

Department of Classics  
University of Colorado Boulder  
**Fall 2015**

# Classics

## Classics at CU Hosts the Classical Association of the Middle West and South



Local Host Committee Co-Chairs: John Gibert and Barbara Hill



PhD Candidate Reina Callier and PhD alumna Jennifer Starkey



Recipients of CAMWS Ovationes (L-R) Amy Sommer, Joy King, and Roger McFarlane

On March 25-28, Boulder and the Classics Department hosted the 111th annual meeting of the Classical Association of the Middle West and South (CAMWS). An extensive and rich program of around 450 papers and perfect spring weather combined to make this one of the best meetings ever. The record attendance — nearly 600 — surpassed even 2004's centennial meeting in St. Louis. This marked the fourth time CU had hosted CAMWS, after meetings here in 1997, 1987, and 1969. Highlights included a catered lunch in the spectacular Stadium Club. Friday afternoon paper sessions in the Eaton Humanities Building flanked a reception honoring Jackie Elliott, who received this year's CAMWS First Book Award. Friday evening's banquet featured a Presidential address by President Ruth Scodel (Michigan) and *Ovationes* delivered in elegant Ciceronian Latin by Jim May (St. Olaf) in honor of CU Classics Professor Emerita and CAMWS Consularis Joy King and Classics MA alumna and Cherry Creek High School Latin teacher Amy Sommer. Congratulations, Jackie, Joy, and Amy!



## Carole Newlands is Named Professor of Distinction of the College of Arts and Sciences

Carole Newlands was selected as a College of Arts and Sciences Professor of Distinction in spring 2015. This designation is awarded to only a few faculty each year and honors those with outstanding records in research, teaching, and service. Newlands' nomination was supported by colleagues at CU and from around the country, all singing the praises she has so richly earned. Congratulations, Carole!

### From the Chair

We regret the departure of three valued colleagues this year: Peter Knox, to assume the directorship of the Baker-Nord Center for the Humanities at Case Western Reserve University; Noel Lenski, to become Professor of Classics and History at Yale University; and Alison Orlebeke, to explore Latin teaching and pedagogy in Connecticut. An additional loss is our wonderful Graduate Program and Administrative Assistant, Emily Rockcastle, whose last Herculean efforts on behalf of the department bring you this year's newsletter. Although we miss them dearly, the department continues to be robust and active and we look forward to hiring new colleagues very soon. Classics faculty have been incredibly productive, as usual, and our students remain terrific. The King-Hill fund has vested and already is supporting the teaching of Latin; online Greek is going gangbusters and in summer 2015 is enrolled at maximum capacity with 25 students from around the world (for more, see <http://artsandsciences.colorado.edu/magazine/2014/10/the-language-of-homer-soars-into-cyberspace/>); and our library is thriving thanks to the ongoing generosity of Ron Schwartz. Interactions with top-notch international colleagues and the wonderful broader community of Boulder are supported by long-time Classics friends Celia Fountain and Mary McClanahan. Our undergraduates are able to pursue their studies here and abroad thanks to the tremendous generosity of Ann Nichols, and their language skills are noted and rewarded thanks to the Matthew B. Dwyer translation prizes in Greek and Latin. Classics is a vibrant, vital, exciting place to be — come visit us!

