



## *Field Notes from Rome (July 4, 2006)*

Amidst the sweltering heat of Rome and the frenzy of World Cup soccer, digging is well underway at the Villa of Maxentius (aka "VMax"). For this second season of excavation out on the Appia Antica, our archaeological team includes ten new CU Boulder "Maxentians": Tyler Haglund, Ross Weinstein, Anne Getts, Katherine Sharp, Katie Anderson, Crystal Rome, Julia Rhine, and Classics graduate students, Jessika Akmenkalns, Stephanie Smith and Kevin Funderburk. As expected, this season's crew is enthusiastic, hard working, energetic, curious and downright fun!

This year's CU Boulder contingent also includes five dedicated returnees. Two of our five veterans, Matt Mandich and Kristen Kersh, are shouldering new responsibilities as undergraduate student assistant trench supervisors. Joining them are our two graduate student assistant trench supervisors and soon-to-be Classics graduate students, Heather Bowling (MA Art History 06) and Brian Sahotsky (MA Art History 06). Our experienced and outrageously funny 2003 and 2005 veteran, Rachel Kahn (MA Classics 04), is now a senior staff trench supervisor. In addition, CU Boulder (BA History) and CU Denver (BS Geography) alum, Tim Clark, joins the team for his first season at VMax to manage our groundbreaking GIS project. Finally, this season's group includes students from Kalamazoo College, Oxford University, and George Mason University and an international staff, including co-director Prof. Anne Haeckl

*continued on page 11*

## *From the Chair:*

## **Graduate Enhancement Fund Drive**

I'm a person who favors the power of words over numbers. Even so, I can't resist counting off the exciting accomplishments of this past year: Two colleagues were hired; two were tenured; two new staff members hired; four new books published; fifteen students earned MAs; sixteen earned majors. You will see in this newsletter that last year's disappointment in the departure of John Gibert has metamorphosed into this year's celebration as he returns to take up the post he had vacated as our Greek poetry specialist. Classics also hired a new Byzantine Art Historian in Diliانا Angelova. Born in Bulgaria and trained in America, she is eager to join our thriving teams in art and archaeology and late antique studies where she will add tremendous new insights. Gloria Fredricksmeier, a dear friend and loyal colleague for so many years, said goodbye to CU Classics as she begins a new stage in life with retirement. Along with some tears, her sadness has occasioned a complete change in staff over the last few months with the addition of Nancy Arnt and Lynne Buckley. Above all, however, we have bid farewell to a large and extremely promising group of undergraduate and graduate students. These have gone forth to exciting new careers or to ongoing studies with both our sanction and also our hope that they will remain in close touch with us back here in Boulder.

It is with these students in mind that we have launched an extremely important fund drive. In order to help us offer our graduate students the opportunities that will round out their educational experience and allow them to become the professionals they aspire to be, we have established an endowment that will generate enough money to send one graduate per year, selected on a competitive basis, to participate in some educational enrichment activity outside Boulder. The fact is that the best trained and most successful Classicists have generally expanded their knowledge through study abroad, participation in specialized summer programs, and hands-on training in the sub-disciplines of our field. Participation in seminars on highly difficult subjects like papyrology (taught each summer in London), or in archaeological field research (even at our own excavations at the Villa of Maxentius) demands time away from CU in places with resources (and remains) that differ from our own here in Boulder. Of course this can cost graduate students a tremendous amount of money, so those without adequate funds, even the very best and brightest, must often forgo these formative experiences. To remedy this, the Classics faculty has banded together and offered over \$15,000 toward the establishment of an endowment that can be used to fund graduate student activities. We are hoping that you, our alumni, can match this amount with contributions of your own. In June you will have received a letter inviting you to give. With this note I remind you of how important your contribution will be in helping us reach our goal of allowing CU students to compete with the best nationwide by permitting them to experience the power of learning beyond the classroom.

Noel Lenski  
Chair



## *Gibert Rejoins Faculty*

After a year as Visiting Associate Professor at New York University, John Gibert rejoins the CU Classics Department in fall, 2006. The move to NYU looked permanent when John left last summer, but to everyone's delight, he decided by the winter break that the grass was not greener after all. (Grass? What grass?) Because relocating the entire family was to have taken another couple of years, John still had his Boulder home to return to, and in fact he has been back in place since May.

John looks forward to resuming his work with CU students and colleagues. After a semester of research leave in which he plans to finish his annotated edition of Euripides' *Ion*, he will teach *Women in Ancient Greece* and *Survey of Greek Literature* in spring, 2007. John wants everyone to know how much he appreciates the warm welcome he has received on his return.

