



CLASSICS

FALL 2005

DEPARTMENT OF CLASSICS - UNIVERSITY OF COLORADO AT BOULDER

From the Chair

It is with pride and a touch of sorrow that I write in this my first term as chair of the Classics Department at CU. I am proud to have been chosen by our faculty to fill this post and excited about the many opportunities ahead. I am sad to report the departure of our distinguished colleague John Gibert for a new job at New York University. We have all benefited from John's presence over the years, as colleagues, students, and friends. We thank him for the many years of service he devoted to this department and wish him great success in the years to come. We plan, of course, to carry on the tradition of outstanding teaching, mentoring, and scholarship that he has so admirably upheld.



The Classics Department remains a beehive of activity: excavations in Rome, awards from across the country and the globe, an exciting online exhibit, and scores of stories about our undergraduates, graduates, alumnae, and alumni. CU Classics has increased its level of activity and energy.

Ann Nichols, our "Classics Angel," continues to support our undergraduates with unprecedented giving, and other donors have provided us with the means to begin funding our graduate students. Just this past September we underwent an external review that described us as one of the most productive and successful departments in the country. Our students continue to perform at

the highest levels and to succeed in the workplace, whether they continue in Classics or pursue new fields.

Our faculty continues to grow, as does our commitment to our teaching mission. This year we welcome an outstanding new Latinist, Jackie Elliott, who joins us from Columbia University where she has just completed her PhD on Ennius and the epic tradition. Jackie's warmth and enthusiasm are matched only by her intellectual acumen, which made her a standout in a very strong pool of applicants last year. We also welcome Greek Philosopher Mitzi Lee, who, though rostered in Philosophy where she replaces Chris Shields, retains an honorary home in Classics. Her work in Greek philosophy is distinguished – she has published an outstanding monograph on *Epistemology after Protagoras: Responses to Relativism in Plato, Aristotle, and Democritus* with Oxford – and her spouse is our fine colleague Peter Hunt. Finally, we are joined by Dirk Rohmann, a PhD from Germany who will teach and research Roman History this year and next.

We remain grateful to all of you who support us in so many ways, whether with donations, time, or ideas and input. We look forward to hearing stories from your own lives and to share these with the larger community that is CU Classics. Please feel free to contact me (lenski@colorado.edu) or any of your favorite teachers and friends (links at www.colorado.edu/classics) with suggestions and reports.

Noel Lenski
Chair



Detail of woman with wool basket from a red-figured lekythos in CU's collection.

Wining, Dining and Dying

In the spring, Beth Dusinberre developed an exhibit of CU's 25 Greek vases, most of which were initially published in 1975 by Prof. Hara Tzavella-Evjen. This exhibit was created in conjunction with the students in a graduate seminar on Greek vase painting, who organized the material and composed over 80 essays to accompany the exhibit. The exhibit went on display in Norlin Special Collections in late April under the title: *Wining, Dining and Dying in Ancient Greece*. Tim Riggs of ITS-Graphics then put together 3D virtual reality images of the vases that allow the viewer to play with them, turning them, tipping them, and focusing on details. Dusinberre combined these graphics with the exhibit materials to create a permanent website for the vases that can be viewed at <http://www.colorado.edu/classics/exhibits/> □

CU Digs Rome

This past June and July witnessed the first full excavation season conducted by our Excavation and Field School at the Villa of Maxentius in Rome. Roman archaeologist, Prof. Diane Conlin, led a group of 20 students, most of them from CU, together with an excavation staff of 9, including her co-directors Anne Haeckl of Kalamazoo College and Gianni Ponti, an independent archaeologist from Rome. Among the staff were Classics Prof. Noel Lenski (project historian and numismatist), and alumna Rachel Kahn (assistant trench supervisor), who recently received her M.Phil. in Classical Archaeology from Cambridge University.

The site, which sits 3 km south of the city gates on the Via Appia, boasts some of the most impressive extant remains in Rome and stands out as the best preserved imperial villa on the Italian peninsula. It served as the residence to the philo-Roman emperor Maxentius (r. AD 306-12), who built or repaired several of Rome's most famous structures. He dedicated the complex to his son Romulus, whose mausoleum still stands, after the boy died in AD 309. In addition to the mausoleum, the villa includes the best preserved Roman circus in the western Mediterranean and the residence of the emperor himself,

which the CU team is exploring.

