



Department of Classics
University of Colorado at Boulder
Spring 2009

Classics

Substantial Gift Brings Graduate Fund to Goal

The Classics Department was honored with a substantial gift from CU alumna Dorothy Dilts Swartz this spring. Ms. Dilts Swartz, who had long-standing CU connections and was herself a published scholar in the fields of Celtic Studies and Women's Studies, passed away this past year. We were saddened with the news of the decease of this long-time friend to our Department and University. Ms. Dilts Swartz left a very generous bequest of \$25,000 to CU Classics. After careful consideration, the Department determined that it was wisest to combine the Dilts Swartz donation with the endowment we have been raising for our Graduate Enhancement Fund.

Regular readers will recall that since 2005 we have been working to build this fund in order to enable our students to make the most of their education in our field by enjoying experiences beyond the CU Boulder
(continued on p. 2)

From the Chair: Ave atque vale

The past four years have been some of the busiest and most rewarding of my life. During this period I have enjoyed the privilege of chairing one of the finest Classics departments in the country. These years have witnessed a number of developments. The size of

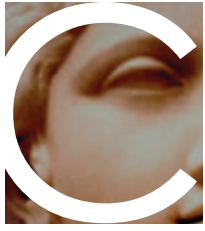


The Eaton Humanities Building framed by the Flatirons

the undergraduate and graduate programs has grown considerably, largely thanks to the outstanding work of the faculty and particularly the Associate Chairs. These added numbers have brought welcome challenges as we have been able to field more and bigger classes and spread more widely the good news of this disci-

pline we so love.

To help meet the needs generated by this growing demand, the faculty has grown as well. We have added three new colleagues since 2005: Diliانا Angelova, Lauri Reitzammer, and the holder of a new line to begin next fall, an outstanding senior Latinist named Carole
(continued on p. 8)



Substantial Gift

(continued from p. 1)

campus. Our original goal was to reach \$30,000 in five years. To date we have received over \$20,000 in donations, but unfortunately the recent stock market decline caused a downturn in the value of the fund. With the Dilts Swartz bequest, we have been given the chance to meet our financial goals for the fund, which will grow to \$40,000 dollars and begin generating graduate fellowships for distribution in the coming academic year.

Knowing that this bequest is far and away the largest donation to the fund, we have chosen to rename it the Dorothy Dilts Swartz Graduate Fund in honor of

our friend. We hope that those of you who knew Ms. Dilts Swartz may be willing to contribute further to the fund in order to increase its holdings and benefit our students all the more. Indeed, all are welcome to continue to help us grow this and our other funds as part of our ongoing efforts to help CU Classics reach the next level of excellence.

With this issue of the newsletter, we would like to take the opportunity to thank the many donors who helped us achieve the important goal of bringing this fund drive to completion. Below is a list of all who have contributed over the past four years. Though gifts varied widely, we list the following names in alphabetical order in recognition of the fact that all who gave showed tremendous and heartfelt generosity.

Donors to the Graduate Enhancement Fund

ANGELOVA, Diliana

BIERMANN, Melanie

BIRKEDAH, Kara

BLOOM, Amy

BRINEY, David

BROWN, Mary Ann

CALDER, William M.

CHHIN, Sovandara

CONLIN, Diane & Michael

CONNOLLY, Stevan

CRAMER, Owen

DARCY, Paul

DIFFLEY, John

DUSINBERRE, Elspeth & Edward

ELLIOTT, Jacqueline

FREDRICKSMEYER, Hardy

GIBERT, John & Lynn

GRANINGER, Denver

HELLWIG, Edward

HUNT, Peter

JUSINO, Eric

KRECEK, Elizabeth

KRUISE, Sue

LANSFORD, Tyler

LENSKI, Noel

LITTLE, Sherwin

MARTIN, Charlotte

MECHAU, Blakely

ORLEBEKE, Alison

PAGANELIS, George

REITZAMMER, Laurialan

STRUVE, Keith

TRACY, Kristin

Ann Nichols Fellowship Winners Announced

Our “Classics Angel,” Ann Nichols, donated over \$20,000 this year to support our most talented undergraduate majors in their study of classical languages and cultures. Three outstanding students were chosen from a competitive applicant pool to be the Ann Nichols Fellows of 09-10.