## *Diliana Angelova Joins CU Classics*

Diliana Angelova grew up in Sofia (Bulgaria)—like Boulder, a city nestled at the foot of mountains. Following the fall of communism in 1989, she worked with an NGO promoting fair elections, and then took advantage of the new freedoms and educational opportunities open to her. In 1995 she graduated in the first class of the American University in Bulgaria with a degree in History and Southeastern European Studies. These were followed by an MA in Art History from Southern Methodist University (1998), and an MA (2002) and PhD (2005) from Harvard University. Diliana's doctoral dissertation investigates the public role of empresses in Rome and early Byzantium through visual representations and textual evidence. Her article "The Ivories of Ariadne and Ideas about Female Imperial Authority in Rome and Byzantium" (published in *Gesta* in 2004) recently won the 2006 Van Courtlandt Elliott Prize, given annually by the Medieval Academy of America for best first article. Diliana has published catalogue entries for the exhibition *Byzantine Women and Their World* (2003) and has contributed short articles to the forthcoming *Encyclopedia of Early Christianity*. She has presented

papers at the Byzantine Studies Conference, the Frick Symposium, the Berkshire Conference for Women Historians, and a conference on Byzantine Women and Art at the Sackler Museum in Cambridge, MA. Diliana's teaching experience includes appointments as a Teaching Fellow at Harvard for classes on Pompeii and the images of Alexander the Great, and a visiting position at SMU in Dallas, TX (spring 2006). This year at CU Diliana will teach lecture

classes on Art and Society in Late Antiquity and on Greek Art, as well as seminars on the Topography and Urban Development of Constantinople, and on Women and Art in the Early Christian Era. Diliana and her husband Brian DeLay (Assistant Professor in the History Department) have two children. Noah will turn four in December, and Alethea was born this April. Diliana and her family are very excited to call this lovely town and university home.





## Undergraduate News

Classics was very much alive and well among CU undergraduates in 2005–06. We bade a fond farewell to sixteen majors and four minors who graduated in December and May, but we also replenished our ranks by welcoming a fantastic crop of twenty-one new majors and minors. Aside from the usual bevy of exciting Classics courses, our students were treated to many entertaining extra-curricular activities organized by the newly formed CU Classics Club. Andrew Cain, the Associate Chair for Undergraduate Studies, and a group of nine enthusiastic undergraduates (headed by major Damon Chick) teamed to form the Club, and as of May there



Patrick Ferguson and Barbara Hill

were thirty-one members and counting. Using the undergraduate enhancement funds provided by the university, the Club hosted bi-weekly pizza parties and activities ranging from screenings of HBO's "Rome" series and Classics-related feature films to roundtable discussions of topics in Greek and Roman literature and history. All events sponsored by the Club were publicized university-wide as being open to any undergraduate interested in the ancient world. These well-attended events not only helped attract more quality recruits to our fine program, but also spoiled our hard-working majors and minors with some fun-filled downtime as a diversion from coursework.

In December of 2005, the department graduated majors Lindsay Bess, Tessa Christensen, Tiernan Doyle, and Brad Hald. Both Tiernan and Brad were awarded honors, Tiernan a *summa cum laude* for her thesis on the Greek lyric poet Sappho and Brad a *magna cum laude* for his work on Alexander the Great. In addition, Tiernan has the special distinction of being the very first CU Classics student to graduate in our new "BAMA" program, a rigorous program that enables especially advanced students to earn both the BA and MA in five years instead of the normal six. Three cheers to Tiernan for making CU history!

In May of 2006, we celebrated the graduation of majors Kirby Copelin, Patrick Ferguson, Russell Hamilton, Joshua Hyden, John Jacobs, Ann MacFadyen, Matthew Mandich, Kimberly Merryman, Justin Mitchell, Erin Vannoy, Catherine Weaver, and Emily Wilson, and of minors Michelle Dionson, Dax Lance, John Murgel, and Jessica Storey. Three of our spring majors netted honors: Russell Hamilton received a *magna cum laude* for his thesis on the poetry of Propertius, Joshua Hyden a magna for his thesis on ideas of kingship in the Epic of Gilgamesh, and Emily Wilson a *summa cum laude* for her comparative thesis on art historical trends in archaic-classical Greece and 18th–19th century France and England.

Our December and May gradutors will be putting the academic training they have received to good use this coming fall. Ann MacFadyen will pursue graduate work in anthropology for the sheer interest of it before moving on to medical school. Joshua Hyden will join a very noble cause as



Matthew Mandich and his mother Rebecca

part of the teaching staff at Teach for America. Patrick Ferguson will return to CU to enter our top-ranked MA program for teaching Latin at the secondary school level. Dax Lance, who recently became a father to the aptly named Trajan Lance, will begin the PhD program in early Christianity at Emory University. Tiernan Doyle, after receiving tempting offers from several prestigious Classics programs, finally decided on the excellent program at the University of California at Berkeley for her Ph.D. work. With so many of our gradutors this past year earning high GPAs, garnering honors for their theses, and now heading into promising careers, the Classics Department has shown once again that it attracts some of the very brightest students at our fine university.



