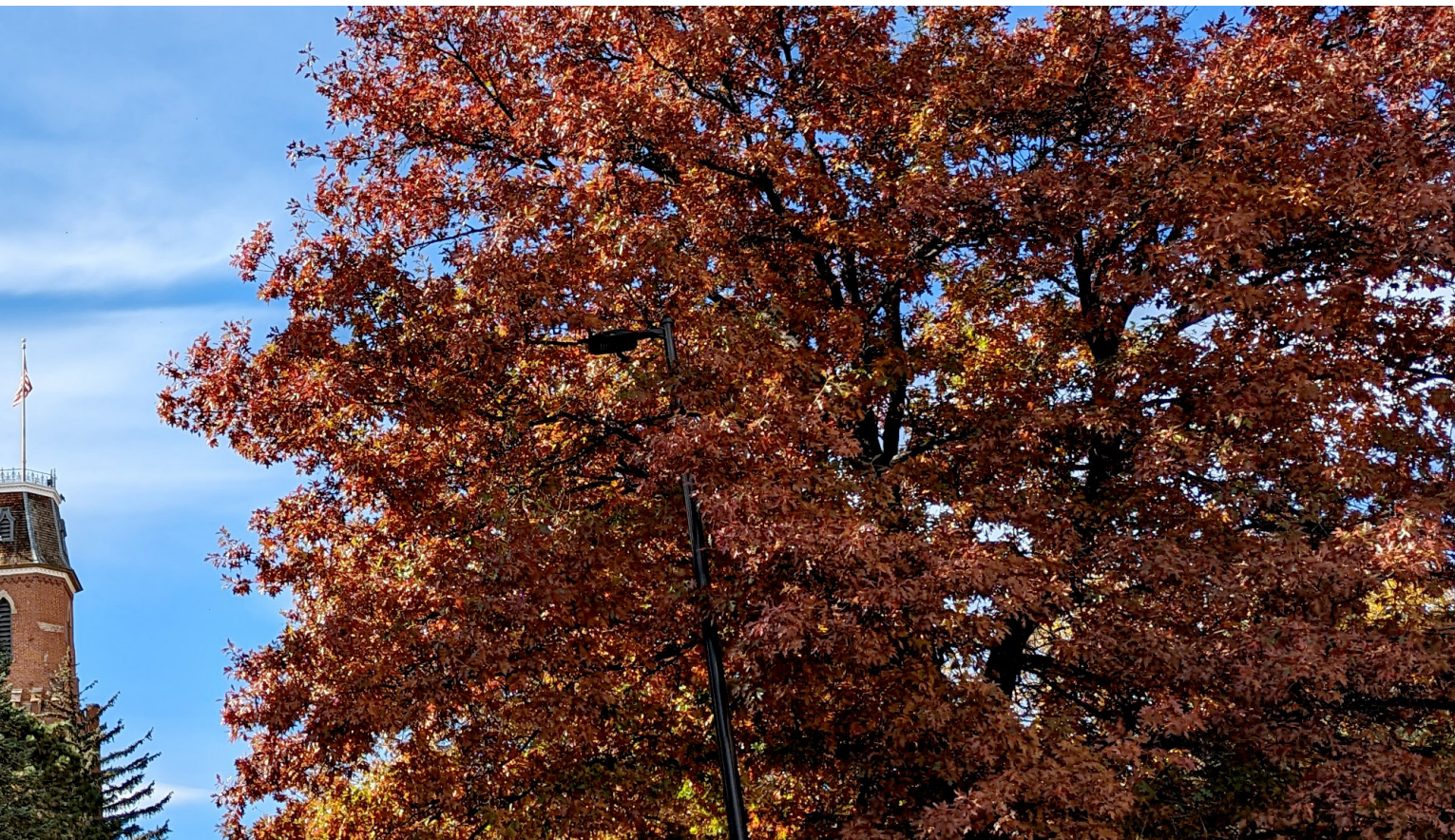
UNIVERSITY OF COLORADO BOULDER

CLASSICS 2022





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Note from the Chair



Much has changed in the past year. We welcomed Kirk Ambrose to the permanent faculty (page 2), as well as two visitors: Emily French and Anne Duray (page 3). The loosening of pandemic restrictions allowed faculty and students to return to traveling and fieldwork, which included the start of a new archaeological project in Croatia, directed by Professor Sarah James (pages 5-6). Other faculty are embarking on ambitious projects that I certainly look forward to reading about in future newsletters. Two new scholarship funds were established, too (page 16), which will allow us to support our students even more than we currently do. Our faculty are designing new and exciting classes, like Professor Jackie Elliott's course on the ancient roots of modern medicine (page 11). As all this suggests, the department is doing very well indeed.

It has been a year of losses, too: we lost Professor *emerita* Joy King in late May, and held a departmental celebration of her accomplishments in October (pages 19-20); more recently we learned that Professor William M. Calder III, who taught in this department from 1976 to 1988, passed away in mid-October.

Professor King established the tradition of this newsletter in 1979, as I learned by examining her file. I've scanned that first volume and made it available on our departmental website as a PDF. It is a fascinating window into the department and how much has changed since then. At the time there were ten permanent members of the department (seven men, three women); now we are fifteen (seven men, eight women). That newsletter announced a whopping 143 students in beginning Latin, 34 in beginning Greek, and 1,103 students total. By contrast, today we have 33 students in beginning Latin, 13 in beginning Greek, and 1,836 students total. Although the numbers have changed quite a lot, we remain a department which is deeply committed to teaching. Here too we have Professor King to thank; our MA track that emphasizes Latin teaching and the Latin pedagogy course were among her innovations that we proudly continue to uphold. In the expert hands of Reina Callier (the Latin program coordinator since 2017, a position that Joy King once held), we continue to enliven Latin teaching, experiment with new teaching methods, and reach out to Latin teachers across the state of Colorado, while offering a rich variety of courses in art, archaeology, history, culture, and literature. *Plus ça change...*

—Dimitri Nakassis



Kirk Ambrose, Tyler Lansford, and Travis Rupp at this fall's departmental picnic (photo Sandy Brown)

Hello: Kirk Ambrose

We are thrilled to share the news that Professor Kirk Ambrose is joining the department, beginning this fall, from Art and Art History. Many of you will know him as a distinguished scholar of the art and architecture of medieval Europe and the author of four books, including *The Nave Sculpture of Vézelay: The Art of Monastic Contemplation* (2006), *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies* (2010; co-edited with Robert Maxwell), *The Marvellous and the Monstrous in the Sculpture of Twelfth-Century Europe* (2013), and most recently, *Urnes Stave Church and its Global Romanesque Connections* (2022; co-edited with Margrete Systad Andås and Griffin Murray; see further p. 14). He founded and is currently the director of the Center for Teaching & Learning.

We're excited to have Professor Ambrose join the department, not least for the new dimensions that he brings to our research, teaching, and service. He both reinforces existing strengths, like our interest in Medieval periods, and opens new horizons, like the study of western Europe, France, Norway, and the Atlantic coast, and disability studies. These additions will, no doubt, result in a department that will be even more vibrant and wide-ranging!



