

Department of Classics

University of Colorado at Boulder

August 2004

Classics

Digging Maxentius in 2003

In July of 2003, Professor Diane Conlin and her team of archaeologists began their archaeological project at the Villa of Maxentius, one component of a monumental imperial complex located on the Via Appia, approximately 3 km. outside the Porta San Sebastiano in the Aurelian Wall of Rome. The project is a unique archaeological collaboration between the University of Colorado at Boulder and Kalamazoo College, a small private liberal arts college with a leading reputation for undergraduate foreign study, and the Sovrintendenza ai Beni Culturali del Comune di Roma ("the Comune"), the Italian superintendency that has since 1943 conducted a systematic campaign to preserve from development this zone of special histori-



Remains of the Villa of Maxentius.

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From the Chair



"It takes a bit of courage to read the newspaper these days." So wrote Peter Knox in this space a year ago, shortly before I assumed the Chair's role he fulfilled so extraordinarily well for eight years. If your courage didn't desert you, chances are you got little joy from what you read about CU in 2003-04: a "top party-school" ranking, a football recruiting scandal, and the still unanswered question whether Colorado will fix its constitution to avoid becoming the first state to cease funding higher education altogether. Yet the news was not all bad. If you looked hard, you also found stories about

better prepared students, service to the community, faculty recognized for outstanding teaching and research, and even the amazing (if usually unsung) learning experiences that take place every day in our classrooms, laboratories, and libraries.

Far from the headlines, the Classics department took care of business and now looks back on an excellent year, as these pages attest. Our numbers of students are holding steady or growing at all levels. On campus, Classics students have a deserved reputation as academic high achievers, and when they graduate, they find good opportunities for work or further study. Classics faculty continue to accomplish wonderful things in print, in the classroom, and (literally) in the trenches.

We also mark a few milestones and changes. Returning from sabbatical, Noel Lenski faced a huge pent-up demand for his expertise in Roman history. In March, he treated a large audience to a lecture on Constantine—an occasion that included a celebration of Barbara Hill, who has left the position of Latin Program Coordinator. How crucial Barbara has been to the success of CU Classics is well known to many of you; luckily, she continues her association with the department and will teach for us from time to time. Her successor is Alison Orlebeke. We are delighted to welcome both Alison, who has taught for us before, and new Assistant Professor Andy Cain. (Read more about our new faculty on p. 3.) Hearty congratulations to Peter Hunt, who was tenured and promoted to Associate Professor, and—mixed with sadness—to Chris Shields, who is leaving us for a position in Lady Margaret Hall, Oxford. Chris is a peerless teacher and colleague whose contributions to Classics grew steadily in recent years; we draw small comfort from the fact that he will be even more keenly missed in the Philosophy Department.

As always, we have been encouraged in our work by the support you have shown us. A great many of you responded to our plea on behalf of Diane Conlin's excavation of the Villa of Maxentius in Rome. You were equally generous in support of our goal of acquiring a permanent display case for the Jaffee Collection of Ancient Roman Coins. I am happy to report that the latter goal is now within reach: look for a story on new arrangements for the display and use of the coins in the next newsletter. We are fortunate indeed to have such friends and supporters of Classics at the University of Colorado, and we thank you warmly.

John Gibert
Chair



Digging Maxentius

Continued from page 1

cal and archaeological importance along the ancient Appian Way. In summer 2003, the dig was supported by a generous grant from the Loeb Classical Library Foundation, internal funds and administrative support from the two sponsoring American institutions, fees from student participants, and donations from private individuals, including the many of you who responded generously to an appeal from former Classics Chair Peter Knox last spring. Thanks to this support, the team successfully completed a one-month preliminary survey season at the Villa of Maxentius in July 2003.

The focus of investigations is the villa proper, which apparently constituted the living quarters and remains the least understood section of the complex. The villa surmounted a majestic concrete terrace that overlooked the circus and tomb. The concession also includes an intriguing and largely unexcavated triangular field that extends between the façade of the villa and its adjacent tomb and circus. The villa block had been allowed to return to nature, with the result that decades of invasive vegetation now threaten its architectural stability and effectively render one-third of the Maxentian complex inaccessible to both researchers and the public.