~Beth Dusinberre, Chair

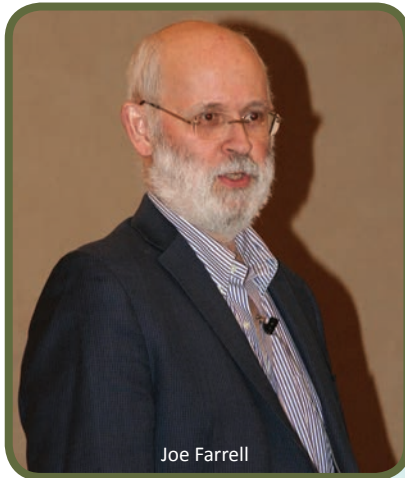




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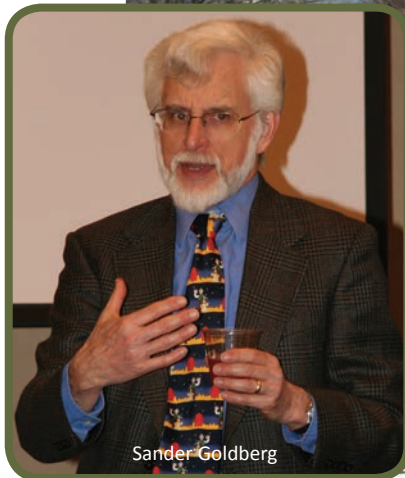
## Kayden Symposium and CAMWS First Book Award for Jackie Elliott's *Ennius and the Architecture of the Annales*



Joe Farrell



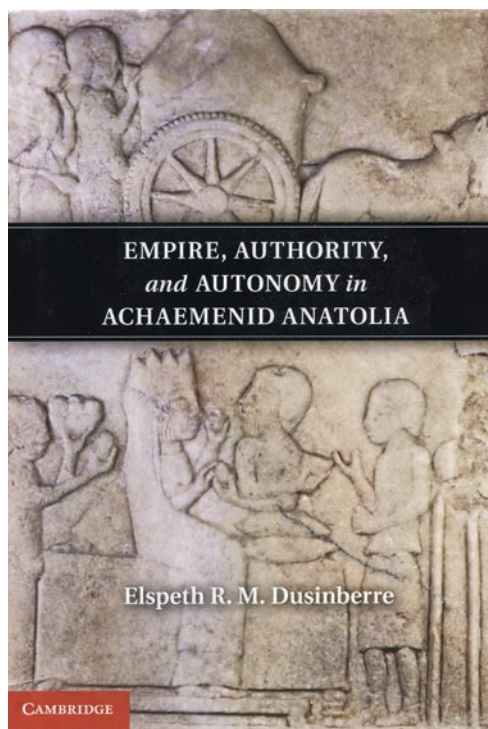
Chris Kraus



Sander Goldberg



The Kayden Book Prize honors one or two outstanding books from the Division of Arts and Humanities and results in a symposium organized around the prize-winning book. Emma Dench of Harvard, Sander Goldberg of UCLA, Joe Farrell of UPenn, and Chris Kraus of Yale thus visited Boulder on March 7th for a lively day of discussion on the methods and consequences of Professor Elliott's work on the early Roman poet Ennius and his epic *Annales*. Professor Elliott's book also won the CAMWS First Book award this year.

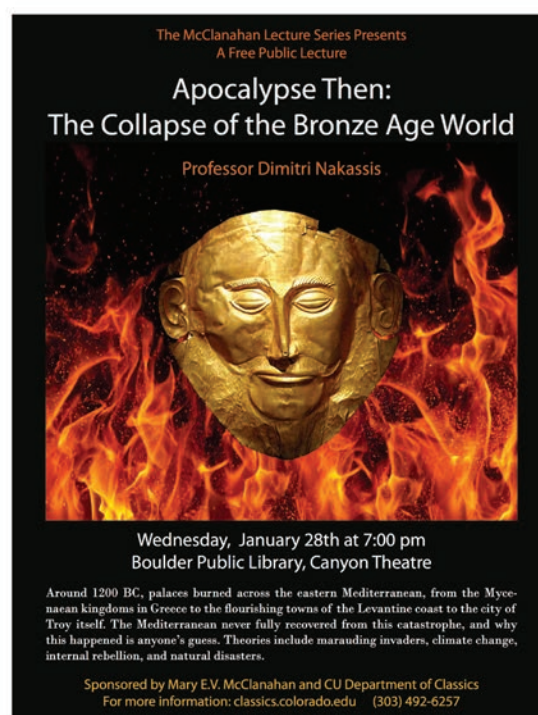


## Beth Dusinberre Wins the James R. Wiseman Award

Beth Dusinberre's book, *Empire, Authority, and Autonomy in Achaemenid Anatolia* (Cambridge 2013), was granted the 2015 James R. Wiseman Award by the Archaeological Institute of America — the most prestigious research award in the field. Her book offers a new way to think about imperialism, exploring tensions between imperial authority and various kinds of autonomy, particularly as expressed in behavioral patterns. Now available in paperback!