Sarah Chapman, a past recipient of a Romulus Travel Grant for participation on the excavations at the Villa of Maxentius in 2008, finished her sophomore year with a strong GPA and made the Dean’s List. She was also awarded a Colorado Gold Grant for her strong academic performance at CU Boulder. She will continue her studies of Latin and Greek at the advanced levels and plans to enroll in advanced classical archaeology courses.

Emily Baker, a sophomore Classics major in 08-09, discovered her love for classical studies during a trip to Italy in 2007. Emily writes, “With my Italy trip in mind I declared a history major and signed up for Western Civilization. I then realized that I was most interested in Greek and Roman history. I soon discovered the Classics major which, to my delight, focused solely on this time period, and I immediately changed my major.” Emily is a member of the National Society

of Collegiate Scholars and the CU Equestrian Team and a volunteer at Colorado Horse Rescue.

Our third Ann Nichols Fellow, **Christopher Clark**, is a junior Classics major who transferred to CU Boulder from DePaul University in Chicago. Chris is most interested in Latin and Latin literature and plans to master other ancient and modern languages in preparation for graduate studies in Classics. Chris notes that, “delving

into the Aeneid under the guidance of Prof.

Orlebeke, I began to comprehend the limitless subtleties of craft displayed by the literary and poetic styles of Latin. The tremendous visual energy, the virtuosic rhythmic framework, the delicate interplay of words, these

elements explode from the pages of Virgil and ultimately are what hooked me to Classics for good.”

Many congratulations to these accomplished young Classicists and many thanks to Ann Nichols for her ongoing support of our program and our students!



Sarah Chapman and Emily Baker in front of the Ann Nichols plaque

Undergraduate News

This has been a wonderful year for undergraduate program in Classics at CU. Following Prof. Andrew Cain's three highly successful years directing the undergraduate program, Prof. Diane Conlin took over responsibilities as Associate Chair for Undergraduate Studies. Many thanks to Andy for an outstanding job!

One of our highlight activities this year was our department's attendance at the memorable CU Theater production of "Go Lysistrata!" - a hip-hop musical remake of Aristophanes' bawdy comedy. Our undergraduate enhancement fund covered the ticket costs for all interested Classics majors to attend the opening night performance at the CU Theater with faculty and graduate students. Prior to the performance, Prof. Laurialan Reitzammer offered an excellent illustrated presentation on Aristophanes and Greek drama to a packed seminar room. The CU Classics club, which helped organize the Lysistrata event, continued to meet regularly this past year for chats and pizza under the leadership of Classics Club president Grant Colvin.

In 2008-2009, the undergraduate program in Classics at CU graduated 19 majors and 4 minors. In December we bid farewell to major Megan Bowen and minor Thomas Scherer. In 2009, Megan Bowen was selected by the Colorado chapter of Phi Beta Kappa to receive a Hazel E. Barnes Award in order to pursue graduate studies in Classics. Kudos, Megan! In May, the depart-



James Rounds contemplates past, present and future



Diane Conlin and Emily Martin

ment graduated majors Jacquelyn Akmakjian, Christopher Donner, Erik Ogle, Grant Colvin, Jennifer Bach, Lauren Covert, Dean Furlong, Kelley Grubbs, Scott Hainey, Katherine Hickey, Brittney Johnson, Johnathan Kent, Emily Martin, David Otero, Avedan (Caitlyn) Raggio, James (Max) Rounds (August graduation), Eric Smith, and James Weiner. Graduating with minors were Aaron Byrne, Danielle Bonnici, and John Alford. Many of our students graduated with university honors: Grant Colvin and Dean Furlong both graduated *summa cum laude* and as Phi Beta Kappa members. Erik Ogle and