CU's archaeological team sank two trenches into the villa's basilica, the central ceremonial hall, whose coffered apse looms over the structure in glorious ruins. What they found were the first links in a chain of evidence that begins to change the history of this storied complex. Maxentius is most famous as the rival to the first Christian emperor Constantine, who defeated him at the battle of the Milvian Bridge in 312, just three years after Maxentius had dedicated his villa complex. In the city of Rome, Constantine seems to have been interested either in destroying Maxentius's many building projects, or redesigning and completing them under his own name, hence the famous Basilica of Maxentius and Constantine near the forum. On the Via Appia, by contrast, the team has discovered that Constantine left the structure standing, but seems to have robbed it of its adornment. Subsequent destruction layers seem to date around 350

when the city erupted in riots in the wake of a usurpation attempt by one of Constantine's distant relatives, Nepotian. This was established this summer with the help of two coins, adroitly uncovered by CU students in the trenches.

The team put in long hours from 6:00 am



Trench A after two weeks of excavation. The apse of the basilica hall stands in the background. July 2005.



Matt Mandich (left) and Mario Fresquez complete end-of-season baulk measurements in Trench B.

until 2:00 pm which they then followed with classes each afternoon to round out their field school experience. The students, by all accounts, had the time of their lives, working hard uncovering the past under beautiful Roman skies. The excavation field school provided the sort of irreplaceable learning experience that engages mind and body. CU Classics major and 2005 field school participant, Matt Mandich, reports, "I learned more here in 5 weeks than I ever could have learned in a semester, plus I had a great time doing it. The staff and the students were all unique and personable and loved what they were doing. Learning about classical archaeology hands-on in the field was very exhilarating."

For the summer of 2006 another excavation season is planned and the permit has been obtained. Thus far funding for previous seasons has been provided by generous grants from Harvard's Loeb Classical Library Foundation and by gifts from donors like you. Alumna Ann Nichols also provided significant funding for undergraduate participation in the field

school through the Romulus Travel Grant. This year's recipient of the grant, Tessa Christensen, reported, "For the longest time I have wanted to be an archaeologist, but I had no field work. This was the opportunity I had been waiting for, and it confirmed everything for me. It was physically tiring, mentally demanding, and the best time of my life." Additional funding will be required for the upcoming field season. Any help you might provide would be most welcome! □



Tessa Christensen cleans a surface in Trench B.

Graduate News

The academic year 04/05 has been another successful one for our graduate program and students. There were over forty talented students in the program, the largest number ever. Their successes consisted mainly of the work they did and what they learned in the wide variety of graduate courses and seminars offered this year: Plato, Catullus, Hagiography, Greek Vase Painting, Attic Orators, Roman Slavery, Pliny, Homer, Survey of Greek Literature, Roman Architecture and a number of mixed graduate/undergraduate courses.

But there were also notable events and accomplishments beyond the regular curriculum:

The students in Professor Dusinberre's Vase Painting Seminar produced an exhibition of Colorado's vase collection in the library's special collection room. Other students worked with Diane Conlin in the first regular season of the archaeology field school at the Villa of Maxentius near Rome. **Joanna Schmitz** is also serving this coming year as the President/Treasurer of the Archaeological Institute of America (AIA), Boulder Society. Two other students

are supplementing their training with visits to outside institutions: **Michelle Soufl** will be spending a year in residence at Corpus Cristi College at Oxford as she completes her MA thesis on Latin poetry, and **Ben Gracy** took a summer seminar on Greek Epigraphy at the Ohio State University Center for Epigraphical and Palaeographical Studies.

Nine students received their MA degrees in Classics this winter and spring. As usual, they are following a number of different life paths. **Courtney Roby**, who had many attractive offers from top programs, chose to pursue her Ph.D. at Stanford this fall; over the summer, she got married to Luis Aguirre-Torres. Best wishes to them both. **Teresa O'Byrne** will be pursuing her Ph.D. in Medieval Studies at the prestigious program at Notre Dame. **Sarah Thomas** landed a year-long, graduate internship at the Getty Museum, an enviable and sought-after position for a student of ancient art.