Diane Conlin celebrates with Ann MacFadyen and her parents.

## Ann Nichols Scholarship Winners

Once again we are greatly indebted to CU alumna and Classics major Ann Nichols. She has shown her incredible generosity by donating \$35,000 to support some of our best and brightest students in their study of the Classics this coming academic year. Out of this year's extremely competitive applicant pool the departmental undergraduate committee chose four exceptional Classics majors, all rising seniors, to be the Ann Nichols Fellows of 2006–07. The Herodotus Travel Grant, the largest of the fellowship awards, is given to one student annually to help defray the costs of studying abroad for a semester. Stuart Ireland is a model student with an unflagging dedication to the Classics. He will use his richly deserved fellowship to fund a semester-long stay in Greece this fall as he attends the College Year in Athens and continues to cultivate his passion for the Greek and Latin languages. Distinguished Undergraduate Fellowships for ongoing study of the Classics at CU next year were awarded to two other outstanding majors, Graham Chamness and Troy Tice. Graham is a language buff with a concentration in classical Greek and side interests in classical Chinese and other East Asian

languages. After taking his BA he hopes to earn a PhD in Classics and enter the professoriate. Troy aspires to be a professor as well. A double major in History, he is concentrating on Latin and ancient Roman history to give himself a firm foundation for pursuing a PhD in Medieval History. The Romulus Travel Grant, which funds participation in the CU excavations at the Villa of Maxentius in Rome, was given this year to Crystal Rome. Crystal's extensive coursework in Classical archeology made her an obvious choice for this

award. Once she graduates next May, she looks forward to pursuing a career in archeological conservation. This year, like last year, we were able to use some of the money that Ann Nichols donated to set up a separate fellowship fund that would benefit both undergraduates and graduates. This second annual Ann Nichols Teaching Fellowship went to Kevin Funderburk, a rising second-year Classics MA student with a dedication to excellent teaching. Many thanks again to Ann Nichols and another round of applause for our Ann Nichols fellows!

### *Congratulations to Conlin and Dusinger!*

The Department extends its warmest congratulations to Diane Conlin and Beth Dusinger for being awarded tenure this year. Conlin, whose book *The Artists of the Ara Pacis* is by now a standard work in the field, has wowed us all with her incredible dedication as a scholar and teacher. Since starting here in 1997, she has managed to teach a dizzying array of courses, to have initiated our thriving

archaeological field school at the Villa of Maxentius, and to have nearly completed a second monograph on *Political Art in Flavian Rome*. Dusinger received tenure early, having published two monographs on *Achaemenid Sardis* and *Gordian Seals and Sealings*, and won a host of teaching awards, achievements above and beyond the call of duty. Three cheers for Beth and Diane!

## Sherwin Little Assumes Presidency of ACL

Sherwin Little (MAT, 1990) was recently elected president of the American Classical League, his most recent honor in a long series of impressive achievements.

Sherwin obtained his BA and BS from the University of Cincinnati and has taught Latin at Indian Hill High School in Cincinnati since 1983. Not only has he taught all levels of Latin and Greek and prepared students for numerous AP exams, but he has led his students to conventions of the National Junior Classical League (NJCL) every summer since beginning his teaching career and also on many excursions to Italy and other areas once under Roman rule.

Prior to his election as president of ACL, Sherwin served as the organization's vice-president (2000–04) and was responsible for coordinating the annual ACL institute for more than 300 Latin teachers, who travel from all over the world to gain ideas and inspiration from colleagues. He learned the art of organizing conventions earlier when he was Convention Advisor for NJCL (1992–99) and had the responsibility of creating the six-day annual convention for 1500 middle and high school students from all over the nation. He has also held leadership positions in CAMWS, the Ohio Classical Conference, the Cincinnati Association of Teachers of Classics, and ACTFL.

His honors include the Hildesheim Vase from the Ohio Classical Conference (1983), a CAMWS Good Teacher Award (2000), and a CAMWS ovatio (2004). He has earned several scholarships for summer study and serves as a consultant and contributor to a number of publications related to classics. He has done extensive work with the Ohio Department of Education, the National Board for Professional Teaching Standards, and the Educational Testing Service.

Congratulations, Sherwin, on your truly outstanding accomplishments!



