

UNIVERSITY OF COLORADO BOULDER

CLASSICS 2020



University of Colorado Boulder



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cover image: Diane Conlin in 2006 with students at the excavations at the Villa of Maxentius in Rome.



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Note from the Chair

As I write this in early October, the University's classrooms are closed due to a COVID outbreak on campus that has since subsided; classes are scheduled to be reopened soon. The past year, with its many unexpected twists and turns, has been a challenging time for everyone in the department, and for that matter, the country and the world.

Despite the difficulties and anxiety that the pandemic has caused, the department has a great deal of good news to report. We congratulate our valued and accomplished colleague Diane Conlin, who retired early at the end of the summer and has now been named Associate Professor Emerita – we already miss her! John Gibert was promoted to full professor and Sarah James to associate professor; Isabel Köster was reappointed following her comprehensive fourth year review. Tyler Lansford was promoted to senior instructor and Reina Callier was appointed to the position of instructor. The faculty have been winning many awards and honors; notably, Beth Dusinberre will be named Professor of Distinction! We're delighted to welcome two new faces this year to the department: Dr. Catie Steidl and Steve Slater.

The spring brought many students and scholars to campus, both for the 8th annual Celia M. Fountain Symposium on Jewish identity in the Hellenistic World and the 2020 Classics Graduate Colloquium on 'Space and Spectacle in the Ancient World.' Our students continue to excel and do fantastic work, supported in part by the awards established by the generous donations of the department's many valued friends. Especially noteworthy are the PhDs that were awarded to Sam Kindick and Liz Deacon for dissertations written on Ovid and the Greek novel respectively. For my part, I feel lucky to be entering the position of Chair following the sure and steady leadership and friendship of Jackie Elliott.

-Dimitri Nakassis

Welcome to the Classics Department!

Benson Center
Junior Scholar-in-Residence
Catherine Steidl

Catie received her B.A. from Wesleyan University and her Ph.D. from Brown University's Joukowsky Institute for Archaeology and the Ancient World, and has previously held appointments at Dartmouth College and Koç University in Istanbul. Her research focuses on the dynamics of community formation and identity in the Mediterranean, in particular Anatolian Ionia in the Iron Age. She's currently working on a monograph about community interaction and the development of a Hellenic identity in the 1st millennium BC on a pan-Mediterranean scale, from the Iberian peninsula to the Black Sea. She is teaching a course on the archaeology of Greek Cities and Sanctuaries in the fall of 2020 and another on 'Mediterranean Migrations' in the spring of 2021.



Graduate Program and
Administrative Assistant
Steve Slater

We are delighted to announce that Steve Slater has joined the department as our Graduate Program and Administrative Assistant in January, 2020! Steve comes to us with more than eight years of experience in the College of Music and is a graduate of CU Boulder with his degree in Religious Studies. He just moved into CU Family Housing with his amazing wife and two sons (one of whom was one of the first "COVID babies" born in Boulder County). In addition to his many administrative talents, he's also a licensed electrician! We're very excited to welcome him to our community!



Diane Conlin

Retires from CU Boulder after 22 inspirational and successful years impacting students, colleagues and the Classics Community.

Diane Atnally Conlin had intended to become a Medievalist, but Robert Graves' novels and sage advice from her undergraduate advisor steered her towards ancient Rome and she never looked back. She attended SUNY Stony Brook from 1981-1985, where she majored in History and met her future husband, Michael, an engineering student. During her senior year, she completed her Honors thesis on Etruscan divination and early Roman religion and was accepted to the Interdepartmental Program in Classical Art and Archaeology (IPCAA) PhD program at the University of Michigan in Ann Arbor at the ripe old age of 21. While at Michigan, Diane studied Roman Art and Archaeology with a specialization in Roman Sculpture under the direction of her main advisor, Prof. Elaine Gazda. While preparing for her second set of graduate exams, she enrolled in a seminar on the Ara Pacis taught by the late Prof. Gerhard Koeppl of UNC Chapel Hill. Her seminar project soon evolved into a new dissertation topic on the carving of the Ara Pacis Augustae.

In 1990, she was awarded a Samuel H. Kress Rome Prize Fellowship in Classical Studies at the American Academy in Rome. Despite having

received two years of fellowship support, she completed her research atop a 5-meter ladder crawling all over and photographing every inch of the Augustan altar in less than a year and returned to the US to complete and defend her disserta-



Diane painstakingly studying the Ara Pacis Augustae in 1990

tion. She successfully defended her doctoral project in December of 1992 while eight and a half months pregnant with her and Mike's first child, Kevin. In May of 1993, Diane graduated with distinction from IPCAA and continued to teach at Michigan as a Visiting Assistant Professor while also transforming her dissertation into a book. In 1996 she gave birth to her and Mike's second child, Julia. Her first book, *The Artists of the Ara Pacis*, was published shortly thereafter by UNC Press in early 1997.

Diane arrived in Boulder in the summer of

1998 with Mike, Kevin, and Julia to begin her tenure-track appointment in Classics and Art History at the University of Colorado Boulder. During her twenty-two years at CU, she has taught a wide range of courses in Classical Art and Archaeology with a focus on the material culture of Rome. Along with Prof. Beth Dusinberre, she revamped the Classical Art & Art History curriculum at both the undergraduate and graduate levels, and started an archaeological excavation and student

field school at the Villa of Maxentius on the Via Appia in Rome with colleagues from Rome and the US. She's written and lectured extensively on technique, styles, and restorations in Roman relief sculpture, Roman numismatic iconography, and the urban topography of Rome in the first and second centuries CE. While at CU, Diane received numerous research grants and teaching awards, including the BFA Award for Excellence in Teaching and a lifetime appointment as a President's Teaching Scholar in 2008.

In August of 2020, she took an early retirement but continues to contribute to the discipline. Currently, she has two essays on the art and archaeology of Flavian Rome in press that should appear in 2021. Diane also looks forward to spending more time with her family, writing fiction, and creating art. Once it's safe to travel again, she and Mike will keep Colorado their home base while they explore the world. When in town, she'd be delighted to catch up with colleagues and students over a cup of coffee or a glass of wine. She can be reached through her CU email address (conlind@colorado.edu).



Diane and husband, Michael, at CU/CSU game in 2019 - GO BUFFS!

"Diane is an inspiration to me, a wonderful colleague and friend. Her kindness in welcoming me when I joined the faculty in 2000 helped me feel at home, and working with her to overhaul the whole archaeology curriculum in that first year was awesome. Learning from her as a teacher has been great: she is electrifying in the classroom, innovative in her teaching methods, and brilliant in building bridges to work with others. She has been an incredible mentor to me in thinking about how best to help our students learn. Her scholarship, from the trail-blazing and prize-winning book *The Artists of the Ara Pacis*, through her fieldwork at the Villa of Maxentius in Rome to her book on all the monuments of the Campus Martius and her current research project on Flavian Rome, is vast in its breadth and impact. I will miss slipping into the office next door for her advice and wisdom! But it is thrilling to see her embark on this next research-focused phase of her outstanding career."

- Elspeth Dusingberre

"I am deeply indebted to Professor Conlin. Inspired by her work on the Ara Pacis, I applied to CU Boulder in 2008 hoping to study with her. I have had the honor of being her student and colleague collectively for the last 12 years. She is an amazing mentor and aided in the academic success I have experienced over the last decade. She drove her students to be better writers, scholars, and teachers. Professor Conlin constantly challenged us to find new and unique ways of thinking about the Classical world, and she inspired my lifelong dedication to the fields of archaeology and art history."

- Travis Rupp (MA '10)

"It really isn't enough just to say that Diane Conlin is an outstanding professor. During my four years at the University of Colorado Boulder, she was a mentor, a counselor, a friend, and an inspiration to me and to so many others. Just as her classes were painstakingly rewarding, Diane's retirement is bittersweet: although I am happy she will get to enjoy the leisure of retirement alongside her family, I can't help being a little selfish in recognizing how great a loss her retirement is to the Classics community and especially to future undergraduates at CU - aspiring classicists and not."

