

UNIVERSITY OF COLORADO BOULDER

CLASSICS 2021



University of Colorado **Boulder**

Forever Buffs



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Note from the Chair

My note in last year's newsletter began with the difficulties that we were facing due to COVID; a year later, things do feel more normal, if perhaps very tentatively so. Many of us had hoped that the summer would represent a return to usual routines, but for most international travel and archaeological fieldwork were impossible for a second straight summer. For some of us, that meant doing our work virtually (see page 3). For others, however, the closure of libraries and archives made progress more difficult. Of course the largest impact was felt by our students, for whom opportunities for summer enrichment and travel are simply invaluable. Despite the difficulties, there is plenty of good news, and I am particularly delighted that Dr. Florencia Foxley successfully defended her dissertation and is now in a postdoctoral position at Carleton College in Minnesota (see page 11).

The department remains in a strong position, with extremely healthy enrollments in our classes, and a wonderful new crop of graduate students. Professor Isabel Köster has kindly stepped into the role of Associate Chair of Graduate Studies while Peter Hunt takes a well-earned sabbatical, and Professor Elspeth Dusingberre has taken over the role of Associate Chair of Undergraduate Studies from Andy Cain, whom I want to thank for very ably stepping in last year. We were able to extend Dr. Catie Steidl's appointment for another year thanks to funding from the Benson Center; she is teaching courses on Mediterranean migrations in the fall and on the Greeks overseas in the spring.

Sadly, we have lost our extremely capable and amiable graduate program and administrative assistant, Steve Slater. Steve and his family are moving to the Cedar Rapids, Iowa area, where he plans to finish his licensure as a journeyman electrician. We're sorry to see Steve leave, but wish him well in his future endeavors; in the time that he was with us, he had become a valued member of the department and our community.

If the past 18 months have taught us anything, it's that our communities matter. The summer saw some loosening of restrictions and the opportunities for us to gather together in small groups as colleagues and friends. I know that we're all looking forward to more such opportunities in the coming year.

—Dimitri Nakassis



"Currencies of Power," the exhibit curated by Diane Conlin and her students in *The Art of Roman Coins* (Fall 2018); the exhibition was facilitated by Britt Scholnick and supported by the generosity of Wilton Jaffee and John Nebel.

Diane Conlin wins national teaching award

We are thrilled to share the news that Diane Conlin has been awarded the 2021 Award for Excellence in Undergraduate Teaching by the Archaeological Institute of America. Diane earned this national recognition, joining a small group of elite educators, for her electrifying teaching in the classroom and engaged, involved approach to student learning. She spearheaded the initiative in 2000 to create a new curriculum in classical archaeology, including a new MA degree, and worked closely with Education Abroad to introduce a new field school at the Villa of Maxentius in Rome. She collaborated with the CU Art Museum and several of our wonderful department donors to teach multiple seminars on ancient coins and curate an entirely new exhibit at the museum that showcases the ways ancient coins can be used to understand ancient art more broadly. She has mentored students and supervised theses, built bridges across departments and disciplines, and mentored her colleagues in ways that leave a lasting impact on CU Boulder and the field of Classics. The award was also



announced on November 20, 2020 in the magazine of the College of Arts and Sciences, and you can watch the awards ceremony on the AIA's YouTube channel. Way to go, Diane!

How to do archaeology in a pandemic



Above: In 2019, Dimitri Nakassis, Grace Erny and Sarah Murray revisited one of the archaeological sites from the 2014 survey area; revisits such as these were made impossible by the pandemic

Right: A view of our survey area in 2019 from the north-east; Argos is off to the left (south); the western mountains in the distance separate the Argolid from Arkadia

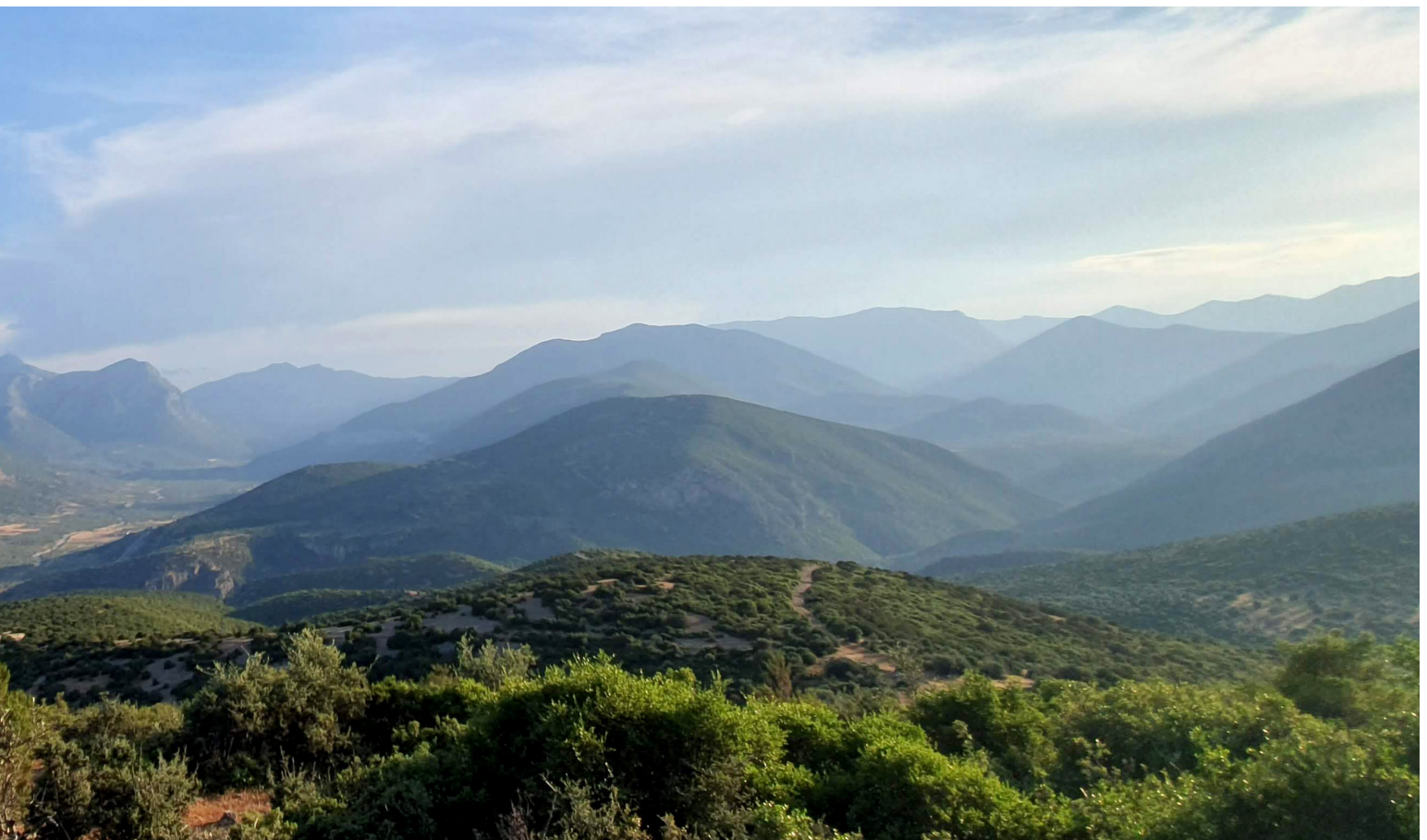
With travel made impossible but deadlines still to be kept, the archaeologists of the Western Argolid Regional Project have made use of all the technology at their disposal over the past eighteen months. During our three field seasons (2014-2016) and three study seasons (2017-2019), we maintained digital records of every aspect of the project. From the survey, we generated thousands of photographs of field conditions and objects found in the countryside, which was supplemented by physical documentation on forms that were entered



into computer databases. In the lab, we photographed more than 70,000 artifacts and entered all related information directly into databases. These could then be merged with the field data to create comprehensive digital records of where each object was found and the full information about its identification and date. We originally generated this massive quantity of digital data with the goal of posting it online through *Open Context*, a non-profit, open access, publishing and archiving service used by many archaeological projects in the Mediterranean, and we anticipate that our survey field data will soon be available on that platform.