Summer Trentin will be moving back to Iowa with her husband, whose turn it now is to do graduate work in Classics, at the University of Iowa. Both **Megan Aikman** and **Rachel Gothberg**, who together ran the Boulder chapter of the AIA in

04/05, will be staying in the Denver area. Megan Aikman is employed at the Denver Art Museum, and Rachel Gothberg is working in the Denver Public Libraries. While **Lisa Batzle** is looking for a job "in a leisurely fashion," she has been working on a historical novel to be set in ancient Judaea. **Justin Walker**, who completed the M.A.T. in Latin this spring, is still in Boulder and continues to take courses at the University. **Chris Cones** took and passed the MA translation exams in both Greek and Latin, although only one is required—a glutton for punishment or a gourmand of intellectual pleasure? His plans are uncertain, but you can be sure that reading Homer will play a part in them.

This spring we will be contacting you about a major fundraising initiative designed to help our graduate students. We have long attracted some of the finest young Classicists in the country, but largely by virtue of the reputation of CU and its faculty rather than the levels of funding we can offer. We hope to begin remedying this situation in the spring. More anon! □

Elliott Joins Us

This fall we are joined by a new Latinist, **Jackie Elliott**. In addition to boosting the core of our discipline, she brings a wealth of teaching experience and verve that is already helping to energize the department. After graduating in Classics from Oxford in 1995, Elliott spent two years at Marlboro College in Vermont, as a Classics department “one-man band”. Then, after a year in Florence (where her husband was studying art history and art conservation), she began graduate study at Columbia University, where she taught courses both in the Classics department and for Columbia College’s Core program. For her talents, she was awarded Columbia’s Presidential Award for Outstanding Teaching by a graduate student.

Her research interests lie in the field of the history of Latin literature, from its inception through the Classical period, centering especially on Roman epic and Roman historiography. She

received her PhD in 2005 with a dissertation entitled “Poetry and History in Ennius’ *Annales*.” Currently she is working on turning this study into a book, as well as on two articles which relate to different parts of the dissertation, one entitled ‘Tragic prophecy and epic visions’ – on Vergil’s use of Ennian epic and tragedy in two passages of the *Aeneid* – and the other on the function of speech and focalization in the *Annales*. She has published a review of the Budé edition of Hyginus’ *Fabulae in Gnomon* 2001 and a papyrus representing a new mime fragment in *ZPE* for 2003. Currently, she has an article on teaching the *Iliad* in core courses under submission.

Elliott moved to Boulder from New York City with her husband, Randy Schmidt, who is an elementary school teacher and is teaching fourth grade at High Peaks Elementary this year. They are joined by their two cats, Asia and Dinah, who are enjoying their new life and new surroundings just as much as are their “guardians,” as we

say in Boulder.

In her own words, Elliott says, “I am thrilled to be joining the Classics Department at CU and am looking forward very much to working with everyone; I will do my utmost to meet the Department’s high standards and expectations.”

We have every confidence she will do that and more. □



Jackie Elliott

Undergraduate News

CU’s undergraduate program in Classics also prospered like never before in 2004-5. We graduated twenty majors and seven minors over the course of the year and engaged in a variety of exciting and rewarding activities inside and outside the classroom. These included participation in the Field School in Rome, new courses like our undergraduate seminar on Ancient Narrative, and an all-expenses outing to the Denver Center Theater. Using the undergraduate enhancement funds provided by the university, Classics organized the purchase of tickets to an all-star performance of *Oedipus Rex* at the Denver Center followed by a Greek feast at a Denver restaurant. This symposiastic event, while it did not lead to major philosophical breakthroughs like that of Socrates, was so successful that a similar event will be arranged this academic year.

In December 2004, the department graduated majors Mario Fresquez, Suzanne Gardine, Geoffrey Haymes, Erin Loomis, Ethan Perry, and Jesse Vader,

and minor Erika Johannesen. Among these, Mario Fresquez graduated *summa cum laude* and was awarded the title “Colorado Distinguished Graduate” for his brilliant thesis on Roman wall painting. Fresquez, the only December graduator among 3,000 to garner this award, was among the students who joined the excavations in Rome this past summer. Geoffrey Haymes also won honors *magna cum laude* for his outstanding thesis on early Christian art, a project that took him to Rome on an Undergraduate Research Opportunities Grant. Jesse Vader, a true blue Latinist, not only finished his Classics degree but also his teaching certificate at CU and was instantly awarded a well deserved job running a Latin program in Galveston, Texas.

In May of 2005, the department graduated majors Jennifer Bruns, Madina Buhendwa, Caitlin Clark, Matthew Dube, Molly House, Samatha Leffel, Kelly Lewis, Lance Panigutti, Abigail Plantinga, Adele Potter, Steven Ross II, J. Ryan Scollard, Payal Shukla, and Emily Slitz. Minors were awarded

to Nicole Fulton, Jeff Herrick, Jordan Rubinstein, Michelle Schroder, Erin Suelmann, and Courtney Wilson.

