

Department of Classics

University of Colorado at Boulder

November 1999

Classics



Peter Knox and Zachary Biles in the new Reading Room.

Scholarship News

Regular readers of the newsletter will recall that last spring the Classics Department was able to offer three sizable scholarships to some of our outstanding students thanks to a generous gift from a donor. Two students (Marion Brew and Melissa Baker) were given \$4,000 each for tuition and fees at CU and a third (Bleys Kueck) received \$11,000 which he will use to study in Rome this spring. We are overjoyed to announce that this same donor, Ann Nichols, a CU alumna and former Classics major, has given an even larger gift this year, \$25,000. Naturally we are delighted that Ms. Nichol's generosity will once again allow us to reward some of our most dedicated students. Indeed, her increased donation will allow the Classics Department to expand its awards to incoming freshmen who have shown promise in the field in high school and wish to continue their studies. Within the next few weeks, Colorado high school teachers should receive information on how their students can apply for this award. We cannot thank Ms. Nichols enough for her magnanimity.

Labore fessi uenimus larem ad nostrum

Peter E. Knox

When I first joined the Department of Classics in 1992, our offices were located in the annex to Hellems that houses the School of Education. As the only Arts and Sciences faculty in the building, members of the Department understandably felt somewhat isolated from the mainstream of the College. When the Department migrated to temporary office space in Molecular Biology in 1996, the lawn south of Woodbury on the Norlin Quadrangle was still an open patch of green and the building that was to be erected there still a twinkle in the eye of the architects. During the three and a half years that we have spent in the labs, we have watched with anticipation as ground was broken and the new Humanities Building with its distinctive belltower began to rise. Today it is the showcase building of the University and it is entirely fitting that the new and permanent home of the Classics Department is located on the top floor of this splendid facility at the heart of the campus.



Members of the department stand on the steps of the new Humanities Building before examining their new offices. Left to right: Zachary Biles, Peter Knox, Barbara Hill, Eckart Schutrumpf, Diane Conlin, Lesa Morris and Susan Prince.

Faculty offices on the south side of the Humanities Building and the newly renovated Woodbury look out upon the Flatirons, rising above the Quadrangle. Inside, students in the Department will find study space in the Reading Room, a semicircular room with views to the south, east, and north. In fair weather they can take their work outside to the top floor terrace. Classrooms, many with power and data hookups at each seat, offer the latest facilities in teaching technology. The 250 students who enroll in "Greek Mythology" will be accommodated in the University's most advanced—and comfortable—auditorium on the ground floor, while lecture halls on the upper floors will accommodate large classes in Roman Art and Archaeology and Women in Ancient Greece. Undergraduate majors will read Greek and Latin texts in seminar rooms adjacent to faculty offices. The ground floor features an area known as "the Living Room," a place to read, to talk, and to reflect. Throughout the building the architects have created inviting spaces to read Virgil or share an observation on Aristotle.

Graduate News

This fall the Department welcomes five new students into its M.A. programs and one student into the Ph.D. program. Jason Miller and Scott Farrington have joined us from afar: Jason, most recently from the University of California, Davis, begins his M.A. in Greek/ Latin under the sponsorship of the University of Colorado's Center for Humanities and Arts, which awarded him one of its prestigious, and newly endowed, Devaney Fellowships. Scott, a published playwright who completed an M.A. in English last spring at the University of Alaska, Fairbanks, has been appointed as a writing instructor by CU's University Writing Program. From closer to home, the Department welcomes into its M.A. programs Renée Afimiwala-Rodgers from the University of Colorado, Denver, and Chad Hutchens and David Warburton from its own undergraduate program. Aaron Johnson, a 1999 M.A. graduate of the Department, has been admitted into the Ph.D. program, where he will continue his explorations of Late Antiquity with Professor Lenski.

