

Curriculum Vitae
Elsbeth R. M. Dusinberre

Contact Information:

Classics Department, 248 UCB
University of Colorado
Boulder, CO 80309-0248
tel.: (303) 735-5550 / fax: (303) 492-1026
e-mail: ermd@colorado.edu

Academic Employment:

spring 2014	Professor, Classics Department, University of Colorado Boulder
spring 2006	Associate Professor with tenure, Classics Department, University of Colorado Boulder
8/2000	Assistant Professor, Classics Department, University of Colorado Boulder

Education:

12/1997	Ph.D., Interdepartmental Program in Classical Art and Archaeology, University of Michigan at Ann Arbor
8-12/1996	Fellow of the American Research Institute in Turkey
1994-1995	Regular Member, John Williams White Fellow, American School of Classical Studies at Athens
5/1991	A.B., <i>summa cum laude</i> in Classical Archaeology, Harvard University, Cambridge, Massachusetts

Research

Awards and Honors:

2020 College of Arts and Sciences Professor of Distinction, University of Colorado Boulder
2018 112th Distinguished Research Lecturer, University of Colorado Boulder
2015 James R. Wiseman Award from the Archaeological Institute of America, for *Empire, Authority, and Autonomy in Achaemenid Anatolia*

Books Written (single-author):

Empire, Authority, and Autonomy in Achaemenid Anatolia (Cambridge and New York: Cambridge University Press 2013)
Gordion Seals and Sealings: Individual and Society (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press 2005)
Aspects of Empire in Achaemenid Sardis (Cambridge: Cambridge University Press 2003)

Co-Authored and Co-Edited Books:

The Gordion Excavations, 1950-1973: Final Reports Volume II. The Lesser Phrygian Tumuli Part II: The Cremations, co-authored with E. L. Kohler, with contributions by E. Baughan, A. Berlin, G. Darbyshire, J. Hickman, B. Keslinke, P. Sheftel, M. Vassileva (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press 2023)

The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root, E. R. M. Dusinberre, M. B. Garrison and W. F. M. Henkelman eds. (Leiden: Nederlands Instituut voor het Nabije Oosten 2020)

Books Forthcoming:

Seal Impressions on the Aramaic Tablets of the Persepolis Fortification Archive, co-authored with M. B. Garrison (Chicago, IL: Oriental Institute Press at the University of Chicago) (to be submitted 2025)

Middle and Late Phrygian Gordion, C. Brian Rose and E. R. M. Dusinberre eds. (University of Pennsylvania Museum of Archaeology and Anthropology Press, to be submitted 2024)

Online Publications:

Gordion's Middle Phrygian Ceramic Chronology, published on the Levantine Ceramics Project (<https://www.levantineceramics.org>) (featuring drawings, photos, and catalogue information for 274 vessels from 15 discrete deposits at Gordion, dating ca. 700-525 BCE) (published July 2021)

Persepolis Fortification Aramaic Tablet Seals: final inked drawings of the tablets and all the collated seal impressions on those 837 tablets of the Fortification Archive written in Aramaic, uploaded to the server at the Oriental Institute of the University of Chicago and the University of Chicago's Online Cultural Heritage Research Environment (OCHRE) (completed 2018)

Articles and Chapters:

"Death and Celebration in Achaemenid Anatolia: Alternative Realities at Gordion in the Sixth Century," in D. Agut-Labordère, R. Boucharlat, F. Joannès, A. Kuhrt and M. W. Stolper eds., *Achaemenet. Vingt ans après. Études offertes à Pierre Briant à l'occasion des vingt ans du Programme Achaemenet*. Persika 21. (Leuven, Paris, Bristol, CT: Peeters 2021): 95-118

"History: Under Persian Rule: Asia Minor," in B. Jacobs and R. Rollinger eds., *A Companion to the Achaemenid Persian Empire* (Oxford: Wiley-Blackwell, 2021): 595-611

"Impacts of Empire in Achaemenid Anatolia: An Overview" in A. P. Dahlén ed., *Achaemenid Anatolia: Persian Presence and Impact in the Western Satrapies 546-330 BCE. Proceedings of an International Symposium at the Swedish Research Institute in Istanbul, 7-8 September 2017*. BOREAS. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 37 (Uppsala: Uppsala University 2020): 37-64

"Concluding Remarks," in A. P. Dahlén ed., *Achaemenid Anatolia: Persian Presence and Impact in the Western Satrapies 546-330 BCE. Proceedings of an International Symposium at the Swedish Research Institute in Istanbul, 7-8 September 2017*. BOREAS. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 37 (Uppsala: Uppsala University 2020): 263-267