- Amelia Chouinard (BA '20)



“Currencies of Power”

The Art of Greek and Roman Coins

On October 22, 2019, the Department of Classics and the CU Art Museum co-sponsored a reception for the opening of a brand new, permanent display of Greek and Roman coins from the Wilton Jaffe collection as well as coins on temporary loan from Classics supporter, John Nebel. The focus of this exhibition in the main gallery of the CU Art Museum is coin iconography and the power of images and coin types to relay messages concerning politics, war, religion, and family in the ancient world. The exhibition is expected to be available to the University community as well as the general public until at least 2024.

The exhibition was the unique capstone experience of a fall 2018 seminar taught by Prof. Diane Conlin, “The Art of Roman Coins.” Fourteen undergraduate and graduate seminar participants examined first-hand the iconography of Greek and Roman coins in the Museum’s collections. Students were also treated to several guest visits, including a discussion of museum policies, exhibition development, and best practices led by CU Art Museum Curator of Collections and Exhibitions, Hope Saska, as well as a fascinating exploration of Greek numismatic iconography offered by Boulder ancient coin specialist and friend of the Department of Classics, John Nebel.

Professor Conlin provided students with a detailed review of Roman numismatic iconography from the Republican to the Late Antique periods.

During the course of the fall 2018 semester, students worked in teams to develop and present proposals for the exhibition in addition to their own individual research projects. In 2019, Prof. Conlin and John Nebel reviewed the students’ projects and crafted themes and wrote label copy, panel text, and notebook descriptions for the exhibition based in large part upon the students’ seminar proposals and presentations. We encourage everyone to visit the CU Art Museum when possible and celebrate the excellent work of these outstanding Classics and Art History students, many of whom have since graduated and gone on to further develop their professional careers: Sydney Berkowitz, Rachel Cohen, Amelia Chouinard, Corey Fennessey, Eric Gordier, Natalie Holland, James Henry Lutz, Sydney McCain, Joseph White, Anna Irwin, Brigitte Keslinke, Larry Gill Jr., Caroline Martelon, and Emma Sterling.

Many additional thanks are owed to Hope Saska, Mary McClanahan, Sandra Firmin, Stephen Mar-tonis, Brittney Scholnick, and Sandy Brown.

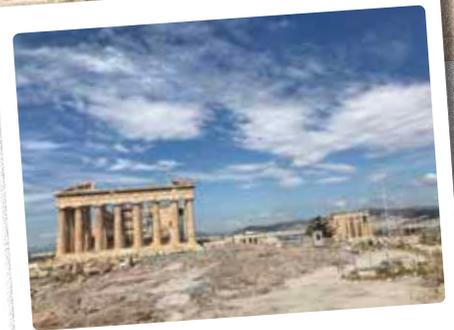


Letters from the Field

Florenca Foxley reports from Athens, Greece

I spent last year in Athens as the Doreen Canaday Spitzer Fellow at the American School of Classical Studies at Athens. This meant that I was lucky enough to spend the year focused on my dissertation research and writing. I spent most days in the Blegen Library here in Athens, although I did manage to take some short trips to Methana, Melos, Monemvasia, and Euboia in the fall. I also had the opportunity to study and photograph vases at the National Archaeological Museum and the Kerameikos Museum, which was very exciting, as part of my research for the first chapter of my dissertation. At the end of 2019, I was asked to give a talk at the École française d'Athènes alongside one of their researchers, Vicky Vlachou.

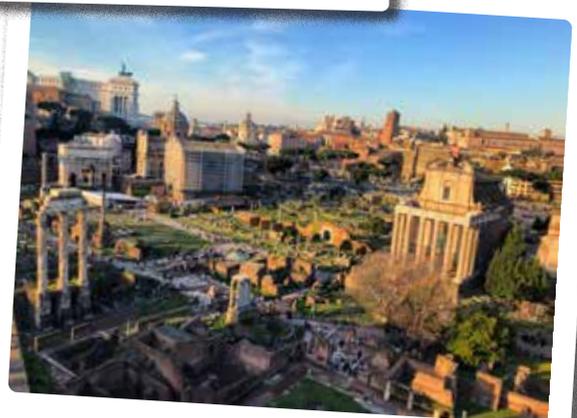
Before COVID hit Europe, I visited Rome for the first time! Highlights included eating pasta every day, touring the Forum in the late afternoon as the sun set, and an amazing tour of the Domus Aurea, including a truly unique VR experience. While our two-month lockdown was an unfortunate end to the academic year, I'm very grateful that Greece managed to avoid a worst-case scenario and that we were able to travel within the country with relative safety once the summer heat—although without the regular waves of tourists—hit the city.



The Acropolis



Methana



Rome

Congratulations Master's Graduates!



Rachel Dzugan

Latin

Rachel has received an MA in Classics with a concentration in Latin. She has chosen to stay at CU Boulder to begin working on her

PhD in Classics. She is interested in Latin poetry and late antiquity.



Sam Hahn

Latin

Sam has received an MA in Classics with a concentration in Latin and is pursuing new opportunities in education. Of his many

happy memories in this department, Sam remembers most fondly the Virgil seminar with Prof. Carole Newlands. Sam cannot adequately express his gratitude to those faculty members who were unwavering in their support or to his colleagues who offered him the gift of their friendship. He is also thankful for the many students over the years who brought their diligence and curiosity to his classroom.



Larry Gill

Classical
Art and
Archaeology

Larry has graduated with an MA in Classics with a concentration

in Classical Art and Archaeology. He is planning on using his degree to teach and foster a passion for the ancient world in others. Professor Diane Conlin's Ancient Coin course was a highlight of his time. The ability to interact with ancient coins and learn about them from such a titan of the field was truly fantastic.



Arielle Hardy

Classical
Art and
Archaeology

Arielle has received an MA in Classics with a concentration in Clas-

sical Art and Archaeology. She is continuing her studies at Penn, pursuing a PhD in the Art and Archaeology of the Mediterranean World.

Our MA students have worked very hard over the past two years — studying for exams, delivering papers at conferences, attending lectures delivered by visiting scholars, serving as teaching assistants, and grading the work of their own students in their own classes. Their MA degrees represent the culmination of their efforts. This is truly a moment to celebrate. We in the Classics department are all very proud of these students.

- Lauri Reitzammer
(outgoing Director of Graduate Studies)

Anna Irwin

Classical
Antiquity



Anna has received an MA in Classics with a concentration in Classical Antiquity. During her time at CU, Anna enjoyed studying hagiography, working at the desk outside Professor Lauri Reitzammer's office, and having good conversations at the Corner Restaurant with friends. She is continuing her studies at Fordham University in New York City, pursuing a PhD in Theology with a focus on religion in Late Antiquity.

Emma Sterling

Teaching of
Latin



Emma has received an MA in Classics with a concentration in the Teaching of Latin. She came to CU Boulder's Classics department straight from two years with Teach For America in Arkansas. She knew she loved Latin, but wasn't quite sure how to teach it in a pre-college classroom. During her two years here, she has been expanding her knowledge of Latin literature, material culture, and pedagogy, hammering out her ideas about curriculum and Latin's place in schools. Emma is now teaching Latin at the Bentley School in San Francisco.

Jake Sawyer

Greek



Jake has received an MA in Classics with a concentration in Greek. He is pursuing a PhD in Classics at the University of Toronto to continue studying Greek poetry, especially that of the Imperial Period. His favorite moments include a Nonnus reading group with Professor Yvona Trnka-Amrhein and the great community of grad students.

Sally Simpson

Latin



Sally Simpson has received an MA in Classics with a concentration in Latin. She has interests in Ovid and Medieval Latin.

Sierra Schiano

Classical
Antiquity



Sierra is excited to have received an MA in Classics with a concentration in Classical Antiquity. She has just started a curatorial internship with the Getty Villa's Antiquities Department.

Lauren Wood

Classical
Art and
Archaeology



Lauren has received an MA in Classics with a concentration in Classical Art and Archaeology. Her favorite memories of her time at the University of Colorado include going to dinner and Happy Hour with fellow students on Friday evenings after Professor Trnka-Amrhein's Papyrology seminar.

Congratulations Graduate Fellowship, Award, and Grant Winners!