Last summer, the survey team consisted of the three co-directors Prof. Diane Conlin of Classics and Art and Art History at CU Boulder, Prof. Anne Haeckl of Classics at Kalamazoo College, and Dr. Gianni Ponti, Geoffrey Compton (project technical manager), Prof. Noel Lenski (project historian and numismatist), and five student assistants from Colorado, Kalamazoo and Bryn Mawr College. CU Classics graduate students Rachel Kahn and Holly Scripter participated in this first survey season. Fieldwork in 2003 concentrated on the large deforested sector of the Villa of Maxentius that encompassed the great apsidal audience hall (or aula), its vestibule,



Diane Conlin, Rachel Kahn, Holly Scripter, and Noel Lenski (left to right) on the roof of the tomb of Romulus with the remains of the Villa of Maxentius in the background.

and a communicating section of cryptoporticus that had been consolidated in 1965.

Due to a regrettable but not uncommon paperwork processing delay, the first full-scale excavation season has been postponed to the summer of 2005. In late June of 2005, three large excavation trenches will be opened; two in the apsidal hall and one in the unexcavated sector of the palace to the east of the aula. Two areas of the apsidal hall hold particular interest for attempts to establish an occupational history of the building and to bring the old trenches into phase with a complete, well-documented stratigraphic sequence for the aula. Progressive deforestation of the site by the Comune in 2004 - 2005 will also permit two trenches to be opened in the unexplored sector to the east of the apsidal hall, which appears as an "empty quarter" on published plans.

In conjunction with the research project, Professors Conlin and Haeckl are

developing a student field school to train American students in the survey, excavation and analysis of a major classical site. Field school instruction is organized around two intertwined courses, a practicum and a seminar. The practicum allows students to learn first-hand the methods and strategies of archaeological fieldwork at a classical site both in the trenches and in the artifact processing facilities. The seminar offers a chance to discuss larger issues related to understanding the site: the political environment of early fourth century Rome; the developments of late Roman architecture, sculpture, mosaics and ceramics; the topography of the Via Appia, and the characteristics of early and late Roman villa design. New evidence should also lead to a better understanding of key developments in late Roman architecture, such as the sudden vogue for including circuses and mausolea in Tetrarchic palaces and villas.



New Faculty Join Classics

The department is pleased to announce the addition of two new faculty. Andrew (Andy) Cain arrived in August 2003 as an Assistant Professor, and Alison Orlebeke took over as Latin Program Coordinator in January 2004.

Andy Cain obtained his BA from the University of South Carolina in 1998, studied at the Ecole Nationale des Chartres, Paris, in 1999, and earned his MA (2001) and PhD (2003) from Cornell University. He wrote his dissertation on the letters of St. Jerome and has put his knowledge to good work this year by teaching "Paganism to Christianity" and a graduate reading course in St. Augustine. He also taught 3000 level Latin reading courses in Livy and Horace. He enjoyed a productive year on the professional front as well. During the spring semester, he delivered conference papers at the APA meeting in San Francisco and at the International Congress on Medieval Studies in Kalamazoo, MI, where he also chaired a panel on Late Latin. Andy's article, "Defending Hedibia and Detecting Eusebius: Jerome's Correspondence with Two Gallic Women (Epp. 120-121)," will appear this summer in a special issue of the *Journal of Medieval Prosopography*. As he completes other

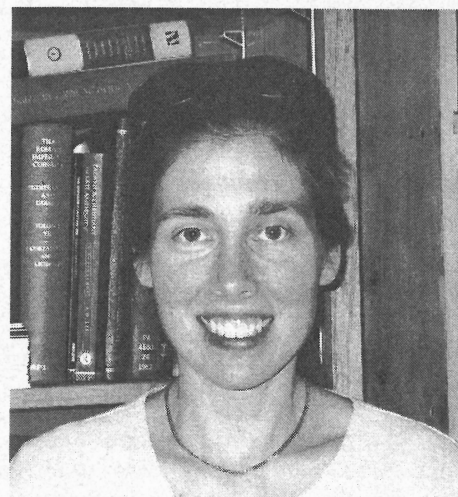


Andy Cain

articles on Jerome and on Gregory of Tours, he is beginning to think about turning his dissertation into a book.

Shortly before arriving in Boulder, Andy and his wife Anna welcomed their son Thomas into the world. Tommy now climbs stairs and enjoys watching baseball with his "da da". So far he seems to be a Yankees fan.