## Graduate News

This year saw the graduate program continue to flourish, with over forty students working on subjects as varied as Roman slavery, Polybius' use of Platonic ideas, Latin epic, and water rights in ancient Babylon. They chose from courses offered in a great range of topics: Greek and Roman Tragedy; Athens and

co-presidents of the Boulder Society of the Archaeological Institute of America in the upcoming year. Michelle Soufl completed her year's residence at Corpus Christi College in Oxford.

It has been a banner year for MA degrees this year in the Classics Department: fifteen students are taking their MA degrees in AY 06–07. Tiernan Doyle completed her BA/MA (the first ever awarded by the department) in Latin, having written her senior honors thesis on a Greek author, and is going on to pursue a PhD at Berkeley. Michelle Soufl completed her MA in Latin and is going to Princeton to pursue a PhD in Latin poetry with

McNeely also completed his MA in Classical Antiquity and will be going to law school at Baylor University in the fall. Danna Luo, too, completed an MA in Classical Antiquity and will be going to law school. Like Danna, Marnia Pickens completed her MA with a concentration in ancient Myth and Religion. Rob Nichols completed his MA in Classical Antiquity and is currently seeking a teaching position in the Denver area. He plans to apply to doctoral programs in Classics this fall. Jessica Stephens completed her MA in Classical Antiquity and is now taking a year to work on her Greek; she will be applying to graduate programs in the fall, while continuing to work at the Veterinary Clinic. Kevin Ballestrini finished his MA in the Teaching of Latin this summer, as did Sean Eret, who is planning a career in Library Science. Michael Barrett completed her MA in the Teaching of Latin and has moved to Albuquerque to take a teaching position there. Marcus Miles completed his MA in the Teaching of Latin and has moved to Tahoe to join his brother in business. Jeffrey Gingras completed his MA in Classical Archaeology and has moved to Arkansas, where he will be teaching English as a Second Language. This summer Joanna Schmitz completed her MA in Classical Archaeology (and had a second child, Sean-Patrick); she

*continued on page 6*



*Peter Hunt and Rob Nichols*

Greek Democracy; the Roman Republic; the Roman Empire; Roman Law; Thucydides; Herodotus; Jerome; Tacitus; Myth and History in Roman Epic; the infamous and intensive Survey of Latin Literature; Ancient Near Eastern Art and Archaeology; Augustan Rome; Critical Theory in Classical Archaeology; Ancient Literary Criticism; and Latin Teaching Methods.

As in previous years, the energy and discipline of the students has led them to pursue learning outside the classroom as well as in: Scott Farrington has been awarded a grant from the department to study with a mentor in Freiburg this summer, and Henry Colburn has been awarded another to participate this summer in excavations in Georgia on the Black Sea run by Michael Vickers of the Ashmolean Museum in Oxford. In addition, three of our graduate students (Jessika Akmenkalns, Kevin Funderburk, and Stephanie Smith) will join Professor Diane Conlin for excavations at the Villa of Maxentius near Rome. Henry Colburn and Stephanie Smith will serve as

Denis Feeney. Jason Prevost completed his MA in Latin and is beginning his first novel and making inroads into the publishing industry, with the intention of pursuing his PhD in Classics, Medieval Studies, or Romance Language and Literature in the near future. Sara Sieteski completed her MA in Classical Antiquity, with a thesis on Hadrian's wall; she continued teaching Latin at Cherokee Trail High School before returning to the east coast to be closer to family. Jon



*Megan Pharo, Stephanie Smith, Kristina Ingersoll, and Jessica Stephens*

## Faculty News

**Andrew Cain** had an exciting and productive time in 2005–06. He taught two courses in the fall and logged an adventuresome first year as the departmental undergraduate advisor. In the spring he enjoyed a teaching release to continue work on his monograph on rhetorical self-fashioning in Jerome's letters and by May had completed an advanced draft of most of the book. He also wrote a book review and plugged away at several articles, including one on Peter Abelard. A book review and two articles appeared this year, one article solves a source-critical conundrum in Gregory of Tours' *Histories*, while the other resolves a thorny debate about Jerome's correspondence with Pope Damasus. Professor Cain spent a happy March in Paris conducting research on medieval manuscripts at the Bibliothèque Nationale, and this spring won a Junior Faculty Development Award to support work on his next book, a commentary on Jerome's *Life of Paul the First Hermit*. This summer he co-hosted a major international conference on Jerome at Cardiff University in Wales, an event for which he won funding from the Loeb Classical Library Foundation.