## McClanahan Lecture Series presents Attic Nights

In 2009, Mary E. V. McClanahan — an alumna of the CU Classics Department — got in touch with then-chairman Peter Hunt about updating the terms of her bequest to the department. By the following year, the details had been ironed out and paperwork completed with the CU Foundation. In the meantime, Professor Hunt had introduced Mary to most of the faculty and graduate students, and she had attended a few departmental events. Her feelings were unambiguous: "I liked what I saw, such a positive change from my student days. I asked Peter for ideas for something that I could afford to fund now. The lecture series was his first idea." In autumn of 2010, the McClanahan Lecture Series was inaugurated. [continued on page 13]





## The Third Annual Celia M. Fountain Symposium Power and Politics in the Greek World



Robin Osborne, Leslie Kurke, and Ian Morris

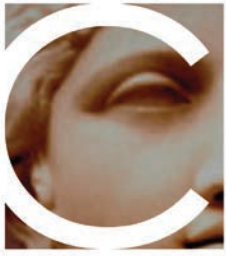


Leslie Kurke and Lauri Reitzammer



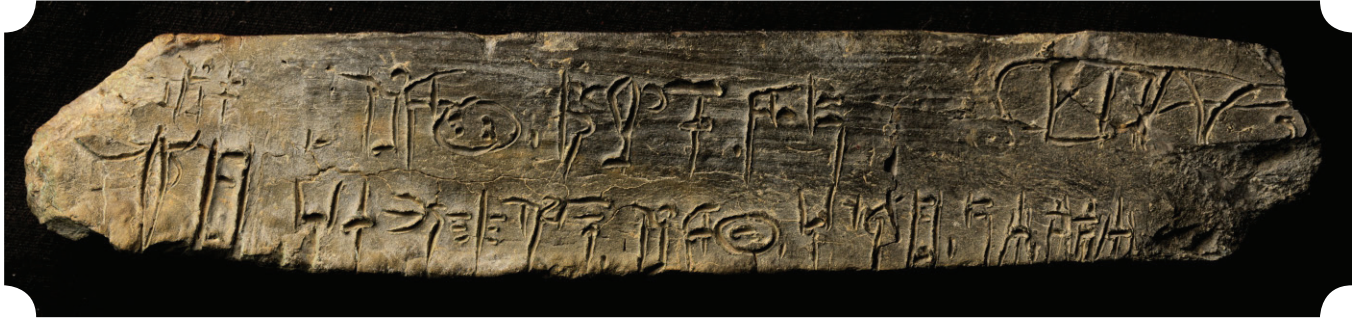
Fifth Century Theban grave stele

The third annual Celia M. Fountain Symposium was a great success. Three of the most influential scholars of ancient Greek culture and history in the world presented talks on the topic of “Power and Politics in the Greek World” to a large and engaged audience. In “The Materiality of Politics: A Pindaric Case Study,” Leslie Kurke (University of California, Berkeley) analyzed Pindar’s Seventh Olympian and the analogies Pindar makes between the poem and precious religious dedications. The poem itself was to be set up as a dedication; it is best understood in the context of ancient beliefs in the talismanic qualities of religious dedications. Ian Morris (Stanford University), “The Sources of Social Power in Ancient Greece,” showed that Greek political structures were less determined than others by religious ideology. Rather than divinized monarchs, prevalent throughout much of world history, more secular and dispersed sources of power marked the Greek polis. Robin Osborne (Cambridge University) began by claiming that his talk, “The Power of Images in Democratic Athens,” would take the middle way between Kurke’s detailed scholarship and Morris’s generalizations. Nevertheless, his argument was as ambitious and innovative as theirs; over the course of the fifth century, Athenians stopped representing themselves in active competition on vases and in sculpture. This tendency in art both reflected and shaped new attitudes.



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Fall 2015

# Classics



Linear B tablet from Knossos, AN 1910 (courtesy of the Ashmolean Museum and Dimitri Nakassis)



CU mascot "Chip" with Mikaela Razo, Joshua Kopp, and Lexi Heller



Joshua Kopp, Lexi Heller, Taia Butler, and Lauren Donald "walk like Egyptians."

