

Yvona K. Trnka-Amrhein
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ACADEMIC APPOINTMENTS:

Fall 2017 – Present	Assistant Professor, Department of Classics, University of Colorado Boulder
Fall 2016 – Spring 2017	Lecturer in the Department of the Classics, Harvard University
Fall 2015 – Fall 2016	Government of Ireland Postdoctoral Fellow, Trinity College Dublin
Fall 2013 – Spring 2015	College Fellow in the Department of the Classics, Harvard University

EDUCATION:

2013	PhD (Classical Philology), Harvard University Dissertation: A Study of <i>The Sesonchosis Novel</i> (Director A. Henrichs)
2007	MSt (Classical Archaeology, with distinction), Corpus Christi College, Oxford
2006	BA (magna cum laude with highest honors in Classics), Harvard University

RESEARCH INTERESTS:

Greek and Latin literature of the Imperial period, literary papyri, Hellenistic literature, biography, the ancient novel, historiography and ethnography, hymns, Greco-Roman Egypt, Classical Armenian translations of Greek literature.

LANGUAGES OF RESEARCH:

Ancient and Medieval Greek, Latin, Demotic Egyptian, Classical Armenian.

PUBLICATIONS:

Book:

Portraits of a Pharaoh: the Sesostri Tradition in Ancient Literature and Culture, under contract with Oxford University Press (UK).

Journal Articles:

- “The Alexandria Effect: City Foundation in Ptolemaic Culture and the Egyptian Histories of Manetho and Diodorus,” *Ktèma* 47 (2022), 235-258.
- “Interpreting *Sesonchosis* as a Biographical Novel,” *CP* 115 (2020), 70-94.
- “Another Version of *The Ephesian Story*?” *ZPE* 199 (2016), 41-43.
- “What’s in a Name? Further Similarities between Lollianos’ *Phoinikika* and Apuleius’ *Metamorphoses*,” with R. Cioffi, *ZPE* 173 (2010), 66-68.
- “Pollena Trocchia, località Masseria De Carolis: Campagne d’indagine 2006-2009,” with G.F. De Simone, M. Lubrano, and R. Cannella, *Rivista di studi pompeiani* 20 (2009), 153-156.

Book Chapters:

- “The Exemplarity of the Non-Ideal Sesostri: A History of Two Unflattering Episodes from the Sesostri Legend,” in *Sesostri – Scheschong – Sesonchosis: Ein internationaler Held und sein Nachwirken* ed. F. Hoffmann and S. Schoske (Leiden, 2024), 237-300.

- “Plotting Plotina? The Reception of an Empress in Roman Provincial Prose (Fiction),” *Le realidad de la mujer en el universo de la ficción antigua* ed. M. P. López Martínez, C. Sánchez-Moreno Ellart, A. B. Zaera García (Amsterdam, 2023), 279-297.
- “Do Alexandrians Dream of Electric Sound? Recording Music in the Early Ptolemaic Empire,” *Music and Memory in the Ancient Greek and Roman Worlds* ed. L. Curtis and N. Weiss (Cambridge, 2021), 123-147.
- “The Fantastic Four: Alexander, Sesonchosis, Ninus and Semiramis,” *The Alexander Romance: History and Literature* ed. R. Stoneman, K. Nawotka, and A. Wojciechowska (*Ancient Narrative Supplements* 25, 2018), 23-48.

Papyrus Editions and Commentaries:

- Forthcoming in the new series of Paris papyri: “BNF Suppl. Grec 1294: an Illustrated *Acta* Narrative” with R. Cioffi and J.-L. Fournet. [approx. 27,300 words]
- “P. Phil. Nec. 23 ↑: New Excerpts from Euripides’ *Ino* and *Polyidos*,” *ZPE* 230 (2024), 1-40. With Basem Gehad and John Gibert.
- “The Seal of the Living God: A Christian Amulet in the Chester Beatty Library,” *ZPE* 214 (2020), 87-108.
- “On Plato’s Dialogues – P. Oxy. 3219,” with T. Miller, *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. J. Brusuelas, D. Obbink and S. Schorn (2019), 346-382.
- “The Ptolemies – P. Haun. 6,” *Die Fragmente der Griechischen Historiker Teil IV, A 8: Biography* ed. J. Brusuelas, D. Obbink and S. Schorn (2019), 170-212.
- “P. Oxy. 5262 and 5263: *Sesonchosis*,” *The Oxyrhynchus Papyri* 81 (2016), 19-40.
- “P. Oxy. 5264: On a Queen and her Pyramids,” *The Oxyrhynchus Papyri* 81 (2016), 40-46.
- “P. Oxy. 4948: Achilles Tatius, *Leucippe and Clitophon* II 37.8-10, 38.4,” with D. Obbink, *The Oxyrhynchus Papyri* 73 (2009), 119-122.