Between Kevin's football practices and Julia's cheerleading classes, **Diane Conlin** has been completing her second

book, *Political Art in Flavian Rome* for Cambridge University Press. She continues as the co-director of excavations at the fourth century villa of the Roman emperor, Maxentius. She presented illustrated lectures on the 2005 excavation season to the AIA Boulder chapter and at the annual meetings of CAMWS and the AIA. Along with her excavation colleagues, Diane has prepared an article-length report on the 2005 season and an entry for the Villa of Maxentius for the *Grove Encyclopedia of Classical Art and Archaeology* (OUP). In June of 2006, the archaeological team and a new cadre of excellent students completed an exciting second season of excavation and discovery (see Field Notes from Rome). In 2005–06, Diane taught courses on the history of western art to the Gothic period, Roman art and architecture, Pompeii, and Augustan Rome. She also served as the Associate Chair for Undergraduate Studies in the Department of Art and Art History. In 2006–07, Diane will catch her breath and finish her book during a much-anticipated sabbatical.

**Beth Dusinberre** served as the Associate Chair for Graduate Studies this year and enjoyed the chance to get to know the graduate students better as well as learn more about the department and the university overall. In the fall she par-

ticipated in a conference at the British Museum in connection with their exhibit, "Forgotten Empire: The World of Ancient Persia." Her second book, *Gordian Seals and Sealings* (University of Pennsylvania Museum of Archaeology and Anthropology Press) appeared in the fall, also. She was awarded three teaching awards and three grants for a research leave next year (CU's Faculty Fellowship, a Loeb Classical Library Foundation fellowship, and a fellowship from the American Council of Learned Societies). On the home front, her son Sam was in kindergarten and still loves soccer more than anything else; her husband Edward seems to play violin better all the time; her dog Pollaidh dug up Sam's flower bed; and her horse Becker has advanced to second-level dressage.

**Jackie Elliott** reports that she has enjoyed her first year at CU enormously: teaching new graduate and undergraduate courses, getting to know students at all levels of their careers and working with and learning from the experience and wisdom of her colleagues have all been tremendous educational experiences—as well as a lot of fun! She submitted an article, "The Voices of Ennius' *Annales*," in the fall, and in the spring an article on Ennius to the online encyclopedia LitEncyc.com and a review (BMCR 2006.02.52). She completed and delivered a paper for a conference in Italy in June on the reception of Ennius and Vergil in ancient scholarship, and is working on another on the reception of Ennius in Livy for CAMWS in the fall. She plans to submit an article on the use of Ennius in two passages of Vergil by the end of the summer, then turn more seriously to working on her book proposal. Next year, she will be teaching courses on tragedy, Livy book 5, Latin prose composition and early Latin poetry.

**Hardy Fredricksmeyer** recently submitted for publication an article titled "Black Orpheus, Myth and Ritual: A Morphological Reading." He is

## Graduate News, continued from page 5

will move to Ann Arbor at the end of the summer to pursue a PhD at the University of Michigan.

In addition, we are pleased to have seven highly promising students at the PhD stage: Jeremy Burgess, Scott Farrington, Ben Gracy, Mandy Jorgensen, Jason Miller, Brent Schmidt, and Barb Werner. They are making good progress towards completion of their degrees and continue to impress the faculty with the breadth and depth of their knowledge and the subtlety and force of their thinking.

It comes as no surprise, with such students to do credit to the program, that we saw the largest ever number of applicants to the program this year. We look forward to welcoming an exceptionally fine crop of incoming students in the fall! And we hope very much that our new fundraising initiative will provide them, as well as our ongoing students, with increased and improved opportunities to learn outside the classroom. Please help us help them by donating generously to our graduate student research/travel fund.

currently working on another article tentatively titled “Oedipus Noir: the *Logos/Ergon* Theme in *Memento*” for presentation at the annual meeting of the RMMLA in Tucson. At last year’s annual meeting he co-chaired the panel “The Interpretation and Influence of Greek Myths.” In February, he presented to a local book club of CU emeriti a paper titled “Never Trust a Greek: Athenian *Realpolitik* and its Origins,” partly in response to Victor Hanson’s recent, popular history *A War Like No Other*. Hardy has received two teaching awards in the last year: the Marinus G. Smith Teaching Award (one of nine for all CU faculty), and the Residence Life Teaching Award. In addition to teaching ten courses (including the upper-division writing course “Heroism: Troy to Vietnam” and several Classics courses) over the year, he has served on two Honors Thesis committees with faculty in English and the Psychology Department’s Center for Neuroscience. He also served on the Boulder Faculty Assembly. Otherwise, he likes to watch movies with at least one explosion and a car chase in the first five minutes.

**Barbara Hill** continues to work with students at UCB preparing to teach Latin and Latin teachers throughout the state. She taught Latin Teaching Methods in fall 2005 and assists some MAT students with their Special Teaching Projects. Her office, however, is now in the Speech, Language and Hearing Sciences building, where she serves as the Program Coordinator of the Modified Foreign Language Program.