## Exciting Events in Classics

This year has seen a whirlwind of activities and events! Members of the department have hosted numerous visiting lecturers — including long-time Classics friend Sid Fox (on Herodotus) and Scottish poet Robin Robertson (on Euripides, inter al.). Lectures sponsored by the Archaeological Institute of America (Sarah James is President of the Boulder Society) and the Egypt Study Society have also been a big draw. Dimitri Nakassis offered a special workshop series on Linear B in the fall (a first at CU!), while reading groups on Petronius and Herodotus were held by Professors Newlands and Nakassis, and Lauri Reitzammer organized a series of workshops on teaching. This spring we again held Latin Poetry Night at Innisfree Café — an evening of joy and learning for all. The Classics Club has hosted weekly tea-and-cookie get-togethers and lunches with faculty, and students helped with special events like Admitted Students Day. We got tickets to send our students to an exhibit on the Silk Road at the Denver Museum of Nature and Science, and to the performance by the CU Opera of Monteverdi's "L'incoronazione di Poppea"! And thanks to Special Collections at the University Libraries we were able to observe and handle the university's collections of early Latin and Greek texts, cuneiform tablets, papyri, and more.





The continued generosity of CU Classics alumna Ann Nichols allowed us to support a large number of talented undergraduates this year. Four students were granted Romulus Fellowships to sponsor summer fieldwork in Greece with Professor Sarah James, one received an Ann Nichols Fellowship to help cover the cost of her tuition, and one was awarded a Herodotus Fellowship to support her study abroad in Edinburgh, Scotland. The winners were:

**Catherine Alameddin** (Romulus)(top left): Catherine plans to attend graduate school and become a classical archaeologist.

**Salpi Bocchierian** (Romulus)(top right): After graduating, Salpi wants to pursue her PhD in classical archaeology and continue studying Armenia during the classical period.

**Meghan Dulsky** (Herodotus)(middle left): Meghan will spend the fall in Scotland, where she will attend classes and conduct research on her honors thesis on late Roman Scotland.

**Lilly Jones** (Romulus)(middle right) : Lilly intends to enter a PhD program in Classics upon graduation.

**Perrin Swoveland-Bailey** (Ann Nichols) (bottom left): Perrin plans to apply either to medical school or to a Classics doctoral program.

**Marissa Tsiao** (Romulus)(bottom right): Marissa hopes to attend graduate school and work towards her PhD in Classics.



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Fall 2015

# Classics

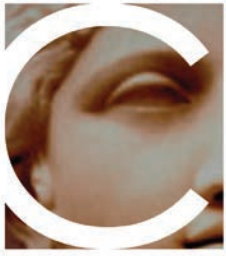
## Archaeological Fieldwork in Greece



CU-Boulder graduate students Machal Gradoz and Melanie Godsey and University of Toronto student Taylor Stark work in the Greek Peloponnese  
Photo by William Caraher

This summer seventeen CU students had the opportunity to do archaeology in southern Greece as part of the Western Argolid Regional Project (WARP). This multinational, interdisciplinary archaeological survey is co-directed by CU Classics professor Sarah James, in cooperation with colleagues at the University of Toronto, Wilfred Laurier University, and the University of North Dakota. Last summer, we focused on the fortified acropolis of the ancient Greek city of Orneai perched on the edge of the valley. This summer, we worked in a ten-square-kilometer area close to the Greek city of Argos. We recorded a Mycenaean chamber tomb cemetery and discovered the associated town for the first time! The teams also documented two Medieval towers and a Roman road. The evidence suggests that this region was an important transit corridor beginning perhaps as early as 1300 BC. CU undergraduates gained valuable experience both in survey techniques and in ancient architectural studies, while CU graduate students were fantastic team leaders and interpreters of archaeological data for publication. It was a truly successful season!