Alison Orlebeke grew up in Illinois and earned her BA from Carleton College in Minnesota in 1988. She gained her PhD from Princeton University in 1999, with a dissertation on "Aspects of Innovation in



Alison Orlebeke

Propertius' Third Book of Elegies." Her special interests are Greek and Latin Poetry. She taught Latin at Regis University in Denver from spring 1998 to spring 2000 and taught previously at CU in spring 1996 (Greek) and fall 2001 (Horace). This spring she taught Beginning Latin I and Intermediate Latin: Vergil.

Alison and her husband, Associate Professor Noel Lenski, have three children—Paul, who will enter the third grade this fall, Helen, a pre-schooler, and Chloe, born in March 2003. Her hobbies are reading, gardening and cooking.

Teaching with Technology: A Reality in "Trash and Treasure"

This year, in addition to course web sites and the standard "workshopping" of papers and ideas on line, Beth Dusingher has tried to use technology in her classes in exciting new ways. She made DVDs of her lectures in "Trash and Treasure", a large undergraduate introduction to classical art and archaeology, to put on reserve in the library for students to watch at their own convenience, to study for exams or to dwell longer on images. She has also sponsored development of an interactive map of ancient Greece, which—among other things—lets students quiz themselves to prepare

for in-class map quizzes. She sponsored a Senior Project through the Computer Science department, for which five undergraduates spent all year creating a virtual archaeological dig video game, "Expedition: Osiris." "Osiris" lets students learn the principles of archaeological interpretation from the perspective of a dig director: after putting together a team of graduate students, specialists, a local foreman and local workers, a player excavates the city of Amarna in Egypt, digging trenches, finding real New Kingdom and Amarna artifacts, and fending off such hazards as marauding

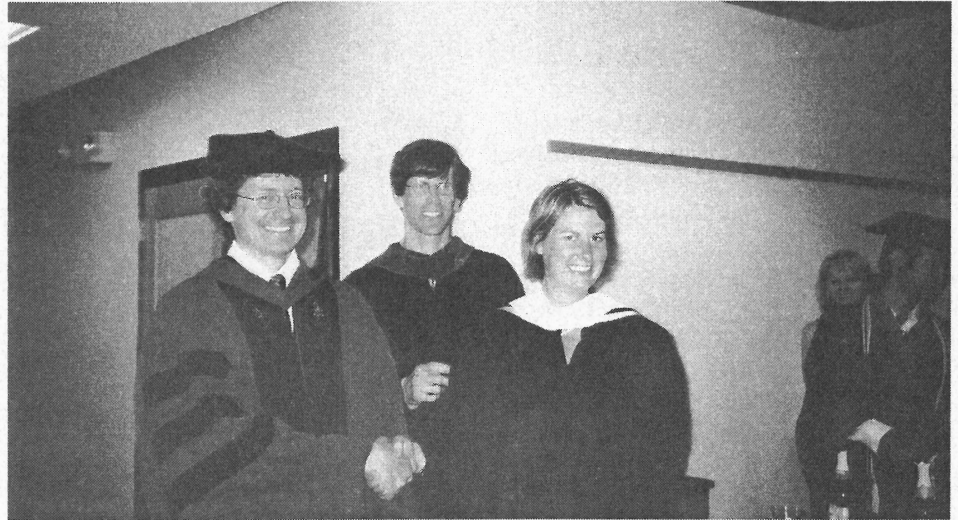
crocodiles and cursed mummies. At the end of a season, the player must interpret the function of architecture based on the artifacts found within each room and publish his or her findings. Reviews from colleagues around the world provide feedback on the player's interpretations, and the player's own statistics (prestige, know-how, leadership) reflect his or her success as an archaeologist. Grants are then awarded for the next season based on these statistics. Beth plans to try out "Osiris" in Trash and Treasure in fall 2004 and is looking forward to learning the students' response.



Graduate News

The graduate program in Classics has continued to flourish and is larger than ever before. This spring we had over forty graduate students enrolled, including five PhD students. A record twelve MA students graduated. This talented and diverse group are pursuing a wide variety of career paths after their degrees. Two students will definitely be continuing on to obtain PhDs and pursue careers as college or university professors. Rachel Kahn will be studying archaeology at the outstanding program of the University of Cambridge in England. Barbara Werner won a prestigious Devaney Fellowship to continue with her PhD here at the University of Colorado, where she hopes to pursue her interest in Cicero. Other students will be entering the work-force. Amy Sommer, who completed the MA in the teaching of Latin, will not be leaving the area: she landed a job teaching Latin at Cherry Creek High School. Among the art and archaeology students, Lawrence Galindo has found work as an archaeologist for the United States Forest Service. He'll be based in Bishop, California. Nancy Greguras plans to move back and find a job in California, but will continue working as a volunteer in the Legion of Honor Museum of Fine Arts. Holly Scriptor is taking time off from being a full-time student, but hopes to strengthen her already strong preparation for a career in archaeology by taking courses and going on digs.