(continued on page 7)



Department of Classics
University of Colorado at Boulder

Classics

Avedan Raggio (double major with Humanities, Certificate in Medieval and Early Modern Studies) graduated *magna cum laude* with distinction. Eric Smith graduated *magna cum laude* and David Otero graduated with distinction. For several years running now, Classics has graduated (per capita) more students with honors than

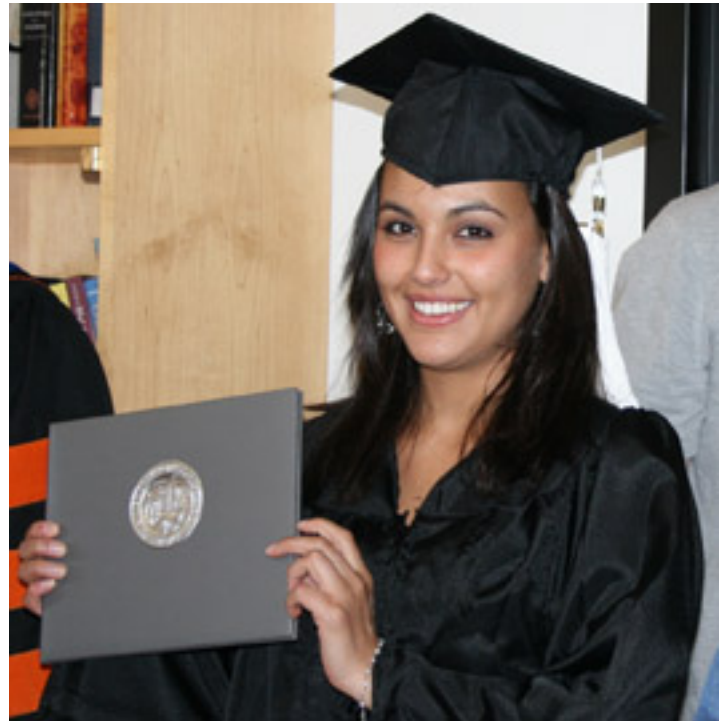


Prof. Conlin gets a hug from Kelley Grubbs

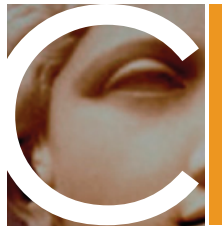
any other department on the Boulder campus. Bravo to our honors gradutors and to their faculty advisors in Classics!

Our 08-09 gradutors report exciting plans for the future! Dean Furlong and his family will be moving to Minneapolis to pursue graduate studies at the University of Minnesota. Dean was awarded a graduate fellowship by the Department of Classical and Near Eastern Studies. Grant Colvin intends to pursue graduate studies in comparative literature and Chris Donner (double major with Humanities) plans to apply to medical school next year. Erik Ogle (double major with Linguistics) will be attending graduate school in Classics at the University of Chicago in the fall. Emily Martin and Brittney John-

son have been accepted to our MA program in Classics. We are delighted that they will continue their graduate studies with CU Classics! Jennifer Bach (double major with History), a member of National Society of Collegiate Scholars, Alpha Phi Omega and president of Phi Alpha Delta pre-law fraternity, will be attending law school in the fall. Eric Smith plans on attending law school in 2010. Kelley Grubbs (double major with Molecular, Cellular and Developmental Biology) plans to get a job at a local bio-technology company for a year or two and then return to grad school for either classical history or art history with a particular focus on art of the ancient Greeks. Kate Hickey intends to go back to school to get an education license and teach fifth grade. Lauren Covert and Max Rounds have international travel plans to Spain and Italy respectively. Avedan Raggio plans to pursue a PhD in Medieval studies but is first taking a year off and sailing in Norway. We are very proud of our graduating majors and minors and we wish them all the best for the future!



