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Department of Classics
University of Colorado–Boulder
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Education

2003 Ph.D., Cornell University
1999 École nationale des chartes, Paris
1998 B.A., University of South Carolina (Classics & Italian), *summa cum laude*

Academic Employment

2017- Professor of Classics, University of Colorado–Boulder
2010-17 Associate Professor of Classics, University of Colorado–Boulder
2003-10 Assistant Professor of Classics, University of Colorado–Boulder

Editorial Positions

2026- Co-Editor, *Vigiliae Christianae, Supplements: Texts and Studies of Early Christian Life and Language* (book series)
2018-22 Editor-in-Chief, *Journal of Late Antiquity* (5-year term)
2019- Associate Editor, *Vigiliae Christianae* (journal)
2012- Editorial Board, *Fathers of the Church* (book series)
2014- Editorial Board, *Writings from the Greco-Roman World* (book series)
2024- Editorial Board, *Writings from the Greco-Roman World Supplements* (book series)
2025- Editorial Board, *Crkva u svijetu* (Croatian: “The Church in the World”) (journal)
2013-17 Associate Editor, *Journal of Late Antiquity*

Languages

Modern: French (spoken/written fluency), Italian, German, Spanish
Medieval: Latin, Italian, Old English, Old French (dialects: Langue d’oc and Anglo-Norman)
Ancient: Greek, Latin, Coptic (intermediate), Hebrew (elementary)

Research Specialties

- Greek and Latin literature of Late Antiquity
- Medieval and Renaissance Latin literature
- Subfield expertise: source criticism, palaeography, prosopography, narratology
- Genre specialties: hagiography, epistolography, comedy, patristic biblical commentary

Books: Single Author

1. *The Letters of Jerome: Asceticism, Biblical Exegesis, and the Construction of Christian Authority in Late Antiquity*. Oxford Early Christian Studies Series. Oxford: Oxford University Press, 2009 (repr. 2017). vii + 286 pp.
Award: Provost's Faculty Achievement Award (2009)
Reviews: Sophie Lunn-Rockliffe, *Journal of Ecclesiastical History* 61 (2010): 354-355; J.H.D. Scourfield, *Journal of Roman Studies* 101 (2011): 330-331; Robert Hayward, *Catholic Historical Review* 96 (2010): 762-763; Hilmar Pabel, *Church History* 79 (2010): 683-685; Juan José Almazán, *Augustinianum* 49 (2009): 540; Neil Adkin, *Journal of Theological Studies* 61 (2010): 359-361; Régis Courtray, *Bryn Mawr Classical Review* 2010.11.45; Pierre-Maurice Bogaert, *Revue Bénédictine* 119 (2009): 421-422; Megan Hale Williams, *Journal of Early Christian Studies* 18 (2010): 652-653; Katharina Greschat, *Zeitschrift für Kirchengeschichte* 121 (2010): 91-93; Bart Koet, *Bijdragen* 72 (2011): 473-475; Adrian Brändli, *Zeitschrift für antikes Christentum* 17 (2013): 615-619; Julian Haseldine, *Journal of Medieval Latin* 20 (2010): 295-298
2. *Jerome, Commentary on Galatians: Introduction, Translation, and Notes*. "Fathers of the Church" series # 121. Washington, DC: Catholic University of America Press, 2010. xxv + 283 pp.
Review: Mark J. Edwards, *Theology* 115 (2012): 132-134
3. *Jerome's Epitaph on Paula: A Commentary on the Epitaphium Sanctae Paulae, with an Introduction, Text, and Translation*. Oxford Early Christian Texts Series. Oxford: Oxford University Press, 2013. xxviii + 569 pp.
Award: Provost's Faculty Achievement Award (2015)
Reviews: Mark Vessey, *Journal of Medieval Latin* 28 (2018): 345-347; Bronwen Neil, *Catholic Historical Review* 100 (2014): 106-107; Philip Rousseau, *Journal of Early Christian Studies* 24 (2016): 448-451; Matthew Kraus, *Review of Biblical Literature* 2015.01.42; Paul Harvey, *Journal of Roman Studies* 105 (2015): 458-459; Neil Adkin, *Journal of Theological Studies* 65 (2014): 304-306; Thomas Hunt, *Journal of Ecclesiastical History* 66 (2015): 395-396
4. *Jerome and the Monastic Clergy: A Commentary on Letter 52 to Nepotian, with an Introduction, Text, and Translation*. Vigiliae Christianae Supplements Series. Leiden: Brill, 2013. xiv + 336 pp.
Reviews: Caroline White, *Journal of Theological Studies* 65 (2014): 748-751; Neil Adkin, *Eirene* 54 (2014): 361-363; Michael Wissemann, *Gymnasium* 121 (2014): 522-524

5. *The Greek Historia monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century*. Oxford Early Christian Studies Series. Oxford: Oxford University Press, 2016. xii + 329 pp.
Award: Eugene M. Kayden Book Award (2017)
Reviews: Paul Dilley, *Journal of Hellenic Studies* 138 (2018): 266-267; Zachary Smith, *Reading Religion*, February 2017; Stephanos Efthymiadis, *Catholic Historical Review* 103 (2017): 331-333; Philip Rousseau, *Journal of Theological Studies* 68 (2017): 785-787; James Corke-Webster, *Classical Review* 68 (2018): 69-71; Carson Bay, *Reviews in Religion & Theology* 24 (2017): 250-252; Scott Boins, *Journal of Early Christian Studies* 33 (2018): 334-336; X. Lequeux, *Analecta Bollandiana* 137 (2019): 185; Theresa Urbainczyk, *Gnomon* 90 (2018): 262-263

6. *Rufinus of Aquileia, Inquiry about the Monks in Egypt (Historia monachorum in Aegypto)*. "Fathers of the Church" Series # 139. Washington, DC: Catholic University of America Press, 2019. xxx + 238 pp.
Reviews: Scott Bruce, *Journal of Late Antiquity* 13 (2020): 442-444;
 Matthieu Cassin, *Revue des Sciences Philosophiques et Théologiques* 104 (2020): 352-355

7. *Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority*. Oxford Early Christian Studies Series. Oxford: Oxford University Press, 2021. xi + 290 pp.
Reviews: Scott Bruce, *Journal of Ecclesiastical History* 73 (2022): 857-858;
 A. Jordan Schmidt, *The Thomist: A Speculative Quarterly Review* 88 (2024): 152-156

8. *Athanasius' Life of Antony: A Commentary with Introduction, Text and Translation, 3 volumes*. 1,456 pp. Oxford Early Christian Texts Series. Oxford: Oxford University Press, 2025.
Volume 1: Introduction, Text and Translation. Pages: xix + 1–311
Volume 2: Commentary (Chapters 1-48). Pages: xv + 312–847
Volume 3: Commentary (Chapters 49-94). Pages: xv + 848–1,456

Books: Editor

9. ***The Power of Religion in Late Antiquity***, ed. with Noel Lenski. Aldershot: Ashgate Publishing, 2009. 464 pp. [28 original contributions in English]
Reviews: Peter Van Nuffelen, *Classical Review* 61 (2011): 616-618; Neil McLynn, *Journal of Ecclesiastical History* 63 (2012): 119-121; Michel Matter, *Revue d'histoire et de philosophie religieuses* 90 (2010): 548-549; David Woods, *Bryn Mawr Classical Review* 2010.09.31; Vincenzo Aiello, *Bollettino di Studi Latini* 40 (2010): 844-850; Dennis Quinn, *Religious Studies Review* 36 (2010): 293-294; Karl Leo Noethlichs, *Jahrbuch für Antike und Christentum* 53 (2010): 185-92; Sylvain Destephen, *Antiquité Tardive* 19 (2011): 340-345; Jeremy Schott, *Church History* 80 (2011): 647-648
10. ***Jerome of Stridon: His Life, Writings and Legacy***, ed. with Josef Lössl. Aldershot: Ashgate Publishing, 2009. 283 pp. [18 original contributions in English and French]
Reviews: Michael Graves, *Journal of Late Antiquity* 3 (2010): 386-389; Francesco Pieri, *Bryn Mawr Classical Review* 2010.07.31; Richard Goodrich, *Journal of Ecclesiastical History* 61 (2010): 803-804; Thomas Hunt, *Journal of Theological Studies* 61 (2010): 797-800; Görg Hasselhoff, *Zeitschrift für Religions- und Geistesgeschichte* 62 (2010): 299-301; Jérôme Lagouanère, *Revue d'études augustiniennes et patristiques* 57 (2011): 462
11. ***Omnium magistra virtutum: Essays in Honour of Danuta R. Shanzer***, ed. with B. Gregory Hays. Publications of the Journal of Medieval Latin 15. Turnhout: Brepols, 2022. 486 pp. [27 original contributions in English and German]
Reviews: Concetta Longobardi, *Bollettino di studi latini* 53 (2023): 776-9; Nikolas Hoel, [The Medieval Review 2025.02.14](#)
12. ***The Oxford Handbook of Jerome***, ed. with Stefan Rebenich. Oxford: Oxford University Press, 2027
13. ***Hieronymus Noster: New Perspectives on Jerome's Exegetical, Philological, and Theological Work on the 1600th Anniversary of his Death***, ed. with Jan Dominik Bogataj, David Movrin, Miran Špelič, and Dominic Moreau. Turnhout: Brepols, 2026
14. ***Discourses of Holiness and the Perfecting of the Soul in Late Antique Christian Monasticism***, ed. with Daniel Lemeni. Leiden: Brill, 2027
15. ***The Writings of Ancient Christianity: Essays in Honour of Mark Vessey***, ed. with Sean Hannan and Joshua Timmermann. Turnhout: Brepols, 2027