"Preface," (co-authored with M. B. Garrison) in E. R. M. Dusinberre, M. B. Garrison, and W. F. M. Henkelman eds., *The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root*, (Leiden: Nederlands Instituut voor het Nabije Oosten, 2020): ix-xii

- "A Mid-Sixth Century B.C.E. Deposit from Gordion in Central Anatolia: Evidence for Feasting and the Persian Destruction," co-authored with K. M. Lynch and M. M. Voigt, *Bulletin of the American Schools of Oriental Research* 382 (November 2019): 143-209
- "Collapse of Empire at Gordion in the Transition from the Achaemenid to the Hellenistic World," *Anatolian Studies* 69 (2019): 109-132
- "Administration and Seals at Sardis, Gordion, and Daskyleion in the Achaemenid Period," in A. Berlin and P. Kosmin eds., *Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea* (Madison: University of Wisconsin Press, 2019): 37-43
- "Gordion, on and off the Grid," in A. Berlin and P. Kosmin eds., *Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea* (Madison: University of Wisconsin Press, 2019): 220-234
- "Persepolis Administrative Archives," *Encyclopedia Iranica* online, co-author with A. Azzoni, M. B. Garrison, W. F. M. Henkelman, C. E. Jones, and M. W. Stolper (2017)
- "Architectural Conservation and Restoration of the Middle Phrygian Gate Complex at Gordion, Turkey," co-authored with S. Gönen, R. F. Liebhart, and N. F. Miller, *Bulletin of the Schools of Oriental Research* 379 (2018): 55-85
- "Administration, Interaction, and Identity in Lydia before the Persian Empire: A New Seal from Sardis," *Bulletin of the Schools of Oriental Research* 378 (2017): 95-111
- "Resistance, Revolt, and Revolution in Achaemenid Persia," in J. Collins and J. Manning eds., *In the Crucible of Empire: Resistance, Revolt, and Revolution*: 122-137 (New Haven: Yale University Press 2016)
- "Persepolis Fortification Aramaic Tablet Seal 2 and the Keeping of Horses. An Offering in Honor of Matthew W. Stolper," (co-authored with Annalisa Azzoni) in W. F. M. Henkelman et al. eds., *Extraction and Control: Studies in Honor of Matthew W. Stolper*: 189-206 (Chicago: Oriental Institute Press, 2014).
- "Anatolian Crossroads: Achaemenid Seals from Sardis and Gordion," in J. E. Curtis and St J. Simpson eds., *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*: 323-336 (London: British Museum Press 2010).
- "Lydo-Persian Seals from Sardis" and "Ivories from Lydia," in N. D. Cahill ed., *The Lydians and Their World*: 177-190 and 191-200 (Istanbul: Yapı Kredi Yayınları 2010).
- "Seal Impressions on the Persepolis Fortification Aramaic Tablets: Preliminary Observations," in P. Briant, W. F. M. Henkelman and M. W. Stolper eds., *L'archive des Fortifications de Persépolis. État des questions et perspectives de recherches*, Actes du colloque organisé au Collège de France, « Persika » 12: 239-252 (Paris: de Boccard 2008).
- "Circles of Light and Achaemenid Hegemonic Style in Gordion's Seal 100," in N. D. Cahill ed., *Love for Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenewalt, Jr.* Archaeological Exploration of Sardis 4: 87-98 (Cambridge, MA: Harvard University Press 2008).
- "Herzfeld in Persepolis," in A. C. Gunter and S. R. Hauser eds., *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950*: 137-180 (Leiden: E. J. Brill 2005).
- "Western Asia 500-300 BC," in John Onians ed., *Atlas of World Art*: 78-79 (London: Laurence King Publishing 2004)
- "King or God? Imperial Iconography and the 'Tiarate Head' Coins of Achaemenid Anatolia," in D. Hopkins ed., *Across the Anatolian Plateau: Readings in the Archaeology of Ancient*

Turkey. Annual of the American Schools of Oriental Research, 57: 157-171 (Boston: ASOR 2002).