Jackie Akmakjian and her well deserved diploma



Graduate News

This year has seen a flurry of graduate activity in the Classics department. On November 15, 2008, the students in Classics, led by Stacey King, hosted a Graduate Student Conference on Ancient Slavery, with participants from around the country (you can still find information on this conference at <http://www.colorado.edu/Classics/events/ServiSunt/cfp.html>) and with funding from multiple sources around campus. In addition, four students received grants from the Department to present papers at conferences around the country, including three at the annual meeting of the Classical Association of the Midwest and South, this year in Minneapolis. Three students are being funded by the Department to travel this summer and do research or add to their learning in various ways, in places as varied as Kentucky, Rome, Pompeii, and Vienna! Two others were accepted to the prestigious program of the

a student request, we introduced a new one-semester proseminar for all incoming graduate students: it met once a week for an hour, each week led by a different member of the faculty. Students were introduced to the library, to different aspects of the field of Classics and the academic profession as a whole. The faculty all enjoyed the chance to meet the new students and talk a little about some aspect of our discipline that matters to us, but most of all it was of tremendous value for the students, who gained a sense of the breadth and variety of the discipline.



Stacey King, Eckart Schutrumpf and Jon Shev



Patty Kuster prepares for hooding by Beth Dusingberre

American School of Classical Studies at Athens.

This year's graduate program in Classics saw an innovation that turned out to be so popular we have decided to keep it for future years as well. In accordance with

This year thirteen people graduated with Classics degrees. Upon graduation, their plans vary as ever: some will move into teaching positions in high schools and universities, others plan to continue their training in Classics or related fields. A number of our MA students will move on to PhD programs, including Stacey King (USC), Glenn McDorman (University of Tennessee), Jacob Morton (University of Pennsylvania), Erin Pitt (Berkeley), and Emily Wilson (University of Chicago). It is a bittersweet thing for faculty to watch our outstanding students graduate and move on. We will miss them and wish them every success in all their future endeavors. Congratulations to all of the students who are finishing up now, and heartfelt thanks for contributing so splendidly to the Department, the profession, and our own intellectual lives while you have been here.



Graduators and future graduates on the balcony of Eaton Humanities: from left, front: Eric Schuman, Mitch Pentzer; middle: Nora Moriarty, Jennifer Starkey, Barbara Werner, Karen Friedman, Stacey King, Julia Byers, Erin Pitt, Megan Gorman; back: Travis Rupp, Jake Morton, Jennifer Raneklev, Patty Kuster, Jonathon Shev

Graduators 2008-2009 include:

JULIA BYERS (MA)

KAREN FRIEDMAN (MA)

KRISTINA INGERSOLL (MA)

STACEY KING (MA)

PATRICIA KUSTER (MA)

GLENN MCDORMAN (MA)

JENNIFER MILLER (MA)

JACOB MORTON (MA)

ERIN PITT (MA)

JENNIFER RANNEKLEV (MA)

JONATHAN SHEV (MA)

BARBARA WERNER (PhD)

EMILY WILSON (MA)



From the Chair

(continued from p. 1)

Newlands. You can learn more about Newlands in the fall newsletter. We have also grown in maturity as Diane Conlin and Beth Dusinberre both received tenure. The staff has turned over entirely with the hiring of our fabulous new team of Nancy Arnt and Lynne Buckley.

As you will see from the other lead story, we have witnessed the completion of a successful fund drive that will allow our graduate students to profit from educational experiences beyond the halls of CU. Our students have achieved new levels of success by gaining admission to outstanding programs like Chicago, Berkeley, Princeton, Penn, and many others. Four others have finished PhDs here at CU and many more have gone on to exciting careers as teachers, lawyers, doctors, programmers, entrepreneurs, and volunteers.

Surely it is these students that offer the most substantial evidence of our accomplishments. They are our very reason for being, and though we can only ever play a partial role in their development, we are immensely proud of who they become and what they achieve. It is thus with considerable sadness that I lay down my mantle as Chair to go on research leave. I take great solace in knowing that the Chairmanship will be taken up by my very capable colleague Peter Hunt. I wish him and the department continued success. I also look forward to remaining active in the service of my department as a simple colleague – somewhat less busy, I hope, but every bit as enthusiastic.