Hello: Emily French

We are excited to welcome Dr. Emily French to the department as a Visiting Assistant Professor. Dr. French received her B.A. from Bucknell University and in May 2022 received her Ph.D. from the University of Pennsylvania's Art and Archaeology of the Mediterranean World Graduate Group. Her research focuses on landscape and geographic depictions in Roman art, particularly in floor mosaics that created microcosms for viewers to explore. Two of the case studies from her dissertation will soon appear in the Association for the Study and Preservation of Roman Mosaics' journal *Mosaic* and in proceedings from a November 2021 conference on "Experiencing the Landscape in Antiquity 2" hosted by the Università degli Studi di Roma 'Tor Vergata.' This year she is teaching classes for undergraduate and graduate students on Pompeii, ancient Italian painting, and Roman sculpture.



Hello: Anne Duray



We are thrilled to welcome Dr. Anne Duray to the department as a lecturer. Dr. Duray received her B.A. from Grinnell College and her Ph.D. from Stanford University's Department of Classics (2020). Her research focuses on the intellectual and methodological history of archaeology in their social, political, and cultural contexts. Her monograph project, tentatively entitled *Hellenism, Archaeological Practice, and the Creation of Cultural Continuity*, explores how entanglements between understandings of race, culture and language have not only shaped archaeological practices but also influenced narratives of cultural continuity. This year she is teaching classes for undergraduate students on archaeology and the media, race and Classical antiquity, and Greek history.

Eurydice of Macedon & the Power of Memory

The 2022 Celia M. Fountain Webinar



A marble head of a Ptolemaic queen, probably Arsinoë II



Elizabeth Carney

Yet again we were unable to continue the wonderful tradition of the Fountain symposium, a planned event focusing on Hellenistic women in March 2022. Instead, we asked one of the speakers, Professor Elizabeth D. Carney, to give a virtual, stand-alone lecture sponsored by the department's dear friend Dr. Celia Fountain. Professor Carney is the Carol K. Brown Professor *Emerita* in Humanities at Clemson University. She is a world-renowned expert on Alexander the Great and Macedonian monarchy, with a focus on royal women. Her seminal three-book series on Macedonian queens examined Olympias, the mother of Alexander (Routledge 2006), Arsinoë, the wife of Egyptian king Ptolemy II and Macedonian king Lysimachus (Oxford 2013), and most recently Eurydice, the mother of Philip II (Oxford 2019). These books have been credited with breaking down long-held assumptions about the role of royal women and opening up research on ancient Macedon to the field of gender studies. Her work takes a multi-disciplinary approach incorporating literary, epigraphic, artistic, and archaeological evidence to illuminate issues of monarchic power in the ancient Mediterranean.

For her webinar, she chose to speak about Eurydice in 4th- and 3rd-century BCE Macedon in a lecture entitled "Eurydice, Mother of Philip II, and the Power of Memory." In a richly informative presentation, she discussed Eurydice's involvement with the sanctuary of Eucleia at Aegae, demonstrating that her dedications there served as a memorial long after her death. Professor Carney wove together literary traditions about Eurydice with archaeological excavations of the sanctuary of Eucleia, demonstrating how Eurydice worked to shape how she was remembered and how that memory evolved over time.

This lecture was well-attended by people from across North America via Zoom. As with the Fountain symposia, it was a great success and enabled us to expand our community in new ways. Many thanks to Dr. Celia Fountain for supporting this exciting event!

The Brač Island Project finally begins!



Above: CU students survey in the area of Bol, opposite the island of Hvar

The Classics Department's new excavations on the island of Brač in Dalmatia (the southern coastal region of Croatia along the Adriatic coast) began in June 2022 after two years of pandemic delays. Led by Professor Sarah James, the project brought a team of twelve current and former CU MA students to conduct archaeological survey on the southern part of the island and to excavate the Iron Age (11th-4th c. BCE) hillfort site of Gradina Rat. This work was complemented by specialists in ground-penetrating radar (Dr. Larry Conyers, DU), photogrammetry (Dr. Sara Popović, Arkeoprojekt), and regional ceramics and archaeoscience (Dr. Maja Miše, UCL). The Brač Island Project (BIP) is a collaboration between CU Boulder and the University of Split and Dr. Vedran Barbarić.



Above: Kate Goode sieving soil for small artifacts



Above: The plateau trench excavations of a 19th-century CE boundary wall over the Iron Age hillfort

Dalmatia and the Adriatic islands are woefully understudied by Classical archaeologists and scholars despite their massive potential for providing insights into Greek and Italian trade networks as early as the 8th century BCE. Most of the season was spent excavating Gradina Rat, an indigenous Liburnian hillfort site that was continuously occupied from the 11th century BCE until at least the 2nd century CE. The site serves as a window into local cultures on Brač (and, ultimately, greater Dalmatia) during intense periods of external interactions, first with the Greeks and Italic peoples and later the Roman Republic and Empire. At the same time, our excavations at Gradina Rat are the first large-scale investigation of a hillfort in the islands and therefore will also provide new evidence for the nature and function of these structures. Newly-excavated stratified deposits are already informing local ceramic chronologies and typologies.

The results from this season are fascinating and crucial for reconstructing the site's history. We were guided in the location of our two trenches at Gradina Rat by the results of the ground-penetrating radar survey conducted in the first week. In the plateau trench, we discovered that there was extensive 19th-century activity in the area likely related to the construction of the terraces on the slope. Although these activities had removed part of the earlier hillfort complex, we were able to identify both the outer wall of the fortification and an interior room with a plastered floor dating to the 11th-8th c. BCE. The trench on the terraces revealed information about the later history of the site, including evidence for a Medieval church.

This work at Gradina Rat and southern Brač is only the tip of the iceberg! The Brač Island Project plans to survey more of the island and continue excavating the hillfort in coming seasons, beginning in summer 2023. This is only the second American project in the region, and we hope that the significance of this research and its local collaborations will pave the way for future projects in Dalmatia. As this project will demonstrate to the greater community of Classical scholarship, this vast and promising resource has many treasures to offer, if only people are willing to look.



Above: Maja Miše and Vedran Barbarić studying pottery in the lab



Above: The terrace trench team of Richard Ciolek, Jake Horton (top left and right), Hannah Hungerford and Caroline Everts (bottom left and right)

Congratulations Master's Graduates!



Richard Ciołek

Greek

Richard received his M.A. in Classics with an emphasis in Greek. During his time here, he particularly enjoyed studying papyrology and thinking about the difference between tyranny and kingship, often with his fellow graduate students. This year, Richard is teaching Latin at Bishop Machebeuf High School in Denver.

Rachael Grimes

Teaching of Latin

Rachel received her M.A. in Classics with an emphasis in the teaching of Latin and looks forward to teaching future students about the ancient world through modern comparanda such as using Star Wars to explore the rise of Augustus.



William Frost

Greek

William received his M.A. in Classics with an emphasis in Greek. He has particularly enjoyed his studies of Greek prose texts.





Yuecheng (Russell) Li
Greek

Russell received his M.A. in Classics with an emphasis in Greek. He particularly enjoyed learning about the Greek world during the Roman Empire, a topic he intends to study further at Princeton’s PhD program, which he entered this fall.