16. *Monastic Hagiography in Late Antiquity: Origins and Proliferation* (working title), ed. with Joseph Verheyden. Forthcoming with Brepols
17. *The Impact of Athanasius' Life of Antony: The First One Hundred Years*, ed. with Peter Gemeinhardt. Forthcoming with Cambridge University Press
18. *The Arts of the Preface in Late Antique Literature* (working title), ed. with Joseph Verheyden (in progress)
19. *The Timelessness of Latin Poetry: Essays in Honor of Carole Newlands* (working title), ed. with Jackie Elliott and Ian Fielding (in progress)

Translation Volumes: Editor

1. D. Eastman, *The Ancient Martyrdom Accounts of Peter and Paul*. Writings from the Greco-Roman World no. 39. Brill/SBL Press, 2015
2. T. de Bruyn, S.A. Cooper, D.G. Hunter, *Ambrosiaster's Commentary on the Pauline Epistles: Romans*. Writings from the Greco-Roman World no. 41. Brill/SBL Press, 2017
3. C. Whiting, *Documents from the Luciferians: In Defense of the Nicene Creed*. Writings from the Greco-Roman World no. 43. Brill/SBL Press, 2019
4. M. Graves, *Jerome's Epistle 106: Textual and Exegetical Studies in the Psalter*. Writings from the Greco-Roman World. Brill/SBL Press, 2022

Journal: Editor-in-Chief

- *Journal of Late Antiquity*
 - Issue 11.1 (spring 2018): 8 articles, 7 book reviews; 248 pp.
 - Issue 11.2 (fall 2018): 7 articles, 8 book reviews; 204 pp.
 - Issue 12.1 (spring 2019): 8 articles, 7 book reviews; 271 pp.
 - Issue 12.2 (fall 2019): 8 articles, 8 book reviews; 291 pp.
 - Issue 13.1 (spring 2020): 8 articles, 8 book reviews; 189 pp.
 - Issue 13.2 (fall 2020): 9 articles, 8 book reviews; 271 pp.
 - Issue 14.1 (spring 2021): 7 articles, 7 book reviews; 174 pp.
 - Issue 14.2 (fall 2021): 12 articles, 7 book reviews; 369 pp.
 - Issue 15.1 (spring 2022): 9 articles, 9 book reviews; 322 pp.
 - Issue 15.2 (fall 2022): 8 articles, 8 book reviews; 235 pp.
- 2019 “Codex Award”: awarded once annually by the Council of Editors of Learned Journals in recognition of the best journal on any subject before 1500

Articles: Peer-refereed Journals

1. "Defending Hedibia and Detecting Eusebius: Jerome's Correspondence with Two Gallic Women (*Epp.* 120-121)," *Medieval Prosopography* 24 (2003): 15-34
2. "In Ambrosiaster's Shadow: A Critical Re-evaluation of the Last Surviving Letter-exchange between Pope Damasus and Jerome," *Revue des Études Augustiniennes* 51 (2005): 257-277
3. "Miracles, Martyrs, and Arians: Gregory of Tours' Sources for his Account of the Vandal Kingdom," *Vigiliae Christianae* 59 (2005): 412-437
4. "*Vox clamantis in deserto*: Rhetoric, Reproach, and the Forging of Ascetic Authority in Jerome's Letters from the Syrian Desert," *Journal of Theological Studies* n.s. 57 (2006): 500-525
5. "Origen, Jerome, and the *senatus Pharisaeorum*," *Latomus* 65 (2006): 727-734
6. "*Liber manet*: Pliny, *Epist.* 9.27.2 and Jerome, *Epist.* 130.19.5," *Classical Quarterly* 58 (2008): 708-710
7. "Jerome's *Epistula* 117 on the *subintroductae*: Satire, Apology, and Ascetic Propaganda in Gaul," *Augustinianum* 49 (2009): 119-143
8. "Tertullian, Cyprian, and Lactantius in Jerome's *Commentary on Galatians*," *Revue des Études Augustiniennes* 55 (2009): 23-51
9. "Gregory of Elvira, Lactantius, and the Reception of the *De ira Dei*," *Vigiliae Christianae* 64 (2010): 109-114
10. "Three Further Echoes of Lactantius in Jerome," *Philologus* 154 (2010): 88-96
11. "An Unidentified Patristic Quotation in Jerome's *Commentary on Galatians* (3.6.11)," *Journal of Theological Studies* n.s. 61 (2010): 216-225
12. "Jerome's *Epitaphium Paulae*: Hagiography, Pilgrimage, and the Cult of Saint Paula," *Journal of Early Christian Studies* 18 (2010): 105-139
13. "Aelred of Rievaulx and Jerome's *Commentary on Galatians*," *Cistercian Studies Quarterly* 45 (2010): 3-6
14. "Patrick's *Confessio* and Jerome's *Epistula* 52 to Nepotian," *Journal of Medieval Latin* 20 (2010): 1-15
15. "The Style of the Greek *Historia Monachorum in Aegypto*," *Revue des Études Augustiniennes* 58 (2012): 57-96
16. "Two Allusions to Terence, *Eunuchus* 579 in Jerome," *Classical Quarterly* n.s. 63 (2013): 407-412
17. "The Greek *Historia monachorum in Aegypto* and the *Life of Antony*," *Vigiliae Christianae* 67 (2013): 349-363
18. "Rufinus' *Historia monachorum in Aegypto* and the Promulgation of Evagrian Ascetic Teaching," *Vigiliae Christianae* 71 (2017): 285-314
19. "Antony's Onocentaur: The Symbolism of a Mythological Curiosity (Athanasius, *Vita Antonii* 53.1-3)," *Wiener Studien* 133 (2020): 107-118

20. “Rufinus of Aquileia’s *Historia ecclesiastica* and *Historia monachorum in Aegypto*: A Dual Program of Monastic Historiography,” *Zeitschrift für Antikes Christentum* 25 (2021): 233-249
21. “The Greek *Historia monachorum in Aegypto* and the Origenist Controversy,” *Studia Patristica* 124 (2021): 157-165
22. “Athanasius’ *Life of Antony*: Style, Rhetoric, and Prose Rhythm,” *Eranos: Acta philologica Suecana* 114 (2023): 21-47
23. “Porphyry’s *Life of Pythagoras* and Athanasius’ *Life of Antony*: A Newly Proposed Intertext,” *Mnemosyne* 77 (2024): 1000-1011
24. “Athanasius’ *Life of Antony* and Its Intended Audience: Some New Reflections,” *Studia Patristica* (forthcoming in 2026)

Articles: Multi-author Volumes (Peer-refereed)