Returning Ph.D. candidate Doug Doll was awarded a competitive University Fellowship for work on his dissertation, a study of Roman epic. In addition, Doug is serving as Peter Knox's 1999-2000 editorial assistant for *Classical Journal*. M.A. candidate George Paganelis won a partial scholarship from the Hellenic Society of America for his final year of study. Ph.D. candidate Paul Ojennus is the department's Lead Graduate Teacher for 1999-2000. He also teaches Latin and serves as department librarian while continuing his research in Hellenistic Poetry. Ph.D. candidate Toby Terrell continues his employment as an administrator in the University's Graduate Teacher program while completing his dissertation on Tacitus, and M.A. candidate Jane Woods continues to teach Latin at Boulder High School.

Returning M.A. candidate Sonia Isaacs and entering candidate Jason Miller will serve as graduate representatives to department faculty meetings this academic year.

In total, we have 17 students currently matriculated in the M.A. programs and 4 in the Ph.D. program. Four are employed in the Latin classrooms and seven as Graduate Assistants for large lecture classes.

Undergraduate News

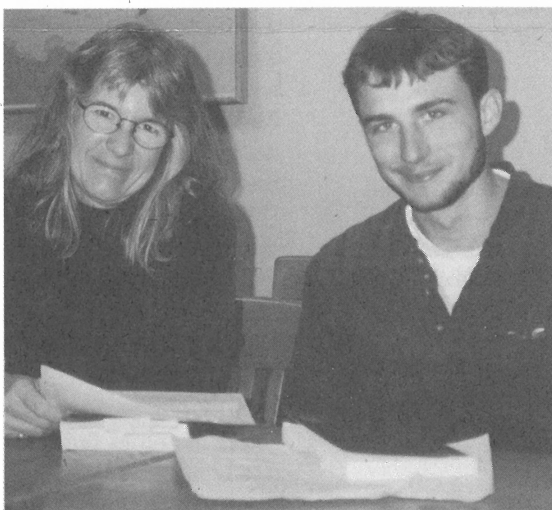
The Undergraduate Program in Classics continues to thrive. Having graduated twelve majors and one minor last spring, we still have thirty-nine registered majors and fifteen minors going into this fall.

Undergraduate courses at all levels are full to near bursting: Greek Mythology and Introduction to Greek Archaeology both have over 200 students, *Women in Antiquity (Greece)* has 140, *Paganism to Christianity* has 100, and *Greek and Roman Comedy* has 45. In addition, we have a full complement of upper division Greek and Latin courses in authors as diverse as Menander, Xenophon, Lonus, Cicero and Virgil. Ariana Traill is experimenting with a new format in Greek and Roman Epic, which she is offering as an honors course. This has attracted top students and rave reviews.

We have an unusually high number of seniors who will be receiving degrees in Classics this fall. These include Robin Beahm, Amanda Coles (a double major in Mathematics), Sara Grigsby and Dawn McGrathe (ne Synder). Several recent graduates have also continued with their studies in graduate school. Chad Hutchens, who travelled to Rome this summer to work on the Italian excavations at Prima Porta, and David Warburton, who has recently made a grand tour of his own to central Italy, have both joined us for the M.A. Denver Graininger, who took an M.A. last spring, moved on to Cornell University where he is working toward his Ph.D. On a recent visit to Cornell, Professor Lenski had the pleasure of visiting with Denver who reports that all goes well with his studies, and that his Colorado degree

has served him quite handily in his present work.

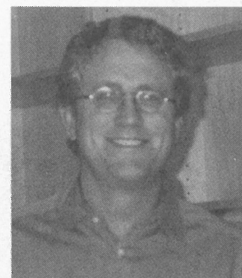
Once again this year, the department will host a ski retreat to Snow Mountain Ranch this winter. Between January 21-23 students will travel to this beautiful mountain setting for learning, recreation, and camaraderie. All undergraduate majors and minors are welcome.



Classics majors Mary France and Geoff Bradbury work on their Greek in the Classics Library.

Labore Fessi (cont.)