Many of our spring gradutors also achieved honors, including Kelly Lewis, a double major in History, who was awarded *summa cum laude*, Lance Panigutti, also a double major in History, who won *cum laude*, Jordan Rubinstein, who won *summa* in English, and Erin Suelmann, who took *magna* in Anthropology. Molly House, who had worked for the department as a work-study assistant, has started an exciting career in broadcast journalism. Lance Panigutti instantly vaulted into a slot on a professional triathlon team, another one of his talents.

You will see that CU Classics attracts the best and the brightest. The self-study we conducted last year as part of our program review revealed that we graduate students with some of the top GPAs in the University and that Classics can boast a higher percentage of honors gradutors than any other department in the College of Arts and Sciences. □

Ann Nichols Awards

Classics Alumna Ann Nichols, who deserves an award for her unflagging generosity, has outdone herself once again. This past academic year she donated a record \$35,000 to the department to be used for the benefit of our outstanding students. The fruits of her philanthropy were already evident in the graduating class of 2004-5. Among the graduates were four recipients of Ann Nichols Awards: Mario Fresquez, Kelly Lewis, Lance Panigutti, and two time winner Jesse Vader. All of them, like all previous Ann Nichols recipients, have expressed their warmest

thanks for the support they have been given, support that has helped launch each of them on the path of life.

For the present academic year, we were able to fund six undergraduate students for work at CU and abroad and to add to the mix one graduate student, whom we selected because of her abilities as a teacher of undergraduates. William "Chadd" Hird won the Herodotus Travel Grant which he is now using to study in Greece. We also awarded a Romulus Travel Grant for a student to participate in the Field School in Rome, Tessa Christensen. Ann Nichols Fellowships for ongoing work at CU went to three more Clas-

sics undergraduates: Stuart Ireland, Megan Pharo, and Matt Swoveland. With the additional money we had this year, we also made an award to Crystal Rome to work in art conservation at the British Museum in summer 05. Finally, because of Nichols' generosity this year, we decided to undertake a new award that will help our students at both the undergraduate and graduate level: the first Ann Nichols teaching fellowship went to PhD student Amanda Jorgensen, who is currently teaching Latin and impressing students and faculty alike with her outstanding skills. □

Visit us online at www.colorado.edu/classics

Calder Returns

Imminent Classicist and former CU Boulder faculty member William Calder III (currently at the University of Illinois) returned to Boulder this October to offer a lecture on "The History of Classical Scholarship: A Burgeoning Field." Calder, who taught at CU from 1974 through 1989, has long been remembered as one of the greats of CU Classics. His influence on the department was tremendous and helped bring CU into the top ranks of American research universities. Calder's lecture focused on his specialty, a field he first fully explored during his years at Boulder. His was both a reprise of the history of Classical scholarship and a retrospective on his career, and particularly his "Boulder years." One of his most famous works, *Myth, Scandal, and History: The Heinrich Schliemann Controversy and a First Edition of the Mycenaean Diary*, co-edited with David Traill, was produced in Boulder with the help of research funding secured through then undergraduate George Klumb.

Calder had double motivation to come to Boulder, for he has also generously endowed the William Calder III Fellowship, to be used in connection with the Alexander von Humboldt's Feodor Lynen Fellowship to sponsor young German Classicists who wish to study at one of the distinguished uni-

versities with which Calder has connections. After the American Friends of the Humboldt Foundation selected Dirk Rohmann for the Calder Fellowship at CU, Calder was invited to join us for a celebration in honor of both scholars, indeed both generations of outstanding Classicists.

Rohmann Arrives

This academic year and next we have a distinguished visitor from Germany who is researching in Boulder and teaching for CU Classics. Dr. Dirk Rohmann, who completed his dissertation on the representation of violence in the literature and politics of the first century AD, has begun investi-

gating the conflict between paganism and Christianity in the literature of late antiquity for his Habilitationsschrift, the second "dissertation" required of all German scholars. To complete this work, Dr. Rohmann applied for and received a Feodor Lynen Research Fellowship which pays for study at a foreign university. For his overseer Rohmann chose Prof. Noel Lenski, himself a specialist in later Roman history. Because of his outstanding prospectus and qualifications, Rohmann was further awarded a William Calder III Fellowship (see above). Rohmann is interested in immersing himself in the American university system, so he has also chosen to offer one course per semester while in Boulder. This

fall he is teaching the Roman Republic and will turn to his specialty, the Roman Empire, in the spring of 2006. We extend our warmest welcome to this fine young scholar. □



Calder, Lenski, and Rohmann enjoy coffee during a visit to the Stanley Hotel.