25. “Rethinking Jerome’s Portraits of Holy Women” in A. Cain and J. Lössl (eds.), *Jerome of Stridon: His Life, Writings and Legacy* (Aldershot: Ashgate Publishing, 2009), 47-57
26. “Introduction” (co-authored with J. Lössl), in A. Cain and J. Lössl (eds.), *Jerome of Stridon: His Life, Writings and Legacy* (Aldershot: Ashgate Publishing, 2009), 1-9
27. “Jerome’s Pauline Commentaries between East and West: Tradition and Innovation in the Commentary on Galatians,” in J. Lössl and J. Watt (eds.), *Interpreting the Bible in Late Antiquity: The Alexandrian Commentary Tradition from Rome to Baghdad* (Aldershot: Ashgate Publishing, 2011), 91-110
28. “Terence in Late Antiquity,” in A. Augoustakis and A. Traill (eds.), *The Blackwell Companion to Terence* (Chichester: Blackwell Publishing, 2013), 380-396
29. “Apology and Polemic in Jerome’s Prefaces to his Biblical Scholarship,” in E. Birnbaum and L. Schwienhorst-Schönberger (eds.), *Hieronymus als Exeget und Theologe: Der Koheletkommentar* (Leuven: Peeters, 2014), 107-128
30. “The Letter Collections of Jerome of Stridon,” in C. Sogno, B. Storin, and E. Watts (eds.), *A Critical Introduction and Reference Guide to Late Antique Letter Collections* (Berkeley: University of California Press, 2016), 221-238
31. “Jerome,” in A. Dupont, S. Boodts, G. Partoens, and J. Leemans (eds.), *Latin Preaching in the Patristic Era: Sermons, Preachers, and Audiences in the Latin West* (Leiden: E.J. Brill, 2018), 274-293
32. “Origen, Jerome’s Pauline Prefaces, and the Architecture of Exegetical Authority,” in B. Bitton-Ashkelony, O. Irshai, A. Kofsky, H. Newman, and L. Perrone (eds.), *Origeniana Duodecima. Origen’s Legacy in the Holy Land - A Tale of Three Cities: Jerusalem, Caesarea and Bethlehem. Proceedings of the 12th International Origen Congress, Jerusalem, 25-29 June, 2017* (Leuven: Peeters, 2019), 413-430
33. “Polemic, Patronage, and Memories of Rome in the Prefaces of Jerome’s Pauline Commentaries,” in I. Schaaf (ed.), *Hieronymus Romanus: Studies on Jerome and Rome*

- on the Occasion of the 1600th Anniversary of his Death (Turnhout: Brepols, 2021), 484-508
34. “Rufinus of Aquileia’s *Historia monachorum in Aegypto*: Authorship, Hagiographic *Aemulatio*, and the Antony Legend,” in A. Cain and B.G. Hays (eds.), *Omnium magistra virtutum: Essays in Honour of Danuta R. Shanzer* (Turnhout: Brepols, 2022), 169-181
 35. “The Rhetoric of Chastity in Jerome’s Pauline Commentaries,” in I. Bodrožić and Š. Bilokopić (eds.), *Sanctus Hieronymus Dalmatiae Vir Illustris. Zbornik radova s međunarodnog znanstvenog skupa održanog u Splitu 24. i 25. rujna 2020* (Split: Književni krug Split, 2023), 109-120
 36. “Canonicity, Apostolicity, and Utility: Jerome Comments on Philemon,” in A. Cain, J.D. Bogataj, D. Movrin, M. Špelič, D. Moreau, etc. (eds.), *Hieronymus Noster: New Perspectives on Jerome’s Exegetical, Philological, and Theological Work on the 1600th Anniversary of his Death* (Turnhout: Brepols, 2025), forthcoming
 37. “The Letters of Jerome,” in E.-M. Becker, U. Egelhaaf, and A. Fürst (eds.), *Handbuch: Briefe* (Berlin, 2025), 1054-1063
 38. “The Constantinian Dynasty and the Rhetoric of Subversion in Athanasius’ *Life of Antony*,” in O. van Nijf, R. Rees, and N. Lenski (eds.), *From East to West in Late Antiquity: Studies in Honor of Jan Willem Drijvers* (Bari: Edipuglia, 2024), 37-48
 39. “Introduction” (co-authored with S. Rebenich), in A. Cain and S. Rebenich (eds.), *The Oxford Handbook of Jerome* (Oxford: Oxford University Press, 2025)
 40. “Jerome’s *Opus Paulinum*: The Commentaries on Galatians, Ephesians, Titus and Philemon,” in A. Cain and S. Rebenich (eds.), *The Oxford Handbook of Jerome* (Oxford: Oxford University Press, 2027)
 41. “The Exegete in the Pulpit: Jerome as a Homilist,” in A. Cain and S. Rebenich (eds.), *The Oxford Handbook of Jerome* (Oxford: Oxford University Press, 2027)
 42. “The Greek *Historia monachorum in Aegypto* and the Dynamics of Collective Hagiography,” in S. Inowlocki and J. Verheyden (eds.), *Collective Biographies from Antiquity to Early Medieval Times* (Cambridge: Cambridge University Press, 2025), in press
 43. “*Graeca veritas* and the *Vetus Latina* in Jerome’s Commentaries on the Pauline Epistles,” in I. Schaaf and B. Feichtinger (eds.), *Hieronymus und die Bibel. Schrift – Texte – Kontexte* (Turnhout: Brepols, 2025)
 44. “The Proliferation of Biblical Commentaries: Jerome and the Exegesis of Paul’s Epistles,” in D.E. Wilhite (ed.), *The Cambridge Companion to Early Christian Theology* (Cambridge: Cambridge University Press, 2025)
 45. “Educating Monks and Converting Pagans: Paraenetic and Protreptic Discourse in Athanasius’ *Life of Antony*,” in A. Cain and D. Lemeni (eds.), *Holiness and Monastic Education in Late Ancient Christianity* (Leiden: E.J. Brill, 2026)
 46. “Introduction” (co-authored with D. Lemeni), in “Educating Monks and Converting Pagans: Paraenetic and Protreptic Discourse in Athanasius’ *Life of Antony*,” in A. Cain

- and D. Lemeni (eds.), *Holiness and Monastic Education in Late Ancient Christianity* (Leiden: E.J. Brill, 2026)
47. “Generic Convention and Innovation in Athanasius’s *Life of Antony*,” in S. Carlson, M. Hanaghan, and D. Laval Norman (eds.), *Creativity under Constraint in Early Christianity* (forthcoming)
 48. “The *Life of Antony* and the Greek *Historia monachorum in Aegypto*: Literary Aemulatio and Competing Models of Holiness,” in A. Cain and P. Gemeinhardt (eds.), *The Impact of Athanasius’ Life of Antony: The First One Hundred Years* (forthcoming)
 49. “Introduction” (co-authored with P. Gemeinhardt), in ,” in A. Cain and P. Gemeinhardt (eds.), *The Impact of Athanasius’ Life of Antony: The First One Hundred Years* (forthcoming)
 50. “Script(uraliz)ing the Protagonist in Monastic Hagiography: Biblical Typology and Narrative Artistry in Athanasius’ *Life of Antony*,” in A. Cain and J. Verheyden (eds.), *In Search of Holiness: The Beginnings and Development of Monastic Hagiography in Late Antiquity* (forthcoming)
 51. “Introduction” (co-authored with J. Verheyden), in A. Cain and J. Verheyden (eds.), *In Search of Holiness: The Beginnings and Development of Monastic Hagiography in Late Antiquity* (forthcoming)
 52. “Jerome as a Satirist: Reimagining an Early Christian Literary *Persona*,” in A. Cain, S. Hannan, and J. Timmerman (eds.), *The Writing of Ancient Christianity: Essays in Honour of Mark Vessey* (Brepols, forthcoming)
 53. “Introduction” (co-authored with J. Timmerman and S. Hannan), in A. Cain, S. Hannan, and J. Timmerman (eds.), *The Writing of Ancient Christianity: Essays in Honour of Mark Vessey* (Brepols, forthcoming)
 54. “Domesticating the Desert: Animals, Demons, and Centaurs in Athanasius of Alexandria’s *Life of Antony*,” in D. Brooks Hedstrom and E.T. Dailey (eds.), *Late Antique Monasticism: An Archaeological and Historical Guide* (Cambridge, forthcoming)
 55. “‘The Father of Many Monks’: The Appropriation of the Biblical Patriarch Abraham in the Literature and Culture of Early Christian Monasticism,” in J. Verheyden (ed.), *The Figure of Abraham in Early Christianity* (Brepols, forthcoming)
 56. “Atanasio e l’invenzione dell’agiografia monastica: pubblico e proposte ideologiche della *Vita di Antonio*,” in L. d’Ayala Valva and L. Cremaschi (eds.), *Atti del XXXI Convegno Ecumenico Internazionale di Spiritualità Ortodossa: Antonio il Grande, il Padre dei monaci (Bose, 2–5 settembre 2025)* (Magnano: Edizioni Qiqajon, 2026), forthcoming
 57. “Jerome’s Appropriation of Classical Latin Poetry, or: The Art of Self-Defense and Self-Monumentalization,” in B. Feichtinger and M. Revellio (eds.), *Zitieren als Narrative Strategie: Formen, Funktionen und Methoden von Referentialität im Werk des Kirchenlehrerswerk Hieronymus* (Berlin, forthcoming)

Book reviews (selection)