Our commitment to full digital archiving has become very helpful in recent months when physical access to our material has been impossible. Substantial work on all the project's ceramics, from the Neolithic to Modern periods, has been able to progress through digital records, photos, and drawings. Different team members have also produced manuscripts that are part of the next series of publications, including work on the Classical-Hellenistic pottery and several fortifications that encircle the survey area, as well as a long preliminary report, with more publications in progress. Work continues towards the final definitive volume of the survey's results.

One special achievement done virtually was the publication of the project's survey field manual (see page 13). The manual began as a true collaboration between the first group of graduate student team leaders and the directors in 2014. It expanded and developed through 2015 as we discovered new things to be added and how to help new student fieldwalkers better understand our procedures. The idea to publish it through Arizona State's Digital Archaeological Record (tDAR) arose during our first Zoom study season in 2020, when all participants decided it was the right time. After many discussions, it finished, just as it began, as a collective effort. It now stands as both a testament to our project and, we hope, as a helpful model of how to do an archaeological survey in Greece.





Leo von Klenze, "The Acropolis at Athens" (1846)

Learning from the Past

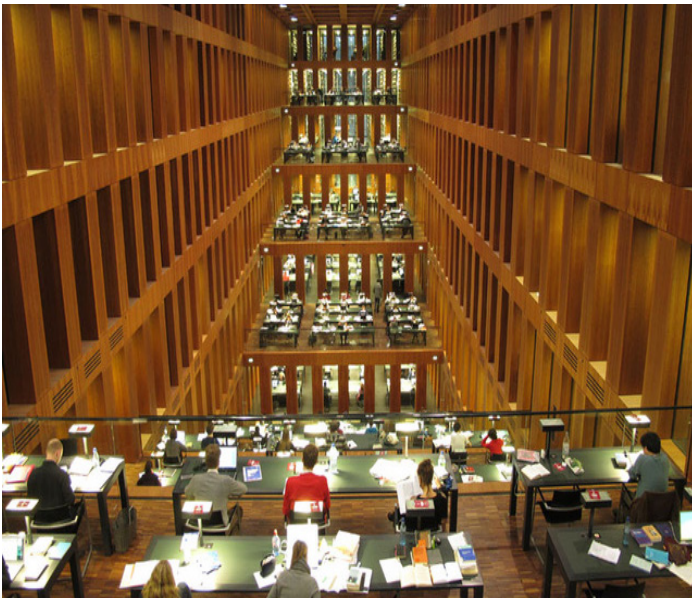
The 2021 Celia M. Fountain Webinar

It was a great disappointment to both faculty and students when the grand tradition of the Fountain symposium was not able to take place in 2021. We were therefore especially grateful when that event's sponsor—Dr. Celia Fountain—suggested that we host a special virtual lecture with Professor Paul Cartledge, the A.G. Leventis emeritus professor of Greek culture and Senior Research Fellow at Clare College at the University of Cambridge. Over the course of his extraordinary career, he has authored hundreds of publications on Greek history, society, and culture, most recently on the afterlife of Athenian democracy. In recognition of his impressive body of scholarship in 2021, he received the Commander of the Order of Honor from the Greek government for enhancing the reputation of Greece abroad.

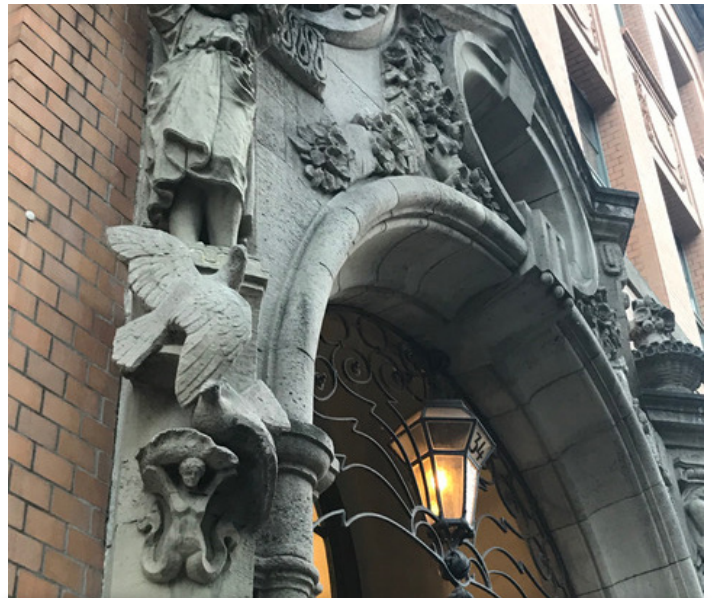
For his webinar, he proposed a talk entitled "Learning from the Past: Classics and the Contemporary World" in which he would explore contemporary political and social issues, including the nature of populism and authoritarianism, through the lens of ancient Athens and its democracy. After a short lecture on the qualities of democratic culture in 5th-century Athens, he responded to a variety of questions that connected ancient Greece and modern society in a wonderfully informative presentation. Attended by people from across the North America, Ireland, and the United Kingdom via Zoom, it was a spectacular success and enabled us to expand our community in new ways. Many thanks to Celia for encouraging us and supporting this event. We can report that plans are underway for the next Fountain Symposium this coming March. Stay tuned!



Paul Cartledge



The reading terraces of the Humboldt University's Grimm-Zentrum in 2010



Detail from the entrance to Lietzensee-Grundschule, built 1905

The Humboldt Report

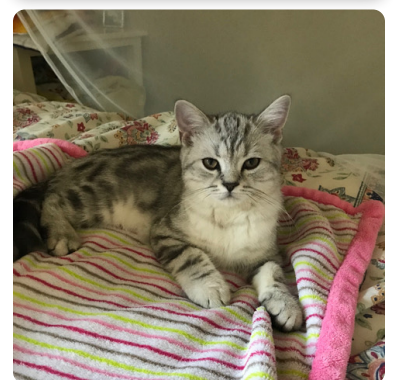
Jackie Elliott's year-long fellowship in Germany

Jackie Elliott has recently returned from a happy and productive year as Humboldt Foundation fellow in Berlin—pandemic notwithstanding. While in Germany, Jackie gave remote talks on various early Rome literary figures and problems, at the University of Tor Vergata, Rome, the University of Cincinnati, and at her host institution, the Humboldt-Universität zu Berlin. In the hands of their editors are one monograph, an introduction to early Latin poetry for Brill's *Research Perspectives in Classical Poetry* series; and two papers, one on Cato the Elder and earlier traditions of self-representation and self-commemoration at Rome (with the *American Journal of Philology*) and one entitled "Fortune's child: Sallust and the grammarians", for the new *Cambridge Companion to Sallust*, edited by Christopher Krebs. A monograph on Cato the Elder's prose history of Rome, the *Origines* ("Origins"), remains to be completed in the year ahead.