We hope that you will come to visit us in our new quarters. The Department is planning a series of new activities to encourage friends and alumni to participate in the excitement of classical studies in Colorado. This building is not only our home, it's yours too.



Peter E. Knox

Faculty News

Brad Churchill's research efforts in the spring semester of '99 (when he was released from teaching) have begun to pay dividends, as two of the six articles and notes written and submitted in that period have so far been accepted for publication: "Cato *orat.* 66 and the Case against M.' Acilius Glabrio in 189 BCE" in *American Journal of Philology* and "*Sponsio quae in verba facta est?*" Two lost speeches and the formula of the Roman legal wager" in *Classical Quarterly*. An oral version of the latter will be delivered at the annual meeting of the APA in Dallas this December. As co-president of the Colorado Classics Association, he helped put together a popular and successful day of workshops for Colorado Latin teachers in August.

Diane Conlin will participate this fall on the Distinguished Panel at the British Museum Conference on the early 20th century restoration of the Parthenon Frieze. In the spring, she will give an AIA talk in Boulder titled "Excavating the Original: Restorations of Classical Sculpture." Much of her illustrated lecture will explore the post-Augustan recarvings of the figures on the Ara Pacis in Rome. In May, Professor Conlin will return to Rome to continue her work on the carving of Julio-Claudian and Flavian relief sculptures. Currently she is preparing for publication of an article that discusses the relationship between the historical reliefs on the Arch of Septimius Severus in the Forum Roman and the narratives of Severus' Parthian campaigns in Herodian. In addition to her many research activities, Professor Conlin will teach two newly created courses in the spring (Introduction to Roman Art and Architecture, Roman Sculpture) and serve on several committees in the departments of Classics and Fine Arts.

John Gibert is in Washington, D.C., at the Center for Hellenic Studies in Washington, D.C., where he is working on his annotated edition of Euripides' *Ion*. He is completing an article on

"Falling in Love in Euripides (*Andromeda*)," continuing to serve as Book Review Editor of *The Classical Journal*, and devoting some to his spare time to Sappho and the Sophists. He reports that he and his family are enjoying Washington now that Hurricane Floyd has passed and fall has arrived.

Barbara Hill gave presentations at meetings of the American Classical League, Association of Departments of Foreign Language and Illinois Latin Pedagogy Workshop this summer. In the fall she will present at the International Dyslexia Association and the American Council on the Teaching of Foreign Languages meetings. She has written a book review of *Latin for the 21st Century* for *Classical Outlook* and a brochure on teaching Latin to students with learning disabilities for the American Classical League's Committee for the Promotion of Latin.

Peter Knox made progress on his work on Ovid's *Epistulae ex Ponto*. In May he gave a lecture titled "Rappresentare la Magna Mater ad Augusto" at universities in Pisa at Padua. He gave another lecture entitled "Il Poeta et il secondo Principe: Ovidio e la politica dell et Tiberiana" at universities in Genoa, Florence, Rome, Arezzo and Venice. A version of this lecture will be published in an Italian journal. He wrote the entry on "Ovid" for the *Dictionary of Literary Biography*, which was recently published. He is just finishing a chapter on Ovid's *Heroides* for the *Companion to the Study of Ovid* to be published by Brill next year. He also wrote six book reviews, which are forthcoming in *Gnomon*, *AJP* and *CR*. He returned to active duty from sabbatical and resumed service as chair of the Classics Department. He was also elected to chair the Arts and Sciences Council and was appointed co-chair of the College of Arts and Sciences Strategic Planning Task Force.

Noel Lenski was able this past summer to complete and submit a manuscript for his book *Valens and the Fourth Century Empire* to the University of California Press. He has several articles soon to appear: "The Election of Jovian and the Rise of the Late Imperial Guards," *Klio* 82 (2000); "Romanization and Revolt in the Territory of Isauria," *Journal of Economic and Social History of the Orient* 42 (1999); "Evidence for the *Audientia episcopalis* in the New Letters of Augustine" in *Law and Society in Late Antiquity*, ed. P. Brown, G. Bowersock, O Grabar (Harvard, 1999). On September 24, he spoke at Cornell University on "Barbarians Within the Gates: The Settlement of Non-Roman Peoples Inside Roman Territory" and will speak at the APA meeting in Dallas in December on a related topic. Most importantly, he and his wife Alison are expecting their second child, a girl, on November 7. He is now trying to get ahead on sleep before the big day.