David Chu

Graduate School Summer Fellowship

David Chu won the coveted Graduate School Summer Fellowship. David has a BA in Classical Studies from the College of Wooster (2013) and an MA in Latin and Classical Humanities from the University of Massachusetts, Boston (2016). Currently, he is in his fifth year in our doctoral program, and the summer fellowship he has now won will be critical in moving him towards successful completion of his degree. He spent the fellowship time focusing on his dissertation, which examines the language and depiction of male lament in Greek tragedy. Many congratulations, David!



Kate Johnson

Joy King & Barbara Hill Award

Kate Johnson is this year's winner of the Joy King and Barbara Hill Award, which is given annually to an MA student specializing in the Teaching of Latin. Kate is in her first year in our MA program. She has a BA in Classics from the University of Massachusetts, Amherst, where she wrote an undergraduate thesis entitled "Art imitates art: how Augustus uses the Ara Pacis and the Res Gestae to characterize himself." Here at Boulder, she is thriving in her classes and is beginning her special teaching project on the poet Lucan under the direction of Professor Isabel Köster. Please join us in sending Kate heartfelt congratulations, and warmest thanks to Joy King and Barbara Hill for making this award possible!

Benson Center Language Study Grant

Lukas Nicholson and **Tom Francis** have won Benson Center language study grants. Lukas put the grant to work this past summer by studying for MA comps, including the Latin translation exam. Lukas' chosen area of specialization is the teaching of Latin. For the special teaching project degree requirement, Lukas will be focusing on Suetonius. Tom put the grant to work this past summer by studying for PhD comps, as well as pursuing research interests focused on Nonnus. Tom's chosen area of specialization is Greek language and literature.



Lukas Nicholson



Tom Francis

Hunter Rawlings Award

Elizabeth Bowman and **Tom Francis** have both won the Hunter Rawlings Award. They have each just finished their first year in the MA program—Elizabeth with a concentration in Latin and Tom with a concentration in Greek. They used these awards to support their studies this past summer.



Elizabeth Bowman

Dilts Swartz Award

Caroline Everts and **Kelly Grogan** have each won the Dilts Swartz Award, an award established in honor of CU alumna Dorothy Dilts Swartz. Both students are working toward an MA in Classics with a concentration in Classical Art and Archaeology. They used their awards this past summer to study for their comprehensive exams.



Caroline Everts



Kelly Grogan



L to R: John Gibert, Elizabeth Deacon, Sam Kindick, Carole Newlands

Congratulations PhD Graduates!

Elizabeth Deacon's dissertation, "Status, closure, and plot: the perpetuation of social hierarchy in the Greek ideal novel," studies five long prose narratives written in Greek under the Roman empire, each of which relates the adventures of a pair of teenaged newlyweds or lovers who are first separated and beset by dangers such as kidnapping, pirates, shipwreck, and amorous rivals, and then finally reunited in a happy ending. Elizabeth examines the ideology implied by these works through close study of the ways they wrap up their plots. Chapters on romantic, familial, and community closure lead to her conclusion that the novels strongly uphold existing social hierarchies. The protagonists are ultimately "returned from slavery and degradation to their original elite station and accepted back into their natal families," and "the correctness of the social hierarchies of freedom, political power, and familial power is reinforced by the communal relief and satisfaction in seeing the characters correctly placed within the hierarchy."

Sam Kindick successfully defended his PhD dissertation in December 2019. The dissertation, entitled "Ovid's City: Rome in the *Ars Amatoria* and the *Fasti*", was directed by Professor Carole Newlands. Sam took a new approach to the poetry of Ovid (43 BCE-17 CE), the highly successful Roman poet who, at the height of his career, was banished to the remote frontier of the Roman empire by the emperor Augustus, in part on account of his poem the *Ars Amatoria* (The Art of Love), which did not fit with the imperial moral program. Sam fills a vacuum in Ovidian scholarship by observing that since Ovid wrote two major didactic elegiac poems, the *Fasti* of 8 CE as well as the *Ars Amatoria* of 2 BCE, they should be considered together in a substantial way. Sam focuses on Ovid's treatment of the city of Rome in both poems, a city which Augustus boasted he had transformed from 'brick to marble.' By examining the prominence of the city's monuments — new and restored — in both poems, Sam argues that Rome is not presented as static. Rather, in each poem, Ovid's Rome functions as a reflection of the poem's poetic, generic and political ethos, and also of the changing times in which Ovid lived under Rome's first emperor, as he moved inexorably towards autocracy.



Graduate Colloquium

Space and Spectacle in the Ancient World
January 31 - February 1, 2020

Our 2020 Classics Graduate Colloquium conference was a wonderful success, with two days of programming that garnered interest from CU affiliates and members of the wider community alike. The keynote speaker, Dr. Sarah Levin-Richardson (University of Washington), introduced the event on Friday January 31st with her talk titled “Vision, Power, and Identity in Roman Culture.” Dr. Levin-Richardson brought critical attention to the power dynamics of seeing and being seen in Roman culture, and drew from a diverse array of evidence, from ancient scientific and philosophical treatises to Latin love poems to the architecture of Roman amphitheaters and brothels. On Saturday February 1st, we hosted three panels in which nine graduate presenters representing seven Universities (Boston University, Bryn Mawr, Chicago, Georgia, Calgary, CUNY and CU Boulder) presented a truly multi-disciplinary series of talks. Presenter home departments included Classics, Art & Art History, and Linguistics. Topics covered ranged from Homeric funerary ritual to Mithraea, to Ovid’s *Metamorphoses*, Roman amphitheaters, the representation of martyrdom in early Christian texts, and more. The presentations stimulated lively conversation among the participants and extended over lunch and dinner times both Friday and Saturday. Big thanks to all our graduate hosts and to everyone who attended for making it such a lively and engaging event!



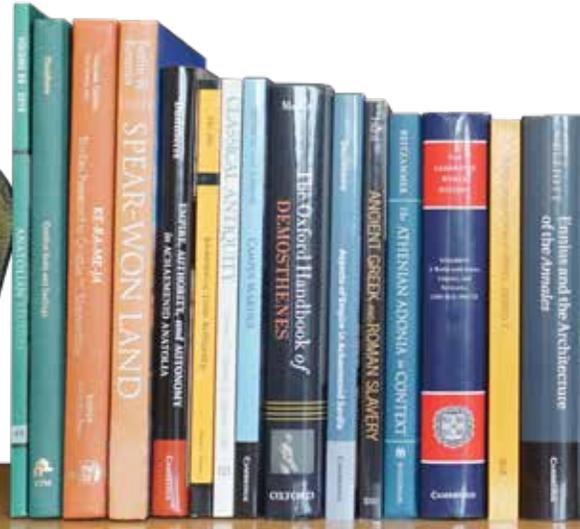
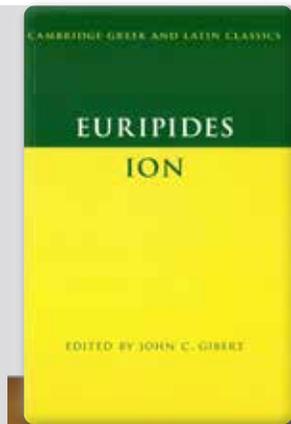
L to R: Katie Breyer, Aubrey Crum, Yusi Liu, Justin Nadeau, Lex Ladge, Griffin Budde, Dr. Sarah Levin-Richardson, G. Andrew Hagerty, Dr. Ed Sacks, Anna Irwin

Faculty Bookshelf

what our faculty have been publishing lately

Euripides: Ion
John Gibert, Editor

Ion is one of Euripides' most appealing and inventive plays. With its story of an anonymous temple slave discovered to be the son of Apollo and Creusa, an Athenian princess, it is a rare example of Athenian myth dramatized for the Athenian stage. It explores the Delphic oracle and Greek piety; the Athenian ideology of autochthony and empire; and the tragic suffering and longing of the mythical founding and his mother, whose experiences are represented uniquely in surviving Greek literature. The plot anticipates later Greek comedy, while the recognition scene builds on a tradition founded by Homer's *Odyssey* and Aeschylus' *Oresteia*. By attending to language, style, meter, and dramatic technique, this edition with its detailed commentary makes *Ion* accessible to students, scholars, and readers of Greek at all levels. The introduction sets out the main issues in interpretation and discusses the play's contexts in myth, religion, law, politics, and society.