Catherine Newell
Teaching of Latin

Kate received her MA in Classics with a concentration in the Teaching of Latin. She will look back fondly on the camaraderie of the department and remembers the strange exhilaration of going from a mostly online graduate student experience to practically moving into the classics library upstairs with other members of her cohort. During her time here, she has developed a strong interest in Latin pedagogy and served as our Lead Graduate Student Teacher this year. This year she began working as a Latin teacher at Ascent Classical Academy in Lone Tree.



Hannah Slough
Classical Art & Archaeology

Hannah received her M.A. in Classics with an emphasis on Classical Archaeology. She is particularly interested in ancient dance and this past fall was awarded the department’s McClanahan graduate essay prize for a paper on Mesopotamian dance (see page 22 for more).

Congratulations Graduate Award Winners!

Joy King & Barbara Hill Award

This award is given annually to a Master's student specializing in the teaching of Latin and on the M.A. teaching track. We are very grateful to Joy King and Barbara Hill for making this award possible. This year's recipient is (once again) Rachael Grimes. Congratulations, Rachael!

Rachael has an Honours B.A. in Classics from McMaster University in Hamilton, Ontario and a B.A. *cum laude* in Liberal Studies (focus in Music) from Mansfield University of Pennsylvania. Her undergraduate research project at McMaster University focused on the practical application of a modified direct method approach in the teaching of Latin. Her teaching

project under the direction of Dr. Reina Callier, focused on the Hero's Journey in Virgil's *Aeneid* and other Latin works.

Hunter Rawlings Award

This award was established by CU alumna Melanie Biermann in honor of the distinguished scholar of Greek historiography, former president of Cornell University, and last but not least former CU professor, Hunter Rawlings III. Its goal is to enhance the intellectual and professional development of CU Classics graduate students. We are pleased to have presented the award this year to Helen Donovan. Congratulations, Helen!

Helen graduated Phi Beta Kappa with a B.A. in Classics from Colorado College with a minor in



Above: Helen Donovan giving a presentation as part of the AAR program in Rome

Religion in 2020. This past summer, they spent three and a half weeks with Dr. James' team in Brač, excavating at Gradina Rat, conducting intensive and extensive surveys of surrounding units, and assisting Dr. Larry Conyers with relevant GPR work. Having been awarded the Mary A. Sollman Fellowship by the American Academy in Rome to participate in the AAR Classical Summer School, Helen dedicated the following five weeks to studying and tangibly interacting with the topography and monuments of Rome and its environs, building upon their work in Dr. Lansford's course on Roman Topography at CU. Since returning to the states, Helen has been compiling indices for the forthcoming publication of the seal impressions on the Aramaic tablets of the Persepolis Fortification Archive, under the direction of Drs. Elspeth Dusinberre and Mark Garrison.

Dilts Swartz Award

This award was established in honor of CU alumna Dorothy Dilts Swartz to support the training of CU Classics graduate students in archaeology and material culture, broad-



Helen Donovan

ly defined. This year, we are pleased to have presented this award to two recipients: Kate Goode and Hannah Hungerford. Congratulations, Kate and Hannah!

Kate graduated from the University of Texas at Austin in 2019 with a B.A. in Plan II Honors, Classical Studies, and Classical Languages, including a minor in English. Her research interests are in Roman archaeology, slavery, labor, and cultural exchange.

Hannah has a B.A. in Ancient Studies and Art History from Barnard College (2019) and an M.A. in Classical Art and Archaeology from King's College London (2020). Her research interests include color in the ancient world, monumental art and architecture, and sculpture. She spent five weeks excavating with the Brač Island Project in Croatia and worked on her writing sample for her applications to PhD programs in the fall and began preparing for her comprehensive examinations.



Hannah Hungerford

A new class

on the ancient origins of medicine

The **Ancient Roots of Modern Medicine** is a lower division Arts & Humanities course designed to meet the needs and interests of pre-health students but open to anyone who would like to explore the topic. Students learn the root meanings of the elements constitutive of modern medical vocabulary, thus reducing the need for rote memorization of terms. Beyond this, students explore aspects of the ancient history of medicine, including the history of bioethical principles and the medical construction of race and gender; they consider moral enigmas that the history and practice of medicine entails (such as the use still today of Pernkopf's *Atlas*, a detailed and highly accurate guide to human neurological structures, created by ardent believers in Nazi ideology through the dissection of the corpses of victims of the Nazis); they think through the multiple, complex uses of narrative in the everyday practice of medicine; and more. The course was co-designed by Nikki Bloch and Jackie Elliott and will be taught by Jackie Elliott in spring 2023.

Nikki Bloch graduated from the University of Colorado Boulder in 2014 with a Major in Classics while completing her pre-medicine requirements. She completed medical school at the University of Colorado School of Medicine at Anschutz in 2021. She is currently in her second year of psychiatry residency at Montefiore Medical Centre in the Bronx. Her current interests include psychotherapy (especially psychodynamic and group psychotherapy), addiction psychiatry, emergency psychiatry, and medical education. Rooted in her love of Classics and Psychiatry is a curiosity and passion for narrative.

Jackie Elliott is Associate Professor in the Department of Classics at the University of Colorado Boulder.



Above: Nikki Bloch

Below: Jackie Elliott



Faculty Bookshelf

what our faculty have been publishing lately



Kirk Ambrose

Lisa Lampert-Weissig, “Conversation with Kirk Ambrose, Founding Director of the Center for Teaching and Learning, University of Colorado, Boulder.” *New Chaucer Studies: Pedagogy & Profession* 3.2 (2022) 19-27.

With Elizabeth Sears, “Special Tribute to Ilene Forsyth,” *International Center for Medieval Art Newsletter* (October, 2022).

Andrew Cain

A. Cain and B.G. Hays (eds.), *Omnium magistra virtutum: Essays in Honour of Danuta R. Shanzer* (Turnhout, 2022)

“Rufinus of Aquileia’s *Historia monachorum* in Aegyptio: Authorship, Hagiographic Aemulatio, and the Antony Legend,” in *Omnium magistra virtutum: Essays in Honour of Danuta R. Shanzer*, A. Cain and B.G. Hays eds. (Turnhout, 2022), 169-181.

Reina Callier

“Playing the Author: Creative Analysis in Classical Literature Courses,” *Classical Outlook* 97.3 (2022) 89-98.

Elsbeth Dusinberre

“Cultural Connectivity, the Creation of a Hero, and Elite Identity Formation in the Interior Borderlands

of the Western Achaemenid Empire,” in *Ancient Iran and the Classical World*, R. Shayegan et al. eds. (Los Angeles, CA: Getty Museum Press, 2022).