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University of Colorado Boulder  
Fall 2015

# Classics



Alyssa Friedman, Melanie Godsey, Liz Cummings,  
and Machal Gradoz on the walls at Orneai



Sarah James at work in Corinth



To learn more about WARP, see  
<http://westernargolid.org>

For connections among research,  
teaching, and learning, see  
[http://artsandsciences.colorado.edu/  
magazine/2014/12/painstakingly-  
connecting-pottery-to-ancient-  
politics/](http://artsandsciences.colorado.edu/magazine/2014/12/painstakingly-connecting-pottery-to-ancient-politics/)

To learn more about Prof. James'  
work at the Greek city of Sikyon, see  
[http://classics.colorado.edu/sikyon-  
archaeological-project](http://classics.colorado.edu/sikyon-archaeological-project)



## CU-Classics Inaugurates New Chapter of *Eta Sigma Phi*, the National Classics Honorary Society

This January, fifteen students were initiated as the first ever class of the Iota Tau Chapter of Eta Sigma Phi (ΗΣΦ). ΗΣΦ, the National Honorary Society for Classical Studies, promotes achievement in the Classics by fostering a community wherein students can share their love for the Classics.



ΗΣΦ members goof around after a murder mystery event

## Christopher West Wins Matthew B. Dwyer Translation Prize

This spring the Department held its annual Matthew Burke Dwyer Translation Competition, in which our undergraduates translated sight-unseen passages from Latin and Greek. Graduating senior Christopher West won the prize for both exams and took home a Liddell & Scott Greek Dictionary and a Lewis & Short Latin Dictionary. These prizes are made possible thanks to a generous gift by CU Classics alumnus Matthew Dwyer (1990), who teaches at the International School in Luxembourg.



Christopher got his start learning Greek in our summer online class, which provided him with the foundation for his ongoing success. He is pictured here in a screen capture of a video for online Greek; see <http://www.colorado.edu/classics/grek1013/>.



## ..... Undergraduate News .....



December graduation ceremony



Undergraduates getting the most out of the Kayden Symposium



May graduation ceremony

The undergraduate program in Classics at CU Boulder continues to be one of the largest and strongest programs of its kind in North America. In addition to excelling in the classroom, our majors and minors regularly met throughout the year for fun social outings, and pizza and movie nights hosted by the CU Classics Club and Eta Sigma Phi. In 2014-2015, the department graduated 23 majors and six minors, and a record twelve of our majors also graduated with departmental honors for the theses they wrote. This year we bid farewell to Classics majors Alexander Braelow, Allison Caldera, Christina Cappelli, Raymond Cox (summa cum laude), Elizabeth Cummings (summa cum laude), Jasvinder Dhesi (magna cum laude), Leslie Fowler (summa cum laude), Marina Goggin (summa cum laude), Andrew Goldberg, Kirsten Jaqua (summa cum laude), Sabrina McCue, Kelly Moss, William O'Bryan, Elena Osaki, Graham O'Toole (magna cum laude), Emily Paliszewski, Lisa Ridge (summa cum laude), Lena Streisand (summa cum laude), Ben Tauer, Kyle Tyner (summa cum laude), Christopher West (summa cum laude), and Manon Williams (summa cum laude). The Classics Department also graduated minors Morgan Bertram, Mattie Clos, Genevieve Keller-Milliken, Connor Jacobsen, Kevin Mailliard, Joshua Rheins, and Katie Souder. Congratulations to all of our graduates!



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Fall 2015

# Classics

## Graduate News



Graduation elation!



Cold is no obstacle to learning Geographical Information Systems



Done with books for another day

The graduation of our MA and MAT students is always a bittersweet occasion. For two years they have been a vital part of our Classics community, not only as students in our classes but as dynamic teachers in their own right of many undergraduates. They have also supported faculty as research assistants and in many other ways, such as with Colorado Classics Day and the recruitment of prospective students. Graduation is a chance to congratulate them on passing a rigorous set of exams and to thank them for their contributions to the essential life of the department; and it is also a chance to wish them well as they set off on exciting new endeavors, some to pursue a PhD, others to explore different avenues in life. This year nine of our students were awarded graduate degrees: Ellen Boland and Ben Stenlund, MAT graduates; Paxton Bigler, Will Bruckel, Sidney Christman, and Sabrina Janesick, MA graduates in classical antiquity; and in art and archaeology Alyssa Friedman, Melanie Godsey, and Machal Gradoz. Congratulations and best wishes to all.