Andrew Cain

"Polemic, Patronage, and Memories of Rome in the Prefaces of Jerome's Pauline Commentaries," in I. Schaaf, et al (eds.), *Hieronymus Romanus: Studies on Jerome and Rome on the Occasion of the 1600th Anniversary of his Death* (Turnhout, 2020)

"Jerome," in A. Dupont, S. Boodts, G. Partoens, and J. Leemans (eds.), *Latin Preaching in the Patristic Era: Sermons, Preachers, and Audiences in the Latin West* (Leiden, 2018), 274-293

"Origen, Jerome's Pauline Prefaces, and the Architecture of Exegetical Authority," in B. Bitton-Ashkelony, O. Irshai, A. Kofsky, H. Newman, and L. Perrone (eds.), *Origen's Legacy in the Holy Land - A Tale of Three Cities: Jerusalem, Caesarea and Bethlehem. Proceedings of the 12th International Origen Congress*, Jerusalem, 25-29 June, 2017 (Leuven, 2019), 413-430

"Antony's Onocentaur: The Symbolism of a Mythological Curiosity (Athanasius, Vita Antonii 53.1-3)," *Wiener Studien* 133 (2020): 107-118

"Rufinus of Aquileia's *Historia ecclesiastica*, *Historia monachorum* in Aegyptio, and the Art of Monastic Historiography," *Zeitschrift für Antikes Christentum* 24 (2020): 301-329

Elspeth Dusinberre

The Art of Empire in Achaemenid Persia: Studies in Honor of Margaret Cool Root, E. R. M. Dusinberre, M. B. Garrison and W. F. M. Henkelman eds. (Leiden: Nederlands Instituut voor het Nabije Oosten, 2020)

"Impacts of Empire in Achaemenid Anatolia: An Overview" in A. P. Dahlén ed., *Achaemenid Anatolia: Persian Presence and Impact in the Western*

Satrapies 546-330 BCE. Proceedings of an International Symposium at the Swedish Research Institute in Istanbul, 7-8 September 2017. BOREAS. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 37 (Uppsala: Uppsala University 2020): 37-64

"Concluding Remarks," in A. P. Dahlén ed., *Achaemenid Anatolia: Persian Presence and Impact in the Western Satrapies 546-330 BCE. Proceedings of an International Symposium at the Swedish Research Institute in Istanbul, 7-8 September 2017*. BOREAS. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 37 (Uppsala: Uppsala University 2020): 263-267

"Preface," (co-authored with M. B. Garrison) in E. R. M. Dusinberre, M. B. Garrison, and W. F. M. Henkelman eds., *The Art of Empire in Achaemenid Persia: Studies in Honor of Margaret Cool Root*, (Leiden: Nederlands Instituut voor het Nabije Oosten, 2019): ix-xii

"A Mid-Sixth Century B.C.E. Deposit from Gordion in Central Anatolia: Evidence for Feasting and the Persian Destruction," co-authored with K. M. Lynch and M. M. Voigt, *Bulletin of the American Schools of Oriental Research* 382 (November 2019): 143-209

"Collapse of Empire at Gordion in the Transition from the Achaemenid to the Hellenistic World," *Anatolian Studies* 69 (2019): 109-132

"Administration and Seals at Sardis, Gordion, and Daskyleion in the Achaemenid Period," in A. Berlin and P. Kosmin eds., *Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea* (Madison: University of Wisconsin Press, 2019): 37-43

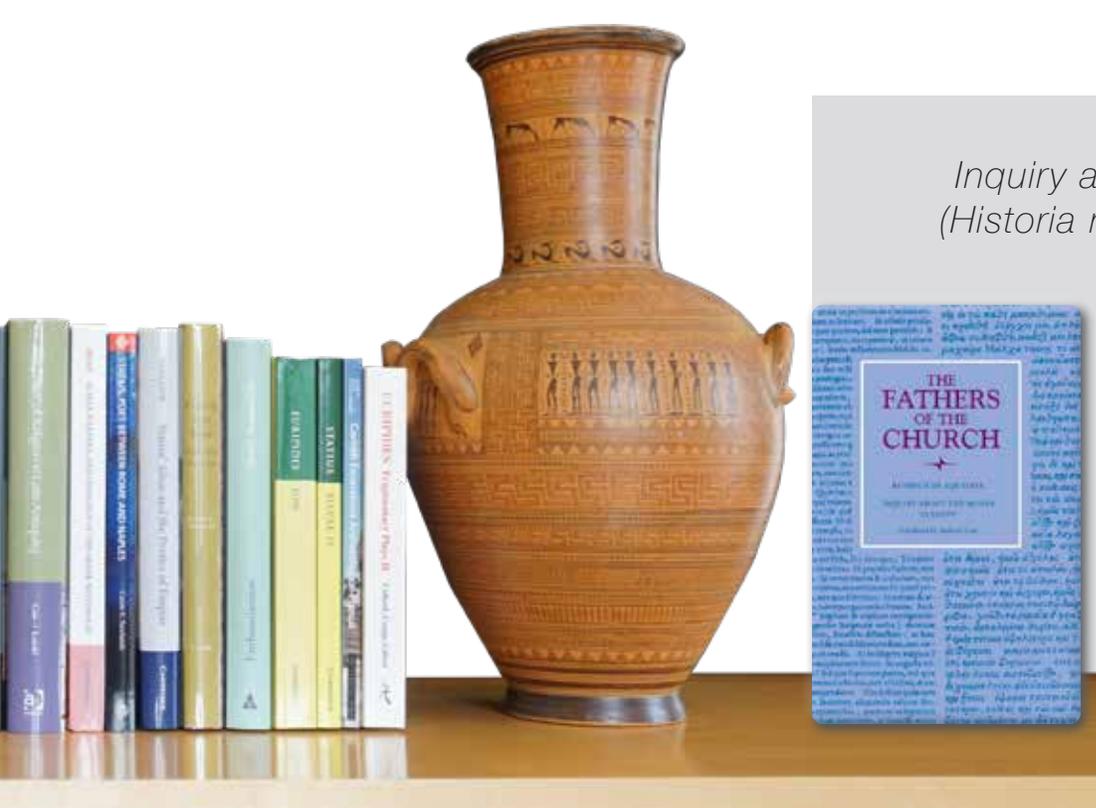
"Gordion, on and off the Grid," in A. Berlin and P. Kosmin eds., *Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea* (Madison: University of Wisconsin Press, 2019): 220-234

"Architectural Conservation and Restoration of the Middle Phrygian Gate Complex at Gordion, Turkey," co-authored with S. Gönen, R. F. Liebhart, and N. F. Miller, *Bulletin of the Schools of Oriental Research* 379 (2018): 55-85

Jackie Elliott

'Cicero, Ennius, and the inscription for the statue of Cato in Plutarch's *Cato Maior*', with Daniele Miano (Oslo). *Latomus* 79.3 (2020)

Reading Ennius' *Annals* and Cato's Origins at Rome', in Damon, C. and J. Farrell (edd.), *Ennius: Poetry and History*, Cambridge (2020), 107-24



Rufinus of Aquileia,
Inquiry about the Monks in Egypt
(Historia monachorum in Aegypto)

Andrew Cain,
 Translator

From September 394 to early January 395, seven monks from Rufinus of Aquileia's monastery on the Mount of Olives went to Egypt to visit locally renowned monks and monastic communities. Shortly after their return to Jerusalem, one of them wrote an engaging account of their encounters with these larger-than-life, miracle-working Egyptian monks. This work was composed in Greek, yet it is best known today as *Historia monachorum in Aegypto* (Inquiry about

the Monks in Egypt), the title of the Latin translation of this work made by Rufinus, the pilgrim-monks' abbot.

The *Historia monachorum* is one of the most fascinating, fantastical, and enigmatic pieces of literature to survive from the fourth century. In both its Greek original and Rufinus's Latin translation it was one of the most popular and widely disseminated works of monastic hagiography during Late Antiquity and the Middle Ages. Cain's book presents Rufinus's *Historia monachorum* in its first English translation along with a substantial introduction and extensive annotations that fully situate this challenging work in its literary, historical, religious, and theological contexts.