Peter Hunt

War, Peace, and Alliance in Demosthenes’ Athens (Cambridge: Cambridge University Press, 2021) [paperback edition]

Sarah James

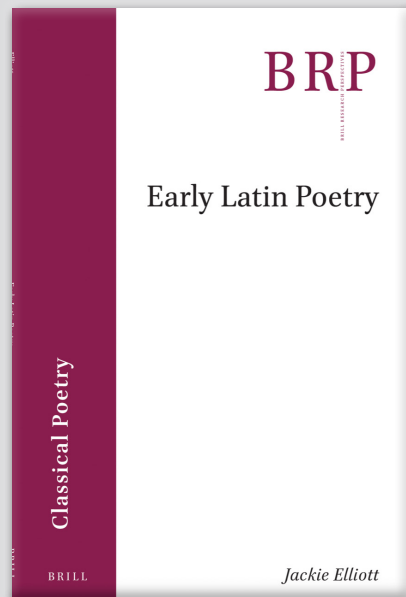
“New Analyses of Hellenistic B-type Amphorae from Corinth,” in *Manufacturers and Markets, The Contributions of Hellenistic Pottery to Economies Large and Small, Proceedings of the 4th Conference of the International Association for Research on Pottery of the Hellenistic Period, Athens, Greece 11-14 November 2019*, L. Rembart and A. Waldner eds. (Phoibos Verlag: Vienna, 2022) 733-746.

Isabel Köster

“Making and Unmaking Roman Landscapes in Cicero and Caesar,” in *The Impact of Empire on Roman Landscapes*, N. Hächler and M. Horster eds. (Leiden: Brill, 2021) 283-296.

Faculty Bookshelf

what our faculty have been publishing lately



Early Latin Poetry
Jackie Elliott

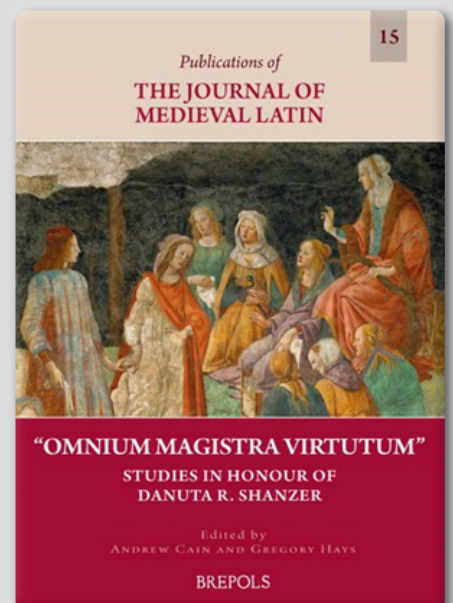
In this book, Jackie Elliott explores the record of early Roman poetry from its earliest accessible moments in the second half of the third century BCE through roughly the first hundred and twenty years of its traceable existence. This record consists, on the one hand, of fragments (available as quotations in the works of later ancient authors) of epic and dramatic verse, and of a new genre with no readily identifiable antecedent in the Greek-speaking world, satire—as well as of fragments showing attempts at further generic experimentation, some of which had no surviving future but which are testament to the creative fertility of the moment. On the other, it consists of traces of the discussion that took place, already in the later second and first centuries, about how it was that what members of the Roman elite were later willing to define as “literary” practice—something that in itself entails a host of further questions—arose at Rome, at the hands of non-Roman and non-elite individuals to boot. Key issues include how ancient readers from the first century on construed the record they had available, and how the limitations of their accounts, assumptions, and working methods continue to define the contours of our understanding today. The book tackles questions of audience, circulation, and performance, and offers guidance in approaching early Roman fragmentary material in terms of method and means of access. The volume is part of Brill’s *Research Perspectives in Classical Poetry* series.

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“Omnium Magistra Virtutum”: *Studies in Honour of Danuta R. Shanzer*

Edited by Andrew Cain and Gregory Hays

This book is a *Festschrift* honoring the distinguished later Latinist Professor Danuta R. Shanzer (formerly of Berkeley and Cornell, currently of the University of Vienna) and is edited by her former Cornell doctoral advisees, Andy Cain (University of Colorado) and Greg Hays (University of Virginia). Shanzer’s work on late antique and medieval Latin prose and poetry has been wide-ranging and transformative, and the twenty-seven original contributions in English and German which are contained in this volume likewise cover a broad spectrum of literary genres across Late Antiquity and the Middle Ages and offer critical new historical, literary, and text-critical insights into a panoply of Latin texts and authors including Jerome, Rufinus of Aquileia, Augustine, Martianus Capella, Boethius, Avitus of Vienne, and Gregory of Tours.



Dimitri Nakassis

“Communities, ‘houses’ and political organization in the Mycenaean world,” in *From House Societies to States: Early Political Organization, from Antiquity to the Middle Ages*, J.C. Moreno García ed. (Oxford: Oxbow Books, 2022) 123-140.

“Unpacking the State of Knossos in LM II-III A2,” in *One State, Many Worlds: Crete in the Late Minoan II-III A2 Early Period* (Studi micenei ed egeo-anatolici nuova serie Supplemento 2), A.L. D’Agata, L. Girella, E. Papadopoulou, and D.G. Aquini eds. (Rome: Edizioni Quasar, 2022) 85-95.

“Linear B,” in *The Oxford Classical Dictionary* online edition (Oxford: Oxford University Press, 2022).



Left: Loda the goat, who joined the Brač Island Project excavations mid-season

Carole Newlands

‘Statius’ Propemptikon and the Geopoetics of Silv. 3.2,’ in *Travel, Geography, and Empire in Latin Poetry*, M.Y. Myers and E. Zimmerman Damer eds. (London: Routledge 2022) 134-156.

‘Sound and Reception in Statius’ Silvae,’ *Rivista di Cultura Classica e Medioevale* 64.1 (2022) 19-39.

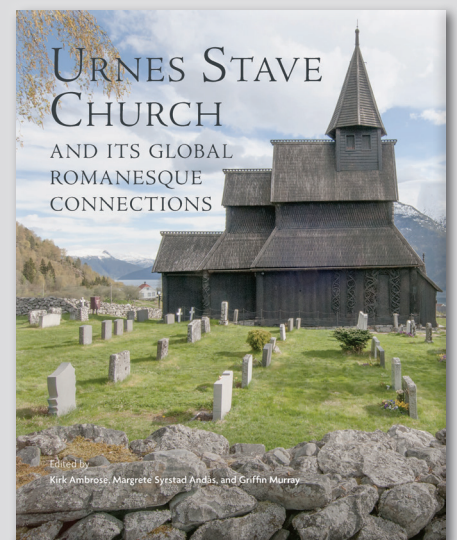
Yvona Trnka-Amrhein

“The Alexandria Effect: City Foundation in Ptolemaic Culture and the Egyptian Histories of Manetho and Diodorus,” *Ktèma* 47 (2022), 53-76.

Urnes Stave Church and its Global Romanesque Connections

Edited by Kirk Ambrose, Margrete Systad Andås and Griffin Murray

Urnes is the oldest and best known of the Norwegian stave churches. Despite its rich sculptural program, complex building history, fine medieval furnishings, and UNESCO World Heritage Site status, Urnes has attracted scant scholarly attention beyond Scandinavia. Broadly speaking, the church has been seen to exemplify Nordic traditions, a view manifest in the frequent use of “Urnes style” to designate the final phase of Viking art. While in no way denying or diminishing the importance of local or regional traditions, this book examines Urnes from a global perspective, considering how its art and architecture engaged international developments from across Europe, the Mediterranean, and Central Asia. In adopting this alternative approach, the articles collected in this volume offer the most current research on Urnes, published in English to reach a broad audience. The aim is to reinvigorate academic interest and debate not only in what is one of the most important churches in the world, but also in the rich cultural heritage of Northern Europe.