1. Neil Adkin, *Jerome on Virginity. A Commentary on the Libellus de virginitate servanda (Letter 22)* (Cambridge, 2003), in *Classical Review* 55 (2005) 158-160
2. Cornel Heinsdorff, *Christus, Nikodemus und die Samaritanerin bei Juvencus, mit einem Anhang zur lateinischen Evangelienvorlage* (Berlin, 2003), in *Latomus* 66 (2007) 784-786
3. Greti Dinkova-Bruun (ed.), *The Ancestry of Jesus. Excerpts from Liber generationis Iesu Christi filii David filii Abraham (Matthew 1:1-17)* (Toronto, 2005), in *Journal of Medieval Latin* 20 (2010) 306-308
4. Giacomo Raspanti (ed.), *Sancti Hieronymi Presbyteri Commentarii in Epistulam Pauli Apostoli ad Galatas. Corpus Scriptorum Series Latina 77A* (Turnhout, 2006), in *Rivista di Storia del Cristianesimo* 7 (2010) 276-279
5. Megan Hale Williams, *The Monk and the Book: Jerome and the Making of Christian Scholarship* (Chicago, 2006), in *International Journal of the Classical Tradition* 17 (2010) 134-138
6. Bridget Balint, *Ordering Chaos: The Self and the Cosmos in Twelfth-Century Latin Prosimetrum* (Leiden, 2009), in *The Medieval Review* 10.11.09
7. Christa Gray, *Jerome, Vita Malchi. Introduction, Text, Translation, and Commentary* (Oxford, 2015), in *Classical Review* 68 (2018) 442-444
8. Katarina Pålsson, *Negotiating Heresy: The Reception of Origen in Jerome's Eschatological Thought* (Lund, 2019), in *Kyrkohistorisk Årsskrift* (2020) 153-155

Contributions to Reference Works

1. Entries for G. Dunphy et al. (eds.), *The Brill Encyclopedia of the Medieval Chronicle* (Leiden: Brill, 2010)
 - “Gregory of Tours” (511 words)
 - “Hegesippus” (262 words)
 - “Josephus” (566 words)
 - “Salvian of Marseille” (244 words)
 - “Sulpicius Severus” (334 words)
 - “Victor of Vita” (266 words)
 - “Victor of Tunnuna” (234 words)
2. Entries for R. Thomas and J. Ziolkowski (eds.), *The Virgil Encyclopedia* (Cambridge, Mass.: Harvard University Press, 2013)
 - “Declamation” (84 words)
 - “Sidonius Apollinaris” (86 words)
 - “*Ilias Latina*” (109 words)
 - “Isidore of Seville” (187 words)
 - “Damasus” (104 words)
 - “Gregory of Tours” (111 words)

- “Jerome” (270 words)
 - “L. Caelius Firmianus Lactantius” (91 words)
 - “Paulus Orosius” (80 words)
 - “Rutilius Claudius Namatianus” (98 words)
 - “Quintus Aurelius Symmachus” (95 words)
 - “Marius Victorinus” (159 words)
 - “Q. Septimius Florens Tertullianus” (180 words)
 - “Blossius Aemilius Dracontius” (108 words)
 - “Many Mouths Motif” (281 words)
3. Entry for P. van Geest, B.J.L. Peerbolte, and D.G. Hunter (eds.), *Brill Encyclopedia of Early Christianity* (Leiden: Brill, 2024)
 - “Jerome’s *Life of Paul (Vita Pauli)*” (1,300 words)

Awards, Grants, and Academic Distinctions

- **Monetary amounts in bold**

1. Australian Research Council (**\$300,000**); partner investigator on the 5-year research project “Translation and Transformation in Late Antiquity.” Co-PIs: Professors Michael Hanaghan (Australian Catholic University); Stephen Carlson (Australian Catholic University); Bronwen Neil (Macquarie University)
2. Faculteit Theologie en Religiewetenschappen Katholieke Universiteit Leuven (**\$15,000**): co-application: Prof. Joseph Verheyden (Katholieke Universiteit Leuven)
3. Canadian Social Sciences and Humanities Research Council Grant (**\$18,000**) (2024); co-applicants: Profs. Joshua Timmerman (University of British Columbia) and Sean Hannan (MacEwan University)
4. Fritz Thyssen Stiftung (**\$10,000**) (2024); co-applicant: Prof. Peter Gemeinhardt (Georg-August-Universität Göttingen)
5. Deutsche Forschungsgemeinschaft (**\$5,000**): co-applicant: Prof. Peter Gemeinhardt (Georg-August-Universität Göttingen)
6. Arts and Sciences Fund for Excellence (**\$1,500**) (2023) to support sabbatical research in Paris
7. Kayden Research Award (**\$3,000**) (2023) to support sabbatical research in Paris
8. “Classics Everywhere Grant,” Society for Classical Studies (**\$1,000**) (2019)
9. GCAH Visiting Speaker Grant (**\$1,000**) (2019)
10. College Scholar Award, to fund one semester of research leave in AY 2017-18 (**\$50,000**) (2017)
11. Eugene M. Kayden Book Award for *The Greek Historia monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century* (Oxford, 2016) (**\$1,000**) (2017)
12. GCAH Visiting Speaker Grant (**\$1,000**) (2016)
13. Benson Center for Western Civilization Visiting Speaker Grant (**\$700**) (2016)

14. Provost's Faculty Achievement Award for *Jerome's Epitaph on Paula: A Commentary on the Epitaphium Sanctae Paulae, with an Introduction, Text, and Translation* (Oxford University Press, 2013) (**\$1,000**) (2015)
15. Provost's Faculty Achievement Award for *The Letters of Jerome: Asceticism, Biblical Exegesis, and the Construction of Christian Authority in Late Antiquity* (Oxford University Press, 2009) (**\$1,000**) (2009)
16. University of Colorado Faculty Fellowship, to fund sabbatical leave in AY 2010-11 (**\$40,000**) (2009)
17. Loeb Classical Library Foundation Grant (**\$40,000**) (2010)
18. GCAH Visiting Speaker Grant (**\$1,000**) (2008)
19. Junior Faculty Development Award (**\$5,000**) (2006)
20. Loeb Classical Library Foundation Grant (**\$14,000**) (2005)
21. Council on Research and Creative Work small grant (**\$750**) (2005)
22. GCAH Travel Grant, to fund a monthlong research visit at the Bibliothèque Nationale de France (**\$2,500**) (2005)
23. Andrew W. Mellon Fellowship (**\$30,000**) (2000)
24. Near-perfect score (99%) on the University of Toronto Centre for Medieval Studies PhD-level medieval Latin exam (administered at Cornell University in 1st year of PhD program) (1999)
25. Sage Fellowship for International Travel (to support a semester of study in Paris at the École nationale des chartes) (**\$10,000**) (1999)
26. Irvine F. Belser Award for Undergraduate Excellence in Classics (1998)
27. Phi Beta Kappa (1997-)
28. Symposium Essay Contest, first place (university-wide) (**\$1,000**) (1997)

Membership in Professional Societies

- Association Internationale d'Études Patristiques
- Society for Classical Studies
- North American Patristics Society
- Medieval Latin Studies Group
- Classical Association of the Middle West and South
- American Academy of Religion
- Society for Late Antiquity
- World Philology Union
- Council of Editors of Learned Journals

Organization: International Conferences

1. ***Jerome of Stridon: Religion, Culture, Society, and Literature in Late Antiquity***
Co-organized with Josef Lössl. July 13-16, 2006, Cardiff University, Wales. Thirty-seven papers delivered by scholars from ten countries. The best revised papers appear in A. Cain and J. Lössl (eds.), *Jerome of Stridon: Life, Writings and Legacy* (Aldershot: Ashgate Publishing, 2009)
2. ***Shifting Frontiers in Late Antiquity VII: The Power of Religion***
Co-organized with Noel Lenski. March 22-25, 2007, University of Colorado at Boulder. Forty-four papers delivered by scholars from eleven countries. The best revised papers appear in A. Cain and N. Lenski (eds.), *The Power of Religion in Late Antiquity* (Aldershot: Ashgate Publishing, 2009)
3. ***In Search of Holiness: The Beginnings and Development of Monastic Hagiography in Late Antiquity***
Co-organized with Joseph Verheyden. February 25-27, 2025, Katholieke Universiteit Leuven (Leuven, Belgium). Fourteen papers delivered by scholars from eight countries
4. ***The Impact of Athanasius' Life of Antony: The First One Hundred Years***
Co-organized with Peter Gemeinhardt. June 12-14, 2025, Georg-August-Universität Göttingen (Göttingen, Germany). Seventeen papers delivered by scholars from nine countries
5. ***Arts of the Preface in Late Antique Literature***
Co-organized with Joseph Verheyden. March 3-5, 2027, Katholieke Universiteit Leuven (Leuven, Belgium). Sixteen papers delivered by scholars from eight countries