"The Economy," in *A Companion to the Archaeology of Early Greece and the Mediterranean*, ed. I. Lemos and A. Kotsonas (Hoboken, 2020), 271-291

Carole Newlands

'Encounters with Ovid: Gavin Douglas's Palis of Honoure and Derek Walcott's 'The Hotel Normandie,' *Arion* 26 (2019): 73-114

'Post-Vesuvian Topography in Statius', in *Intertextuality in Flavian Epic Poetry*, ed. D. Nelis. Berlin and New York 2020

Mitchell Pentzer

"Horace-Ing Around with Martial Book 10." *The Classical Journal*, vol. 114, no. 4, 2019, pp. 409-438

Travis Rupp

"beer and brewing." In *Oxford Research Encyclopedia of Classics*. Oxford University Press. Article published 7/1/2020

Yvona Trnka-Amrhein

"Interpreting Sesonchosis as a Biographical Novel," *Classical Philology* 115 (2020), 70-94

"The Seal of the Living God: A Christian Amulet in the Chester Beatty Library," *Zeitschrift für Papyrologie und Epigraphik* 214 (2020), 87-108.

John Gibert

"Tragic Overliving and Deferred Funerary Ritual in Euripides' Hecuba," in *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE* (Bloomsbury, 2020), 61-71

Zachary Herz

"Precedential Reasoning and Dynastic Self-Fashioning in the Rescripts of Severus Alexander," *Historia: Zeitschrift für alte Geschichte* 69 (2020) 103-25

Peter Hunt

"Slavery," "Helots," "Leonidas," "Messenia," "prisoners of war," and "Ithome" for *The Herodotus Encyclopedia* (ed. Christopher Baron) Wiley-Blackwell. November 2020

Review - Spartacus and the Slave Wars, by Brent Shaw. *American Historical Review* 124.4 (2019) 1381-1383

Review - Taming Ares: War, Interstate Law, and Humanitarian Discourse in Classical Greece, by Emiliano Buis. *H-Soz-Kult*, 28.10.2019 <https://www.hsozkult.de/publicationreview/id/reb-28170>

Review- Greek Slave Systems in their Eastern Mediterranean Context, c.800-146 BC, by David M. Lewis. *Phoenix* 72.3-4 (2019) 376-9

Sarah James

"The South Stoa at Corinth: New Evidence and Interpretations," *Hesperia* 88.1 (2019): 155-214

"Kraters and Drinking Practices in Hellenistic Corinth," in *Daily Life in a Cosmopolitan World: Pottery and Culture during the Hellenistic Period*, A. Peignard-Giros ed. (Vienna, 2019) 511-517

Isabel Köster

"Flamingos and Perverted Sacrifices in Suetonius' Life of Caligula," *Mnemosyne* 73 (2020)

"Rome's Sicilian Disaster: Invective and the City in Cicero's Verrines" in *Urban Disasters and the Roman Imagination*, ed. V. Closs and E. Keitel (Berlin, 2020), 73-92

Dimitri Nakassis

"Homeric Geography," in *The Cambridge Guide to Homer*, ed. C.O. Pache (Cambridge, 2020), 267-277



The Eighth Annual Celia M. Fountain Symposium

Jewish Identity in the Hellenistic World - March 1, 2020

This year's Celia M. Fountain Symposium was another smashing success! For the eighth incarnation of this remarkable event, the topic was "Jewish Identity in the Hellenistic World" and, thanks to the generosity of our sponsor, we invited three internationally-renowned scholars to share their knowledge about this fascinating subject. Each talk examined the nature and expression of Jewish identity in the Hellenistic period (3rd-1st c. BCE) from a different perspective, while similarly spanning length and breadth of the Mediterranean and Near East to explore the myriad of interactions between Jews, Greeks, Romans, and Persians. Dr. Erich Gruen (University of California Berkeley) examined ancient Greek texts to illuminate Jewish life beyond Judaea in his lecture, "Displaced in the Diaspora? Jewish Communities in the Hellenistic World," concluding that some traditions were maintained and others modified through intense contact with Greek culture and Roman authority. In "Postcards from the Edge: Hellenistic Archives and Archival Practices as Signals of Identity, Jewish and Other," Dr. Sharon Herbert (University of Michigan) spoke about the iconographic evidence for Jewish identity using seals and seal impressions from archaeological sites across the Near East and the Elephantine garrison in Egypt. Influences of Jewish literary texts on Greek poetry were discussed in "Hellenistic Judaism and the Making of Greek Poetics" presented by Dr. Tim Whitmarsh (University of Cambridge), who proposed there was a reciprocal relationship between these major genres. This remarkable program attracted a large audience on a snowy Sunday, whose thoughtful questions reflected a strong appreciation of these scholars and their research. Yet again, the Symposium brought an extraordinary group of experts to our campus for a rich and fulfilling day of intellectual exploration on a topic central to the study of Classics. We are so grateful to our dear friend and patron, Dr. Celia Fountain, for making it all possible!



L to R: T. Whitmarsh, Celia M. Fountain, S. Herbert, and E. Gruen

Congratulations Undergraduate Fellowship, Award, and Grant Winners!



Olivia Bulik



Haley Hermann

Ann Nichols Fellowships and Grants

We are grateful to our donor Ann Nichols for supporting the following opportunities for our undergraduates.

Olivia Bulik won a Romulus Award for archaeological research in Greece in the summer. She is planning to go in the summer of 2021. She has been invited to join a research team on the Greek island of Astypalaia, site of the world's largest ancient children's cemetery, where she will be able to pursue her interest in bioarchaeology, a special cross-disciplinary field in biology, anthropology and archaeology.

Haley Hermann won a Herodotus Travel grant to study in Rome at the Intercollegiate Centre for Classical Studies in Rome. She is hoping to go in the spring of 2021 when the Centre is planning to reopen for classes in language, literature, art and archaeology; students also have the opportunity to explore museums and major ancient sites of Italy with expert guides.

Caden Hanrahan and **James Tranchetti** won Ann Nichols awards to support their continuing study at CU this academic year.



Caden Hanrahan



James Tranchetti

Matthew Dwyer Translation Prizes

The Dwyer Prize is awarded annually to students for outstanding performance in Greek and Latin translation. This year's prize for Greek translation went to **Caden Hanrahan** for the translation of the moving start of Xenophon's Apology of Socrates, in which the philosopher defends his character after his indictment.

The prize for Latin translation went jointly to **Cameron Hunter** and **James Tranchetti** for their translations of Pliny's letter on boar hunting and the importance of keeping in touch. All three were delighted to receive dictionaries of ancient Greek and Latin respectively. We are grateful to our donor Matthew Dwyer for making these prizes possible.



Cameron Hunter

Congratulations Undergraduate Students!

Celebrating our Classics Majors



Amelia Kate Chouinard

Majors: Classics, History
Minor: Art History
*Chancellor's
Recognition Award
Summa Cum Laude
(History)
With Distinction*



J. Connor Fisher

Majors: Classics
Anthropology

When I chose to study Classics, it was more than the study of dated history that lacks any bearing on life today. To me, it was the study of human stories - the

greatest ever told. As in fiction, within the stories of history are lessons from real-life trial and tribulation, buried failures and lofty heights. Whether a Roman republican in 100 BC or an American college student in 2020, life is a series of learning experiences. My mission has been to learn about the nature of western society as a whole through the study of its Roman roots.



Madison Grace Czelusta

Majors: Classics
Anthropology
Minor: Art History
With Distinction

I have been studying Classics and Anthropology at CU Boulder for three years

and I am thrilled to graduate this Spring and commission into the USAF as a 2nd Lieutenant soon thereafter. I love Classical Studies and, after or while in the Air Force, I hope to return to school to pursue my Graduate degree.



Jade Zimmerman

Majors: Classics
Anthropology

My interest in Classics started when I was given an old story book from my grandmother. One of the sections had stories of Atalanta racing

against Hippomenes and Midas turning his daughter to gold, and I realized that I had a love for classical mythology when I started reading and couldn't stop.



Cameron Hunter

Major: Classics

Taking the Latin track has been an incredibly unique opportunity for me. Every one of the professors and instructors in Classics has set a bar that I've seen reached by no other department here. On top of

that, I get to study a language that is worth 2,000 years of literature, from the grand to the obscure, has been an endless source of intrigue and cultural understanding.