Congratulations Undergraduate Fellowship and Award Winners!

Ann Nichols Fellowship

The Ann Nichols Fellowship is a yearly competition that has been going on for well over 20 years. It is sponsored by the very generous support of Ann Nichols, a former CU Classics *alumna*. The winners of these awards are given funds to support their continued full-time study at the University of Colorado Boulder.

We are pleased to award this year's Ann Nichols Fellowships to Samantha Bond, Alexandria Boyce, Henry Clark, Brandon Rivera, and Taylor Smith. Congratulations, Sam, Alex, Henry, Brandon, and Taylor!



Alexandria Boyce

Ann Nichols Romulus Grant and the Robinson Memorial Scholarship

The Ann Nichols Romulus Grant, which is dedicated to fund study abroad summer programs in Classics, was awarded to Nick Lawson to participate in the Living Latin Program in Rome. Nick also won the first Robinson Memorial Scholarship (see facing page for more information on this new scholarship opportunity) to help defray tuition costs at the University of Colorado Boulder.

Congratulations, Nick!



Nick Lawson

Two new scholarships established!

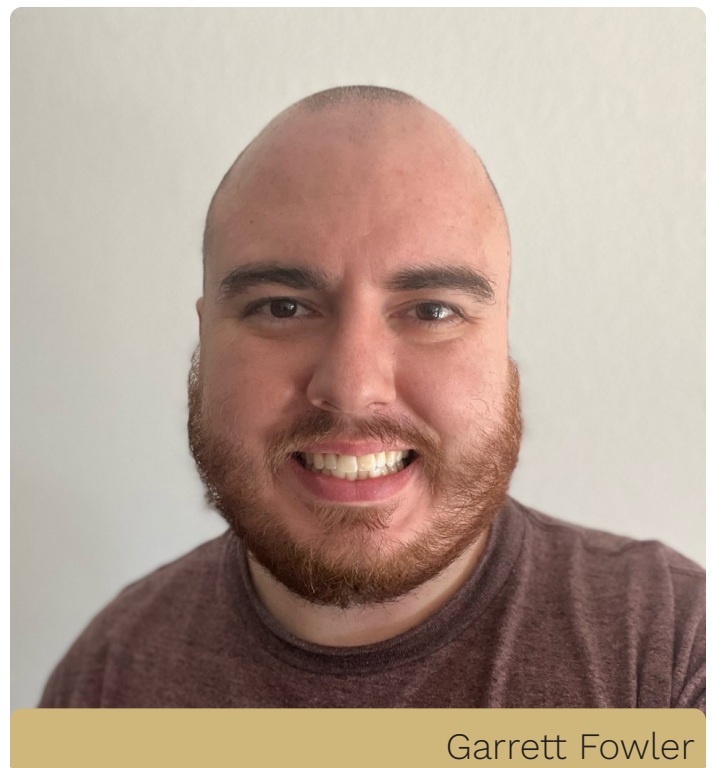
We are absolutely thrilled to announce the establishment of two new scholarships for Classics students, thanks to the generosity of department friends. The Randolph “Randy” C. Robinson Memorial Scholarship has been established by Classics Department alumnus David W. Reynolds to support an undergraduate enrolled in the College of Arts & Sciences at the University of Colorado Boulder and pursuing a Classics degree in Greek and/or Latin language and literature. David W. Reynolds studied at the University of Georgia, Auburn University, and the University of Colorado. He served in the United States Navy, and he has now generously decided to create a scholarship to help cover tuition costs for undergraduate students studying Classical languages at CU Boulder. Randolph “Randy” Robinson was a doctor, philanthropist, and student of Classical Greek at CU. To those lucky enough to be his classmates, he was encouraging, uplifting, patient, and kind. This scholarship is being established by David Reynolds to honor his memory.

The Field Study Scholarship in Classics has been established by an anonymous donor to support archaeological fieldwork conducted by an undergraduate or graduate Classics student, especially those who will be working abroad and those who will be working on projects not otherwise supported by or associated with the University of Colorado. The donor’s goal is to encourage students to think outside the fieldwork opportunities offered by CU and be able to participate in fieldwork in areas or lands that are important for their development and field of study. This generous new scholarship is planned to continue into the years ahead; its first recipient will be heading into the field this coming summer, in 2023!

The Matthew Dwyer Translation Prize in Greek and Latin

This contest, held annually, awards students who best translated a short passage of Greek or Latin prose or poetry. We remain as grateful as ever to Matthew Dwyer for his continued support of this competition.

The 2022 Dwyer Prize for Greek translation has been awarded to Garrett Fowler, who did a splendid job of rendering a passage from Plato’s *Phaedrus*, and the Dwyer Prize for Latin to Nick Lawson for a superb translation of a passage from Ovid’s *Metamorphoses*. Congratulations to both Garrett and Nick for their achievement!



Congratulations Undergraduate Students!

2022 saw many graduating Classics majors and minors, and we are so proud of them all! This group of students survived five semesters that had been dominated by Covid, with all that that entailed — isolation, confinement, constraint, and reduced access to friends, physical activity, academic resources, and the intellectual and emotional stimulation of being together with other students — yet even so they emerged triumphant, with their degrees from the University of Colorado Boulder. **Congratulations, Classics majors and minors!**

Celebrating our Classics Majors

Henry Anderson

Majors: Classics and Anthropology
Minors: Art History and Nordic Studies

Sophie Elizabeth Bergman

Majors: Classics, Art History, and Humanities
summa cum laude

Austen Todd Blackmon

Major: Classics

Jason Werner Buck

Majors: Classics and Anthropology

Olivia Diane Bulik

Majors: Classics and History *magna cum laude*
Minors in Anthropology and Nordic Studies
Graduated with distinction

Jacques Todd Caldwell Jr.

Major: Classics

Hannah Rae Gilmore

Majors: Classics and Political Science

Alicia Rachelle Grigar

Majors: Classics and English
Minor: Anthropology

Abigail Anne Hale

Majors: Classics and Anthropology

Grayson Aleda Higsley

Majors: Classics and Anthropology

Zachary Cal Michael Hoffman

Majors: Classics and Philosophy

Melodie Miller

Majors: Classics and English *magna cum laude*
Graduated with distinction

Jessica J. Miller

Majors: Classics and Art History *summa cum laude*
Minor: English
Graduated with distinction