The year was also Lily's first year in school. She attended the Lietzensee-Grundschule in Charlottenburg, towed there and back in a bike-trailer. Contrary to the situation in the US, the fall school semester was a normal and in-person one. That came to an early halt on December 16th, and thereafter school children were educated at home, essentially until June 9th, when in-person classes resumed for the final two weeks of the year. All in all, Lily had a blast! She made lots of great friends, had an amazing teacher and loved the wild Berlin playgrounds and extra time with her parents. She has now started second grade in Boulder. Since getting back from Germany, she has been thrilled to welcome a new addition to her home, the kitten Ambrose.



Lily, waiting for the school bell



Ambrose

Congratulations Master's Graduates!



Elizabeth Bowman
Latin

Elizabeth received her MA in Classics with a concentration in Latin. She is looking forward to teaching 7th - 12th grade Latin at D'Evelyn Junior/Senior High School in Denver in the fall. Elizabeth has especially enjoyed the opportunity to explore the vast and beautiful world of late antique literature and history during her time at CU. Many thanks to all the excellent Classics department faculty, to her undergraduate Latin students, and to her graduate classmates—you all are the best!



Caroline Everts
Classical Art and Archaeology

Caroline received her MA in Classics with a concentration in Classical Art & Archaeology. During her time at CU, Caroline has enjoyed studying Greek and Roman sculpture, working in the Classics library and spending time with the great community of graduate students. This fall she will be continuing her studies, pursuing a PhD in Classical Art and Archaeology through the Interdepartmental Program in Classical Art and Archaeology (IPCAA) at the University of Michigan.



Tom Francis
Greek

Tom received his MA in Classics with a concentration in Greek. Tom is starting a PhD program in the fall at UCLA. He particularly enjoyed studying Imperial Greek Prose as well as participate in a Nonnos reading group with Professor Yvona Trnka-Amrhein. He also enjoyed being a part of a great graduate student community.



Kelly Grogan
Classical Art and Archaeology

Kelly received her MA in Classics with a concentration in Classical Art & Archaeology. Kelly has most enjoyed studying Aegean Art and Archaeology, as well as Linear B, here at CU. She will always cherish the great conversations and fond memories shared with her fellow Classics graduate students.



Kate Johnson
Teaching of Latin

Kate received her MA in Classics with a concentration in the Teaching of Latin. She has begun teaching at the Sturgis Charter Public School in Hyannis, Massachusetts.



Sara Myers
Classical Art & Archaeology

Sara received her MA in Classics with a concentration in Classical Art & Archaeology. She plans to work as a museum educator and hopes to inspire a love for the classics in the local community. She is incredibly grateful for her time at CU Boulder and particularly enjoyed both the Roman Sculpture and Greek Sculpture courses.

Congratulations Graduate Award Winners!



Rachael Grimes

Joy King & Barbara Hill Award

This award is given annually to a Master's student specializing in the teaching of Latin and on the M.A. teaching track. We are very grateful to Joy King and Barbara Hill for making this award possible.

This year's recipient is Rachael Grimes. Congratulations, Rachael!

Rachael has an Honours B.A. in Classics from McMaster University in Hamilton, Ontario and a B.A. Cum Laude in Liberal Studies (focus in Music) from Mansfield University of Pennsylvania. Her undergraduate research project at McMaster University focused on the practical application of a modified direct method approach in the teaching of Latin. This summer she will be studying for her comprehensive exams and beginning her teaching project under the direction of Dr. Reina Callier. Her teaching

project will focus on the Hero's Journey in Virgil's Aeneid and other Latin works.

Hunter Rawlings Award

This award was established in honor of the distinguished scholar of Greek historiography, former president of Cornell University, and last but not least former CU professor, Hunter Rawlings III. Its goal is to enhance the intellectual and professional development of CU Classics graduate students.

We are pleased to have presented the award this year to William Frost. Congratulations, William!

William received a B.A. in Classics from Marquette University in the spring of 2019. He spent the summer working on adapting his paper on the use of the "Song of Datis" in Aristophanes' *Peace* for publication, and will work on revising his translation of Isaac Barrow's treatise *Anima Humanae Corporibus Non Praeexistunt*.



William Frost

Dilts Swartz Award

This award was established in honor of CU alumna Dorothy Dilts Swartz to support the training of CU Classics graduate students in archaeology and material culture, broadly defined.

This year, we are pleased to have presented this award to two recipients: Richard Ciolek and Hannah Slough. Congratulations, Richard and Hannah!

Richard received an A.B. summa cum laude from the College of the Holy Cross in Worcester, MA where he majored in Classics. Richard used his award this past summer to study for his comprehensive exams in Greek. He has also been preparing for his independent study on provincial perceptions of Roman imperial authority by working through background readings on Roman Egypt, provincial administration, ancient martyr narratives, and papyrology.

Hannah has a B.A. in Classics from Loyola University Chicago and a Post-Baccalaureate Certificate from UCLA. Hannah is using her award to continue research into the western migration of dance iconography in the ancient Mediterranean.



Richard Ciolek



Hannah Slough

"We are always proud of our graduate students, but we are more proud than usual after this very difficult year. These students have not only persevered in the face of challenges, but they have done great work. They have grown both in their skill as scholars and in their understanding of the ancient world in its various aspects. But that is only one side of their accomplishment: they were not just graduate students, but most of them were also graduate teachers. We always depend on our graduate students to accomplish our departmental teaching mission, pretty much unthinkable without them. This year that mission was exceptionally difficult, stressful, and time consuming as we all switched to teaching remotely or sometimes took risks by teaching in person. We are greatly in their debt for how well they did this."

*Peter Hunt
(2020-2021 Director of Graduate Studies)*



Congratulations to Florencia Foxley!

Florencia Foxley successfully defended her Ph.D. thesis in July and received her degree on August 19. Florencia's dissertation, "From Nymphē to Gynē: The Role of Childbirth in the Anomalous Weddings of Euripides," starts from the observation that for an Athenian woman in the classical period, the birth of her first child marked such an important transition that it makes sense to view this event—and not, as usually thought, her transfer from her birth home to that of her new husband—as the proper endpoint (*telos*) of wedding ritual. After arguing that bridal adornment scenes on painted vases feature infants as symbolic representations of fertility, Florencia studies three Euripidean tragedies (*Andromache*, *Electra*, and *Phoenician Women*) in which anomalous weddings lead to catastrophic consequences for both families and cities. The plays thus invite spectators to reflect on the importance of properly conducted weddings that end with the birth of legitimate children. Florencia, who spent the last three years at the American School of Classical Studies at Athens, now moves to Carleton College in Northfield, Minnesota, where she will be the Classics Department's Robert A. Oden, Jr., Postdoctoral Fellow for Innovation in the Humanities.