Graduates Take Top Honors

This spring four Classics students graduated with honors. This is an impressive accomplishment, which testifies to the high caliber of our students and the dedication of the professors who direct their research.

Grant Colvin won *summa cum laude* for his thesis “Erwin Rohde and The Birth of Tragedy,” advised by Eckart Schütrumpf. Grant illuminates important yet neglected similarities between Nietzsche’s influential

work on the origins of Greek tragedy and the work of the distinguished nineteenth-century classicist, Erwin Rohde. Using his command of German as well as Classical languages, he argues that Rohde’s book, *Psyche: The Cult of Souls and the Belief in Immortality among the Greeks*, was intellectually indebted to Nietzsche.

Dean Furlong received *summa cum laude* for his thesis “John Mark and the

Jonannine Corpus,” advised by Andy Cain. Through an extensive analysis of Greek and Latin primary sources, Furlong proposes that the author of the Johannine corpus, which includes the Gospel of John, the three epistles attributed to John, and Revelation, was not John the Apostle, but rather John Mark, who has traditionally been considered the author of the Gospel of Mark.

(continued on page 12)



From left, Dean Furlong, Grant Colvin, and Eric Smith



Department of Classics
University of Colorado at Boulder

Classics

Alan Shapiro Visits Boulder



getting to know students and colleagues and sharing his unique expertise on Greek iconography, politics, and religion, among other things. Many of us were keen to hear about another of his current projects, co-curatorship (with Nikolaos Kaltsas, Director of the National Archaeological Museum of Greece) of the exhibition
(Continued on page 11)



Depiction of a Persian featured on a Greek vase

For a week in March, H. Alan Shapiro, Professor of Classics and W.H. Collins Vickers Professor of Archaeology at the Johns Hopkins University, visited the Department under the auspices of the Alexander S. Onassis Public Benefit Foundation's University Seminars Program, which sends distinguished scholars on extended visits to three campuses of their choice during an academic year. On Monday, March 16, he delivered an illustrated lecture on "The Invention of Persia in Classical Athens" to a large and appreciative audience. On Tuesday, he spoke on "The Banqueting Hero: Shared Motifs in Greek Sculpture and Vase-Painting" to a group of 25 mostly graduate students and faculty, and on Wednesday, he addressed Prof. Lauri Reitzammer's senior seminar on Greek Ritual and Gender on the subject of Athenian myths of autochthony and Euripides' *Ion*. Throughout the week, Shapiro spent time



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Classics

Featured Alumnus: Peter Hassrick

What better reason to become involved in the study of Classics than love? Peter Hassrick, who graduated from CU Boulder with a degree in History and Classics in 1963 is a perfect case in point. He happened into the ancient world when he decided to move to the east coast for a summer in order to follow a girl friend. To justify the move and earn some credit, he enrolled himself in elementary Greek at Harvard. Between a fair bit of courting and sailing Long Island Sound, Hassrick studied his Greek and learned to love its mathematical precision and beauty. When he returned to CU to continue his degree, he began enrolling in courses in ancient history and Greek and Roman art and archaeology. He has particularly fond memories of Professors Hough and Sutherland. These taught him to appreciate beauty and to understand the power of cultural iconography.

After completing his CU degree, Hassrick began a career as a prep school teacher in Steamboat Springs. Again during a summer school program, this time as a teacher, he discovered a new passion that further changed his life. When he encountered a student who insisted that she wished to study art history rather than the more generic offerings otherwise available, Hassrick agreed to work through the subject with her in independent study. Having only ever formally studied the art of the ancient world up to that point, he essentially taught himself on the job and fell in love with the subject in the bargain. By the following fall,