William Cole Akers

Major: Classics

Stephen Ray

Major: Classics

Celebrating our Classics Minors

Sarah Elizabeth Beemer

Major: Linguistics Bachelor's & Master's
Minor: Classics
With Distinction

Rachel Mae Cohen

Majors: Art History
Anthropology
Minors: Classics, Humanities
Magna Cum Laude
(Art History)
With Distinction

I have really enjoyed my studies in Classics. The most amazing part of my Classics studies was visiting Pompeii and the Acropolis in Athens while studying abroad during my junior year.



-Rachel Mae Cohen

Desiree Deangelo

Major: Integrative Physiology
Minor: Classics

Minoring in Classics has allowed me to read amazing stories and learn about ancient Greek culture. Instead of having a schedule filled with science, I had the opportunity to squeeze in classes that dealt with humanities. It was very fulfilling and I can officially say that The Odyssey is my favorite book!

-Desiree Deangelo

John Albert Faulhaber

Major: Astrophysics
Minor: Classics
Summa Cum Laude
With Distinction

I love studying the classics because the wealth of knowledge held by these ancient civilizations never fails to inspire; one needs only to look in the right places. Studying the classics at CU Boulder has been a delightful experience due to the excellence of the professorial staff, and breadth of available areas of study. After graduation, I plan on going into the space industry, and starting a couple of my own businesses on the side. Time permitting, I would also love to get involved in some archaeological fieldwork.



-John Albert Faulhaber

Matthew Faust

Major: Journalism
Minor: Classics

Harte Serstad Haffner

Major: Anthropology
Minor: Classics

Charles Christian Kaas

Majors: English, Psychology
Minor: Classics

Rachel Michelle Karasik

Major: Psychology
Minor: Classics

Katja Lee Louie

Major: History
Minors: Classics, Philosophy

Sydney Elizabeth McCain

Major: Art History
Minors: Classics, French

colorado.edu/classics

Elizabeth L. Oberg

Majors: Art History,
Humanities
Minors: Classics,
Anthropology

Virginia Malone Owen

Major: Integrative Physiology
Minor: Classics

Eric Arthur Rodriguez

Major: Economics
Minor: Classics

Jamie Nicole Schultz

Major: MCDB
Minor: Classics

Jose Alfredo Valadez

Majors: MCDB, History
Minor: Classics

Maria Fernanda Velasco Linares

Major: Business Marketing
Minor: Classics

Makaylah Waddle

Major: MCDB
Minor: Classics

Xiaoxi Zhang

Major: History
Minor: Classics

Summer 2020

Madeline Diaz

Major: Business
Management
Minor: Classics

Emily Harris

Majors: Philosophy,
Journalism
Minor: Classics

Classics taught me that the world is so much bigger than the world of science. I learned to question the norm and to laugh at the ridiculous. I also learned to think for myself and that it is okay to disagree. Those are two things I'll take with me for the rest of my life.

-Jamie Nicole Schultz

My time with Classics has been life-changing! I have made friendships that not only helped me grow as a person but will last a lifetime. I would like to thank professors Reina Callier, Samuel Kindick, Tyler Lansford, Mitchell Pentzer, and Jackie Elliot for providing me with the most entertaining, rich, and engaging learning experiences of my entire college career; you all increased my passion for Ancient Greek and Roman history.

-Maria Fernanda Velasco Linares

I love Classics, particularly Greek thought and politics. I am an international student from China, and Classics helps me to learn more about the west. I have plans to do business after I graduate, but I think it does not matter what I am going to do as long as I help the understanding between the west and the east world which is a responsibility for all of us.

-Xiaoxi Zhang

I have always been intrigued in Roman culture and what better way to connect than translating ancient works by myself, lending my own interpretation and translation of the culture I am so deeply fascinated with. I would love to eventually go to law school for human rights and use the knowledge learning Latin has granted me to aid me in my education.

-Emily Harris

Mary E. V. McClanahan Lecture Series & Essay Prize



“Fugitive Slaves in the Ancient Greek and Roman Worlds”

Peter Hunt - November 13, 2019

Again Mary E. V. McClanahan generously sponsored a set of lectures aimed at the wider Boulder community as well as members of the University community both within and outside Classics. But only one lecture took place before the pandemic made such pleasant and stimulating gatherings impossible: **Professor Peter Hunt** spoke about “Fugitive Slaves in the Ancient Greek and Roman Worlds.” Although slave rebellions, like that of Spartacus, provide the most dramatic evidence of angry and discontented slaves in the classical world, a wide variety of sources reveal how often slaves voted with their feet and took off. Professor Hunt discussed the evidence of slave collars (see photo), laws against harboring fugitives, and the collusive-slave-catcher scam. From “wanted posters” preserved on papyri from Hellenistic and Roman Egypt, we can infer that male slaves were more likely to run away than women, a pattern paralleled in modern slave societies, but whose explanation remains speculative given how little we know about an individual slave’s decision to run away in the classical world.



“Virgin Sacrifice? Menoikeus in Euripides’ Phoenician Women”

Jacob Sawyer - December 2, 2019

This year’s McClanahan essay prize was won by **MA student Jacob Sawyer** for his research paper on the minor and poorly understood figure of Menoikeus, who must die as part of a bloody ritual demanded by Ares to save the city of Thebes. It was presented as an engaging talk in early December entitled “Virgin Sacrifice? Menoikeus in Euripides’ Phoenician Women.” Sawyer argued that when Menoikeus’ characterization and death are considered within Euripides’ other treatments of human sacrifice, particularly that of Iphigenia, his gender granted him a greater degree of agency than women in similar situations. He further suggested Menoikeus could be seen in connection with the imagery of the young horse (polos) and with abduction and marriage themes. This thought-provoking presentation concluded by proposing that Menoikeus’ death should be contextualized within contemporary Theban ephebic rituals, male coming of age ceremonies, and the “marriage to death” motif.



Colorado Classics Day

September 28, 2019 & October 3, 2020

Since our last newsletter, the Classics department hosted two Colorado Classics Days, one in person on September 28th, 2019 and another virtually on October 3rd, 2020. Students from across the state and a variety of instructors brought their energy and enthusiasm for the Classical world to the event. The panels covered the gamut, from Linear B and Greek mystery cults to Roman legions and a hands-on workshop about Roman coins in the CU Art Museum. The online format of the 2020 Colorado Classics Day gave us the opportunity to bring in colleagues from Regis University, Colorado College, and the United States Air Force Academy, enhancing the variety of our offerings. Huge thanks to everyone who helped make both days possible, from teachers and students to the staff who worked behind the scenes!

Faculty News, Awards, and Achievements



Reina Callier promoted to Instructor!

After an interval of four long years, we have been able to re-acquire the Instructor line for the oversight of the Latin Program that has formerly been held by Barbara Hill and by Alison Orlebeke. We are delighted to appoint to this position Reina Callier, who for several years has been fulfilling the duties of the position with terrific success and tremendous dedication and aptitude. Congratulations, Reina, and thank you for all your invaluable support of our students, your wonderful outreach work, and everything you do across the board for our mission!

Erin Baxter

has been appointed Assistant Curator of Archaeology at the Denver Museum of Nature and Science! The Department and all its students, along with the full community, will miss Erin and her incredible “Archaeology of Death” course sorely. We are thrilled for her well-earned success: many congratulations, Erin!

Andy Cain

had a busy but fun year. On the homefront, he enjoyed teaching courses on things like Greek/Roman comedy and Roman civ, and exploring Colorado’s peaks and river rapids with his family. Further afield, he delivered an invited talk at Lund University in Sweden, a conference paper in Oxford, and plenary addresses at conferences in Rome and Ljubljana. One book and three articles appeared in print. He

also submitted a new book manuscript and several articles/chapters, and he continued work on other projects like his commentary on Athanasius’s Greek Life of Antony.