Faculty Bookshelf

what our faculty have been publishing lately



Andrew Cain

“Polemic, Patronage, and Memories of Rome in the Prefaces of Jerome’s Pauline Commentaries,” in *Hieronymus Romanus: Studies on Jerome and Rome on the Occasion of the 1600th Anniversary of his Death*, ed. I. Schaaf (Turnhout: Brepols, 2021) 484–508.

“Antony’s Onocentaur: The Symbolism of a Mythological Curiosity (Athanasius, *Vita Antonii* 53.1–3),” *Wiener Studien* 133 (2020) 105–118.

“Rufinus of Aquileia’s *Historia ecclesiastica*, *Historia monachorum in Aegypto*, and the Art of Monastic Hagiography,” *Zeitschrift für Antikes Christentum* 24 (2021) 228–249.

“The Greek *Historia monachorum in Aegypto* and the Originist Controversy,” *Studia Patristica* 28 (2021): 324–340.

Elsbeth Dusingberre

Online publication of a Middle Phrygian Ceramic Chronology at Gordion, published on the Levantine Ceramics Project (<https://www.levantineceramics.org>) (featuring drawings, photos, and catalogue information for 274 vessels from 15 discrete deposits at Gordion, dating ca. 700–525 BCE) (published July 2021)

“Death and Celebration in Achaemenid Anatolia: Alternative Realities at Gordion in the Sixth Century,” in *Achemenet. Vingt ans après. Études offertes à Pierre Briant à l’occasion des vingt ans du Programme Achemenet*, eds. D. Agut-Labordère, R. Boucharlat, F. Joannès, A. Kuhrt and M. W. Stolper. Persika 21. (Leuven, Paris, Bristol, CT: Peeters, 2021) 95–118.

“History: Under Persian Rule: Asia Minor,” in *A Companion to the Achaemenid Persian Empire*, ed. B. Jacobs and R. Rollinger (Oxford: Wiley-Blackwell, 2021) 595–611.

John Gibert

“Euripides’ *Ion*: an Interpretation,” in *The Brill Companion to Euripides*. ed. A. Markantonatos (Leiden: Brill, 2020) 233–254.

Zachary Herz

“Justice and the Roman Empire,” review of *The Impact of Justice in the Roman Empire*, edited by Hekster and Verboven (Brill 2019), *The Classical Review* 70 (2020) 462–464.

Peter Hunt

“War and Slavery in the Greek World,” in *A Companion to Greek Warfare*, ed. W. Heckel, F.S. Naider, E.E. Garvin, and J. Vanderspoel (Hoboken: Wiley Blackwell, 2021) 271–285.

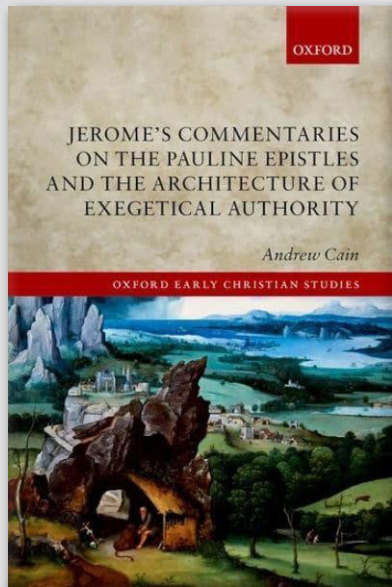
Sarah James

“Rediscovering the Late Hellenistic-Early Roman Peloponnese: Analyzing transitional assemblages found on archaeological survey,” *Journal of Hellenistic and Roman Material Culture* 9 (2020) 327–352.

Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, Proceedings of the 3rd Conference of the International Association for Research on Pottery of the Hellenistic Period, Kaštela, Croatia 1–4 June 2017 (Vienna: Phoibos Verlag, 2020), (sub-editor, with I. Kamenjarin and M. Ugarković).

Faculty Bookshelf

what our faculty have been publishing lately



Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority Andrew Cain

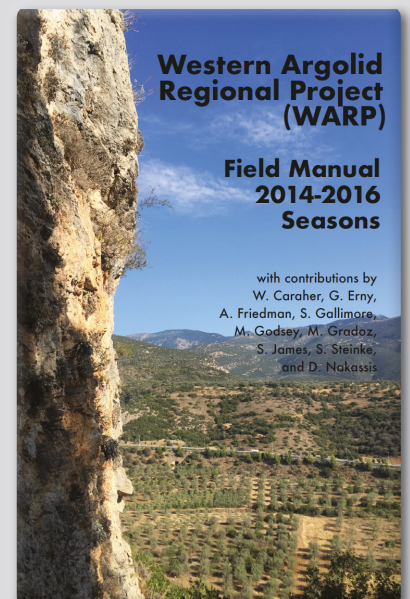
In the late fourth and early fifth centuries, during a fifty-year stretch sometimes dubbed a Pauline “renaissance” of the western church, six different authors produced over four dozen commentaries in Latin on Paul’s epistles. Among them was Jerome, who commented on four epistles (Galatians, Ephesians, Titus, Philemon) in 386 after recently having relocated to Bethlehem from Rome. His commentaries occupy a time-honored place in the centuries-long tradition of Latin-language commenting on Paul’s writings. They also constitute his first foray into the systematic exposition of whole biblical books (and his only experiment with Pauline interpretation on this scale), and so they provide precious insight into his intellectual development at a critical stage of his early career before he would go on to become the most prolific biblical

scholar of Late Antiquity.

This new monograph from Oxford University Press is the first book-length treatment of Jerome’s opus Paulinum in any language. Adopting a cross-disciplinary approach, Andrew Cain comprehensively analyzes the commentaries’ most salient aspects—from the inner workings of Jerome’s philological method and engagement with his Greek exegetical sources, to his recruitment of Paul as an anachronistic surrogate for his own theological and ascetic special interests. One of the over-arching concerns of this book is to explore and to answer, from multiple vantage points, a question that was absolutely fundamental to Jerome in his fourth-century context: what are the sophisticated mechanisms by which he legitimized himself as a Pauline commentator, not only on his own terms but also vis-à-vis contemporary western commentators?

Western Argolid Regional Project (WARP), Field Manual: 2014-2016 Seasons

As part of the project’s overall publication strategy, we decided to release our field manual as a freely available and archived PDF in the interests of preserving a clear and honest accounting of our field practices and procedures, not only as a resource for other projects who might be interested in them but also for those who are interested in tracking down methodological developments in the field. The manual is freely available at the Digital Archaeological Record (tDAR), “an international digital repository for the digital records of archaeological investigations.” The manual was, of course, the work of the entire team, many of whom have a connection to our department: William Caraher, Grace Erny (MA ‘14), Alyssa Friedman (MA ‘15), Scott Gallimore, Melanie Godsey (MA ‘15), Machal Gradoz (MA ‘15), Sarah James, Stephanie Steinke, and Dimitri Nakassis.



Sarah James, continued

“Stratified Assemblages: The Hellenistic Ceramics,” in *Sikyon I: The Urban Survey*, ed. Y. Lolos (Athens: National Hellenic Research Foundation/Institute of Historical Research, 2021) 315–362.

“Long-term Pattern in Regional and Extra-Regional Trade: A Preliminary Study of Imported Hellenistic Fine Wares and Amphorae from Corinth,” in *Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World*, ed. I. Kamenjarin and M. Ugarković (Phoibos Verlag: Vienna, 2020) 475–484.