Faculty News

Andrew Cain continued work on his book on Jerome's letters. Four of his articles were accepted for publication, and he put the finishing touches on two more articles and wrote two book reviews. He is still in the throes of organizing a major international conference on Jerome (ca. 40 participants) to be held in Wales in July 2006, and he will edit a special volume of essays based on this conference. In the spring, Prof. Cain delivered invited lectures at Columbia University and Cardiff University (Wales), as well as a paper at the International Congress on Medieval Studies at Kalamazoo, MI. This past year he began serving as Secretary-Treasurer of the Medieval Latin Studies Group, an international professional organization for medieval Latinists. This fall he also has taken on the exciting job of Undergraduate Advisor.

This past summer, Prof. **Diane Conlin** co-directed the Colorado/Kalamazoo excavations at the early 4th century C.E. Villa of Maxentius on the Via Appia. She also served as the Academic Director of the student field school. Results of the 2005 season will be published as an illustrated article in early 2006. In addition to her archaeological field work in Rome, Prof. Conlin completed four chapters of her book manuscript, "Political Art and Imperial Identities in Flavian Rome." The illustrated chapters were submitted to Cambridge University Press and netted her a contract for her book. Her work on Flavian Rome explores the multivalent messages expressed through all visual media, including relief sculptures, portraits, buildings, topographical narratives and coin iconography, in order to illuminate the imperial images and associated political metaphors fashioned by Vespasian, Titus and Domitian. Prof. Conlin continues to be an active contributor to both the Department of Classics and the Department of Art and Art History, where she serves as the Associate Chair of Undergraduate Studies. In the spring of 06, she will offer three courses on Roman archaeology, including a

graduate seminar on Augustan Rome and a new undergraduate capstone seminar on Pompeii and the material culture of ancient Campania.

Beth Dusinberre has had an exciting time of it in 2004-2005. In the fall, in addition to teaching *Trash & Treasure*, she taught a course on Greek cities and sanctuaries in which the students really shone. She was particularly impressed by the quality of thought that went into students' discussions in class and papers, and also the amount of work the students invested in a map project concerning particular Greek city-states, in which they were ably assisted by the Map Library and its head librarian, Katie Lage. She also found particularly interesting a graduate readings course she conducted on critical theory, and one on museums and adult education. Over the summer, Beth sponsored three students with an Undergraduate Research Opportunities Project to conduct research into various aspects of the ancient world. This work has been put up on-line as part of the course website for *Trash & Treasure*, and it will figure in the textbook Beth is planning to write for the course. Beth's second book, on the ancient seals and seal impressions excavated from the site of Gordion, in Turkey, has just appeared this October. And Beth has continued her study of the art and archaeology of the Achaemenid Persian empire, with a few more articles on various aspects of this work coming out in 2004-2005 as well as various talks and lectures as close to home as Denver and as far afield as London and Ankara. Perhaps the most exciting part of Beth's year, however, was a day in February when she bought a horse. This represents the culmination of 35 years of longing, and has provided wonderful enrichment and sanity ever since.

Barbara Hill continues to serve as Program Coordinator of the Modified Foreign Language Program at UCB. This fall she is teaching Latin Teaching Methods for the department, and in the past year she has given presentations at the CAMWS meeting in Madison, WI, National-Louis University in Evanston, IL, and UCB.

Peter Hunt had an exciting year on the family front as well as professionally. The University of Colorado was able to offer his wife, Mi-Kyoung (Mitzi) Lee, a tenured position in the Department of Philosophy. This fall, she will be teaching a graduate course on Aristotle as well as an undergraduate introduction to ancient philosophy. Meanwhile Peter has stepped down as graduate director and taken a parental leave of absence to care for their twin daughters, who were born in March. Peter's attempt to perpetuate the glory of the Principate in their names was only partially successful: the girls are Julia and Isabel (rather than Claudia). In fall 2004, Peter presented a talk on "Slave Culture at Athens" at Baylor University. This lecture was, surprisingly, not closely related to his chapter "Slaves in Greek Culture" for the Cambridge World History of Slavery, which he wrote that summer. The former presents evidence that slaves at Athens, mainly non-Greeks, maintained a sense of their origins and ethnic identity; the latter project focused on how slaves were represented in the different periods and genres of Greek literature including history and philosophy. After a number of such commissioned chapters, this last summer Peter has returned to his book project, *War, Peace, and Alliance in Demosthenes' Athens*, (under contract for Cambridge University Press) which he plans to complete during his sabbatical in calendar year 2007.