Juliana Angela Nasr

Majors: Classics and Political Science *summa cum laude*

David Wayne Reynolds

Major: Classics

Chloe A Schmunk

Major: Classics and English

Jeanette Wood

Major: Classics *magna cum laude*
Minor: Art Practices

Amanda Renee Zwahlen

Major: Classics

Celebrating our Classics Minors

Hannah Dawn Arebalos

Major: Art History

Rae Natalie Brown

Major: Integrative Physiology, *cum laude*

Siobhan M. Cleary,

Majors: Accounting and Management

Hunter McCain Elgin

Major: Philosophy, *summa cum laude*

Arij A. Gabir

Majors: Anthropology and Molecular, Cellular, and Developmental Biology

Minor: Ecology and Evolutionary Biology

Katherine O. Janssen

Majors: Accounting and Finance

Ryan Matthew Karow

Major: Environmental Product of Design

Minor: Business

Krysta Leotie Knobel

Majors: Art History and Art Practices

Laughlin Jack McIntyre

Major: Strategic Communication

Evelyn Grace Meyer

Major: Marketing

Rane Morgan Neuhart

Major: Biochemistry

Margot Rossini Nicholls

Major: Psychology

Alexander Jacob Nowak

Major: Media Production

Alexander Scott Palo

Major: Computer Science

Ariq Quach

Major: Geography

Olivia M. Rasmussen

Majors: Finance and Real Estate

Logan John Sand

Majors: Marketing and Management

Daniel Chapman Snader

Major: Environmental Studies

Minor: Atmospheric & Oceanic Studies

Danielle Marie Swope

Major: Molecular, Cellular, and Developmental Biology

Minor: Philosophy

Marcus Lee Tamburro

Major: Geology

Minor: Geography

Fred Taylor III

Major: Aerospace Engineering, *summa cum laude*

Kendall Lynn Waddle

Major: Philosophy, with distinction, *magna cum laude*

Alan Birdseye Warden

Major: Ecology and Evolutionary Biology,

Minor: Geology

Ariel Fiona Wilson-O'Brien

Majors: Computer Science and Mathematics

Tyler Gary Wylie

Major: Integrative Physiology, *magna cum laude*

"I have truly treasured every interaction I've had with three particular professors. They forever changed the course of my education with their passion for Classics and their unwavering kindness to me."

"My favorite memories come from my Greek language classes. I had wonderful professors, made incredible friends, and learned so much more than I could have anticipated."

Remembering and celebrating Joy King, 1926-2022

In late May, the Department learned the sad news that professor *emerita* of Classics Joy K. King passed away. She was an extremely distinguished Classicist, an inspirational teacher and mentor, a visionary leader, and a critical contributor to the Department, the University, and the discipline. She received her degrees from Knox College (BA 1947), the University of Wisconsin-Madison (MA 1952), and the University of Colorado Boulder (PhD 1969). She taught at CU from 1968-1994, serving as Chair of the Department from 1982-1986. She published widely on Roman poetry, focusing especially on Propertius, Catullus, and Lucretius. As Hazel Barnes once remarked, she “is an indefatigable scholar and a dedicated one. She chooses difficult and demanding problems, but the results are pure gold.”

Below: Sherwin Little and Joy King in 2015 at the CAMWS banquet
(photo by Barbara Hill)



In addition to her scholarly pursuits, she coordinated the beginning and intermediate Latin programs and supervised graduate instructors, taught Latin Teaching methods, and helped prepare Classics majors who were planning to dedicate themselves to secondary Latin teaching. Indeed, she was the architect of the MA with a concentration in the Teaching of Latin in 1982. Beyond CU, Professor King was the preeminent voice of Colorado Latin, devoting herself to supporting all Colorado Latin teachers with advice, training, and a frequent newsletter. She served as co-chair of the Women's Classical Caucus (1983-1984) and the president of the Classical Association of the Middle West and South (1991-1992).

To mark her retirement, a conference called "Private Poetry and Public Responsibility in Augustan Rome" was held in May 1991, followed by the publication in 1993 of a volume in her honor, entitled *Woman's Power, Man's Game: Essays on Classical Antiquity*, which was edited by Mary De Forest and published by Bolchazy Carducci. The title captures a salient feature of Joy's career, for she navigated the academy and the field of Classics in a period when it was largely closed to female faculty, and she did so in a way that commanded respect and authority even while pushing the rules of the game in the direction of civility and warmth. On her birthday in 2012, the department held a symposium to recognize and pay tribute to her many contributions. The Department established an award to commemorate the work of Joy alongside her longtime friend and fellow department member Barbara Hill. The Joy King-Barbara Hill fellowship in the Teaching of Latin, first awarded in 2015, continues to play a role in fostering the love of Latin among emerging generations at CU that Joy herself kindled and fostered for 26 years. In that same year, Professor King was the recipient of *ovationes* (honorary citations, written and delivered in Latin) at the annual meeting of the Classical Association of the Middle West and South, for her service to CAMWS and the Classics profession. Her many contributions to the field were recognized by the Albert Nelson Marquis Lifetime Achievement Award in 2019.

On October 21, 2022, the Department organized an event in person and on Zoom, to celebrate her substantial and longlasting contributions to the Department, the University, and the discipline of Classics. The distinguished group of speakers included Mary De Forest (CU Denver), Barbara Gold (Hamilton College), Barbara Hill (CU Boulder), Judith P. Hallett (University of Maryland), Georgia Irby (William & Mary), Ann Koloski-Ostrow (Brandeis), Tyler Lansford (CU Boulder), Sherwin Little (American Classical League), Noel Lenski (Yale), Alison Orlebeke (Hamden Hall Country Day), Steven Ostrow (MIT), Eckart Schütrumpf (CU Boulder), and Joy's son Paul King. Speakers addressed the totality of Professor King's professional accomplishments as well as the personal qualities for which she is so universally admired.

Below: Joy King in 2015
(photo by Barbara Hill)



Mary E.V. McClanahan Lecture Series & Essay Prize

Mary E. V. McClanahan generously continued to sponsor a series of lectures aimed at the wider Boulder community as well as members of the University community both within and outside Classics.

The first paper, entitled “Death and Transfiguration: The Tomb of Bibulus and the Remaking of Rome” (October 25, 2021), was given by Dr. Tyler Lansford, who masterfully took the audience through a history of the city of Rome through the medium of a single monument: the tomb of a late Republican magistrate named Gaius Publicius Bibulus, who was accorded the honor of public burial at the southern end of the Campus Martius.

Professor Zach Herz brought us into the Principate with the lecture “Lampreys and the Birth of Roman Imperial Jurisdiction” (February 17), which focused on a single urban legend: how the emperor Augustus once saved a slave from being fed to lampreys by Vedius Pollio. The talk then explored what this story reveals about imperial power and jurisdiction.

Finally, Professor Jackie Elliott offered a presentation entitled “The Past in Fragments: Ennius’ *Annals*, Cato’s *Origins*, and the History of Rome” (April 20), which explored the challenges and rewards of studying two fragmentary works that were each groundbreaking accounts of the Roman past, one in epic hexameters, the other in prose. The talk was, in many ways, an excellent example of the type of difficult work we all do, reconstructing an ancient past from fragmentary and difficult evidence.

The tomb of Bibulus in 2021 (photo Warren George)



Congratulations to the 2021 McClanahan Essay Prize winner, Hannah Slough!



Hannah Slough

A stylized drawing of the impression left by a Mesopotamian cylinder seal



This year's McClanahan essay prize was won by Hannah Slough, an MA student on the Classical Art & Archaeology track, for her research paper on the way ancient dancers in Mesopotamian region between the Tigris and the Euphrates used the movement of their bodies to create spaces of healing and protection and to connect with their gods. It was presented as an engaging talk in mid-January entitled "Dance of Dumuzi: the choreography of Mesopotamia space and ritual." Hannah argued that dance was a means to alter or access the religious potency in spaces that lay outside their usual discernible landscape—what she calls the "transpatial value of dance." She used evidence on seal stones from the proto-literate period through the Old Babylonian period (ca. 3400-1600 BCE) to identify three artistic motifs that represent dancers performing chain dances, the bow-legged dance, and the foot-clutching dance. Furthermore, the contexts in which these motifs are found suggests these dances were performed in ritual contexts.