"An Excavated Ivory from Kerkenes Dağ, Turkey: Transcultural Fluidities, Significations of Collective Identity, and the Problem of Median Art," *Ars Orientalis 32: Medes and Persians. Fresh Assessments of the Arts and Archaeologies of Empire* (2002): 17-54

"Satrapal Sardis: Achaemenid Bowls in an Achaemenid Capital," *American Journal of Archaeology* 103 (1999): 73-102

"Imperial Style and Constructed Identity: A 'Graeco-Persian' Cylinder Seal from Sardis," *Ars Orientalis* 27 (1997): 99-129

"The Kerkenes Dağ Survey: Interim Report," co-author with G. D. Summers et al., *Anatolian Studies* 46 (1996): 201-234

Articles and Chapters Forthcoming:

"Middle Phrygian Fine Ware from the South Cellar at Gordion," in M. Metin et al. eds., *Museum of Anatolian Civilization: Hundredth Anniversary*. To appear in 2024.

"Cultural Connectivity, the Creation of a Hero, and Elite Identity Formation in the Interior Borderlands of the Western Achaemenid Empire," in R. Shayegan et al. eds., *Ancient Iran and the West: Proceedings of Joint Conferences Held at UCLA and the Getty Villa, April 25–26, 2018 and May 29–30, 2019*. In preparation for Getty Publishers.

"Inhumation and Cremation Tumuli at Gordion, 800-525 BCE," in C. B. Rose and E. R. M. Dusinberre eds., *Middle and Late Phrygian Gordion* (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press, to be submitted 2023)

"The South Cellar: Elite Feasting at Gordion's Inner Court in the Middle Phrygian Period," with M. Vassileva, in C. B. Rose and E. R. M. Dusinberre eds., *Middle and Late Phrygian Gordion* (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press, to be submitted 2023)

"Building M: Caching Large Vessels for Food and Drink before the Persian Onslaught," with B. Yılmaz, in C. B. Rose and E. R. M. Dusinberre eds., *Middle and Late Phrygian Gordion* (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press, to be submitted 2023)

"Phrygian and Lydian/Lydianizing Pottery at the End of the Middle Phrygian Period: A Mid-6th-Century Dump Deposit at Gordion," in C. B. Rose and E. R. M. Dusinberre eds., *Middle and Late Phrygian Gordion* (Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology Press, to be submitted 2023)

Reviews:

Review of Pierre Briant and Rémy Boucharlat (eds.), *L'archéologie de l'empire achéménide: nouvelles recherches. Actes du colloque organisé au Collège de France par le "Réseau international d'études et de recherches achéménides" (GDR 2538 CNRS), 21-22 novembre 2003 sous la direction de Pierre Briant et Rémy Boucharlat*. Persika 6. (Paris: Éditions de Boccard 2005) Pp. 352. ISBN 2-7018-0195-8 — published in the *Bulletin of the Asia Institute* 16 (2006).

Major Grants and Fellowships:

3/2023	Awarded Guggenheim Fellowship
2/2023	Awarded Getty Villa Research Scholar Grant, Getty Museum, Malibu CA
11/2015	College Scholar Award, University of Colorado Boulder
2/2011	Awarded Center for Humanities and the Arts Fellowship, University of Colorado Boulder
11/2008	University of Colorado Faculty Fellowship, University of Colorado Boulder
3/2006	American Council of Learned Societies/Social Science Research Council/National Endowment for the Humanities International and Area Studies Fellowship
2/2006	Loeb Classical Library Foundation Fellowship
11/2005	University of Colorado Faculty Fellowship, University of Colorado Boulder (declined)
Summer 2002	Junior Faculty Development Award, University of Colorado Boulder
2/2002	Postdoctoral Fellow, the American Research Institute in Turkey (declined)
11/2001	Selected as CU-Boulder's Junior Faculty nominee for the NEH Summer Stipend
1-4/2000	Postdoctoral Fellow, Smithsonian Institution, Washington, DC
7-8/1999	Postdoctoral Fellow, the American Research Institute in Turkey/United States Information Agency (declined)
Summer 1996	Predocotrual fellowship by the American Research Institute in Turkey/United States Information Agency
1994-1995	John Williams White Fellow, American School of Classical Studies at Athens
5/1994	Robert F. Goheen Prize in Classical Studies by the Andrew W. Mellon Foundation
1991-1994	Jacob Javits Fellow
3/1991	Awarded Andrew Mellon Fellowship (declined)
5/1986	National Scholar, Harvard University

Selected Team Grants for the Persepolis Fortification Archive Project (total: \$3.2 million):