**Peter Hunt** took a parental leave last fall to care for his twin babies, Isabel and Julia, while his wife Mitzi Lee began teaching full time in the Philosophy Department. He came back this spring to a new challenge: the “World of the Ancient Greeks” taught to 270 undergraduates with discussion sections led by graduate student TAs. It was his first time with this class format and it was an

*continued on page 8*

## *Schütrumpf Researches in Berlin*

**Eckart Schütrumpf** writes: I spent eleven weeks in Berlin this past summer. Not having been in this city of three million for a decade, I was regularly asking “Berliners” things like the location of the nearest post office or ATM, to which most came back with: did you come here for the soccer world cup? No, I went as part of my research funded by the Humboldt Foundation.

Berlin proved the ideal place to conduct research in Classics. Only last September a new philological library was completed, an award winning masterpiece (designed by Norman Foster), which assembles the holdings of various humanities departments of the Freie Universität under one roof. The Classics section alone fills more than half of the first floor and workspaces are located right next to the stacks. It is wonderful to see that university leaders in Berlin still believe in the value of libraries and understand the need for direct access to books.

I was working on the Greek edition of the fragments of Heraclides Ponticus, a student of Plato and contemporary of Aristotle with whom he shared the fate of not having been elected head of Plato’s Academy. Heraclides was a man with an enormous range of interests, comprising not only ethics, politics, law, and psychology, but also astronomy (in which he anticipated Aristarchus), literary criticism, music, geography and biography. This wide range creates a challenge for the scholar who himself must range broadly in order to make the right decisions on the many questions posed by the varied texts transmitted in bits and pieces by later authors.

In July the Humboldt Foundation had its annual meeting in Berlin. This gave an opportunity to meet with scholars from all over the world. The head of state, Bundespräsident Koehler, offered a reception for the “Humboldtianer” in his residence Schloss Bellevue and talked to them about their backgrounds and scientific projects. There was a ceremony for the winners of the Humboldt Research Prize in the Opern Palais Unter den Linden, and it turned out that among the forty some scholars from various fields who were present, I was the only one representing a humanities discipline.

While in Germany, I presented a talk on Greek slavery in Ahrenshoop. I also saw a book chapter published in which I argued against the position that Aristotle supported a view of moderate individualism in his social philosophy. Berlin proved to be an inspiring place for my research. I am looking forward to returning in both 2007 and 2008 for further research funded by the Humboldt Foundation.



## Faculty News, continued from page 7

exciting experience, as he reports: “I was fortunate to work with a team of experienced and capable TAs, almost all with expertise in Greek History.” He also taught the *Iliad* in the second-year Greek sequence: “The students were excellent, well prepared, and the experience was about as good as it gets—for a classical professor.” On the research side, he won a Faculty Fellowship for his upcoming sabbatical during which he plans to finish his book on *War, Peace, and Alliance in Demosthenes’ Athens*. This summer he wrote and delivered a lecture on “Athenian Militarism and the Recourse to War,” at a conference at the University of Sydney on War, Culture, and Democracy in Classical Athens and completed a chapter on “Military Forces” for the forthcoming *Oxford Handbook of Hellenic Studies*.

**Peter Knox** spent the past year in Oxford as a Visiting Fellow at Corpus Christi College, with the assistance of a grant from the Loeb Classical Library Foundation. During the year he made excursions to deliver papers at Cambridge, Manchester, Freiburg, and Munich. He completed several articles and reviews, and began work on the *Blackwell Companion to Ovid*, which he is editing. *Oxford Readings in Ovid*, also edited by him, will appear in December 2006. He is continuing to make progress on his commentary on Ovid’s *Epistulae ex Ponto*.

**Noel Lenski** taught courses on Roman Law to undergraduates and Tacitus to graduates. He published an article on the fate of public slaves in Late Antiquity and submitted four others this past year on: the public image of Constantine; siege narratives; the experience of captivity in Late Antiquity; and the chronology of Valens’ eastern campaigns. Professor Lenski traveled to lecture at conferences in York, Cardiff, Stanford and Catholic University and spent a week at CU’s excavation field school at the Villa of Maxentius in Rome. His and Alison Orlebeke’s children, Paul, Helen and Chloe are thriving, with Paul entering fifth grade this fall and Helen first.

**Alison Orlebeke** continues to direct the Latin program at CU. For this she supervises five graduate student teaching assistants and teaches one course per semester. This past year she offered Intermediate Latin 1, where students got their first taste of Latin prose with Caesar, and first semester introductory Latin. She also supervised or participated in several MAT projects and directed an undergraduate Honors thesis on Virgil and Propertius. Alison was elected co-president of the Colorado Classics Association this spring, a post she will hold for two years together with CU alumna Amy Sommer and that will allow her to connect with teachers of Latin across the state and region.