Contributions to Encyclopedias:

- “Capua” and “Nola,” *The Virgil Encyclopedia* ed. R. Thomas and J. Ziolkowski (Chichester 2014).

Reviews:

- J. Arthur-Montagne, S. DiGiulio, and I. Kuin (edd.) *Documentality. New Approaches to Written Documents in Imperial Life and Literature*, *The Classical Review* 74.1 (2024), 195-198.
- S. Schwartz *From Bedroom to Courtroom. Law and Justice in the Greek Novel* and T. Whitmarsh *Dirty Love. The Genealogy of the Ancient Greek Novel*, *The Classical Review* 69.2 (2019), 421-425.
- L. Coulon, P. Giovannelli-Jouanna and F. Kimmel-Clauzet (edd.) *Hérodote et l’Égypte: regards croisés sur le Livre II de l’Enquête d’Hérodote* (Lyon 2013). *Bryn Mawr Classical Review* 2014.08.56

Outreach Articles:

- “The City of the Baboon Project,” *Scribe* 13 (2024) 50-51.
- “Ramesses Reappears in Hermopolis,” *Egyptian Archaeology* 65 (2024), 4-9. With B. Gehad and H. Sourouzian.
- “Two Lost Plays of Euripides from Roman Philadelphia,” *Egyptian Archaeology* 65 (2024), 37-39. With B. Gehad.

GRANTS AND FELLOWSHIPS:

For personal research:

Loeb Classical Library, Fall 2019
Center for Hellenic Studies, Spring 2020
CU Boulder RIO Arts and Humanities Grant, Fall 2023

For the City of the Baboon Project at Hermopolis Magna:

Loeb Classical Library 2023
Loeb Classical Library 2024

ARCHAEOLOGICAL FIELD WORK:

2022-present Co-Director American-Egyptian Mission at El-Ashmunein (Hermopolis Magna), The City of the Baboon Project
2008-2010 Roman Villa at Masseria de Carolis, Polena (Napoli); trench supervisor.
2007 Villa dei Vignacce, Rome (American Institute for Roman Culture).
2005 American Academy in Rome, Summer Program in Archaeology, (Rome portion).
2004 Anglo-American Project in Pompeii; participant in field school.

OTHER TRAINING:

- Completed Short Course in Papyrus Restoration: Sesto Corso Libero di Restauro del Papiro, 4-8th July, 2011; Centro di Studi Papirologici, Università del Salento (Lecce, Italy).
- Completed HMML/Dumbarton Oaks Course in Introductory Classical Armenian, Summer 2021.

CONFERENCES AND PRESENTATIONS:

Conference Organized:

- The New Euripides Papyrus, The Center for Hellenic Studies in Washington DC, with John Gibert, June 13-14, 2024.

Sessions Organized:

- *The Romance of Reception: Understanding the Ancient Greek Novel through its Readers*, with Rob Cioffi. 150th SCS Annual Meeting, San Diego January 2019.
- *Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the Great*, with Christian Thue Djurslev. 149th SCS Annual Meeting, Boston January 2018.