“An Update on Ephesus-Type Lamps from Corinth,” in *A “Globalized” Antiquity: Imports and Local Adaptations of Mainstream Lamp Types. The Examples of “Ephesos Lamps” in the Mediterranean and Black Sea and of Roman “Standard” Types During the Early Imperial Period in Gaul. Acta Of The 6th and 7th Round Tables of The International Lynchological Association (Athens, 15th of November 2019 and Geneva, 17th of February 2020)*, ed. L. Chrzanowski and M. Ugarković, (Zagreb: Serta Instituti Archaeologici 16. 2021) 51–66.

Isabel Köster

“Flamingos and Perverted Sacrifices in Suetonius’ Life of Caligula.” *Mnemosyne* 74: 299–317.

“Making and Unmaking Roman Landscapes in Cicero and Caesar,” in *The Impact of Empire on Roman Landscapes*, ed. N. Hächler and M. Horster (Leiden: Brill, 2021).

Dimitri Nakassis

“Survey and the 7th century in the Western Argolid,” *Journal of Greek Archaeology* 5 (2020) 377–405 (with W. Caraher, S. Gallimore, and S.A. James)

“Why the periphery should be central to Mycenaean studies,” in *3rd International Interdisciplinary Colloquium: The Periphery of the Mycenaean World: Recent discoveries and research results*, ed. E. Karantzali (Athens: Ministry of Culture and Sports, General Directorate of Antiquities and Cultural Heritage, Ephorate of Antiquities of Fthiotida and Evrytania, 2021) 21–26.

“The extractive systems of the Mycenaean world,” in *Ancient Taxation: The Mechanics of Extraction in Comparative Perspective*, ed. J. Valk and I. Soto Marín (New York: NYU Press, 2021) 93–127.

“Roads, Routes, and Abandoned Villages in the Western Argolid,” in *Deserted Villages: Perspectives from the Eastern Mediterranean*, ed. R.M. Seifried and D.E. Brown Stewart (Grand Forks: The Digital Press at the University of North Dakota, 2021) 319–346 (with W. R. Caraher and I. Antoniadou).

“The Pylos Tablets Digital Project: Aegean scripts in the

21st century,” in *New Approaches to Ancient Material Culture in the Greek & Roman World* (Monumenta Graeca et Romana 27), ed. C.L. Cooper (Leiden: Brill, 2020) 161–171 (with K. Pluta and J. Hruby)

“The Aegean in the Context of the Eastern Mediterranean World,” in *The Oxford History of the Ancient Near East, Volume III: From the Hyksos to the Late Second Millennium BC*, ed. K. Radner, N. Moeller, and D.T. Potts (Oxford: Oxford University Press, 2021) 623–706.

Carole Newlands

“Statius’ Post-Vesuvian Landscapes and Virgil’s Parthenope,” in *Intertextuality in Flavian Epic Poetry*, ed. D. Nelis (De Gruyter: Berlin/New York, 2020) 353–376.

“Ovid’s Aristaeus,” in *Festschrift for John Miller*, ed. J. Clay and A. Walter. *Classical Journal* 115 (2020) 368–381.

“Afterword,” in *Elements of Tragedy in Flavian Epic*, ed. S. Papaioannou and A. Marinis (De Gruyter: Berlin/Boston, 2020) 171–175.

“The Reception of Catullus in Flavian Rome,” in *The Cambridge Companion to Catullus*, ed. I. Duquesnay and A. J. Woodman (Cambridge: Cambridge University Press, 2021) 242–262.

“Gavin Douglas’s Cranes and Other Classical Birds,” in *Latin Poetry and its Reception: Essays for Susanna Braund*, ed. C.W. Marshall (London: Routledge, 2021) 179–191.

“Actaeon in the Wilderness: Ovid and Christine de Pizan,” *Helios* 48 (2021): 21–39.

“The Geopoetics of Silvae 3.2,” in *Travel and Geography in Roman Poetry*, ed. M. Myer and E. Zimmermann (London: Routledge, 2021) 134–156.

Lauri Reitzammer

“Oedipus’ Lament: Waking and Refashioning the Traumatic Past in Sophocles’ *Oedipus at Colonus*.” In *Emotional Trauma in Greece and Rome: Representations and Reactions*, ed. A. Karanika and L. Panoussi (London: Routledge, 2020) 192–209.

“Ismene’s Hat: Sophocles *Oedipus at Colonus* 313–14.” *Classical Philology* 116 (2021): 588–592.

Yvona Trnka-Amrhein

“Do Alexandrians Dream of Electric Sound,” in *Music and Memory in the Ancient Greek and Roman Worlds*, ed. L. Curtis and N. Weiss (Cambridge: Cambridge University Press, 2021) 123–147.

Congratulations Undergraduate Fellowship and Award Winners!

Ann Nichols Fellowship

The Ann Nichols Fellowship is a yearly competition that has been going on for well over 20 years. It is sponsored by the very generous support of Ann Nichols, who is a former CU Classics alumna. The winners of this award do everything from travel to archeological projects during the summer or study abroad throughout the regular semester.

We are pleased to award this year's Ann Nichols Fellowship to David Reynolds. Congratulations, David!



David Reynolds

Matthew Dwyer Translation Competition

This contest is held annually and awards are presented to those students who best translate a short work of Greek or Latin prose or poetry. We are grateful to Matthew Dwyer for his generous, continued support of CU Classics!

The 2021 Dwyer Prize for Greek translation has been jointly won by Cameron Fragoso and David Reynolds for their translations of a passage from Lysias' Oration 12. They will each receive a copy of the Liddell and Scott Greek lexicon. Congratulations Cameron and David!



Cameron Fragoso

Congratulations Undergraduate Students!

Celebrating our Classics Majors

Cassius Holton Abraham

Major: Classics, Minor: Creative Writing
(Summer, '21)

Classics has been the highlight of my college career. It has taught me so much about history, human behavior, art/archaeology, and storytelling. I was always fascinated with the subject, but never thought that I would major in it. Thanks to my Classics professors at CU, I have awakened the intellectual curiosity inside of me and there is so much more to learn, places to go to, and things to discover!

Claire Meriwether Jungk

Major: Classics, Minors: Theatre, Business Management
(Spring, '21)

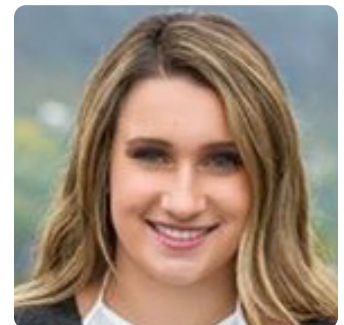
I've learned and grown so much during my time in CU Classics. It has given me a new appreciation for history, the arts, and so much else that I had never considered before, and I'm extremely grateful for that!



Camryn Lea Mata

Majors: Classics, Evolutionary Biology
(Spring, '21)

I am so happy I decided to pursue a Classics major! I have loved every single course I have taken, and each professor is so accomplished and inspiring. I felt lucky to be in the room learning about my favorite topics with such amazing people!