Organization: International Colloquia

6. ***Continuity and Change in Late Antiquity (5th Annual Celia Fountain Symposium)***
March 4, 2017, University of Colorado at Boulder. Papers delivered by Gillian Clark (University of Bristol), Susanna Elm (University of California at Berkeley), and Ralph Mathisen (University of Illinois at Urbana-Champaign)
7. ***Celebrating the Timelessness of Latin Poetry with Carole Newlands***
Co-organized with Jackie Elliott. April 18, 2026, University of Colorado at Boulder. Papers delivered by John F. Miller (University of Virginia), Stephen Hinds (University of Washington), Frances Myatt (Cambridge University), Catherine Schlegel (University of Notre Dame), and Ian Fielding (University of Michigan)
8. ***Translation and Transformation in Late Antiquity***
University of Colorado at Boulder, fall 2027 (final list of speakers TBD)

Organization: International Conference Panels

9. *Semper Ciceronianus? Jerome and the Classical World*

Co-organized with Jessica van 't Westeinde. Nine-person panel at the *Annual Meeting of the American Academy of Religion*, Denver, Colorado, November 17-20, 2018

10. *Shifting Paradigms in the Study of Jerome*

Co-organized with Jessica van 't Westeinde and Matthew Kraus. Two panels (eleven presenters) at the *18th International Oxford Conference on Patristic Studies*, University of Oxford, August 19-24, 2019

Scholarly Presentations

Invited keynote lectures at major international conferences

1. "Jerome's Appropriation of Origen in his Pauline Commentaries and the Architecture of Exegetical Authority," *Origeniana Duodecima: Origen's Legacy in the Holy Land—A Tale of Three Cities: Jerusalem, Caesarea and Bethlehem*, Hebrew University of Jerusalem, Israel, June 2017
2. "Why did Jerome Comment on Paul? An Etiological Investigation of his Commentaries on the Epistles to the Galatians, Ephesians, Titus, and Philemon," *Hieronymus Noster: International Symposium on the 1600th Anniversary of Jerome's Death*, University of Ljubljana, Slovenia, October 2019
3. "From the Stage to the Page: The Reception of Classical Roman Comedy in Late Antiquity," *47th Annual Meeting of the Australasian Society for Classical Studies*, Auckland, New Zealand, February 2026
4. "Jerome as a Satirist: Reimagining an Early Christian Literary *Persona*," *Twentieth International Oxford Conference on Patristic Studies* [quadrennial conference], University of Oxford, England, August 2027

Invited keynote lectures at other international conferences

5. "Contesting Religious Authority in Fourth-Century Egypt: Polemic, Propaganda, and Politics in Athanasius of Alexandria's *Life of Antony*," *Competing Elites: Constructing Religious Authority in Late Antiquity and the Early Middle Ages*, Hebrew University of Jerusalem, Israel, May 2025
6. "The Translator as Author? The Curious Case of Rufinus' *Historia monachorum in Aegypto*," *Translation and Transformation in Late Antiquity*, Australian Catholic University, Melbourne, Australia, January 2026

Invited lectures

7. “The invention of the academic journal in antiquity? A case study from the fourth century A.D.” Inaugural lecture for the opening of the Center for Late Antique Religion and Culture, Cardiff University, Wales, April 2005
8. “The confessions of an ancient paranoiac? Jerome and his letters from the desert,” Columbia University, New York, March 2005
9. “Jerome’s Pauline commentaries between the patristic Greek and Latin literary traditions,” Cardiff University, Wales, September 2009
10. “The use and abuse of Terence in Late Antiquity,” University of Florida–Gainesville, February, 2012 (Rothman Distinguished Lecture in Classics)
11. “Apology and self-justification in Jerome’s prefaces to his works of biblical exegesis,” *Hieronymus als Exeget und Theologe: interdisziplinäre Zugänge zum Koheletkommentar des Hieronymus*, University of Vienna, Austria, November 2012
12. “Jerome’s *epistularum ad diversos liber* and the making of a textualized saint,” University of California–San Diego, January 2014
13. “Formulating the Antony legend in the late fourth century CE,” Lund University, Sweden, October 2019
14. “Polemic, Patronage, and Memories of Rome in the Prefaces of Jerome’s Pauline Commentaries,” *Girolamo e Roma: Convegno internazionale in occasione del XIV centenario della morte di Girolamo*, Sapienza Università/Institutum Patristicum Augustinianum, Rome, October 2019
15. “Jerome’s Pauline Commentaries and the Rhetoric of Chastity,” University of Split, Croatia, September 2020
16. “*Graeca veritas* and the *Vetus Latina* in Jerome’s Commentaries on the Pauline Epistles,” University of Konstanz, Germany, December 2021
17. “The Reception of Terence’s *Eunuchus* in Late Antiquity,” University of Oxford (Corpus Christi College), England, June 2022
18. “Rufinus of Aquileia’s *Historia monachorum in Aegypto*: Authorship, Hagiographic *Aemulatio*, and the Antony Legend,” Lund University, Sweden, September 2022
19. “Rufinus of Aquileia’s *Ecclesiastical History* and *Historia monachorum in Aegypto*: A Combined Program of Monastic Historiography and Hagiography,” Israeli Forum of Early Medieval Studies, Hebrew University of Jerusalem, October 2022
[* keynote lecture for the 2022-23 series]
20. “The Greek *Historia monachorum in Aegypto* and the Birth of Collective Hagiography,” *Collective Biographies from Antiquity to Early Medieval Times*, Katholieke Universiteit Leuven, Belgium, December 2022
21. “Generic Convention and Innovation in Athanasius’s *Life of Antony*,” *Creativity under Constraint in Early Christianity* (Australian Catholic University–Rome campus), Rome, September 2023

22. “The Constantinian Dynasty and the Rhetoric of Subversion in Athanasius’ *Life of Antony*,” Colloquium in Honor of Jan Willem Drijvers, University of Groningen, The Netherlands, September 2023
23. “Domesticating the Desert: Animals, Demons, and the Paradoxographical in Athanasius’ *Life of Antony*,” University of Bern, Switzerland, March 2024
24. “Paradise Lost and Regained: Mythological Curiosities in Early Christian Greek Hagiography,” Katholieke Universiteit Leuven, Belgium, September 2024
25. “The Translator as Author in Late Latin Literature: Rufinus of Aquileia’s *Historia monachorum in Aegypto*,” University of British Columbia, Vancouver, British Columbia, October 2024
26. “Taming the Haunted Desert: Demons and Centaurs in Athanasius’ *Life of Antony*,” *Eranos Lecture*, University of Vienna, Austria, November 2024
27. “‘The Father of Many Monks’: The Appropriation of the Biblical Patriarch Abraham in the Literature and Culture of Early Christian Monasticism,” Katholieke Universiteit Leuven, Belgium, December 2024
28. “Paradoxographical Trends in Early Greek Hagiography,” University of Uppsala, January 2025
29. “Script(uraliz)ing the Protagonist in Monastic Hagiography: Biblical Typology and Narrative Artistry in Athanasius’ *Life of Antony*,” Katholieke Universiteit Leuven, Belgium, February 2025
30. “Rufinus’ Use of Monastic Hagiography to Disseminate Evagrian Ascetic Ideals,” Monastero di Bose, Italy, April 2025
31. “Contesting Holiness: The Reception of the Antony Legend in the Anonymous Greek *Historia monachorum in Aegypto* and in Rufinus’ Latin *Historia monachorum in Aegypto*,” Georg-August-Universität Göttingen, Germany, June 2025
32. “Athanasius and the Invention of Monastic Hagiography: Audience and Ideological Purpose of the *Life of Antony*,” XXXI *Convegno Ecumenico Internazionale di Spiritualità Ortodossa: Antonio il Grande, il “Padre dei monaci*,” Monastero di Bose, Italy, September 2025
33. “Jerome’s Appropriation of Classical Latin Poetry, or: The Art of Self-Defense and Self-Monumentalization,” University of Konstanz, Germany, October 2025
34. “Jerome as a Satirist: Reimagining a Late Antique Literary *Persona*,” University of Toronto, joint lecture for the Department of Classics and the Centre for Medieval Studies, March 2026
35. “Evagrius of Antioch’s Translation of Athanasius’ *Life of Antony*: Theological Propaganda and the Beginnings of Monastic Hagiography in Latin,” *Translation and Transformation in Late Antiquity* (Australian Catholic University–Rome campus), Rome, September 2026