Reina Callier

Over the summer, besides teaching and enjoying some time with her children, Reina wrote a children’s book and put the finishing touches on a Latin novella (entitled *Catullus: Poeta Romanus*) for her beginning and intermediate Latin students. Reina is currently working on a more student-friendly translation and adaptation of Apollonius’ *Argonautica*, as well as teaching a full load of classes, serving as a representative for CAMWS and ACL, and continuing her duties as Latin Program Coordinator. She and her

Beth Dusinberre named CU Professor of Distinction!



We are thrilled to announce that Professor Beth Dusinberre will be named a CU Professor of Distinction, an honorific title awarded by CU’s College of Arts and Sciences that is “reserved for scholars and artists of national and international distinction who are also recognized by their college peers as teachers and colleagues of exceptional talent.” This is an enormously important and well-deserved recognition of the many outstanding contributions that Beth has made in research, teaching, and service, at local, national and international levels. Please join us in offering Beth many congratulations!

family moved from Longmont to Berthoud this summer, and are enjoying the small-town feel of their new community!

Tyler Denton

Since earning his PhD in 2019, Tyler has continued to plumb the depths of Greco-Roman history-writing with a particular focus on the historian Livy. He is currently working, slowly but surely, on several articles for publication as well as the more long-term project of converting his dissertation into a monograph. But the majority of Tyler's year has been happily devoted to teaching. Since graduating, he has designed and taught eight new courses—a couple of them multiple times. Tyler continues to be pleasantly impressed by the effort and enthusiasm of his students, especially in such arduous times!

Beth Dusinberre

has spent the entirety of 2020 on medical leave, undergoing treatment for multiple myeloma. She is now in remission and looks forward to returning to teaching in Spring 2021 and joining her colleagues as we try to figure out the best ways to help our students learn online.

Jackie Elliott

ended her term as Chair on 30th June. She is thrilled to have the chance to re-immers herself in research in Germany, where Lily, now six, has started school—which she is loving! In 2020, Jackie published 'Reading Ennius' *Annals and Cato's Origins at Rome*, a contribution to Cynthia Damon and Joe Farrell's new Cambridge collection, *Ennius: Poetry and History*, and 'Cicero, Ennius, and the inscription for the statue of Cato in Plutarch's *Cato Maior*', co-authored with Daniele Miano (Oslo) and forthcoming in *Latomus* 79.3. She is grateful to have been awarded a College Scholar Award, which she hopes to take in Spring 2022.

John Gibert

taught a graduate seminar on Plato and undergraduate classes on tragedy, gender and sexuality, and myth. His Cambridge Greek & Latin Classics ("green and yellow") edition of Euripides' *Ion* was published last fall, and in the winter, "Tragic Overliving and Deferred Funerary Ritual in Euripides' *Hecuba*" appeared in *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*, edited by Hallie

Jackie Elliott continues von Humboldt Foundation Fellowship!



Jackie Elliott is delighted this year to resume her Alexander von Humboldt Foundation Fellowship in Berlin and her concomitant affiliation with the Humboldt Universität zu Berlin. Her first main project for the year is to finalize a short volume on Early Roman Poetry for Brill's Research Perspectives in Classical Poetry series, detailing key questions about the Roman literary record at its origin. In addition, she is working on a monograph on Cato the Elder's remarkable but now fragmentary *Origines*, the first prose history of Rome in Latin, that was subsequently construed as the foundation of the tradition of Roman historical writing. The project first undertakes a detailed history of the work's ancient transmission and reception; this then informs an exploration of larger questions about Cato's self-positioning as author and relationship to his contemporary and subsequent audiences, with glances across to counterpoised genres, such as epic, that also sought to address the relationship of the Roman past to the Roman present. One of the larger questions at issue in the conversations this project engages is that of the role literature played in spreading the sense of a cohesive Roman identity across an at-this-time increasingly far-flung Roman sphere of influence.

Marshall and C. W. Marshall (Bloomsbury). He is now dividing his time between projects that sat on the shelf while he was finishing *Ion* and new projects in both poetry and prose.

Peter Hunt

spent much of the late summer revamping his old favorite, "Alexander the Great and the Rise of Macedonia," for remote presentation, an interesting

Faculty News, Awards and Achievements



John Gibert promoted to Full Professor!

John Gibert (BA Yale, PhD Harvard) is interested in archaic and classical Greek poetry, especially Homer and drama, and in particular the

tragic playwright Euripides. His edition of Euripides' *Ion* with introduction, Greek text, and commentary appeared last year in the series Cambridge Greek and Latin Classics, popularly known as the "green and yellow." He is the author of *Change of Mind in Greek Tragedy* and co-author, with Christopher Collard and Martin Cropp, of *Euripides: Selected Fragmentary Plays II*, as well as numerous articles, chapters, and reviews on Greek literature and culture, which remain the focus of his current work. At CU, he has supervised Honors theses, MA theses, and five PhD dissertations, and he has taught classes on over 30 different topics, including Greek and Latin at all levels and lecture courses on Greek Mythology, Gender and Sexuality in Ancient Greece, and Greek and Roman Epic, Tragedy, and Comedy. He has served the Classics Department as Chair, Associate Chair for Graduate Studies, and Associate Chair for Undergraduate Studies. He enjoys participating in theatrical productions, most recently as dramaturge for the CU Theatre & Dance Department's production of Euripides' *Hecuba* in 2018.

challenge. He held his graduate seminar, Greek Epigraphy, in person, until in-person teaching was suspended; it remains unclear if it will come back this term. In terms of research, Peter Hunt has been finishing up some article projects and is writing the chapter on non-citizens and slaves for the Cambridge History of Democracy. His next major project is a commentary on Plutarch's *Life of Phocion*. Phocion was a long-serving Athenian general and speaker, who collaborated with the Macedonians in dismantling the Athenian democracy, but whose death Plutarch (surprisingly) presents as a martyrdom comparable to that of Socrates.

Sarah James

Throughout the academic year, Sarah continued research on Hellenistic pottery with forthcoming articles and book chapters on pottery from Sikyon, the transition between the Greek and Roman periods in the material culture of southern Greece, and Mediterranean trade networks from the 3rd to 1st c. B.C. She was also awarded tenure and promoted to Associate Professor in June! This fall, she is on sabbatical preparing preliminary publications of the Western Argolid Regional Survey and working to advance projects related to the Adriatic Sea and ancient Dalmatia.

Isabel Köster

taught "Bread and Circuses," Roman Empire, an intermediate Latin class on Virgil's Aeneid, and a graduate seminar on Roman epigraphy this past year. COVID cancelled most of her scheduled conference travel and her plans to spend the summer at the University of Cincinnati as part of the Tytus Summer Residency Program. A chapter on urban disasters in Cicero and an article on flamingo sacrifices found their way into print.

Tyler Lansford

continues to teach a range of courses from the freshman to the graduate level in Roman history and

Roman art and architecture. In autumn and spring of the '20 – '21 academic year, he is concentrating his efforts on upper-division courses in the Topography and Monuments of Ancient Rome and Roman Architecture.

Dimitri Nakassis

gave talks at the University of Missouri St. Louis, the College of William and Mary, and at a workshop in Chania, Crete, and co-organized a panel at the Modern Greek Studies Association in Sacramento in the fall of 2019. He also organized and moderated a webinar about teaching race and material culture for the Archaeological Institute of America in August 2020. Book chapters about Homeric geography and Greek economy (ca. 1400-700 BCE) were published in *The Cambridge Guide to Homer* (2020) and *A Companion to the Archaeology of Early Greece and the Mediterranean* (2020).

Carole Newlands

published two articles this year and continued work on her current book project, an exploration of the influence of epic poetry upon Scottish literature and Scottish cultural identity. In June, Carole participated in the inaugural meeting of the International Ovidian Society at the Scuola Normale in Pisa: a



Isabel Köster passes Comprehensive Review!

Isabel Köster (Ph.D. Harvard 2011) studies the history and literature of the Roman Republic and

early Empire with a special interest in matters of religion. Her publications include articles and chapters on divine punishment, various aspects of Ciceronian invective, and, most recently, the emperor Caligula's flamingo sacrifices. She is currently completing her first book, *Roman Temple Robbery: The Literary Construction of a Heinous Crime*.