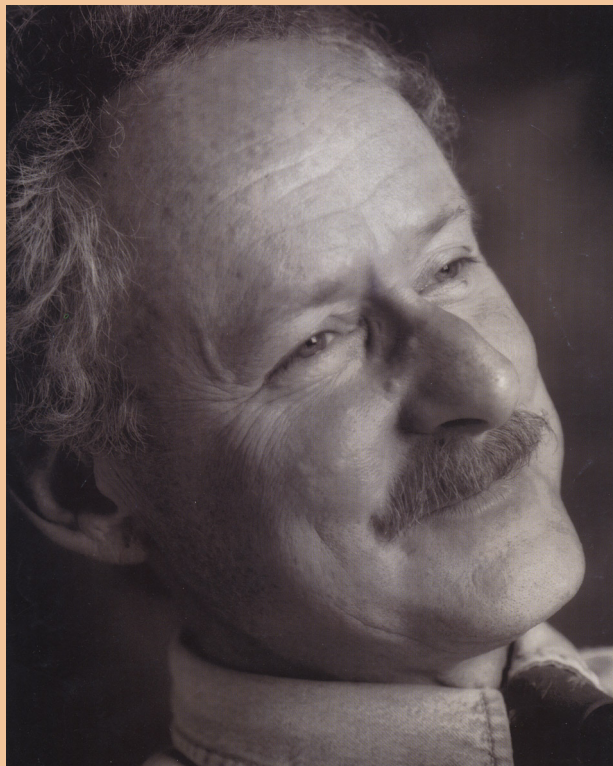
he had enrolled in the graduate program in art history at the University of Denver, where he went on to take a masters degree.

At DU Hassrick chose to specialize in American art, a field he has turned into a career. He has taught at the collegiate level, published over twenty books, organized numerous exhibitions, and participated in numerous television documentaries including one on Frederic

Remington produced by The Metropolitan Museum of Art. Over the years he has served as Founding Director of the Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma, Founding Director of the Georgia O'Keeffe Museum in Santa Fe, Director of the Buffalo Bill Historical Center in Cody, Wyoming, and Curator of Art at the Amon Carter Museum, Fort Worth. At present Hassrick is the Director of the Petrie Institute of Western American Art at the Denver Art Museum.

Though he has moved a considerable distance from ancient Greek, archaeology and histo-

ry, Hassrick reports that his education at CU formed an excellent foundation for everything he has done since. Just as ancient art forms the basis for all of Western art up through the nineteenth century, so too his study of Classical art formed the basis both for his knowledge of aesthetics and for his passion for the primacy of art. To put it in his words, "to have a knowledge of that and be inspired by that initially was the guidepost of my life career."





In corpore sano

Peter Hunt looks the part of the mild mannered professor, but not once he straps on a pair of skis. Peter started skiing when he was a boy, but at the age of eleven he suffered a bad break while negotiating Piz Nair on a family trip to St. Moritz. It was twenty years before he took up the sport again, which he now enjoys here in Colorado. But the daredevil is still in him, as he proved not too long ago while attempting a birthday challenge to ski twenty-one black runs at Eldora, followed by twenty-one climbs at the gym. On the fifth run knee met face, requiring several stitches, but not keeping Peter from teaching his class on the following day. The other downhill skiers among the faculty perhaps take a more relaxed approach to the slopes. Jackie Elliott began her alpine career skiing in the Alps on holidays



Peter Knox on China Bowl at Vail

from her native England. These days she is finding the snows of Colorado more to her liking as she enjoys the occasional outing to Keystone or Vail. The other diehard skier on the faculty is the other Peter, Peter Knox, who, like our incoming Chair, started skiing as a youngster. There the similarity ends, since Peter K. has largely avoided injury. But after cutting his teeth (only figuratively) on the slopes of Vermont, New Hampshire,

and New Jersey (!), Peter also took a break from the sport until he moved to CU in 1992. Here he discovered that snow can be soft and skies can be blue; and that cable bindings, laced boots, and wooden skis were things of the past. Nowadays he spends much of his time doing high altitude 'research' from his home base in Minturn, near Vail. The two Peters and Jackie are not the only winter sports enthusiasts

in the Department. In a future

issue look to hear about the faculty who shun the lifts to glide through the woods on cross-country skis.