A number of MA graduates will be getting jobs next year, but are keeping their options for further study open. Melissa Johnson will be teaching Latin and some English at Regis Jesuit High School. Cisca Schreefel was hired as an Editorial Assistant for a book publishing company in Broomfield, which specializes in publishing books and reference books on history, the social sciences and humanities. She has not ruled out future studies in a PhD program either in Classics, English or Comparative Literature. So, too, Cassandra Mercer is hoping to find work as an adjunct instructor in a university Latin program, but may well return to graduate school after a year or so. Marion Brew will



Professors John Gibert and Peter Hunt congratulate new MA Nancy Greguras.

also be taking some time out, but is considering going on to a PhD program in classical archaeology.

The plans of a couple of graduating students fall outside of these categories. Cody Moore is currently the senior minister of West Side Christian Church in Denver and will remain in this capacity upon graduation: "I hope to eventually enter a Doctor of Ministry program but am taking some time off as this will be my second Master's degree, and I am tired." Last but not least, Bridger Bishop is in the process

of applying for the Peace Corps. While he goes through the application process he will continue to live and work here in Colorado.

New students will be entering the program this fall from all over the country, from California, Connecticut, Tennessee, Nebraska, and Wisconsin and from other universities and colleges. Although the MA class of '04 will be sorely missed, the faculty also looks forward to this exciting new group of entering graduate students.

Norlin Fellowships Suspended

For five years beginning in 1999, the Department was able to designate one of its entering MA students the Norlin Fellow, in honor of the distinguished former CU President and Greek scholar whose name the campus's main library also proudly bears. The Norlin Fellowships became possible after an internal reallocation of College funds presided over by then Dean Peter Spear. Faculty had identified graduate fellowship support as the Department's top priority during this exercise, which also involved not inconsiderable costs and trade-offs. It

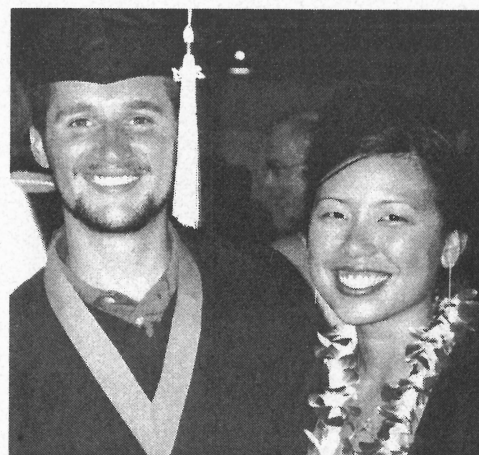
had been hoped that the very promising Fellowship program that resulted would continue well into the future and even be expanded. Unfortunately, the College re-claimed the funds during last year's deep budget cuts, and the program has had to be suspended. Here is a list of Classics Department Norlin Fellows:

- 1999: Jason Miller
- 2000: Bekki Richards
- 2001: David Yates
- 2002: Cassandra Mercer
- 2003: Lisa Batzle and Joanna Schmitz

Undergraduate News

Colorado Classics continues to attract outstanding undergraduates in large numbers. This year witnessed the usual flurry of activities. In the fall we had a welcome back party for all our returning undergraduates and prospective majors. In December two students graduated with minors, Jamie Wagener and Sean Eret. In early February we made our annual pilgrimage to Snow Mountain Ranch where we witnessed more students reading Virgil's Latin in one cozy cabin than ever before seen in the Rocky Mountain region! Finally this spring we graduated a bumper crop of majors and minors. The majors included Theodore "Ted" Broberg, Joel Busi, Sovandara Chhin, Jody Flaten, Elise Handley, Mario Huipe, Eric Jusino, Aaron Kessler, Megan Lillie, Tobias "Toby" Myers, Richard Payne, and Lisa Rowan. Our minors were Elizabeth "Beth" Grogan, Mary "Katie" McKee, Melissa Spannuth, and Sarah Wheeler. This contingent also included a record number of Honors graduates: Ted Broberg graduated *cum laude* with a thesis on prose rhythm, Joel Busi *cum laude* with a thesis on Augustan symbolism, Eric Jusino *magna cum laude* with a thesis on Catullus and Hellenistic poetry, Megan Lillie *magna cum laude* with a thesis on the Republican navy, and Richard Payne *summa cum laude* with a thesis on seventh-century hagiography. Our first combined BA/MA student, Tiernan Doyle, also finished (after just three years at CU!) a *summa cum laude* thesis on Sappho, excellent preparation for the master's degree work she will undertake this fall. Tiernan will travel to Turkey this summer to participate in the American School of Classical Studies in Athens summer program (displaced to Istanbul because of the Olympics).