James E. O'Rourke

Major: Classics
Graduated with distinction
(Spring, '21)

Studying Classics at CU has really been a blast! I've enjoyed having a chance to learn in-depth about ancient civilizations and their literature, and taking what I've learned into my future outside CU.



Celebrating our Classics Majors, continued

Dahlia Mae Bishop-Cotner

Majors: Classics, Anthropology
Graduated with distinction
(Fall, '20)

Cameron Louis Burris

Major: Classics
Graduated with distinction
(Spring, '21)

Justin Cleary

Major: Classics
Minors: History, Philosophy
(Spring, '21)

Dylan Michael Comiskey

Major: Classics
Minors: Theatre, Philosophy
(Summer, '21)

Shea Cronin

Major: Classics
(Fall, '20)

Braden Davis

Major: Classics
(Summer, '21)

Cameron Reese Fragoso

Majors: Classics, Philosophy
Minor: Anthropology
Graduated with distinction
(Summer, '21)

Maximilian Gerber

Major: Classics
Minor: History
(Summer, '21)

Caden Hanrahan

Majors: Classics, Linguistics
summa cum laude
Graduated with distinction
(Spring, '21)

Haley Summer Herrmann

Major: Classics
Graduated with distinction
(Summer, '21)

Natalie Hill Holland

Majors: Classics, Art History
(Fall, '20)

Shaylan Holmes

Major: Classics
(Spring, '21)

Genevieve Turner La Mee

Major: Classics (Fall, '20)

Gregory Harrison Lancelot

Majors: Classics, Anthropology (Fall, '20)

David Jacks Pastuer

Majors: Classics, Anthropology
Graduated with distinction
(Spring, '21)

James Patrick Tranchetti

Major: Classics Graduated with distinction (Fall, '20)

I enjoyed the depth in which I could study Latin and improve my understanding and competence with the language. I also valued the department's willingness (and patience) to answer my many questions and to direct me to the proper resources to help me dive deeper into the knowledge and scholarship of Classics. I also appreciated the unique circumstances in which I was able to learn side-by-side with the graduate students in courses, even though I was only an undergraduate.



Celebrating our Classics Minors

"I really enjoyed the diversity of classes I could take in the Classics minor and felt like I came away from them with a wide range of experience and new ways of thinking critically about the ancient world."

Kayleigh Elizabeth Cornell

Carter Adams

Major: Media Production, Minor: Classics
(Fall, '20)

Grace Atwell

Major: Strategic Communications, Minor: Classics
(Spring, '21)

Kayleigh Elizabeth Cornell

Major: Anthropology, Minors: Classics, Education, Geology, Leadership Studies
(Spring, '21)

Courtney Elizabeth Cote

Major: Anthropology, Minors: Classics, Philosophy
Graduated summa cum laude
(Spring, '21)

Mekides Dessie

Major: Evolutionary Biology, Minor: Classics
(Spring, '21)

Benjamin Marcel Frydman

Major: Psychology, Minor: Classics
(Summer, '21)

Matthew Thomas Garcia

Major: Psychology, Minor: Classics
(Spring, '21)

Jacquelyn Lee Henderson

Major: Evolutionary Biology, Minor: Classics
(Spring, '21)

Daryn Kenji Higaki

Major: Mathematics, Minor: Classics
(Summer, '21)

Lauren Michelle Kuykendall

Major: Accounting, Minor: Classics
(Spring, '21)

Courtney Kaylin Levings

Major: Art History, Minor: Classics
Graduated with distinction
(Spring, '21)

Hannah Rachel Male

Major: Theatre, Minor: Classics
(Spring, '21)

Sean William McGowan

Major: Media Production, Minor: Classics
(Fall, '20)

Rachel Elizabeth Tilney

Majors: Finance, Marketing, Minor: Classics
(Spring, '21)

Andrew Tombolato

Major: Anthropology, Minor: Classics
Graduated with distinction
(Spring, '21)

Brittney Lauren Washington

Major: English, Minors: Classics, Space
(Spring, '21)

Anna Elizabeth Warnock

Majors: Evolutionary Biology, Humanities, Minor: Classics
Graduated with distinction
(Spring, '21)

Grace Westfall

Major: Environmental Sciences, Minor: Classics
Graduated with distinction
(Spring, '21)

Jacob William Zions

Major: Environmental Sciences, Minor: Classics
(Spring, '21)

"I loved everything that Classics had to offer me. I learned an immense amount about how the ancient world functioned and how it reflects the world today. I mostly enjoyed Greek tragedies, comedies, and the Homeric myths."

Benjamin Marcel Frydman

Pandemic life

Over the past year, we got used to a lot of changes to the way that we do things. Last academic year and over the summer, classes were taught remotely over Zoom, or (sometimes!) as hybrid classes with some students in class and some online, as below. This forced us to rethink how we taught our classes, including what kinds of technologies we used to get students to interact with the course materials and with each other in this radically different way of teaching and learning. In general, this was a good thing. More difficult was the struggle to get to know our students without the social interaction afforded by gathering together in a physical classroom. Many of us—faculty and students!—also found it more difficult to concentrate on a computer screen than a physical person. The return to majority in-person teaching in the fall 2021 semester was thus, for many of us, a welcome restoration of normality. In general, however, our department seems to have faced fewer difficulties transitioning to online teaching and learning than other departments, since so much of our intellectual work is reading and writing and talking, activities that can be effectively (if not optimally) done remotely.

Dimitri Nakassis teaching in Hale Science building, Fall 2020
(photo by Glenn Asakawa/University of Colorado)



The social life of the department, on the other hand, was more difficult to reconstruct in virtual form. We experimented briefly with some Zoom social hours, but once it became clear that we could safely gather outside and especially once we were vaccinated, it was possible to organize some unofficial department events: in-person social gatherings at local eateries with outdoor seating, or short hikes around Boulder were almost weekly occasions in the spring of 2021, stretching into the summer and fall.



Above right: Sanitas Valley, May 2021

Below: Chautauqua, October 2021: Jacob Horton, Hannah Hungerford, Janan Perkins, Reina Callier, Catie Steidl, Cassie Winkley (photo by Dimitri Nakassis)



Mary E.V. McClanahan Lecture Series & Essay Prize

Mary E. V. McClanahan continued to generously sponsor a set of lectures aimed at the wider Boulder community as well as members of the University community both within and outside Classics. This year we returned to the usual three lectures by departmental faculty and one by the graduate student winner of the McClanahan Essay Prize. This year's faculty lectures were given by Sarah James, Reina Callier, and Dimitri Nakassis.

Sarah's paper, entitled "In the Shadow of Argos: Landscape Histories of the Western Argolid" (November 5), sketched a dynamic history of the western Argolid based on the work of the Western Argolid Regional Project, a joint CU Boulder-Canadian archaeological survey that she has co-directed since 2014 with Dimitri Nakassis and Scott Gallimore.

In "Nobody's Monster: The Cyclops in Greek and Roman Literature" (February 18th) Reina sketched the literary life of the Cyclops from Archaic Greece to the early Roman empire, revealing the ways in which this monstrous character was adapted and reinterpreted by different authors over a millenium of literary history.

Dimitri's lecture, entitled "Cracking a Late Bronze Age Code: Linear B and its decipherment" (April 15), reviewed how the decipherment of Linear B happened, why it was one of the great intellectual achievements of the 20th century, and what insights Linear B continues to provide to scholars of early Greece, almost 70 years later.