## Sidney Christman Wins McClanahan Essay Prize

Sidney Christman was awarded the McClanahan Graduate Essay Prize for her paper, *Joyless Mirth: The Timai of Laughter-Loving Aphrodite*. Through her examination of the epithet φιλομειδής in Homeric epic and the Homeric Hymn to Aphrodite (5), she demonstrated that the most salient element of the passages in which φιλομειδής occur was not eros but power. Sidney discussed how the epithet both satisfied metrical requirements and communicated ideas indispensable to the overall narratives. Congratulations to Sidney for her outstanding essay!



Mary E.V. McClanahan enjoys discussion after a lecture

### **Attic Nights** [continued from page 4]

In academic year 2014–2015, the McClanahan lectures showcased the interests and talents of Professor Noel Lenski, Visiting Professor Dimitri Nakassis, and Professor Carole Newlands. On the 18th of November, Professor Lenski demonstrated his mastery of ancient numismatics with a talk entitled “(Re)introducing the Henderson Collection of the Ancient Coins.” After the holiday break, on the 28th of January, Visiting Professor Nakassis gave a riveting lecture entitled “Apocalypse Then: The Collapse of the Bronze Age World.” Finally, on the 14th of April, Professor Newlands gave a beautifully conceived and illustrated talk entitled “Becoming a Diva in Ancient Rome? The Problem of the ‘First Lady’.” Taken together, the lectures adumbrate the breadth and richness of our discipline.



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Fall 2015

# Classics



CU Professor Emerita  
Joy King

## Stephanie Krause Named First Ever Joy King - Barbara Hill Fellow in the Teaching of Latin



Joy King, Stephanie Krause, and Barbara Hill

This marks the first year that the King-Hill award was given, supporting a student pursuing the MA degree in the Teaching of Latin. The award has been established to commemorate the work of Joy King, professor emerita of our department, and Barbara Hill, who for many years served as Latin Program Coordinator. First-year MAT student Stephanie Krause was selected for her academic excellence and dedicated service to the department.

## Rachel Fernandez Named Dilts - Swartz Fellow in Archaeology

The Dilts-Swartz fellowship this year was awarded to Classics graduate student Rachel Fernandez to join the department's field project, the Western Argolid Regional Project (WARP). Thanks to this generous fellowship, she will gain valuable experience working with the computer program, GIS (Geographical Information Systems), and its practical application to landscape and survey archaeology in Greece.



In the field at last!



FEATURED ALUMNUS:

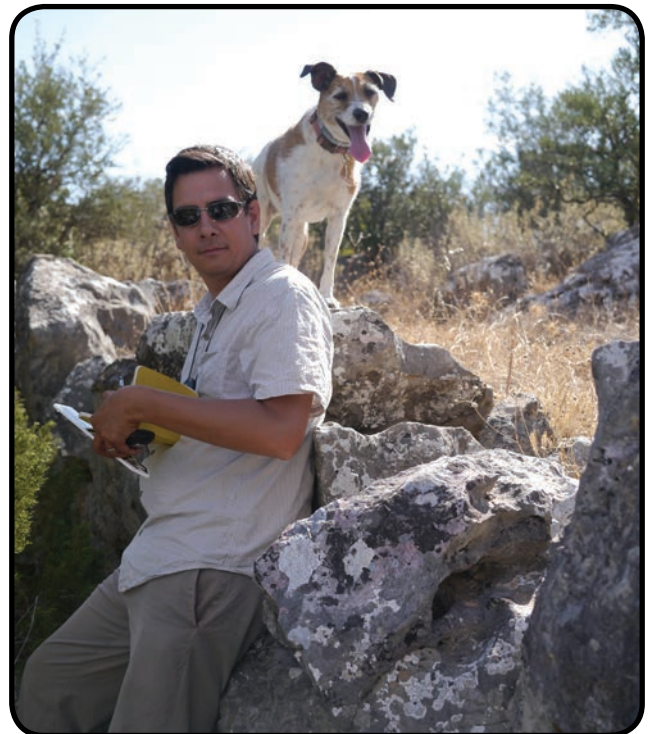
## Aaron Johnson

Aaron Johnson (PhD 2003) continues to work at carving out a space for Classics in east Tennessee (at Lee University), while pushing an active research agenda. His recent work on Porphyry (CUP 2013) and Eusebius (IB Tauris, 2014) has garnered some interest, including invitations in the last year to lecture at the University of Tübingen, Corpus Christi College Oxford, and the University of Exeter. His ongoing research focuses on the fragments of Porphyry and the broader intellectual cultures of the third and fourth centuries of our era, though he has begun a preliminary study of the epigrams of Palladas. His free time is spent in the company of his family and friends, hiking, gardening, and skateboarding. He and his wife, Heidi, still consider their years in Boulder to be some of the best of their lives.



## Visiting Associate Professor Dimitri Nakassis

Dimitri Nakassis visited the department from the University of Toronto for the academic year. He taught World of the Ancient Greeks, Greek Mythology, a Plato course that focused on the Symposium, and an independent study on Greek prehistory. Additionally he offered informal reading groups on Herodotus and Linear B. His McClanahan lecture, entitled “Apocalypse Then: The Collapse of the Bronze Age World,” presented ideas that emerged from his ongoing book project on the states of Late Bronze Age Greece. Together with Sarah James and Joann Gulizio (University of Texas at Austin), he co-edited a volume entitled *KE-RA-ME-JA: Studies Presented to Cynthia W. Shelmerdine*.





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Fall 2015

# Classics

## Faculty News

This past year **Andy Cain** taught several new classes, including a seminar on Nero, and he began a second term as Associate Chair for Undergraduate Studies. On the research front, his book *The Greek Historia monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century*, was accepted by Oxford University Press and will appear in early 2016.

**Diane Conlin** spent the last academic year on sabbatical. With Paul Jacobs, she published *Campus Martius: The Field of Mars in the Life of Ancient Rome* in December 2014. She submitted a review to the *Journal of Roman Studies* and a lengthy bibliographic article on Roman sculpture for *OBO*. In September, she will examine the numismatic and sculptural collections at the British Museum for her book on Flavian Rome.

**Beth Dusinberre** spent a month in Turkey last summer researching the cremation burials at the Phrygian capital, Gordion (see <http://artsandsciences.colorado.edu/magazine/2014/10/archaeologist-digs-into-her-research-teaching/>); she's now completing projects at Gordion, Sardis, and Persepolis. She taught *Trash & Treasure* in the fall and a new course on the Persian Empire in the spring. She was honored to be granted the 2014-2015 Outstanding Graduate Student Mentor Faculty Award, as well as the James R. Wiseman award for her third book.

**Jackie Elliott's** news of the year is that her daughter Lily was born in October. She celebrated *Ennius and the Architecture of the Annales* with the Kayden Symposium and also won the CAMWS First Book Award for the same work. After returning from maternity leave in the autumn, she taught Latin Prose Composition and Greek and Roman Tragedy in the spring.

While on leave in the fall, **John Gibert** wrote an article on Euripides' *Medea* and continued work on his edition of *Ion*. In the spring, he taught two Greek classes and co-chaired the CAMWS local host committee with Barbara Hill. This summer, he will travel to the Peloponnese to accompany WARP participants to the sites of ancient theaters and prepare them for an excursion to Epidauros to see the Greek National Theater's production of Euripides' *Trojan Women*.

**Peter Hunt** enjoyed a research leave this year thanks to his sabbatical and a fellowship from CU's Center for Humanities and the Arts. His main effort has been the background research for a book on Athens' relationship with Thrace, but he also wrote several commissioned chapters, including "Patterson among the Helots and Hectēmoroi" for *Being Nobody: Understanding Slavery Thirty Years After Slavery and Social Death* and "Diplomacy" for the *Oxford Handbook of Demosthenes*. He has been plugging away at *Greek and Roman Slavery* and hopes to complete 11 of the 13 chapters before he returns to the classroom in August.