Susan Prince saw the publication of her first article arising from her dissertation, "Ajax, Odysseus, and the Act of Self-Representation," in the summer issue of *Ancient Philosophy* and expects a book review on Thucydides to appear soon in *Bryn Mawr Classical Review*. She continues to work on converting her dissertation into a book on Antisthenes and his reception. Meanwhile, she is also working on an analysis of a 1932 speech by Adolf Hitler for a special issue of *Classical World* on reception of Greek and Roman classics in the 20th century, a talk for the December APA meeting on the rhetorical strategy of the Hippocratic text *On the Nature of Man*, and articles on the fourth-century prose writers Xenophon and Isocrates.

Eckart Schutrumpf spent the spring semester at the Institute for Advanced Study, School of Historical Study, in Princeton, working on volume 4 of a commentary on *Aristotle's Politics*. He presented there a paper on Aristotle's best state, and gave a lecture at the



Diane Conlin, Pam Topping, Building Project Coordinator, and Susan Prince inspect desk drawers in a new office.

Faculty News

University of Pittsburgh on Kikaiarchos' "Life of Greece." A paper on "An idiom of explanatory expansion. A note on Aristotle *Poet. G*, 1450 b 8" was published by *Philologus*. He completed a paper on slavery in Plato and Aristotle, to be published in a volume on slavery in antiquity by the Canadian Societe d'etudes Aristoteliciennes. He received invitations to participate at conferences on Aristotle in Tuebingen, on Philosophy and Ancient History at the Goethe University in Frankfurt, and on Eric Voegelin and Ancient political philosophy in Cologne. He had to decline an invitation for a guest professorship at the University of Graz in Austria.

Christopher Shields has published "Philosophy of Language: the Ancient Period," in *Routledge Encyclopedia of Philosophy* (London, 1998), ed. E.L. Craig, pp. 356-361 and has "the Logos of 'Logos': Theatetus 206c-210b" forthcoming in *Ancient Philosophy*. He is currently editing the *Blackwell Guide to Ancient Philosophy* forthcoming from Oxford: Blackwell Publishers. In February he will deliver a lecture titled "Simple Souls: Plato's Development in Psychology" at the University of Arizona Plato Conference.

Ariana Traill spent the summer working on the revision of her dissertation on Menander's *hetairai* and revising her CAMWS paper "Menander's Thais and Roman Elegists" for publication.

Alumni News

Mark Bailey (PhD 1996) teaches Latin at Palmer High School in Colorado Springs.

Alison Bevin (MA 1999) is a student teacher of Latin at Cherry Creek High School this fall as part of her preparation for Colorado Teacher Licensure.

Kendra Ettenhofer (MA 1989) has taken the position of Gifted and Talented Coordinator for Sabin and East High Schools in District 11, Colorado Springs. Kendra continues to serve as the secretary of the American Classical League and was responsible for organizing the program for ACL's Institute held last June at the University of Massachusetts in Amherst.

Stephen Fraser (BA 1976, MA 1981) who has taught Latin at Thornton High School for several years, is, in addition, starting a new Latin program at Horizon High School in Thornton, CO. Horizon established a Latin I class this year after its students voted on possible courses and chose Latin as the class most of them wished to see added to the curriculum.

Marie Gingras (BA 1977, MA and PhD University of Michigan) has accepted the position of Director of Corporate and Foundation Relations in the Office of Development of Hood College in Frederick, Maryland. The mission of Hood College, which also has strong liberal arts offerings, is to educate women in science and technology.