Arnold Böcklin, "Odysseus and Polyphemus" (1896)



Atossa in the National Theatre of Greece's performance of *The Persians*, 2020

“Maternal Dreams and Influence in Aeschylus’ *Persians* and *Libation Bearers*”

This year’s McClanahan essay prize was won by Florencia Foxley, then a doctoral student, now a postdoctoral researcher. Her lecture of February 4th began with the image of a mother’s ominous dream about her son in two Aeschylean plays: *Persians* and *Libation Bearers*. She argued that these scenes drew attention to the close, and likely harmful, maternal bond: both Atossa and Clytem-

nestra attempt to influence their sons through gestures of nurture and clothing. While Atossa is a positive example of motherhood, in contrast to Clytemnestra’s threatening nature, Florencia argued that the similarities between the two plays drew attention to the inherent damage that an overly influential mother poses to her growing sons. Regardless of the mother’s intent, both sons must ultimately reject her influence at all costs in order to become autonomous adults. Thus both plays dramatize the fact that mothers and motherhood were at once essential to the city and deeply mistrusted. Greek literature reflects both reverence and fear of maternity: awe at the intense attachment between mother and child, and efforts to contain and channel that attachment in service to patriarchal structures.

Colorado Classics Day

September 25, 2021

The CU Department of Classics joined with the Colorado Classics Association to put together the 2021 Colorado Classics Day. As per tradition, middle- and high-school students from throughout Colorado came to learn about the ancient world and about collegiate Classics more generally. There were some changes, though; due to the pandemic this year’s Day was held remotely, and as a result we were able to bring in faculty from outside Boulder and introduce students to a fuller range of postsecondary Classics. We thank our presenters—Boulder’s own Reina Callier, Jacob Horton, Peter Hunt, Kate Newell, Lauri Reitzammer, and Hannah Slough as well as Colorado College’s Stephanie Kimmey and D’Evelyn High’s Pierre Habel. A good time was had by all!

colorado.edu/classics



Faculty News, Awards and Achievements

Andy Cain

delivered a virtual invited talk at the University of Split and published four articles as well as one monograph: *Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority*. He also co-edited three volumes of collected papers which will appear next year and served his third year as editor of the *Journal of Late Antiquity*. He continued work on his large-scale commentary on Athanasius' *Life of Antony* (along with a new edition and translation of the Greek text) which he hopes to submit to press this coming spring.

Reina Callier

continued her role as representative for both CAMWS and ACL, including helping to plan ACL's summer institute. She gave three virtual talks: a McClanahan lecture titled "Nobody's Monster," a presentation at the ACL summer institute on creative assignments to help students bring the past to the present, and a workshop for Colorado Classics Day on women in Latin Literature. She has continued to teach a full load of classes, and while there have obviously been many challenges, she has enjoyed learning new technologies and adapting her classes to be more flexible and effective. Since she's particularly interested in Latin pedagogy, she has been developing materials—many of them virtual—aimed at improving CU's beginning and intermediate Latin classes.

Diane Conlin

had three illustrated essays published in 2021, "Master and God: Domitian's Art and Architecture in Rome" in *God on Earth: Emperor Domitian*; "Assemblages and Appropriation of Augustan Art and Topography in Flavian Rome" in *Domitian's Rome and the Augustan Legacy*;

and a new entry for the *Ara Pacis Augustae* in the *Oxford Classical Dictionary*. Since retirement in 2020, Diane spends much of her time up in the Rocky Mountains but she looks forward to returning to Rome soon. In addition to her scholarship, she practices digital art and creative writing.

Tyler Denton

is teaching an exciting array of courses this semester, including comedy, myth, history, and gender studies, and continues to enjoy the challenges of the classroom, both in-person and remote. He is especially enjoying the opportunity to return to the topic of early Greek history, which was the initial subject that attracted him to Classics about a decade ago. While most of his time has been devoted to the design and teaching of courses, Tyler has continued to research the topic of Roman historiography and its intersection with cultural memory, particularly elements of memorial accretion, confusion, and manipulation that shape the historical and material record.

Beth Dusinberre

returned from medical leave—her cancer now in remission (woo hoo!)—to teaching in the spring, attempting to follow her colleagues' remarkable examples in successful remote teaching. She was lucky to have a wonderful group of students in her Ancient Near East class, who helped her learn the ropes and provided inspiration as they made their way through a tremendously challenging pandemic-hued period. She spent the summer in Boulder, completing an article on Achaemenid Anatolia and a book on the cremation tumulus tombs at Gordion, and publishing online (thanks to the Levantine Ceramics Project)

a new ceramic chronology of Middle Phrygian pottery. This fall she is teaching Trash & Treasure — with lectures taught remotely but in-person weekly discussion sessions — and is trying to figure out how to be a better teacher in this hybrid context. She remains impressed and inspired by CU-Boulder’s curious and engaged students, their diligence and good humor even under difficult circumstances.

Jackie Elliott

See “The Humboldt Report” on page 6.

John Gibert

taught undergraduate classes on Intermediate Greek and the Greek New Testament in the Fall and enjoyed sabbatical leave in the Spring. His chapter “Euripides’ Ion: An Interpretation” appeared in *Brill’s Companion to Euripides*, and he published book reviews on Archilochus, Euripides’ *Children of Heracles*, the history of Greek theater in ancient Sicily, and Oedipus on the Greek and Roman stage while beginning work on new projects in Greek literature and culture.

Zach Herz

spent 2020 working on his book, *The God and the Bureaucrat*, which will discuss the role of law in elite Roman political and ethical discourse and how those discourses themselves shaped our surviving Roman legal texts. In addition, he is writing on the concept of imperial etiquette, or the ways in which biographical authors like Dio and Suetonius established frameworks for evaluating imperial action while nevertheless acknowledging their subjects’ freedom from formal constraint within the constitutional system of the Principate. In more public-facing work, he is one of several Roman historians working with the podcast *Emperors of Rome*, specializing in Imperial law and culture.

Peter Hunt

enjoyed both being grad advisor in 20/21 and also got to teach some of his favorite courses: Greek Epigraphy, Alexander, and Greek and Roman Slavery—the last of which used his own textbook, *Ancient Greek and Roman Slavery* (2018). He is looking forward to a research sabbatical in 21/22 thanks in part to a faculty fellowship from the Center for the Humanities and Arts. During this year he’ll work on a commentary on Plutarch’s *Life of Phocion*, not one of the most famous of the Lives, but one of the most interesting. Plutarch portrays Phocion as a second Socrates, also unjustly executed by the Athenian democracy. But Phocion had taken a leading role in a Macedonian puppet oligarchy after Athens’ defeat in 322 BCE, so his condemnation when the democracy was briefly restored is hardly surprising and perhaps deserved.

Sarah James

was on sabbatical and on teaching leave for the academic year following her successful promotion to associate professor in June 2020. This proved to be a very productive time, despite the limitation on her research related to the pandemic. Although planned travel to Greece and Croatia to do fieldwork were postponed, she made significant advances on publishing the results of the Western Argolid Regional Project (WARP) and on her ongoing study of the trade networks that connected Corinth to the rest of the Mediterranean during the Hellenistic period. She received funding to support the scientific analysis of the WARP’s pottery using petrography in the form of an AIA-NEH Grant for Archaeological Research, a Kayden Research Grant, and a CHA Research Grant. Happily, this work was able to proceed this fall in Athens. In addition to research, Sarah gave three public outreach lectures that represent the breadth of her scholarship on the Argolid, Sikyon, and Dalmatia. While as president of the local AIA chapter, she tackled the challenge of moving their lecture series to Zoom.