Shapiro Visits Boulder

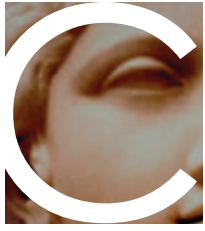
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"Worshipping Women: Ritual and Reality in Classical Athens," which was on display at the Onassis Cultural Center in New York City from December through May and was accompanied by a beautifully written and illustrated catalogue. While he was here, Shapiro also had a chance to explore Boulder and Denver just before our spate of spring snowstorms. Especially memorable was an



Banqueter on a Greek funerary relief

outing to the Denver Art Museum and Civic Center Park, during which four amateur epigraphers, under the surprised (and surprising) gaze of a camel, canvassed at least a dozen explanations for the existence of two mile-high markers on the steps of the State Capitol. We are immensely grateful to the Onassis Foundation for their support of this program, and we hope Alan will become a frequent visitor.



Alumni News

Jessika Akmenkalns (MA 07) will begin the PhD program at USCB in anthropology this fall.

Joe Campanella (BA 99) sends his latest communique from the basement of the archaeological museum in Zagreb, where he saw vast numbers of artifacts and kept his passion for Classics alive.

Amanda “Amy” Coles (BA 00, MA 02) has finished her PhD in Ancient History at the University of Pennsylvania and will be teaching Roman history at Illinois Wesleyan University for the next two years.

Stefan Hodges-Kluck (BA 08) will attend Penn State University beginning in the fall where he will pursue a PhD in Ancient History.

Jennifer Miller (MA 09) not only became a Master of Classics; she also became a mother. Isis Mekeda-Jolie Miller was born May 11, 2009 at 8lbs and 21 inches. Congratulations to mother and baby!

Rob Nichols (MA 06), currently a PhD student at the University of Indiana, announces his engagement to Katie McCormick. The two will be married in Omaha on Aug. 8, 2009. Three weeks later they plan to depart for Athens where they will spend the following year. *Kalo taxidi philes mas!*

Richard Payne (BA 03) was just awarded a tenure track job at Mt. Holyoke College. Payne will finish one more year of a Junior Research Fellowship at Trinity College, Cambridge before moving to South Hadley, MA in fall 2010.

Marni Pickens (MA 06) is teaching English and Philosophy at Colorado Christian University. Her bluegrass band Giddyup Kitty just released an album entitled “To the Rock.”

Brent Schmidt (PhD 08) reports that his dissertation has been accepted for publication as a book with Edwin

Mellen Press. *Utopia and Community in the Ancient World* will appear later this year.

Stephanie Smith (MA 07) is excited to begin the program in Museum Studies at University College London this fall.

Jessica Stephens (MA 06), who is finishing the post-bac program in Classics at the University of Pennsylvania, will begin the PhD program at the University of Michigan in ancient history this fall.

Honors Graduates

(continued from p. 8)

Erik Ogle received a *magna cum laude* for his thesis “Δωρίσδεν δ’ ἔξεστι δοκῶ τοῖς Δωριέσσι: The Usage and Effect of Code-Switching in the Works of Theocritus,” advised by Peter Knox. Taking a cue from the quotation in his title—a snippet from Theocritus’ fifteenth Idyll referring to characters using the Doric Greek dialect—Ogle investigated the uses of Doric throughout the works of the third-century BCE poet Theocritus. In the thesis Erik proposes that Doric was deliberately contrasted with Ionic forms to serve a poetic purpose.

Eric Smith was awarded *magna cum laude* for his project “Concession and Conciliation – How Constantine and Valens Doomed the Roman Empire to Defeat” under the direction of Noel Lenski. In his thesis Smith demonstrated that the seeds of the disastrous battle lost by the Romans to the Goths at Adrianople in 378 were already sowed in the period of Constantine’s reign and particularly in the aftermath of his 332 treaty with the Goths.

The Department is extremely proud of the accomplishments of our graduates!



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Newsletter Survey

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