Academic Papers Presented:

- “P. Phil. Nec. 23[↑]: A Rhetoric Textbook on a Corinthian Theme?” paper delivered at the All Souls College Research Seminar (Online), December 3, 2024.
- “Eschatology in Roman Egypt? The Cultural Context of the New Euripides,” paper delivered at the Scuola Normale, Pisa, November 27, 2024.
- “Profit and Loss: Polyidos, Minos, and Pasiphae,” The New Euripides Papyrus Conference, CHS Washington DC, June 14, 2024.
- “The Kingship of Nectanebo and Agamemnon,” invited talk at the University of Michigan, October 27, 2023.
- “Cities and Recensions in the *Oracle of the Potter Tradition*” September 2023, DEMBIB Project (Demotic Egyptian Papyri and the Formation of the Hebrew Bible) workshop, University College Oxford.
- “Reconsidering *The Alexander Romance* Adjacent Papyri: The Case of Nectanebo” July 2023, Celtic Conference in Classics, Coimbra.

- “What did Olympias know?” September 2022, 6th International Conference on the Ancient Novel, Ghent.
- “Quarrel between Lovers: A New Novel Fragment from Oxyrhynchus,” July 2022, 30th International Congress of Papyrology, Paris.
- “A Lovers Quarrel from Oxyrhynchus: More of Lollianos’ *Phoinikika* or a New Novel?” February 2022 at the Ancient World Online Seminar, Swansea University.
- “The Imperial World of *Sesonchosis*,” April 2021 at *Greek Literary Topographies in the Roman Imperial World* (over Zoom, sponsored by Penn State CAMS).
- “Ptolemy III Euergetes, Serapis, and the Herodotean Sesostris,” October 2020, The Herodotus Helpline (over Zoom).
- “Some Odor of Frankincense,” 29th International Congress of Papyrology, August 2019, with Rob Cioffi.
- “Beyond the Ethnicity of Fragments,” in *The Romance of Reception* panel 150th SCS Annual Meeting, San Diego January 2019.
- “Who Read Prophecy in Greco-Roman Egypt?” delivered at the colloquium *From Pagan to Christian: Papyrology, Epigraphy, and the Divine*, Baylor University, March 17, 2018.
- “Alexander Commonplaces as a Roman Imperial Idiom,” in *Reframing Alexandrology* panel 149th SCS Annual Meeting, Boston January 2018.
- “Kings out of Time: Royal Chronologies between Greco-Egyptian Narrative and Prophecy,” *The Sense(s) of history: Apocalyptic Literature and Their Temporalities*, Harvard Divinity School/Enoch Colloquium, November 16-18, 2017.
- “Mixed Memories of Mixed Music: Greco-Egyptian Music in Ptolemaic Commemoration,” Radcliffe Institute for Advanced Study Exploratory Seminar *Music and Memory in the Ancient Mediterranean*, May 31-June 2, 2017.
- “ἑνδοῖμος ἀποδημία and the Discourse of Great Cities,” international conference *Dire la ville en grec aux époques antique et byzantine*, Paris, June 10-11, 2016. [paper read in absentia]
- “Making Ends Meet: Sesostris and the Foundation of Colchis,” Trinity College Dublin Classics Research Seminar, March 9, 2016.
- “Interlocking Legends: Alexander, Sesonchosis, and Semiramis,” international conference *The Alexander Romance: History and Literature*, Wrocław, October 14-17, 2015.
- “Two New Papyri of *Sesonchosis*,” 5th International Conference on the Ancient Novel, Houston, September 30-October 4, 2015.
- “Returning to Novelistic Biography with *Sesonchosis*,” 146th SCS Annual Meeting, New Orleans, January 8-11, 2015.
- “Some connections between Sesostris and Memnon,” 27th International Congress of Papyrology, Warsaw, July 29-August 3, 2013.
- “Sesostris as Victim and Victimizer: The Narrative Utility of the Ideal Pharaoh’s Negative Side,” international conference *Sesostris – Scheschonq – Sesonchosis: Ein internationaler Held und sein Nachwirken*, Munich, September 14-16, 2012.
- “Where is *Sesonchosis*? Reflections on the World of *The Sesonchosis Novel*,” 143rd APA Annual Meeting, Philadelphia, January 5-8, 2012.
- “Seen from Above: Lucian and the Bird’s Eye View,” Madrid-Harvard Colloquium *Imagining Other Worlds: Eschatology and Utopia in Ancient Greece and Rome*, Cambridge MA, May 5-7, 2010.
- “Just Souvenirs? Why the glass flasks of Puteoli contain more than just a snapshot,” with G.F. De Simone, delivered by De Simone at the 13^{ème} Conférence de la Fédération Internationale des Associations d’Études Classiques, Berlin, August 24-29, 2009.
- “*Quaerisne unde haec sartago loquendi uenerit in linguas?* A new reading of Persius’ take on literary style,” Classical Association, Glasgow, April 3-6, 2009.