**Sarah James** enjoyed a successful first season of the Western Argolid Regional Project, which she directed concurrently with the department's Global Seminar, 'Archaeology in Greece.' For her new excavations in the South Stoa at Corinth, she received, from CU, a Kayden Research Grant and a GCAH research grant. She was awarded an NEH fellowship for spring 2016 to continue her research on Hellenistic pottery. Her book manuscript was also accepted this spring by ASCSA Princeton.

**Tyler Lansford** continues to focus on teaching Roman history, with an occasional foray into Latin and Greek literature. In 2014–2015, he taught Virgil at the second-year level and Cicero at the graduate level. He is currently working on an illustrated survey of the historical topography of ancient Rome.

**Carole Newlands** enjoyed teaching undergraduate and graduate classes this year and served as director of graduate studies. She was honored as Professor of Distinction in the College of Arts and Sciences. She also was awarded a Loeb Classical Library fellowship that will support her 2015-2016 sabbatical for research on Scotland and the Classics.

**Lauri Reitzammer** is finishing up final revisions to her book, *The Athenian Adonia in Context: The Adonis Festival as Cultural Practice*, which will be published by University of Wisconsin Press. She has recently received two grants for work on her second book *Resident Aliens: Immigrant Women on the Tragic Stage*. She enjoyed teaching a graduate seminar on Homer this year, as well as courses on Gender and Sexuality in Ancient Greece and Lysias.



## Classics Faculty

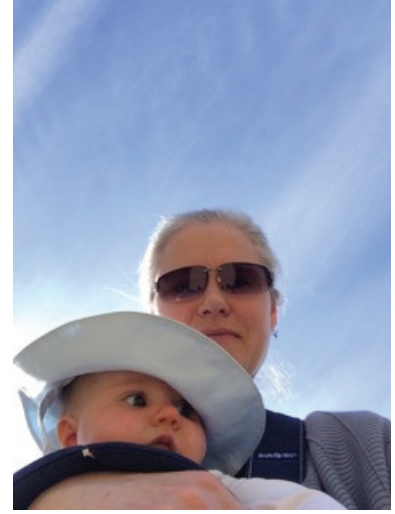
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Diane Conlin



Elspeth Dusingberre



Jackie Elliott and Lily



Peter Hunt



Tyler Lansford



Lauri Reitzammer

## Welcome

### New Administrative and Graduate Program Assistant

Azarie Wurtzburg began her journey with CU as the Museum Coordinator and Assistant to the Director at the CU Art Museum, over a year ago. She now doubles as the Administrative Assistant and Graduate Program Assistant for the Department of Classics. Azarie's background ranges from fine art to business management. Before moving to the Boulder area, Azarie co-owned and operated two small businesses in northern Colorado. Prior to this entrepreneurial endeavor, she managed photography exhibitions for a fine art gallery in Fort Collins.



## Stay Connected to Upcoming Events in the Classics Department

Our lectures and conferences continue to be an ongoing success because of your support. There are many ways to stay informed about all of the exciting events in our department! To hear about upcoming events, please visit the News and Events section of our website at [<http://classics.colorado.edu/>]. You can also follow us on Facebook [[www.facebook.com/CUClassics](http://www.facebook.com/CUClassics)].

Upcoming events include the McClanahan lectures, the Fountain Symposium and spring lectures by Roman Historian candidates. We look forward to seeing you at an upcoming event!



## Consider Giving to CU Classics

The Department of Classics has developed strong relationships with our network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world.

We are so very grateful for the financial support to help us share the Classics with the next generation. In one way or another, all of the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facility and faculty. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice.



The quality of our operation depends on your generosity. Please consider a donation to Classics, whether by mailing a check made out to the "CU Foundation": Department of Classics; 248 UCB; University of Colorado, Boulder, CO 80309-0248, or by giving online at: <http://classics.colorado.edu/>

Enclosed is my gift of: \_\_\_\$1000 \_\_\_\$500 \_\_\_\$200 \_\_\_\$100 \_\_\_\$50 \_\_\_\$\_\_\_

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*Thank You!*



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