36. "Greek Philosophers, a Holy Man, and the Art of One-Sided Debate in Athanasius' *Life of Antony*," *Speaking for the Other: Quotation, Ventriloquism, and Absence* (Australian Catholic University–Rome campus), Rome, September 2026
37. "Taming the Haunted Desert: Demons and Centaurs in Athanasius' *Life of Antony*," Boston College, November 2026
38. "Expressing the Inexpressible: Strategies of Authorial Self-Justification in the Prefaces of Monastic Hagiography," Katholieke Universiteit Leuven, Belgium, March 2027
39. "Demons and the Making of the Monk in Athanasius' *Life of Antony*," West University of Timișoara, Romania, March 2027
40. "Lost Frontiers: Liminal Space and Deadly Wildlife in the Ancient Egyptian Desert," Vasile Alecsandri University of Bacău, Romania, March 2027

Conference presentations

41. "New thoughts on authorial intention in Peter Abelard's *Historia calamitatum*," Medieval Studies Colloquium, Cornell University, March 2001
42. "Working with an ancient letter collection: A ground-up methodology," Mellon Seminar, Cornell University, December 2002
43. "The correspondence of Jerome and women's aristocratic circles in Gaul," 38th International Congress on Medieval Studies, Kalamazoo, May 2003
44. "The reproach *topos* in Jerome's early letters," 135th Annual Meeting of the American Philological Association, San Francisco, January 2004
45. "Gregory of Tours on the Vandals," 39th International Congress on Medieval Studies, Kalamazoo, May 2004
46. "Origen, Jerome, and the *senatus Pharisaeorum*," 40th International Congress on Medieval Studies, Kalamazoo, May 2005
47. "Rethinking the audience of Peter Abelard's *Historia calamitatum*," 13th International Medieval Congress, University of Leeds, July 2006
48. "Becoming a desert saint: Jerome and his *epistularum ad diversos liber*," international conference *Jerome of Stridon: Religion, Culture, Society, and Literature in Late Antiquity*, Cardiff University, Wales, July 2006
49. "Pliny's reading of Jerome," 43rd International Congress on Medieval Studies, Kalamazoo, May 2008
50. "Jerome's *Epitaphium sanctae Paulae* and the cult of Saint Paula," 44th International Congress on Medieval Studies, Kalamazoo, May 2009
51. "Was St. Patrick's *Confessio* influenced by Jerome?," Annual Meeting of the North American Patristics Society, Chicago, May 2009
52. "The *Life of Antony* and the Greek *Historia monachorum in Aegypto*," Annual Meeting of the North American Patristics Society, Chicago, May 2013

53. “Jerome’s Pauline commentaries in their historical context,” Annual Meeting of the American Academy of Religion and the Society of Biblical Literature, Denver, November 2018
54. “The Greek *Historia monachorum in Aegypto* and the Origenist Controversy,” 18th International Conference on Patristic Studies, University of Oxford, August 2019
55. “Badly Behaving Priests of Rome and the Theory of a Monastic Clergy in Jerome’s *Commentary on Titus*,” Annual Meeting of the North American Patristics Society, Chicago, May 2020
56. “The *Vetus Latina* and Jerome’s Textual Criticism of the Pauline Epistles,” Annual Meeting of the American Academy of Religion and the Society of Biblical Literature, San Antonio, November 2023
57. “Athanasius’ *Life of Antony* and its Intended Audience,” 19th International Conference on Patristic Studies, University of Oxford, August 2024
58. “Translation vs. Originality: Jerome’s Strategic Use of Origen’s Exegesis in his Pauline Commentaries,” for an invited panel of the 47th Annual Meeting of the Australasian Society for Classical Studies, Auckland, New Zealand, February 2026
59. “A Pope’s Scholar: Re-assessing Jerome’s Relationship with Damasus,” for an invited panel honoring the life and work of Dennis Trout, Annual Meeting of the North American Patristics Society, Chicago, May 2026

Outreach and other talks

60. “When the Curtain Fell: Comedy in the Late Roman World,” Mary McClanahan Lecture, University of Colorado, Boulder, January 2014
61. Book launch and author Q&A for *The Greek Historia monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century*, hosted by the Center for Medieval and Early Modern Studies, University of Colorado at Boulder, January 2017
62. “Augustine between History and Legend,” St. John Vianney Seminary, Denver, March 2016

Teaching: University of Colorado (2003-present)

Undergraduate lecture courses and seminars

- ARTH/CLAS 3019: Pompeii and the Cities of Vesuvius (S24, Sum24, Sum25, F25, Sum26, F26)
- CLAS 1110: Gods, Monsters and Mortals: Literature of Ancient Greece (S10)
- CLAS 1140: Bread and Circuses: Society and Culture in the Roman World (S08, F11, S12, F13, S13, Sum13, S16, S17, Sum17, F18, F19, F20, F21, F22, F23)
 - taught 7x @ 285 students with four graduate teaching assistants
- CLAS 2610: Paganism to Christianity (F03, F04, F05, F06)
- CLAS 4040: The Age of Nero (senior capstone seminar) (F14)
- CLAS 4061: Twilight of Antiquity (F04, S05)
- CLAS 4130: Greek and Roman Comedy (S07, S09, S10, Sum10, S12, Sum12, Sum13, S14, F14, F15, Sum15, Sum16, F18, Sum18, S19, Sum19, F19, S20, Sum20, F20, F21, S22, Sum22, F22, S23, F23)
- CLAS 4140: Greek and Roman Novel (F09, Sum09, Sum14)
- HONR 4000: Masterpieces of Medieval Literature (S09)

Undergraduate Latin courses

- LATN 3014: Introduction to Latin Prose: Livy (F03); Sallust (S05); Seneca (F14); Suetonius (F13); Apuleius (F09); Medieval Latin (S20); Letters (F26)
- LATN 3024: Introduction to Latin Poetry: Plautus (S08, S19, S25); Terence (S12); Catullus (S09); Horace (S04)

Graduate seminars

- Roman Comedy (F07, F22, F25)
- Neronian Literature (F14)
- Hagiography in Greek and Latin (S05, S13, F19)

Graduate Latin courses

- Plautus & Terence (S14, F16)
- Apuleius (*Metamorphoses*) (S07)
- Jerome (*Epistulae*) (F05)
- Augustine (*Confessiones*) (S04, S10)
- Epistolography: Cicero, Seneca, Pliny (F04)
- Survey of Late Antique Latin Literature (F21)
- Survey of Medieval Latin Literature (F08)

Independent study supervision

- ***Greek literature (graduate and undergraduate)***
 - Greek New Testament reading group (F03–S07)
 - Johannine literature (S09)
 - Subapostolic literature (F04, F05)
 - Early Christian martyr acts (F14, F19)
 - Eusebius of Caesarea, *Ecclesiastical History* (F09)
 - Athanasius, *Life of Antony* (S09, S24)
 - Gregory of Nazianzus, *Orations* (selected) (F03)

- ***Latin literature (graduate and undergraduate)***
 - Caesar, *De bello gallico* (F04)
 - Catullus (Sum19)
 - Livy, *Ab urbe condita* (F03)
 - Petronius, *Satyrica* (S08)
 - Apuleius, *Metamorphoses* (F09)
 - Jerome, *Adversus Iovinianum* (S10)
 - Augustine, *De civitate dei* (F05)
 - Gildas, *De excidio Britanniae* (S09)
 - Einhard, *Vita Karoli Magni* (F16)
 - Egeria, *Pilgrimage to the Holy Land* (F23)
 - Hrotsvita, all dramas (F04)
 - Dante, *De vulgari eloquentia* (F05)
 - Geoffrey of Monmouth, *Historia regum Britanniae* (S09)
 - Insular Latin literature (S05)
 - North African Latin literature (F05)
 - Latin literature and history of Merovingian Gaul (S23)
 - Survey of late antique Latin Literature (F19)
 - Medieval Latin literature (F20)
 - Latin poetry composition (S13)

- ***Miscellaneous***
 - Political crisis in the late Roman empire (S05)
 - Travel in the early Roman empire (F09)
 - Jews in the late Roman empire (S06)
 - Early Christian biblical exegesis (F21)
 - The late Roman army (F16)
 - History of Latin pedagogy (S23)
 - Latin palaeography (S14)