Outreach Lectures:

- “Discovering Euripides in the Egyptian Desert,” National Hellenic Museum Discussions, December 10, 2024.
- “From the Sands to the Page: the Excavation and Decipherment” at the Ninth Celia M. Fountain Symposium *Greek Myths from Egyptian Sands: Discovering the New Euripides*, CU Boulder, September 14, 2024.
- “Uncovering the City of the Baboon: New Excavations at Hermopolis Magna,” McClanahan Outreach Lecture, CU Boulder, March 16, 2023.
- “The Seal of the Living God: Deciphering an Early Christian Magical Papyrus,” McClanahan Outreach Lecture, CU Boulder, April 17, 2019.

TEACHING AT UNIVERSITY OF COLORADO BOULDER:

- Greek Mythology, Spring 2018.
- Gender and Sexuality in the Greek World, Fall 2017 and Spring 2019.
- World of the Ancient Greeks, Spring 2021, 2022, 2023, Fall 2023.
- Alexander the Great and the Rise of Macedonia, Spring 2019.
- Beginning Greek 1 & 2: 2022-2023, 2023-2024.
- Intermediate Greek Poetry: Euripides, Spring 2018.
- Intermediate Greek Prose: Longus, Fall 2018; Philosophical Prose, Fall 2021.
- Readings in the Greek New Testament, Spring 2021.
- Introduction to Hellenistic Poetry (grad level), Fall 2017, Spring 2024.
- Introduction to Imperial Greek Literature (grad level), Spring 2021.
- Herodotus (grad level), Fall 2022.
- Greek Prose Composition, Fall 2021.
- Papyrology (graduate seminar), Fall 2018 and Spring 2022.

New Assistant Professor Program Certificate of Completion, 2018.

TEACHING AT HARVARD UNIVERSITY:

- Roman Culture and Civilization, Spring 2014.
- The Idea of Egypt in Greek Literature, Fall 2013 and Spring 2015.
- Petronius and Apuleius, Fall 2014.
- Herodotus, Spring 2017, with A. Henrichs.
- Survey of Latin Imperial Literature, Spring 2017.
- Ancient Biography (graduate seminar), Fall 2013.
- Reading Greek (intensive graduate reading course), Fall 2014 and Fall 2016.

Certificate of Teaching Excellence, from the Derek Bok Center, Harvard University
Fall 2013 for The Idea of Egypt in Greek Literature
Fall 2014 for Petronius and Apuleius
Spring 2017 for Herodotus

Certificate of Distinction in Teaching, from the Derek Bok Center, Harvard University
Fall 2009 for Beginning Latin
Fall 2011 for Ancient Fictions: The Ancient Novel in Context
Spring 2012 for Selections from Homer's *Iliad*

Graduate Supervision

- Ahmed Bassioni, Alexandria University, “A Topographical Reconstruction of Hermopolis Magna during the Roman Period,” Co-Supervisor with Mona Haggag, in progress.
- Rachel Dzugan, “Ekphrasis and Ausonius,” Member of Dissertation Committee, in progress.
- David Chu, “Male Lament in Greek Tragedy,” Member of Dissertation Committee, in progress.
- Brooke Latham, “*Dysphêmia*: Ritual Speech and Gender in Aeschylus,” Member of Dissertation Committee, 2024.
- Florencia Foxley, “From *Nymphē* to *Gynē*: The Role of Childbirth in the Anomalous Weddings of Euripides,” Member of Dissertation Committee, 2021.
- Elizabeth Deacon, “Status, Closure, and Plot: The Perpetuation of Social Hierarchy in the Greek Ideal Novel,” Member of Dissertation Committee, 2019.
- Coulter Ward, “Theocritus’ Pharmacy: Poetry as Self-Care in the *Idylls*,” MA Thesis Supervisor, 2019.