This thought-provoking presentation concluded with a new interpretation of the "foot-clutching dance" as a staging of the Sumerian myth "The Death of Dumuzi" (ca. 1900-1600 BCE). This myth is connected to the better-known story of the descent of Inanna and together they are an *aition* for the seasons in ancient Mesopotamia. The performance of this dance was a means for people create a space in which to understand and ritually contend with unseen forces of good and ill.

Faculty News, Awards and Achievements

Kirk Ambrose

taught an undergraduate survey course on medieval art and a graduate seminar on art historical method. He published a co-edited volume, *Urnes Stave Church and Its Global Romanesque Connections*, and completed three articles/book chapters that will appear next year. He gave talks at the World Academic Summit at NYU and at an international symposium at CUNY, the proceedings of which will be published in 2023. He continues to direct CU's Center for Teaching & Learning and is very pleased to be joining the Classics Department.

Andy Cain

taught two courses this past year, a graduate survey of Late Latin prose and poetry and a large undergraduate introduction to Roman society and culture. He published a co-edited volume and contributed a chapter to it, and he completed his text, translation, introduction, and large-scale commentary on Athanasius' Greek *Life of Antony*. He continued work on two volumes which he is co-editing (*The Oxford Handbook of Jerome* and a conference proceedings) and also made more progress on his monograph on Rufinus of Aquileia as well as on several smaller projects. By the end of 2022 he will have finished a very busy but rewarding 5-year term as Editor of the *Journal of Late Antiquity*. Andy delivered four invited talks this past year, two in person (University of Oxford and Lund University) and two on Zoom (University of Konstanz and Hebrew University of Jerusalem). On the homefront, he and his family made up for time lost from the pandemic by enjoying vacations to Europe, south Florida, and touristy spots in east Tennessee and Georgia.

Reina Callier

was chosen to join ASSETT's 2022-2023 Faculty Fellows program, a community of faculty from the College of Arts & Sciences who address teaching, learning, and technology challenges within their departments. Under the aegis of this program, she is developing virtual, auto-graded practice opportunities to benefit students and instructors of beginning and intermediate Latin. She has continued to teach a full load of courses while coordinating the Latin program, as well as serving on the program committee for the American Classical League. She also challenged herself to go on (at least) 38 hikes this year, and she has had a wonderful time exploring many new trails in pursuit of this goal!

Beth Dusinger

has loved being back in the classroom to teach this year! She also very much enjoyed a trip to the Getty Museum in June to participate in a lecture program there on banqueting in ancient Persia, and she is now focusing on her research into Gordion, the capital of ancient Phrygia and seat of King Midas of the Golden Touch in the years before 700 BCE. She got a new corgi puppy, Arinna, at the end of February and loves having that youthful energy around the house (if not, perhaps, those strong and determined youthful teeth).

Jackie Elliott

is enjoying her return to regular teaching this year, with a course on Greek and Roman Tragedy in the fall, along with the Survey of the literature of the Roman republic for graduate students and very brave undergraduates. In spring 2023, she will teach a seminar on Cato the Elder and the history of Rome and launch

a new course, *The Ancient Roots of Modern Medicine*, co-designed with Classics major and now MD Nikki Bloch (see p. 11). 2022 saw the publication of *Early Latin Poetry* (p. 13); shorter articles on Cato and Sallust are under contract with the *American Journal of Philology* and *The Cambridge Companion to Sallust*, ed. C. Krebs. She gave talks this year at the Society for Classical Studies in January and at the Celtic Conference in Classics in Lyon in July, and she also enjoyed presenting in the McClanahan series of local outreach talks in Boulder. Her monograph on Cato the Elder's prose history of Rome, the *Origines* ("Origins"), remains in progress. As for Lily, she has just turned eight and is now in third grade and enjoying it. At home, she is currently devouring the *Chronicles of Narnia*.

John Gibert

was on leave last fall and taught two classes in the spring, an undergraduate course on Greek & Roman Epic and a graduate-level Greek course on Sophocles, with a focus on the two Oedipus plays. In February, he presented a paper on Euripides' *Children of Heracles* remotely as part of a Queen's College Oxford seminar on interpolation in Greek tragedy. He is currently working on an invited contribution to an edited collection on *Collective Emotions in Ancient Greek Theater*.

Zach Herz

is enjoying his first full year in the Boulder classroom! He has taught four classes (*The Rise and Fall of Rome*, *Imperial Propaganda*, and both intermediate and advanced Latin) and put the finishing touches on a few articles that are in press for 2023. Mostly, though, he has been working on a book manuscript about how changing conceptions of Roman imperial sovereignty affected the structure of Roman law. He also delivered a McClanahan lecture in early 2022, which he has been developing further and will present at the 2023 Annual Meeting of the Society for Classical Studies. He looks forward to spending more time in the department, and finally getting to see everybody in person again!

Peter Hunt

finished an enjoyable sabbatical, which he devoted to working on his commentary on Plutarch's *Phocion*, and has returned to teaching this fall with Plato's *Apology* in Greek as well as his course on Greek and Roman Slavery. Although Plutarch is now his main focus of research, he continues work on a couple of leftover slavery projects: an article, "Confiscating people: wealthy wives and the female slaves missing from the Attic Stelai," is now under review; he visited a class at Colorado College that was using his slavery book and gave a talk there on "Fleeing Slavery in the Classical World." In the spring, he will be giving a McClanahan lecture on a somewhat whimsical offshoot of his *Phocion* project: parallel Lives of Phocion the Athenian and Philippe Pétain, the leader of Vichy France.

Sarah James

taught four courses in 2021-2022, including a new class: *The Archaeology of Death*. Following in the footsteps of the course's originator Erin Baxter, this proved a daunting task but an ultimately successful one with students especially reveling in their final cemetery project. She also returned to fieldwork after a two-year hiatus and began her new archaeological excavations in southern coastal Croatia – the Brač Island Project. Eight current CU graduate students and four former ones took part in unearthing an Iron Age hillfort called Gradi-na Rat and conducting a survey near Bol. Her other research activities continued apace with a conference paper reaching publication and a public lecture.

Sam Kindick

spent the last year teaching classes on Greek and Roman history, culture, and literature at all levels. Outside of the classroom, he continued to work on two articles and a book on Ovid's *Ars Amatoria*, and he began a project on Roman identity in late antique poetry.

Faculty News, Awards and Achievements

Isabel Köster

taught an undergraduate Latin course on Roman letters and courses on Roman history. She filled in as Associate Chair of Graduate Studies for the 2021-2022 academic year, which gave her an interesting new perspective on department life. Her summer was spent at the University of Cincinnati, where she was working on her book, *Roman Temple Robbery: The Literary Construction of a Heinous Crime*, as a Margo Tytus Summer Resident Fellow. She is also pursuing various smaller projects on Roman invective and Latin inscriptions.