- Eunuchs under the Roman empire (F23)
- Magna Mater cult (F14)
- Women in late Roman Scotland (F16)
- Culture and society in Late Antiquity (F15)
- Jerome and rabbinical literature (F06)
- Athenian Old Comedy (F07)
- Sexuality in ancient Rome (F14)
- The coinage of Nero (F15)
- Religion and culture in Late Antiquity (F26)

Undergraduate honors thesis supervision

- Dean Furlong, “John Mark and the Johannine Corpus: A Reassessment” (2009) [*summa cum laude*]
- John Thiltgen, “Roman Tourism in Greece as a Definition of Status” (2010) [*magna cum laude*]
- Joel Gillin, “Attitudes toward Wealth in Greco-Roman Antiquity” (2010) [*magna cum laude*]
- Graham O’Toole, “Strata-Linguistics and Shifts in Power: Changing Perceptions of Ethnicity in Post-Roman Britain” (2014) [*magna cum laude*]
- Raymond Cox, “A Measure of the Biblical Understanding of the Early Christian Martyrs” (2015) [*summa cum laude*]
- Kyle Tyner, “Roman Social-Sexual Interactions: A Critical Examination of the Limitations of Roman Sexuality” (2015) [*summa cum laude*]
- Amanda Gardner, “*Nero Tyrannus*: The Physiological and Psychosomatic Roots of His Tyrannical Legacy” (2015) [*magna cum laude*]
- Cathryn Caveney, “Cybele’s Role in Political Motives in Republican and Imperial Rome” (2016) [*magna cum laude*]
- Drakeford Kennon, “Settling the Wandering Kingdom: The Establishment of the Visigothic Kingship under Ataulf” (2017) [*magna cum laude*]
- Meghan Dulsky, “Resistance to Roman Rule: Scottish Autonomy through Feminine Agency” (2018) [*summa cum laude*]
- Nicholas Lawson, “The Art of Speaking Latin: Two Thousand Years of Latin Pedagogy” (2024) [*summa cum laude*]
- Ainsley Dodson, “From Old to New: The Evolution of Comedy in the Ancient Greek World” (2025) [*summa cum laude*]

Undergraduate honors thesis committee membership (Classics, unless otherwise noted)

- Richard Payne (2004); Tiernan Doyle (2004); Eric Jusino (2004); Joel Busi (2004); Megan Lillie (2004); Theodore Broberg (2004); Mario Fresquez (2004); Geoffrey Haymes (2005); Lance Panigutti (2005); Kelly Lewis (2005); Joel Gillin (2010; Religious Studies); Gabrielle Friesan (2014; History); Manon Williams (2015; History); Lisa Guinther (2015; Philosophy); Lexi Heller (2015); Tim Barham (2015)

M.A. thesis supervision (Classics)

- Megan Heintzleman Devore, “Perceiving Perpetua: New Prophecy, New Analyses, and the Reception of the *Passio Perpetuae et Felicitatis*” (2006)

M.A.T. project supervision (Classics)

- Patrick Ferguson, “The Better Half of the Aeneid” (2008)
- Shelby Frank, “Conquerer, King, and Emperor: Einhard’s *Life of Charlemagne*” (2017)
- Emma Halverson, “Egeria and Women’s Pilgrimage in the Late Roman Empire: Selections from the *Itinerarium Egeriae*” (2024)

M.A. thesis committee membership (Classics, unless otherwise noted)

- Cody Moore (2004); Amy Sommer (2004); Theresa O’Byrne (2005); Sara Sieteski (2005); Ken Soufl (2005; Religious Studies); Justin Walker (2005); Paul Saieg (2005); Michelle Soufl (2006); Glenn McDorman (2007); Briana Gustafson (2009; History); Avedan Raggio (2014); Philip Remeysen (2017; English); Sally Simpson (2020); Lukas Nicholson (2021); Rachel Grimes (2022)

Ph.D. dissertation committee membership (Classics)

- Benjamin Gracy, “Nourishing the Mind: Utilitarian and Didactic Aspects of Athenaeus’ *Deipnosophistae*” (2008); directed by Professor Eckart Schütrumpf
- Brent Schmidt, “Utopia and Community in the Ancient World” (2008); directed by Professor Noel Lenski
- Andrew Clay, “A Commentary on Eusebius of Caesarea, *Ecclesiastical History* Book VIII” (2012); directed by Professor Noel Lenski
- Mitch Pentzer, “Dark Humor in Imperial Latin Literature” (2015); directed by Professor Jackie Elliott
- Rachel Dzugan, “Hidden in Plain Sight: Ausonius’ Transgressive Poetics” (2025); directed by Professor Carole Newlands

External Ph.D. dissertation committee membership

- Judith Nicolson (University of Western Australia, Perth), “Jerome’s Women: Creating Identity and Fashioning Scholars” (2014); directed by Professors Neil O’Sullivan and Michael Champion
- Katarina Pålsson (Lund University, Sweden), “Negotiating Heresy: The Reception of Origen in Jerome’s Eschatological Thought” (2019); directed by Professor Samuel Rubenson
 - My formal review of the dissertation is printed in *Kyrkohistorisk Årsskrift* (2020) 153-155
- Jackson Hase (University of Toronto), “Forged, Suppressed, Corrupted, and Burned: Letters and Miscommunication in Late Antiquity” (2025-26); directed by Professor Kevin Wilkinson
- Oz Avraham Tamir (Hebrew University of Jerusalem), “Jerome and the Hebraica Veritas: Jewish Knowledge and the Formation of Christian Authority” (2023-26); directed by Professor Maren Niehoff

External Ph.D. dissertation co-direction

- Michael Dinsmore (Boston College), “The Evolution of Jerome’s Approach to Origen” (2025-), co-director with David G. Hunter

Service: University of Colorado

CU System (four campuses)

- Faculty Senate Grievance Committee (formerly known as the Committee on Privilege and Tenure) (2015-present)

CU Boulder campus

- Boulder Faculty Assembly Faculty Leadership Institute (2015-16)
- Boulder Faculty Assembly Student Affairs Committee (2015-17)
- Provost's Faculty Award Selection Committee (2016)
- Beverly Sears Travel Grant Committee (2016, 2017)
- Provost's Residential Academic Program Task Force (2016-17)
- First-Year Seminar Review Panel (2016-18)

College of Engineering

- Primary Unit Evaluation Committee (Herbst Program), promotion to Full Professor (2021-22)

College of Music

- Dean's Personnel Advisory Committee member, promotion to Associate Professor (2018-19)

College of Arts and Sciences

- Chair, Arts and Humanities Divisional Council (2026-27)
- Arts & Humanities Faculty Research Award Committee (2026)
- Curriculum Committee (2023-24)
- Arts and Humanities Divisional Council (2022-present)
- Faculty Senate representative (2009-10, 2014-17, 2023-24)
- Arts and Humanities Dean's search committee for tenure-track medical humanist (2024)
- Kayden Research Award Committee (2021-23)
- Kayden Book Award Committee (2021-23)
- Kayden Translation Award Committee (2021-23)
- Divisional (AHUM) Dean's Committee on Course Release Evaluation (2016-17)
- Dean's Budget Committee (2009-10)
- Steering Committee, Center for Humanities and the Arts (2009-12)

- Grievance Committee (2009-16)
- Advisory Board, Center for Medieval and Early Modern Studies (2009-19)
- College Scholar Award Selection Committee (2019-20)

Classics Department

- Department Chair (2023-present)
- Associate Chair for Undergraduate Studies (2005-2008, 2014-17, 2020-21)
- Executive Committee (2014-15, 2016-17, 2022-present)
- Departmental Academic Review and Planning Advisory Committee (ARPAC) (2008-2009, 2015-16; chair, 2025)
- Faculty liaison for the CU Boulder Classics Club (2005-2008, 2014-17, 2023, 2026-27)
- Departmental representative on the Arts and Humanities Divisional Council (2022-present)
- Departmental Program Learning Outcomes coordinator (2023-24)
- Arts & Sciences Faculty Senate departmental representative (2009-10, 2014-17, 2023-24)
- Faculty sponsor of Classics honor society Eta Sigma Phi (2014-17)
- Undergraduate Studies Committee (2005-2009, 2013-17, 2020-21, 2023-present)
- Organizer of the 2017 Celia Fountain Symposium “Continuity and Change in Late Antiquity.” Invited speakers: Gillian Clark (University of Bristol), Susanna Elm (University of California at Berkeley), Ralph Mathisen (University of Illinois)
- Outreach Committee (2014-15, 2018-22)
- Library Committee (2005-2008, 2011-12, 2023-present)
- Website Committee (2020-present)
- Inclusive Excellence Committee (chair, 2003-2008, 2021-24; 2025-present)
- GCAH host of Jan Ziolkowski (Harvard University) (2008)
- Mary McClanahan Graduate Essay Prize Committee (2013, 2015, 2018, 2022: chair, 2013, 2015, 2023)
- Lecture Committee (2006-2007, 2009-10, 2023-24; chair, 2022-23)
- Honors Council Representative (2003-2005, 2015)
- Graduate Studies Committee (2003-2004, 2011-12, 2019-20, 2021-22, 2023-24)
- Local Planning Committee for the Classical Association of the Middle West and South annual meeting hosted by CU Boulder (2014-15)
- Organizational Committee for Colorado Classics Day (2015)
- Fountain Symposium Committee (chair, 2016-17)
- Award Nominations Committee (2016-17, 2022-24; chair, 2020-22)
- Latin Curriculum Committee (2013-present)
- Hiring committees (Classics)
 - Assistant Teaching Professor of Classics (2024); chair of search committee
 - Tenure-track Assistant Professor of Roman Literature (2004-5)