**Susan Prince** has recently completed her book on Antisthenes and is working now on a new edition and translation of his fragments, as well as projects on Xenophon’s *Memorabilia*, early Cynic literature, and Lucian. In fall 2005 she was elected to a 4-year term on the steering committee of the Women’s Classical Caucus of the American Philological Association. In spring 2006 she presented a paper at a conference at the University of Michigan, “Books about Books: The Emergence and Development of the Greek Commentary Tradition.” She has recently been appointed interim secretary-treasurer of the University of Colorado’s Alpha Chapter of Phi Beta Kappa. In the past year she taught Women in Ancient Greece, Horace, Lucian, and Herodotus, and she looks forward in the coming year to Greek Mythology, Plato, “Socratic Fiction,” and an undergraduate capstone course, “Myth and Reason.”



## Alumni News

**David Darcy** (BA 2002) finished a post-baccalaureate premedical program at CU and will begin attending medical school at the Albert Einstein College of Medicine of Yeshiva University in Bronx, NY. This four-year MD program focuses on community health and urban medicine.

**Jaime Griffiths** (MA 2002) returned to her home town of Austin after graduation and has been teaching Latin for four years. She is currently at the prestigious Regents School where she offers three levels of Latin and a History class. She reports that she is, "grateful for the opportunity to put my education to use and teach within the field of Classics," but still misses CU, the Department and the mountains!

**David Harris** (BA 1994; MA 1996), who had been teaching at Northeastern Junior College in Sterling CO, is moving with his family to Urbana-Champaign, IL this fall where he will be studying for the PhD in History. David is especially interested in late Roman military history and has been awarded a full fellowship to pursue research with Prof. Ralph Mathisen.

**Paul Hidalgo** (BA 1997), after returning from the United Arab Emirates, will attend George Washington University's program in International Relations beginning this fall.

**Molly House** (BA 2005) will begin a masters program in Film and Video Production at American University, where she hopes to pursue her dream of becoming a documentary filmmaker. She will continue with her job at PBS while studying for her degree.

**Chad Hutchens** (BA 1999; MA 2001) finished a Masters in Library Science at the University of Texas, Austin, moved to Minneapolis where he worked for Augsburg College as the Digital Services Librarian, and in January 2006, to Bozeman, MT, where he has a tenure-track position at Montana State University as the Electronic Resources Librarian. He reports: "It's nice to be back in the mountains once again after a 3½ year hiatus!"

**Tyler Lansford** (BA 1983) took his MA and PhD at the University of Washington and went on to participate in the founding of the Seattle Language Academy. There he is currently director of the Ancient Languages Program and is working on a guide to the Latin inscriptions of Rome for Johns Hopkins University Press. Dr. Lansford will visit Boulder this fall and deliver a lecture to the department on September 22. Contact Nancy Arnt (nancy.arnt@colorado.edu) for further details.

**J.K. Melton** (BA 2002) will begin teaching middle school social studies at the Bridge School in Boulder this fall.

**Theresa O'Byrne** (BA 1996; MA 2005) finished her first year in the PhD program at the Medieval Institute of Notre Dame University. She taught Celtic Heroic Literature and returned to Boulder this summer to complete a seminar in Middle English paleography.

**Garrett Rea** lives in his home state of Arkansas where he is working towards a Ph.D. in Math at the University of Arkansas.

**Amy Sommer** (MA 2007) currently directs the Latin program at Cherry Creek High School. She was elected co-president of the Colorado Classics Association this spring.

**Emma Sullivan** (BA 2003) moved to Hawaii and finished a second bachelors in interior design. This fall she plans to attend the Corcoran College of Art and Design for an MA in Decorative Arts.

**Toby Terrell** (PhD 2000) has taken a position as Interim Assistant Director of the Graduate Teacher Program at CU.

**Sarah Thomas** (MA 2005) has been working as an intern at the Getty Museum in Malibu, CA. From there she traveled to Egypt to work on a field project this past year.

## Staff News

### *Gloria Fredricksmeyer Retires*

Gloria Fredricksmeyer, graduate secretary in Classics for 27 years, retired on January 31, 2006. In her honor, a large party was held and gifts were offered from the department and from her many admiring friends and fans. Gloria has done remarkable service for Classics over the years and her cheery smile and remarkable diligence are already missed. Her retirement will give her time to focus on her many other interests and particularly her writing. There can scarcely be a reader of this newsletter who will not have interacted with Gloria, and all these will agree that she has been a treasure to the department and a source of joy in all of our lives. The Fredricksmeyer legacy at CU Classics has long run deep and continues to run strong. Gloria's husband **Ernst Fredricksmeyer**, who retired in 1998 after decades of dedication to CU Classics, continues to frequent the department, and their son Hardy has kept up the Fredricksmeyer tradition by serving as an incredibly dynamic teacher and scholar both in his home Program in Writing and Rhetoric and for Classics (see Faculty Notes).