Georgia Irby-Massie (PhD 1994) is the author of *Military Religion in Roman Britain*, published in September by Brill. Georgia teaches Greek, Latin and Independent Studies in Early Christianity and Medieval Literature and Culture at Louisiana State University in Baton Rouge, LA.

Clay Jenkinson, who studied Latin and Greek in the Classics Department from 1987-89, is on the faculty of the University of Nevada, Reno, and studies Thomas Jefferson and the Jeffersonian era. In addition to hosting a weekly radio program, Clay tours the country giving presentations in which he adopts the persona of Thomas Jefferson and/or Merriweather Lewis and portrays their thinking and accomplishments. In early September Clay's presentations were a feature of the West Fest held in Vail, CO.

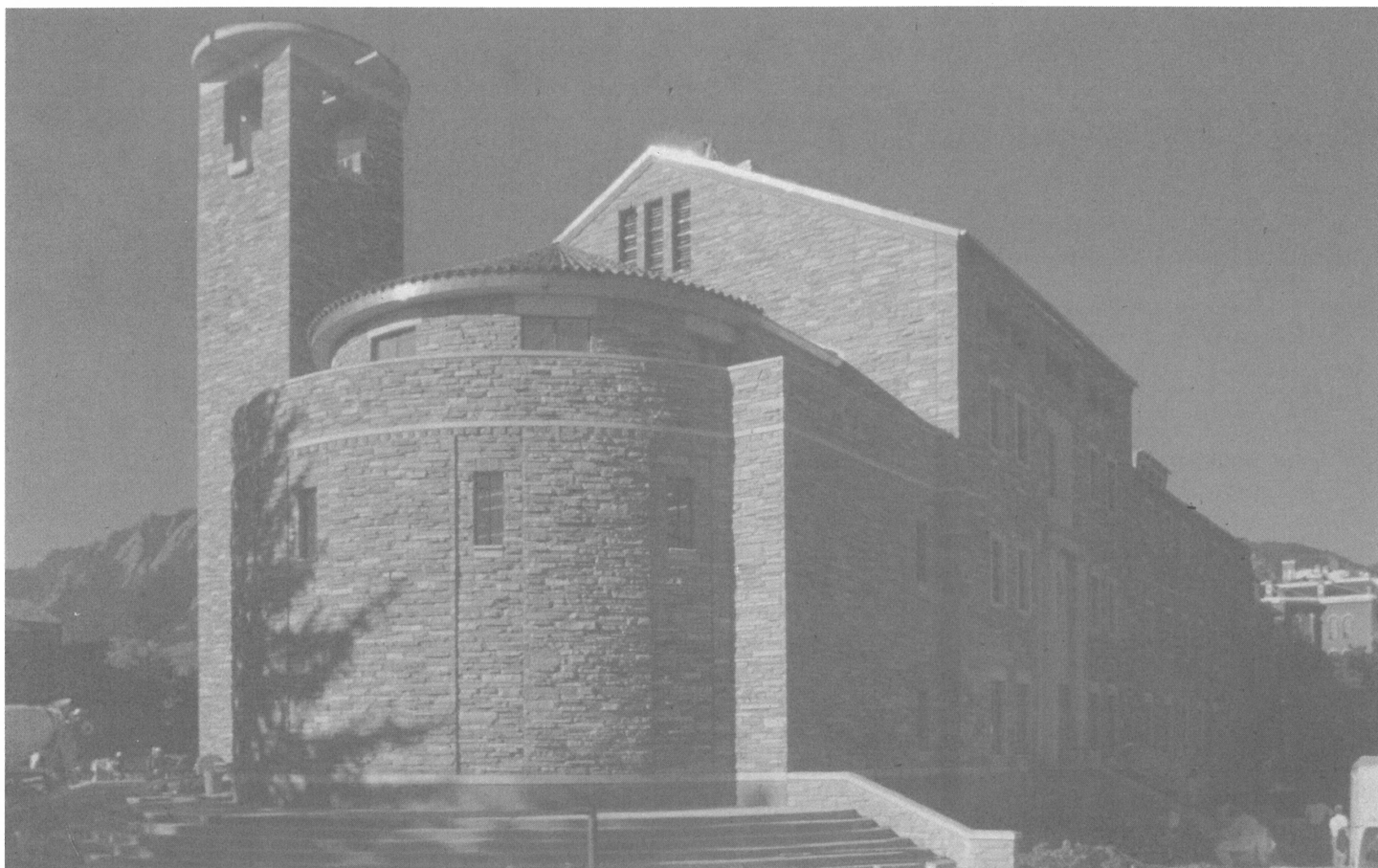
Olga Levaniouk (MA 1994) is a Ph.D. candidate in classical philology at Harvard University and one of the editors of and a contributor to *Nine Essays on Homer*, recently published by Rowman & Littlefield Publishers.