Sarah James promoted to Associate Professor



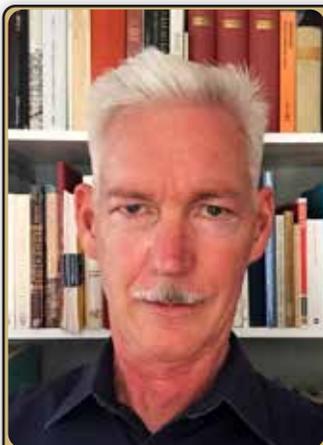
Sarah James (Ph.D. UTexas Austin 2010) studies the archaeology of Hellenistic Greece, particularly of the northeast Peloponnese from the 3rd-1st centuries B.C. Her numerous publications treat the economies and socio-cultural histories of this region through the lens of ceramics, including her 2018 book *Corinth VII.7 Hellenistic Pottery: The Fine Wares* (ASCSA Princeton). As a field archaeologist, she has directed excavations at the ancient Greek cities of Corinth and Sikyon and co-directed a pedestrian survey of the northwestern Argolid plain (the Western Argolid Regional Project).

boiling hot series of days with excellent papers by leading Ovidian scholars—and terrific dinners. At the start of September she spent an interesting few days at Cambridge University as a participant in a conference on 'embodied ecphrasis.' In January Carole turned to a rather different topic in a paper she delivered at the SCS in Washington, D.C. on the positive associations of women and goddesses with baking. Teaching a survey class of imperial literature to a lively class of graduate students in the fall kept her on her toes and was informative and pleasurable. This was Carole's last year of a three-year term as Undergraduate Adviser, and she feels privileged to have been able to know many of our talented, special students who bring so much to our Classics community.

Lauri Reitzammer

continues work on her second book project on female travelers in Classical Athenian tragedy. An essay on Sophocles' *Oedipus at Colonus* appeared in an edited volume in early 2020 and another essay on that same play is in press and will appear soon in *Classical Philology*. Last academic year, she gave invited lectures at Williams College and University

Faculty News, Awards and Achievements



Tyler Lansford promoted to Senior Instructor!

Tyler Lansford (Ph.D. Washington 1991) is primarily interested in the historical topography of the city of Rome from antiquity to the present. His first book, *The Latin Inscriptions of Rome: A Walking Guide* (Johns Hopkins 2009) features some 400 inscriptions representing the whole of Rome's history – ancient, medieval, and modern. Lansford is currently working on an illustrated book on the development of the city of Rome from its beginnings to the end of antiquity. His teaching interests include the city of Rome, Roman history and Latin literature.

of California, Berkeley; she also delivered a paper at the SCS. She taught Sex and Gender in Ancient Greece, Aeschylus, and Greek Survey, and she enjoyed a fourth year serving as Associate Chair for Graduate Studies. She is currently directing two undergraduate honors theses, teaching a class on Aristophanes, and getting to know our new graduate students.

Travis Rupp

has been working on #11 in his Ales of Antiquity Series at Avery Brewing. This historic ale is inspired by Roman Britain. He's spent a collective 5 weeks in the UK through 2019-2020 working on Roman beer production, and presented his research at an AIA Boulder Chapter lecture in February 2020. He is also diligently researching Ales of Antiquity 12, 13, and 14

to be released in 2021-22. He continues to work on his book concerning beer production throughout the ancient Mediterranean and Europe. He's also been asked to teach for the new Mechanical Engineering graduate certificate in Food Manufacturing and will be offering two new classes starting in Spring 2021: "Food and Alcohol in the Ancient World", and "Design of Beer".

Yvona Trnka-Amrhein

had a productive year on leave, although COVID 19 cut short her stay at the Center for Hellenic Studies in DC. She published an edition of the magical papyrus she previewed at CU in April 2019 in the McClanahan lecture series and made an exciting research trip to Paris to work on an unpublished illustrated papyrus in the Bibliothèque National de France. She will spend Fall 2020 working on her book and looks forward to returning to the classroom in Spring 2021.

Lauri Reitzammer awarded LEAP Growth Grant!



Lauri Reitzammer has won a LEAP (Leadership Education for Advancement and Promotion) Growth Grant, that will give her a teaching release next academic year to work on her current book project: *Resident Aliens and Sacred Sightseers: Female Immigrants and Travelers in Athenian Tragedy*.

Journal of Late Antiquity

SPRING 2020 Volume 13 Number 1



Journal of Late Antiquity Receives Codex Award!

The *Journal of Late Antiquity*, edited by **Professor Andy Cain** and hosted by the CU Classics Department, was awarded the 2019 “Codex Award” by the Council of Editors of Learned Journals. It is given once per year to recognize the best journal on any subject before 1500. The journal garnered the same award also in 2013.

Founded in 2008, the *Journal of Late Antiquity* is the first international English-language journal dedicated to the study of Late Antiquity writ large, and it provides a venue for multi-disciplinary coverage of all the methodological, geographical, linguistic, religious, and chronological facets of the late antique period.

2020 RIO Seed Grant for Croatian Dig!

Sarah James received a CU Research and Innovation Office (RIO) Seed Grant this spring, a major award that will support two seasons of the Classics Department’s new archaeological field school! This project is a collaboration with the University of Split that focuses on the island of Brač in southern Croatia (Dalmatia). The Brač Island Project will explore the archaeology of the island’s coastal regions from ca. 1000 BC-600 AD through both excavation and field survey. The primary site is a native Liburnian hillfort at Gradina Rat that has already yielded significant amounts of Greek artifacts dating from the 11th-3rd c. BC. Sarah and her team also will conduct pedestrian surveys around two other ancient harbor sites on Brač that have shown evidence of Greek and later Roman contacts. Ultimately, the project seeks to inform larger discourses about Greek colonization and trade connections in the pre-Roman Mediterranean, as well as examine the impact on local Dalmatian populations of political and economic integration into both the Roman Republic and later the Empire. The first field season was set to start this May, but has been rescheduled for June 2021. We look forward to sharing many more updates as this work progresses!



Future survey area on the southern coast of Brač

Where are they now?

Alumni News



Cassandra in Trastevere, Rome

Cassandra Casias (MA, '13)

After graduating with her PhD from Emory University, Cassandra has recently been hired as an Assistant Research Professor for Classical Studies at Duke University. Cassandra is a Roman historian, specializing in families, slavery, and sexuality. She is currently researching the interactions between fourth-century bishops and the families in their congregations. This semester, she is teaching Roman law.



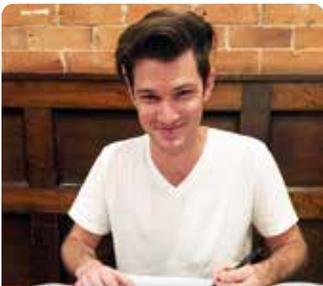
Leslie (2nd from Left) with colleagues at Colorado Classics Day 2019

Leslie Fowler (BA, '15)

Since graduating from CU in 2015, Leslie has done some archaeology as well as settled into her career as a Classics teacher. She spent the summer of 2016 excavating at the site of Sikyon in the Peloponnese. Then beginning in the fall of 2016, Leslie started teaching full time at Liberty Common High School in Fort Collins where she teaches Latin, Greek, and Western Civilization at the middle and high school level. In her free time she loves hiking, cycling, and anything else that will get her outdoors.

Sam Bodo (BA, '18)

Sam has been living in Portland, Oregon for the past couple of years, where he's kept his classical languages in ship-shape with steady reading in the *Iliad*, *Odyssey*, Xenophon's *Anabasis*, and Caesar's *Gallic War*. At the end of September, Sam moved to Dubai to take a job with the French telecom outfit Infovista.



Sam working on Xenophon in Boulder's Trident Café.

Andy Carroll (MA, '12)

Andrew taught for six years at Regis Jesuit High School in Aurora, Colorado, where he regularly took students to an archaeological field school in Tuscany. He and his wife have lived in Durango, Colorado where he started a Latin program at St. Columba School. He now teaches middle school students history and Latin. Andrew continues to volunteer for the ACL's Excellence Through Classics Committee and on the CAMWS's subcommittee on the Excavation and Field School Awards. We are also grateful for his help in managing the CU Classics Facebook page!



Andy and his wife backpacking in Alaska

Partner with CU Classics!



CU Classics Graduate Students at the Trident Café in Boulder in Fall 2019

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