*Gloria Fredricksmeyer and her son Hardy chat with Classics alumna Rebecca Jessup.*



*Lynne Buckley and Nancy Arnt*

### *New Staff*

The heavy blow of Gloria's retirement has been softened by the arrival of two outstanding new staff members. Replacing Gloria is **Nancy Arnt**, who has served as graduate secretary to our neighbors in the Eaton Humanities Building, the Department of French and Italian for six years. Nancy shifted half her rostering to Classics in March and has been doing outstanding work since then. In May **Lynne Buckley** joined us as our full-time Administrative Assistant and has essentially mastered her new job in the course of this summer. Both bring much good cheer and welcome efficiency to the operation. Thanks to their hard work and dedication, the department is running like a well-oiled machine.

## *Field Notes from Rome, continued from page 1*



*Archaeology "Bufs" in the trenches before the apse of Maxentius' Imperial Villa*

(Kalamazoo College), co-director Dr. Gianni Ponti, assistant Dr. Paolo Imperatori, trench supervisor Alessandro Delfino, ceramicist Dr. Sabrina Zampini, trench supervisor Crystal Rome (PhD candidate, Bryn Mawr College), registrar Dr. Chris Gregg (George Mason University) and numismatist/historian, Prof. Noel Lenski (CU Boulder Classics). Side by side, students and staff are working together to recover and analyze the pieces of the puzzle in the ruins of the suburban estate of the Roman emperor, Maxentius (306–312 CE).

Fortunately, we are enjoying once again our serene accommodations at the idyllic Istituto di San Tarcisio on the grounds of the Catacombs of Saint Calixtus. After breakfast, our days begin at 6:15 a.m. with a gathering of the troops outside the Istituto. The kilometer-long walk along the cypress-lined road through the catacomb complex to the site on the Appia allows just enough

time for a morning chat and a last shot of espresso. At the entrance gate to the site, most of the team heads up the hill for six and a half hours of digging and recording. Others head down the road to our excavation house for a day of artifact processing. Purchased with funds generously awarded to Classics by A & S Dean, Todd Gleeson, the shiny new Electronic Total Station surveying equipment has performed brilliantly thus far in the hot Roman sun. Our more temperamental but otherwise amazing data collector appears to be behaving well now that it can bask in the shade of an Italian beach umbrella! Each day, site work stops from 10:00–10:30 for a second breakfast of juice, fruit, cheese and cookies. The long day in the field ends at 1:00, when we return to San Tarcisio for a delicious catered lunch under a shade tree. After a brief siesta and a cool shower, weekday afternoons are busy with artifact processing, pottery washing and data entry back at the dig house and

seminar discussions in a comfortable classroom at San Tarcisio. In fact, this past week we were treated to a special guest lecture by Dr. Giuseppina Pisani Sartorio, the original excavator of the villa during the initial archaeological campaigns in the 1960s. This summer's Saturday group field trips include the Forum Romanum, the Villa of the Quintilli, the Tomb of Caecilia Metella, and an excursion out to the Villa of Hadrian at Tivoli.

This season, we have opened up three trenches: two large trenches inside the extant walls of the great basilica hall and a trench inside the vestibule that was partially excavated last season. Yet even before we arrived, a significant amount of work was completed under the direction of our Italian colleagues and the Comune di Roma. In early June, approximately 225 cubic meters of modern fill (meticulously studied in 2005) was removed from the surface inside the basilica, thereby creating the deep rectangular hole we have nicknamed the 'natatio' since it resembles the stepped wading pools often found in ancient Roman baths. In the 'natatio' we have expanded the area of Trench 11 and opened a new excavation unit, Trench 13. After only one week of digging, we have already discovered a new floor surface just outside the vestibule, clarified a poorly understood southern entrance to the basilica and unearthed a previously unknown, major doorway in the western side of the basilica. The late Roman levels in the interior of the basilica hall now lie less than a foot below our feet and should provide exciting discoveries as well as an array of new questions in the next four weeks of the season. Thanks to all of our CU Classics supporters for your help to make the 2006 season a reality! We'll see you back in Boulder soon with more archaeological tales from the Appia.

Diane Conlin  
Co-director,  
Excavations at the Villa of Maxentius





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*Field Notes from Rome—*

*Anne Getts and Katie Anderson clean the baulk in Trench 13 with good cheer. (Photo D. Conlin)*