Other Classics travelers include Megan Lillie, who spent last fall in Rome on an Ann Nichols award, Tessa Christensen, who will enroll in the College Year in Athens Program next fall, Molly House who will study in Budapest, and Peter Luskin who will study in Strasbourg. Among our graduates, several are already planning further studies: Both Ted Broberg and Aaron Kessler will begin law school in the fall, and Richard Payne received a Dumbarton Oaks Bliss Prize for graduate study in Byzantine History. With this award he will travel this fall to Princeton with his wife and two children to begin work toward a PhD.



New BA's Joel Busi and Sovandara Chhin enjoy May graduation.

Ann Nichols Awards

Thanks to the boundless generosity of Classics alumna Ann Nichols, we were able once again to offer scholarship awards to some of our many outstanding undergraduates in Classics. As in the past, the largest of these awards, the Herodotus Travel Grant, was given to help pay for a semester abroad. This year we were honored to select entering senior Russell Hamilton, whose 3.986 GPA offers sufficient testimony to his amazing skills as a student. Russ, who has completed four semesters of Latin and two of Greek with straight A's, will travel to Rome next spring to attend the Intercollegiate Center for Classical Studies. This year we also awarded Distinguished Undergraduate Fellowships for ongoing study of the Classics at CU next year. The quality of our applicants and the depth of the pool left us no choice but to divide these prizes between not our usual two but three excellent students, Ann MacFayden, Lance Panigutti and Emily Wilson. Ann is entering her junior year with a 3.925 after an extremely rigorous course of study for her other major in Environmental Biology. Her early experience with Latin in high school vaulted her into sixth semester Latin at CU and she plans to continue with advanced language courses next year. Lance is entering his senior year

with a 3.466 and a double major in History. In addition to his studies, Lance is an accomplished athlete who has been a member of the National Junior Triathlon Team, plays water polo for CU, and serves as the CU mascot "Chip." Emily Wilson will enter her Junior year with a 3.697. Her passion for history and archaeology have led her to complete a broad array of courses in these sub-disciplines and she plans to continue her studies in graduate school. She is also an athlete who plays both lacrosse and field hockey. Finally, the undergraduate committee decided to offer a new award with the money received from Ann Nichols designed to help fund participation in the CU Excavations at the Villa of Maxentius. This award was given to senior Mario Fresquez who has a near perfect GPA in Classics and who has completed four semesters of Latin and two of Greek as well as Italian. Mario discovered his passion for ancient archaeology two years ago and has set himself extra course work here in order to prepare himself for graduate school in this challenging field. Unfortunately, because of problems obtaining permits for the Rome excavations—a perennial issue with Italian excavations—Mario will not be able to travel to Rome this summer but plans to use his award toward ongoing studies in Classics next fall.

The new Classics

web site . . .

www.Colorado.edu/Classics

Faculty News

Diane Conlin is working on Flavian art and architecture in Rome. She is wrapping up an article on the controversial Flavian Cancellaria reliefs and writing her second book, *Political Art and Imperial Identities in Flavian Rome*. She continues as co-director of excavations at the fourth century villa of the Roman emperor Maxentius (see story on p. 1-2). She presented illustrated lectures on the 2003 survey season to the AIA Boulder chapter in December, 2003, and the AIA Portland chapter in May, 2004. Diane serves on the graduate committee in the Department of Art and Art History and advises students interested in ancient art history, Greek and Roman architectural history and classical archaeology.