During the past year, **Peter Knox** took his turn at teaching the popular lecture course, "Bread and Circuses", aided by a talented team of graduate assistants. Three new articles appeared: "The Poet and the Second Prince: Ovid in the Age of Tiberius" on literary culture in the first decade CE; "Cynthia's Ghosts in Propertius 4.7" on popular culture as an intertext in a late elegy by Propertius; and "Milestones in the Career of Tibullus", redating the publication of Tibullus' first book. He is currently completing editorial work on a volume of Oxford Readings in Ovid and is getting started on the Blackwell Companion to Ovid. He will spend the coming year on sabbatical

in Oxford, working on Ovid's Letters from the Black Sea.

Noel Lenski served as undergraduate advisor and taught four courses, a lecture on the Roman Republic, a graduate Latin course on Pliny, and two seminars, one to freshmen on a world history of slavery, and one to graduates on Roman slavery. He published a book review and two articles, one on a law of Valens ordering monks to be drafted into the military and one on the role played by late Roman empresses in recreating the Holy Land as a center of Christian pilgrimage. His Cambridge Companion to the Age of Constantine has just appeared this November with Cambridge UP. Over the summer he completed two more articles, two book reviews, and some translations of sources on the site of Oba-Novae in Bulgaria. He also traveled (too much for a family man) to conferences in Waco, Urbana-Champaign, The Hague, and Potenza Italy and went for a week to Rome to participate in CU's excavations at the Villa of Maxentius.

Alison Orlebeke served her first full academic year as Latin Program Coordinator in 2004-5. She managed six graduate students and a course of her own each semester. She also participated in several Masters in Teaching projects and independent studies. At present she is working with senior Russ Hamilton on a thesis regarding Propertius and the city of Rome. Over the summer Orlebeke worked on an article about the figure of Gallus in Propertius. This and raising her three children have kept her more than busy!

Susan Prince completed chapters for two Blackwell's Companions due out in November, one on "The Organization of Knowledge" (for a companion to Greek history) and one on "Socrates, Antisthenes and the Cynics" (for a companion to Socrates). She is nearing completion of her book on Antisthenes. In Fall 2004, she was on parental leave following the birth of her daughter, Elissa, in April. In spring 2005 she taught Women in Ancient Greece with new technological materials and a Greek reading course on Homer.

Eckart Schütrumpf has just published a volume of translation and commentary (685 pages) of Aristotle's Politics, books 7 and 8, with Akademie Verlag in Berlin. This is the last in a series of four volumes containing commentary on the entire work of Aristotle's Politics, which Schütrumpf has brought out since 1991. His translation in this series has been chosen by a different publishing house, F. Meiner, to appear in its "Philosophical Library." Schütrumpf also co-edited a monograph entitled "The Greek Strand of Islamic Political thought," which deals with the emerging field of study of the influence of Greek thought on Islamic medieval philosophy. He has written the first chapter in this volume. This summer he also completed two book chapters that have been accepted for publication. In June he presented talks in Arhenshoop, Germany, at the University of Bremen, and at the University of Trier in Germany, where he will be a guest professor in January and February 2006. □



Award winners (from left): Eckart Schütrumpf, Beth Dusingberre and Noel Lenski (Peter Knox opted not to fly back from England for this photo).

Faculty Awards

CU Classicists garnered four high-prestige awards this past academic year. In April, **Beth Dusingberre** won the Boulder Faculty Assembly's Excellence in Teaching Award. This prize represents the highest honor bestowed by the faculty on its best teachers. Dusingberre's pioneering work in pedagogy, particularly in the application of interactive learning and technology in the classroom, made her an obvious choice for the award.

Also in April, **Noel Lenski** was awarded the Outstanding Book Award of the Classical Association of the Midwest and South for his *Failure of Empire: Valens and the Roman State in the Fourth Century AD*. The award is offered for the best first book produced by current CAMWS members.