Edward Moore (BA 1997) completed his M.A. in Classics at the University of Toronto and began Ph.D. studies in Classics this fall at the same institution. Ted has been awarded a Non-Resident Junior Fellowship for this year and, in addition, a full fellowship guaranteed for four years.

Carol Murphy (MA 1987) is a recipient of a 1999 Boettcher Foundation Teaching Award. Each year forty Colorado high school seniors win Boettcher Scholarships for college, and each scholarship winner designates the teacher whom he or she deems most inspirational. Carol has also been appointed chair of the Foreign Language Department at Smoky Hill High School in Aurora.

Josh Watson (MA, 1999) has begun a full-time Latin teaching position at Lakeview Middle School in Winter Garden, FL, near Orlando.

Pam Young (BA 1977, MA 1989) teaches Latin at the University of Denver High School in Denver.



A view of the new Humanities Building from the east; the circular structure on the third floor houses the Reading Room.

Visiting Speakers

On Tuesday, October 26,
Dr. Elspeth Dusingher of Boulder will speak on "Lydian Ivory at a Median Site: Cultural Exchange and Gift-Giving at Kerkenes Dagi (Turkey)" at 6:30 p.m. at the University of Colorado at Boulder Museum. This is an AIA-sponsored lecture.

On Tuesday, November 9,
Professor Robert Hohlfelder of CU-Boulder will present an AIA-sponsored lecture, "Archaeological Vignettes: The Life and Times of Aperlae on the Lycian Coast (Turkey)" at 6:30 p.m. at the CU-Boulder Museum.

In early December,
Professor Alessandro Barchiesi of the University of Verona and visiting professor at Stanford University this year will present a lecture at the invitation of the Department of Classics. The date and title of this talk will be announced at a later date.

Tuesday, March 7,
is the date of a lecture by **Professor Diane Conlin** of CU-Boulder Classics titled "Excavating the Original: Restorations of Ancient Sculpture." This AIA-sponsored talk will be held at 6:30 p.m. in the CU-Boulder Museum.

On Tuesday, February 8,
Professor Claudio Cioffi-Revilla of CU-Boulder will present an AIA-sponsored lecture on "The Origins of War: Comparing Old World and New World Evidence." This talk will be held at 6:30 p.m. in CU-Boulder's Museum.

On Tuesday, April 4,
Professor Richard De Puma of the University of Iowa will speak on "Etruscan Forgeries: The Arts of Deception and Profit." This AIA-sponsored lecture will be given at 6:30 p.m. in the CU-Boulder Museum.

Friends of Classics at UCB

You can support Classics at CU-Boulder by sending your contribution,
payable to the CU Foundation, to:

Department of Classics
Campus Box 348
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Boulder, CO 80309

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News from Alumnae and Alumni

We hope that you will take a moment to fill out the form below. We are always interested in hearing from our former students.
Please help us also to keep our mailing list up to date.

Name: _____ Degree/Year: _____

Major: _____

Address and phone number: _____

e-mail address: _____

News about you:



Department of Classics

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