Beth Dusinberre's academic year had two very different halves. In the fall semester, she taught a graduate seminar on "Power and Ideology in Achaemenid Persia" and the introductory archaeology class, "Trash & Treasure, Temples & Tombs," which had its enrollment increased to nearly 300. She also finished up the job of revising and revamping the department's web site, with the help of one of the department's able graduate students, Joanna Schmitz. She served her last semester as President of the Archaeological Institute of America, Boulder Society, and passed on the torch in January to two outstanding graduate students, Megan Aikman and Rachel Gothberg. In the spring, Beth was on teaching leave. She has been working on her second book, a publication of the seals and seal impressions excavated from the site of Gordion, in Turkey. She returned to Turkey this June and hopes to have finished the book by the end of September.

John Gibert's collaborative edition of *Euripides: Selected Fragmentary Plays II* (with M. J. Cropp and C. Collard) will be published later this year by Oxbow Books. He also recently completed "Clytemnestra's First Marriage (Euripides, IA 1148-56)," to appear in a volume of essays honoring the late Charles Segal (University of Chicago Press), while work continues on his edi-



Professor Noel Lenski poses in his office with the group of TA's who served as section leaders in his new "Roman Civilization" course, Barbara Werner (standing), Cisca Schreefel and Missy Johnson (left to right).

tion of Euripides' *Ion*. He is about to begin his last year as book review editor of *The Classical Journal* and his second year as Chair of the department. In the coming year, he will again participate in a symposium accompanying a Denver Center Theatre Company production, this time of Sophocles' *Oedipus Rex* (directed by Anthony Powell, playing Jan. 27-Feb. 26, 2005).

Barbara Hill handed over the position of Latin Program coordinator to her very worthy successor, Alison Orlebeke, in January. Barbara continues her association with the Classics Department and taught Latin Teaching Methods in spring, 2004. She also serves as the Program Coordinator for the Modified Foreign Language Program. She traveled to Evanston, IL, in February for presentations on Latin for students with learning differences to parents and faculty of the Baker Demonstration School and to students in the Latin Teaching Methods class offered by National-Louis University. In late June, she gave presentations at both the American Classical League meeting in Oxford, OH, and the Glenn

M. Knudsvig Memorial Symposium in Ann Arbor, MI.

Peter Hunt organized a panel to debate the application of modern theories of international relations to ancient Greece and Rome at the European Social Science History Conference in Berlin this spring. Scholars from the U.S. and U.K. presented opposing viewpoints about fourth-century Athens and the middle Republic, while Peter presented a response paper. "Reading versus Predicting Ancient History: The Applicability of Realist International Relations Theory to Ancient Warfare," which was followed by a spirited, but congenial debate. Over the winter, Peter presented a related paper at the APA in San Francisco and completed a chapter for *Brill's Companion to Thucydides*. He also maintains his interest in Greek slavery: he gave a talk on "The Archaeology of Athenian Slavery" at the Boulder Chapter of the AIA and is hard at work on a chapter of "Slavery in Greek Culture" for the forthcoming *Cambridge World History of Slavery*.

Peter Knox reports that he has enjoyed a delightful year of teaching, writing, and lecturing. He has been on the road a fair bit, to destinations ranging from Cambridge to Waco, with a date at the FIEC Congress in Brazil lying ahead this summer. He completed two articles for publication and several book reviews. He is looking forward to the summer months, which he plans to devote to work on his commentary on Ovid's *Epistulae ex Ponto*. He does not miss administration at all, but he still looks forward to hearing from the many friends and alumni he met while he was chair.

After his year in Germany, Professor Noel Lenski returned to his job as Undergraduate Advisor in Classics with renewed enthusiasm. He taught courses in Roman Law, a new lecture course on Roman Civilization, now renamed "Bread and Circuses: Culture and Society in Ancient Rome," and Roman Numismatics. This last, a graduate seminar co-taught with Diane Conlin, led to the creation of an exhibit of CU's



News from our Alumni

new Wink Jaffee Collection of Roman Coins which premiered before a standing-room-only crowd in April. Noel also maintained an active research program by finishing a book review, an article on public slaves in late antiquity, and nearly completing his *Cambridge Companion to the Age of Constantine*. He delivered invited lectures at Washington University in St. Louis, Princeton, and the Universities of Matera and Florence in Italy. This fall he will take over presidency of the Colorado Classics Association.

Susan Prince is completing chapters for the *Blackwell's Companion to Ancient History, fifth century* ("The Organization of Knowledge") and the *Blackwell's Companion to Socrates* ("Antisthenes and Socrates") as well as continuing work on her manuscript on the Socratic Antisthenes. In November she delivered a lecture at the University of Illinois Urbana-Champaign on Antisthenes' interpretation of Homer at the invitation of former CU Latinist Ariana Traill.