Peter Knox won a grant from Harvard's prestigious Loeb Classical Library Foundation to conduct research on his edition and commentary of Ovid's *Epistulae ex Ponto* (*Letters from the Black Sea*). With his award he has traveled to Oxford where he will profit from the outstanding libraries and unparalleled community of scholars as he completes his book.

Just this past October, **Eckart Schütrumpf** has received the coveted Alexander von Humboldt Research Award. For this, Schütrumpf had to be nominated by German scholars who had taken note of his outstanding profile as a scholar. He then emerged in competition with other outstanding scholars world-wide as one of the few winners of this coveted and very remunerative award. The Research Award is not simply a one off fellowship for the pursuit of a single project but rather a lifetime achievement award, recognizing a whole career characterized by major scholarly accomplishments. That said, he plans to use his award to further his research, specifically his work on a commission to produce a new edition and commentary on the fragments of Aristotle. We rejoice in an award that reflects well not just on Eckart, but on all of us at CU Classics. □

Alumni News

Melissa Baker (BA 2001) is in her final semester of the masters program in Library and Information Science at the University of Pittsburgh.

Jared Benton (BA 2002) is in his final semester of the masters program at the University of Arizona. He plans to continue with studies toward the PhD in classical archaeology.

Ted Broberg (BA 2004) began Law School at Washington University in St. Louis last fall.

David Darcy (BA 2002) is taking classes in Boulder preparing for MCATs and medical school applications for next fall.

Dana Doty (BA 1999) has just completed her first year at the University of Colorado School of Law. After receiving her BA, Dana worked as a 911 operator in Summit County.

Larry Galindo (MA 2004) is living and working in and around Bishop, CA where he has been scouting the remains of historical settlements in the west. In addition to making marvelous new discoveries, he has developed his 4WD skills to the point that he has blown out only three tires.

Denver Graninger (MA 1999) has just finished his PhD at Cornell University and has taken a job as an Assistant Professor of Classics at the University of Tennessee, Knoxville.

Paul Hidalgo (BA 1997) is teaching English for the Princeton Review in the United Arab Emirates. While continuing to study the Classics, Paul has picked up

Arabic and is working on Farsi. He is in the process of applying to public policy schools in the US.

Georgia Irby Massie (PhD 1994) is now on the tenure track at William and Mary College and will stand for review in 2008/9. With a fine monograph on Military Religion in Roman Britain, a source book on Greek Science of the Hellenistic Era and ongoing work on a biographical encyclopedia of ancient scientists (the last two projects done in conjunction with CU PhD Paul Keyser), there seems no doubt she will get it!

Nancy Greguras (BA 2002, MA 2004) lives in Los Altos, CA, and works at Stanford Medical Center. She is considering a return to the teaching world.

Libby Krecek (MA 2000) has a new position at the Douglas County Historical Society in Omaha, NE.

Jason Miller (MA 2001, current PhD student) and his wife Wendy proudly announce the birth of their first son, George Enzo Miller, born June 14, 2005.

Peter Hassrick (BA 1970s), a leading scholar of western American art and reigning authority on Frederic Remington, was named the Director of the Institute of Western American Art at the Denver Art Museum this last summer.

Holly Scripser (MA 2004) and her husband Andy proudly announce the birth of twins, Ariana Nicole and Savanna Marin, born November 7, 2004.

Joanna Kingsbury (MA 2003), who teaches Latin in Denver, organized a shower for the girls that was heavily attended by Classics faculty and alums. □

Personnel Shift

This past summer we bid farewell to our outstanding Program Assistant **Lesa Morris**. Lesa had served the department since 1999 and had proved herself a *ne plus ultra* staff person. Her cheery demeanor and friendly disposition mask a frightening efficiency and scary degree of perfection. Lesa left for a well deserved promotion to a higher administrative level in Anthropology. She remains in touch with faculty and students and would love to hear from you by email: lesa.morris@colorado.edu.

Our grief is greatly tempered by the arrival of a new Administrative Assistant, **Jeduthun Hughes**, who joined us in August.



Jeduthun is a graduate of Oberlin College and brings with him the same organization, management skills, and knowledge that Lesa had spoiled us with. He also has an eye for innovation and a sense of creativity that are making him the factotum of departmental business, from budgets to student management to graphic design—including newsletter production!

Lesa Morris opted not to submit a photo for this article.



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