- Chancellor’s Post-Doctoral Fellowship Selection Committee (2018, 2019)
- Tenure-track Assistant Professor of Roman Literature (2018-19); chair of search committee
- Personnel committees (Primary Unit Evaluation Committee)
 - Reappointment Committee for Instructor Alison Orlebeke (2006, 2009, 2013)
 - Reappointment Committee for Assistant Professor Sarah James (2015)
 - Reappointment Committee for Instructor Tyler Lansford (chair, 2014)
 - Reappointment Committee for Assistant Professor Isabel Köster (2019)
 - Promotion (to Associate Professor) committee for Assistant Professor Sarah James (2019)
 - Promotion (to Senior Instructor) committee for Instructor Tyler Lansford (2019)

Service: Profession

- Co-editor, *Vigiliae Christianae, Supplements: Texts and Studies of Early Christian Life and Language* (book series) (2026-present)
- Editor-in-Chief, *Journal of Late Antiquity* (2018-23) (5-year term)
- Associate Editor, *Journal of Late Antiquity* (2013-17)
- Associate Editor, *Vigiliae Christianae* (2019-present)
- Editorial Board, *Fathers of the Church* (book series) (2012-present)
- Editorial Board, *Writings from the Greco-Roman World* (book series) (2014-present)
- Editorial Board, *Writings from the Greco-Roman World Supplements* (book series) (2024-present)
- Editorial Board, *Crkva u svijetu* (Croatian journal: “The Church in the World”) (2025-present)
- Peer reviewer of book manuscripts for academic presses:
 - Oxford University Press — Cambridge University Press — Catholic University of America Press — Brill Academic Publishers — Johns Hopkins University Press — Rowman & Littlefield — Hackett Publishing — Wiley-Blackwell Publishers — Brepols Publishers — Bloomsbury Academic Publishing — Bolchazy-Carducci Publishers — University of Oklahoma Press — Routledge
- Peer reviewer of article manuscripts for academic journals:
 - *Journal of Late Antiquity* — *Journal of Roman Studies* — *Journal of Theological Studies* — *Journal of Medieval Latin* — *Classical Quarterly* — *Revue des Études Augustiniennes* — *Vigiliae Christianae* — *Journal of Early Christian Studies* — *Harvard Theological Review* — *Harvard Studies in Classical Philology* — *Classical Journal* — *Philologus* — *Augustinianum* — *Journal for Late Antique Religion and Culture* — *Cistercian Studies Quarterly* — *Traditio* — *Phoenix* — *Eranos* — *Vox Patrum* — *Euphrosyne* — *Sacris Erudiri* — *Latomus* — *Papers of*

the British School at Rome — Church History — Phasis: Greek and Roman Studies — Catholic Historical Review — Early Medieval Europe

- Advisory board member for the international multi-year research project “Authority, Community and Individual Freedom: Latin Monastic Culture and the Roots of European Educational Ideals,” based at Lund University, Sweden (2021-25)
- Reviewer of multi-year international research grants: Fonds voor Wetenschappelijk Onderzoek–Vlaanderen (Research Foundation–Flanders/European Science Foundation) (2023, 2024, 2025); Swiss National Science Foundation (2026)
- External reviewer of tenure (Assistant to Associate) and post-tenure (Associate to Full) promotion cases for: University of Cincinnati; University of Florida; University of Missouri-Kansas City; Louisiana State University; University of Colorado-Colorado Springs; Claremont McKenna College; Haverford College; Eugene Lang College of Liberal Arts; Ohio University; Willamette University; University of Alabama-Huntsville
- Society for Classical Studies Annual Meeting Task Force (2023)
- Secretary-Treasurer, Medieval Latin Studies Group (2005-10)
- Executive Board, *Society for Late Antiquity* (2015-23); Advisory Board (2005-23)
- Regional Advisory Board, *Global Council on Anthropological Linguistics* (University of London) (2023-present)
- Presider over conference panels:
 - “Platinum Latin: *Musae Pedestres et Poeticae*,” 39th International Congress on Medieval Studies, Kalamazoo, May 2004
 - “Literature and Music in Monastic Contexts: Eugippius, Abelard, and Altmann of St. Florian,” 13th International Medieval Congress, University of Leeds, July 2006
 - Two panels at *Jerome of Stridon: Religion, Culture, Society, and Literature in Late Antiquity*, July 13-16, 2006, Cardiff University, Wales
 - Opening panel at *Shifting Frontiers VII: The Power of Religion*, March 2007, University of Colorado at Boulder
 - “Walter of Châtillon,” 44th International Congress on Medieval Studies, Kalamazoo, May 2009
 - Roundtable panel “*Semper Ciceronianus?* Jerome and the Classical World,” *Annual Meeting of the American Academy of Religion*, November 2018
 - One panel at “Shifting Paradigms in the Study of Jerome,” *International Conference on Patristic Studies*, Oxford, August 19-24, 2019
 - Two panels at *Hieronymus Noster: International Symposium on the 1600th Anniversary of Jerome’s Death*, Ljubljana, October 2019
 - Three panels at *In Search of Holiness: The Beginnings and Development of Monastic Hagiography in Late Antiquity*, Leuven, February 2025
 - Three panels at *The Impact of Athanasius’ Life of Antony: The First One Hundred Years*, Göttingen, June 2025

- One panel at *Translation and Transformation in Late Antiquity*, Melbourne, Australia, January 2026
- “Politics and Philosophy in Late Antiquity,” *47th Annual Meeting of the Australasian Society for Classical Studies*, Auckland, New Zealand, February 2026
- Three panels at *Arts of the Preface in Late Antique Literature*, Katholieke Universiteit Leuven, March 2027

Service: Profession: Consulting Editor for Multi-author Reference Volumes

- *Classical and Medieval Literature Criticism Series* (Gale Cengage Publishing).
 Volumes: #157, *Jerome of Stridon* (2013); #158, *Gregory of Tours* (2013);
 #162, *Peter Abelard* (2014); #163, *Herodotus* (2014);
 #165, *Theodoret of Cyrrhus* (2014); #168, *Origen of Alexandria* (2014);
 #168, *Athanasius* (2014); #169, *Ennius* (2015); #169, *Martial* (2015);
 #170, *Lucretius* (2015); #170, *Petronius* (2015); #171, *Empedocles* (2015);
 #171, *Phaedrus* (2015); #171, *Philostratus* (2015); #172, *Euclid* (2015);
 #173, *Julius Caesar* (2015); #174, *Hippolytus* (2015);
 #174, *Shakespeare and Ovid* (2015); #175, *Cicero, De oratore* (2015);
 #176, *Euripides, Orestes* (2015); #176, *Aristophanes, Wasps* (2015);
 #177, *Pythagoras* (2016); #178, *Tyrtaeus* (2016); #178, *Socrates* (2016);
 #178, *Ovid, Metamorphoses* (2016); #179, *Varro* (2016);
 #180, *Aristophanes, Birds* (2016); #180, *Ambrose* (2016);
 #181, *Boethius* (2016); #181, *Columella* (2016); #182, *Demosthenes* (2017);
 #182, *Longus* (2017); #184, *Sophocles, Oedipus Tyrannus* (2017);
 #185, *Parmenides* (2017); #187, *Ignatius of Antioch* (2017);
 #188, *Seneca the Elder* (2017); #194, *John Chrysostom, Homilies on the Statues* (2018); #199, *Ambrosiaster* (2018); #201, *Callimachus* (2019);
 #202, *Minucius Felix* (2019); #204, *Plato* (2019); #205, *Plato, Symposium* (2019); #206, *Greek Historia monachorum in Aegypto* (2020)