Professor Eckart Schütrumpf contributed a chapter on "Slaves in Plato's Works" to the edited volume *Ideal and Culture of Knowledge in Plato* (Franz Steiner Verlag). He gave lectures in Princeton, Leeds (UK), and Marburg. This summer, he is completing work on the last volume of his commentary on Aristotle's *Politics* in the pleasant surroundings and excellent research facilities of the University of Freiburg, Germany.

Christopher Shields writes from "down under" in New Zealand. He is enjoying the waning days of summer as an Erskine Fellow. This year he published two books, one of which was co-written: (i) *Classical Philosophy: A Contemporary Introduction* (London: Routledge); and (ii), with Robert Pasnau, *The Philosophy of Thomas Aquinas* (Boulder: Westview). His big news is that he has accepted a position as University Lecturer and Tutorial Fellow in Oxford, United Kingdom, beginning fall 04.

Jim Broderick-King (MA 1994) has accepted the position of Assistant Principal of Academics, Curriculum, and Faculty Development at Regis Jesuit High School, Girls' Division. In addition to his administrative responsibilities, he will teach one Latin class and moderate the Classics Club. In the fall he will also begin the Administrative Leadership and Policy Study Program in the University of Colorado at Denver School of Education. Jim and his wife Charisse are the parents of two daughters, Madeline (4) and Amelia (17 months).

Susan Pomerleau (MA 1999) is busy taking classes at Colorado College this summer in preparation for entering the field of Latin education. Following graduation, she spent her time between Frisco, CO, and Jackson, WY, enjoying many outdoor activities, especially skiing. She moved back to New Hampshire in 2000 and split her time between New Hampshire and the north shore of Massachusetts, working in Real Estate with her family.

Josh Watson (MAT 1999) has left his Latin teaching job at the University of Denver High School to move to Honolulu, Hawaii, where his wife has accepted a research position.

George Paganelis (MA 2000) completed a master's degree in Library and Information Science at the University of Illinois at Urbana-Champaign after obtaining his MA in Classics and began work as the inaugural curator of the Tsakopoulos Hellenic Collection at California State University, Sacramento, in September 2003. The Tsakopoulos Hellenic Collection comprises the holdings of the former Speros Basil Vryonis Center for the Study of Hellenism and consists of nearly 70,000 volumes, including reference and media materials, approximately 1,500 rare titles, 120 linear feet of archival materials, and a small collection of artwork and artifacts. With its focus on the Hellenic world, the collection includes early through contemporary materials in religion, philoso-

phy, the arts, literature, history, political science, and international relations relating to Greece, Turkey, the Balkans, and the Middle East. There is also a broad representation of languages, and George reports "I can say unequivocally that my background in Classics was instrumental in helping me land this job".

Elle Tauer (BA, 1997; MA, 2000) stopped by the department full of news and enthusiasm. Having earned her JD from the University of Denver, Elle has worked in divorce law, state regulatory law, and currently, tax law. In sum, her Roman Law class at CU has paid big dividends. She lives in Colorado and is now working toward a master's in accounting.

Will Martin (Classics minor, 2001) will begin PhD studies in English at the University of Texas, Austin in the fall.

Bekki Richards (MA, 2001) stopped in Boulder in May on her way to the annual meeting of the Colorado Online Learning Consortium. Bekki serves as Latin instructor for this organization and teaches Latin I, II, III or IV to 75-100 Colorado high school students each year. Colorado Online offers thirty different courses, and Latin ranks at the top in the number of students it attracts every year. Last year Bekki's online Latin students took the National Latin Exam for the first time. Bekki also holds the contract to teach Latin to students of Aventa Learning, which includes ten state-level virtual high schools and 100 district-level virtual high schools. For Aventa, she offers Latin I-II and Greek I. She plans to add Latin AP courses to the curriculum in fall 2005. Bekki can be reached at rrichards@onlinelatinschool.com. This summer she will participate in the NEH program "Houses of the Mortals and Gods", in which a select group of secondary Latin teachers will study for a week at the College of Notre Dame, Maryland, before spending five weeks studying in Rome.



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News from Alumnae and Alumni

We hope that you will take a moment to fill out the form below. We are always interested in hearing from our former students. Please help us also to keep our mailing list up to date.

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