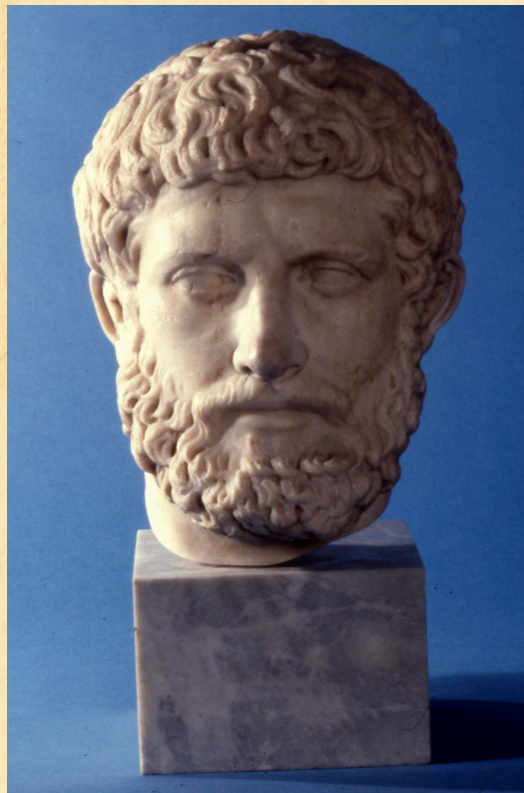


CU Classics Presents:

*Progeny and Prodigy in
Plutarch's Symposium of the
Seven Sages*

Zoe
Stamatopolou

UNIVERSITY
OF CINCINNATI



APRIL 6
5 - 7 PM
HUM 150

A focus on the portent of the newborn centaur in Plutarch's Symposium of the Seven Sages (149c1-f1). A close reading of this little-known passage sheds new light on Plutarch's creative engagement with the Greek past and reveals his preoccupation with heredity and succession in this work.

Free Public Lecture