Faculty News, Awards and Achievements



Sam Kindick

taught a range of courses over the past year, including his two favorite upper-division courses, “Twilight of Antiquity” and Greek and Roman Tragedy. On the research front, Sam is hard at work on a couple of articles on Augustan poetry and on his current book project, a reappraisal of Ovid’s *Ars Amatoria*. After taking a break due to COVID, he is again working as the CAMWS podcaster and is excited to be creating more digital content about Classics. In January, Sam and his wife, Jen, welcomed their second child, a beautiful daughter named Kalliope (pictured above)!

Isabel Köster

spent the 2020–2021 academic year cycling through all available modes of instruction (in-person, hybrid, remote). On the research front, her article “Flamingos and Perverted Sacrifices in Suetonius’ Life of Caligula” flut-

tered into print and “Making and Unmaking Roman Landscapes in Cicero and Caesar” is due to appear as part of an edited volume titled *The Impact of Empire on Roman Landscapes*, later this fall.

Tyler Lansford

remains productively occupied with a full schedule of classes at all levels in Roman History, Roman Architecture, and the Topography and Monuments of Ancient Rome; he particularly relishes the opportunity to work with advanced students in his senior- and graduate-level classes. In January he gave a presentation to the Egyptian Study Society on the Egyptian obelisks of Rome from antiquity through the Renaissance (he’ll present Part Two on the obelisks of modern Rome in spring of next year). In October, Lansford presents a lecture on the Tomb of Bibulus in Rome as part of the Department’s McClanahan lecture series.

Dimitri Nakassis

taught two classes last academic year, Aegean Bronze Age in the fall and Race and Antiquity in the spring under the “Modern Issues, Ancient Times” rubric. He gave talks to the Puget Sound and Denver societies of the AIA and to the Classics department at the University of Washington Seattle. He worked on and submitted pieces about Late Bronze Age Knossos for a special issue of an international journal, gender discrimination in Mediterranean archaeology to an edited volume on archaeological ethics (with Grace Erny), the internal structures of Late Bronze Age Pylos to a Festschrift, and Linear B for the new *Oxford Classical Dictionary*.

Carole Newlands

taught two lively, engaging classes on Zoom in the spring, an upper-division course on ancient epic poetry and a graduate seminar on the civil war epics of Lucan and Statius. She appeared as a panelist for a radio program about Horace on Radio Ireland, and spoke at three conferences organized by the Fondation Hardt in Geneva, the University of Erlangen, and the University of Turin. She was also named co-president of the newly-formed International Ovidian Society.

Lauri Reitzammer

continues work on her second book project on gender and *theôria* (sacred sightseeing) in Athenian drama. An essay on Sophocles' *Oedipus at Colonus* will appear soon in *Classical Philology*. Last academic year, she gave invited lectures at University of Washington and Oberlin. She taught Greek and Roman Mythology, Intermediate Greek (Euripides' *Ion*), and a cross-listed graduate/undergraduate class on Aristophanes (*Peace* and *Lysistrata*). She directed two undergraduate honors theses. She is currently teaching a class on Hesiod and Hymns and will soon give a lecture (by zoom) in connection with a festschrift for Gloria Ferrari (Professor of Classical Art and Archaeology, Emerita, Harvard).

Travis Rupp

started a new business in 2021, The Beer Archaeologist LLC, aimed at experimental archaeology and research in historic beers from around the world. Much of his work is now focused on public education, writing, and consulting with breweries to revive ancient food and alcohol making history tangible in new ways. He has also designed a new course titled "Food and Alcohol Production in the Ancient World", which he offered in the spring of 2021 through Mechanical Engineering at CU Boulder. His newest article, "Caesar's Cerveisia: A Case of Need" will be published soon in a special edition of *Archaeology of Food and Foodways* dedicated to the topic of ancient beer and brewing. He is working on a lengthy

piece concerning what defines beer in ancient history and how this definition changed for political and taxation purposes. He is also diligently working on his first book which focuses on beer production and stylization on the fringes of the Roman Empire and how beer affected military life and cuisine.

Catie Steidl

taught two classes last academic year—Greek Cities & Sanctuaries, and a course on Mediterranean Migrations taught under the "Modern Issues, Ancient Times" rubric. She gave a talk at the Lubbock Society of the AIA, and generally exploited Zoom to participate far more widely in international workshops than she otherwise would have been able to do. In between work on invited chapters for edited volumes (communities in the rural Greek world and intraregional mobility in the western Mediterranean), she got a jumpstart on her monograph, which she thoroughly enjoyed doing in conjunction with her teaching on migrations.

Yvona Trnka-Amrhein

has been working on her book *Portraits of a Pharaoh*. Over the summer she learned Classical Armenian in the hopes of reading lost Greek texts that were translated into Armenian in the Late Antique and Byzantine periods. Her article "Do Alexandrians Dream of Electric Sound" is coming out this fall in the volume *Music and Memory in the Ancient Greek and Roman Worlds*.

Where are they now?

Alumni News



Curtis Lyle (BA, '19)

Congratulations to Curtis Lyle on the Linda S. Montross New Latin Educators' Scholarship! Curtis graduated from CU Boulder with a BA in Classics and Linguistics in spring 2019. After spending a year tutoring and realizing how much he enjoyed teaching, Curtis began working towards public school licensure with the campus' School of Education. Along the way, and while completing a special independent study focusing on methods of teaching Latin with Barbara Hill and Reina Callier, he picked up the fiercely competitive Linda S. Montross New Latin Educators' Scholarship awarded by the National Latin Exam Committee. You can read more about the award and its winners in [the Spring 2021 newsletter of the National Latin Exam](#). Curtis is currently student-teaching at JK Mullen High school under the supervision of Dr. Amanda Sherpe (PhD in Classics, CU Boulder, '11) and plans to graduate from the School of Ed in December 2021.



Sierra Schiano (MA, '20)

reports that working as a graduate intern in the Getty Villa's Antiquities Curatorial department has been a great experience so far! She's learned a lot about the history of the Getty Museum and how it functions behind the scenes. She's also been able to work on a variety of projects, from discussing object label revisions, to preparing social media posts about upcoming exhibitions. One highlight has been observing the mount-making, imaging, and installation of a new piece of sculpture on loan to the museum. She learned quite a bit about provenance research and how to use the Getty's databases and museum management programs. After needing to postpone the internship by a year because of the pandemic, she's very happy to be working onsite at the Villa and is looking forward to the rest of the year!

Partner with CU Classics!



CU Classics Graduate Students at the Trident Café in Boulder in Fall 2019

The Department of Classics has strong relationships with its network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world. Please stay in touch with us!

We are so very grateful for your financial support that helps us share the field of Classics with the next generation. In one way or another, all the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facilities and programs. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice. The quality of our operation depends on your generosity. Please consider a donation to Classics, whether by mailing a check or by giving online at: colorado.edu/classics/give.



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