Tyler Lansford

was promoted in fall 2021 to Teaching Associate Professor, a new rank that both recognizes and formalizes the role of non-tenure-track faculty in the university's educational mission. Over the past three years Lansford has concentrated increasingly on material culture – in particular, Roman art and architecture. In academic year 2021–2022 he taught both Roman Architecture and the Topography and Monuments of Rome at the senior/graduate level as well as Latin Prose Composition and lower-division courses in Roman history and art. He is currently preparing a course in Roman Painting for fall semester of the 2023–2024 academic year.

Dimitri Nakassis

taught Greek & Roman mythology in the spring, and Race and Antiquity in the fall semester under the “Modern Issues, Ancient Times” rubric. He gave talks to the Academy of Athens, the University of Vienna, the University of Massachusetts Amherst, the Westfälische Wilhelms-Universität Münster, the Denver lodge of the American Hellenic Education-

al Progressive Association, the University of Cincinnati and New York University. He participated as a panelist in a couple of online workshops organized by the Women's Classical Caucus and gave a paper remotely at a conference in Athens. Article-length pieces about the demographics of publication in the *American Journal of Archaeology* (with Laura Heath-Stout and Grace Erny), the fabrics of the Linear B tablets from Pylos (with Julie Hruby), households in Mycenaean Greece, individualism in the Aegean Bronze Age, and economic modeling in Greek history and prehistory were also submitted for review and publication. Over the summer, he worked on projects in the National Archaeological Museum in Athens, the Western Argolid Research Project storage facility in Argos, and the Ephorate of Antiquities in Heraklion, Crete.

Carole Newlands

reports that “This was a challenging year of teaching because of covid. Nonetheless, it was also rewarding as the students were eager to engage in real time in person again and had thoughtful, smart things to say about the classical texts we were reading. It was a pleasure to teach Roman elegy again to a fine group of undergraduates and graduate students; to teach Virgil at a very early stage; to teach epic to a class which included a number of veterans who made us see Homer from new perspectives; a highlight too was teaching Greek Literature in translation with TA Abby Neyhart, a ‘double act’ that energized the students.

“Last academic year was one of zoom conferences, of not getting to other beautiful places but still enjoying meeting colleagues over our shared fields of interest. I gave pa-

pers at two seminars organized in Germany in the summer and fall, speaking respectively on the Gallic-Roman poet Fortunatus, and on the representation of Rome's early past from a gendered perspective in Ovid's *Fasti*; at a seminar on Ovid that took place in hybrid form in Geneva in the early fall I gave a paper on the Scottish writers Robin Robertson and Ali Smith. Also on zoom was my seminar for the CU Distinguished Professor series in spring semester. I gave an illustrated lecture on Scottish Jacobite ideology and Scottish literature, and our recent MA, Elizabeth Bowman, proved a very able interlocutor.

"I completed my term as co-president of the newly formed International Ovidian Society and was pleased to see it finally fully accredited and with dues organized (free for students). We also held our first graduate student prize competition, awarded for the best conference paper on Ovid from the previous year. The prize is now named the W.S. Anderson book award, in honour of the distinguished Ovidian scholar who trained many Ovidian scholars (including myself) who are now working in the fields of Classics, medieval studies, and early modern studies."

Lauri Reitzammer

continues work on her second book on *theôria* (sacred sightseeing), gender, and Athenian drama. She published an essay on Sophocles' *Oedipus at Colonus* in *Classical Philology*. Last academic year she was invited to give lectures in connection with a *fest-schrift* for Gloria Ferrari (Professor of Classical Art and Archaeology, Emerita, Harvard) as well as a celebration at University of Chicago in honor of Professor Emeritus of Comparative Literature Seth Schein (University of California, Davis). She also gave a lecture at CAMWS and was invited by the graduate students at University of Cincinnati to speak. She is currently teaching classes on Gender and Sexuality in Ancient Greece and Euripides.

Travis Rupp

started offering a new course in 2022 titled *Modern Issues, Ancient Times: Food and Alcohol*, which focuses on largescale food and alcohol production in the ancient world. He taught 12 courses this calendar year at CU Boulder on a variety of topics including Egyptian, Greek, and Roman art and archaeology, ancient sports, Pompeii, and Roman history.

He spent most of 2022 working as an expert witness in a federal court case concerning the beer industry. Travis is now working with a publisher to release a book in Fall 2024 on defining beer throughout history. The title will examine the intersection of beer with politics, religion, taxation, and war from ancient Sumer to the American Civil War. He is also working on a privately commissioned project to investigate what might be the only surviving Belgian brewery from WWI. Allagash Brewing in Portland, Maine is funding his research, and he will deliver the first report on the topic in January 2023. He is also purchasing a fully automated pilot brewery to continue research and experimental archaeology on beer and brewing in the ancient world and will start brewing on the new equipment in Spring 2023.

Yvona Trnka-Amrhein

enjoyed teaching a graduate seminar on papyrology in Spring 2022 and is excited to be doing the intro Greek sequence for the first time in 2022-2023. She presented at the International Congress of Papyrology in July and The International Conference on the Ancient Novel in September. In January 2023 she will begin an excavation and conservation project at Hermopolis Magna in Middle Egypt in collaboration with the Egyptian Ministry of Antiquities. With luck, she may report some new papyrus discoveries in the near future.

Where are they now?

Alumni News



David Reynolds (BA, '21)

is currently a graduate student in Classics at Oxford University, working on an MPhil in Greek and Roman History, a two-year program. His experience so far has been that of a kid in a candy store, as he's attending lectures on ancient history, classical archaeology, philology, and historiography. His focus is on cultural transformations along Roman frontiers, and in particular how these impact identity. He's continuing with his Latin this year and hopes to pick Greek back up next fall. When he's not reading or translating, he is playing right tackle for Oxford's American football team, the Lancers.



Joseph Frankl (MA, '17)

finished the fifth year of his PhD at the University of Michigan and is now participating in the American School of Classical Studies in Athens' Regular Member Program, a long standing staple of graduate education for scholars researching ancient Greece. Joey and his fellow regular members are traveling extensively in Greece, attending regular seminars, and participating in the lively academic community in Athens. Highlights of the year thus far have included seeing the Roman capital of Gortyn on Crete and visiting the mountain-framed plain of Sparta, which reminded him of Boulder. While in Greece this year, Joey will also be completing parts of his dissertation, which examines regional economies in the Peloponnese during the first two centuries CE. He will also continue his work on Roman ceramics for the Bays of East Attica Regional Survey (BEARS), which will be holding its first study season this summer. Joey looks back fondly on his formative two years at CU and hopes to find an excuse to visit Boulder soon!

Partner with CU Classics!



Students and faculty hiking at Chautauqua Park in October 2021

The Department of Classics has strong relationships with its network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world. Please stay in touch with us!

We are so very grateful for your financial support that helps us share the field of Classics with the next generation. In one way or another, all the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facilities and programs. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice. The quality of our operation depends on your generosity. Please consider a donation to Classics, whether by mailing a check or by giving online at: colorado.edu/classics/give.



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