- “Emergency Project to Preserve, Publish and Distribute the Persepolis Fortification Archive: the Aramaic Tablets” Andrew W. Mellon Foundation 2006—2009 (\$526,000); 2009-2011 (\$700,000); 2011-2013 (\$636,000) (Co-PI)
- “The Persepolis Fortification Archive Project: Recording and Presenting an IMpoerile Source for Languages, Art, and History of Ancient Iran” National Endowment for the Humanities 2008-2011 (\$350,000), 2011-2013 (\$300,000); 2013-2015 (\$280,000) (Collaborating Editor)
- “Persepolis Fortification Archive Project” Getty Foundation (\$200,000, 2008-2011) (Co-PI)
- “Persepolis Fortification Archive Project,” PARSA Community Foundation (\$200,000; 2010-2012) (Co-PI)

Invited Scholarly Presentations:

- 2/2024 “King Midas of the Golden Touch in Context: Death, Belief, Behavior, and Society in Ancient Phrygia,” Archaeological Institute of America guest lecturer, Los Angeles Society
- 6/2022 “Banqueting and Empire in Achaemenid Persia,” The Getty Villa, Malibu
- 11/2021 The Pritchett Lecturer 2020/2021, University of California at Berkeley: “Death and Transfiguration in the Land of King Midas of the Golden Touch”
- 10/2019 "The Archaeology of Achaemenid Anatolia," Leiden, Netherlands (postponed)
- 5/2018 "Archaeology, Imperialism, and What It Means To Be Human," 112th Distinguished Research Lecture, University of Colorado Boulder
- 11/2017 "The Collapse of Empire: Gordion's Transition to the Hellenistic World," Institut für Klassische Archäologie, Munich, Germany
- 10/2017 C. Densmore Curtis Lecturer, Bryn Mawr College (one public lecture on "Power and the Ideal in the Ancient Persian Empire", one graduate symposium/workshop on "Death and Value at Gordion")
- 4/2017 "The End of Empire in Anatolia: Sardis and Gordion in the Late Achaemenid and Early Hellenistic Periods," Oriental Institute, University of Chicago
- 2016-2017 The Kershaw Lecturer, for the Archaeological Institute of America (6-8 lectures delivered around the country)
- 4/2016 "Provinces in the Achaemenid Persian Empire," Yale University
- 4/2016 "Power and the Ideal in Ancient Persia," Archaeological Institute of America, New Haven Society
- 3/2016 "Authority and Governance in the Achaemenid Persian Empire," Vanderbilt University
- 2/2016 "Power and Agency in the Achaemenid Persian Empire," Johns Hopkins University
- 4/2015 "Governing Ancient Persia," the George M. A. Hanfmann Lecture for the Archaeological Institute of America, delivered in Bozeman MT
- 4/2014 "Authority and Autonomy in the Achaemenid Persian Empire," and "Matters of Grave Import: Mortuary Remains of Achaemenid Anatolia," University of Chicago
- 11/2013 "Authority and Autonomy in the Achaemenid Persian Empire," delivered as the Church Lecture for the Santa Barbara Society of the Archaeological Institute of America and the Ahmonson Lecture for the Los Angeles Society of the Archaeological Institute of America
- 5/2008 "Persepolis and the Founding of an Empire," The P. R. S. Moorey Memorial Lecture, Oxford University, England

Invited Scholarly Presentations at Conferences:

- 4/2023 “Current Trends in Scholarship Regarding Achaemenid Material and Visual Culture,” for the international symposium “Identity, Alterity, and

- the Imperial Impress in the Achaemenid World," Achaemenid Workshop 1, Pourdavoud Center, University of California at Los Angeles
- 9/2018 "Archaeology and the Impact of Imperialism," keynote speaker for conference "Re-Orienting Ancient Persia," St. Andrews, Scotland
- 4/2018 "Cremation Burials at Gordion," for conference, "Gordion in the Sixth Century BCE," University of Pennsylvania
- 4/2018 "Achaemenid Anatolia and the Creation of Empire," for conference, "Persia and the West," sponsored by the Getty Institute, the Pourdavoud Center for Iranian Studies, and the University of California at Los Angeles
- 9/2017 "Impacts of Empire in Achaemenid Anatolia," keynote speaker for conference, "Achaemenid Anatolia: Persian Presence and Influence in the Western Satrapies 546-330," Istanbul
- 2/2017 "Sardis in and out of Anatolia: Sardis and Gordion", for conference at Harvard University, "City and Empire in Seleucid Asia Minor"
- 4/2016 "Cremation Burials at Phrygian Gordion," University of Pennsylvania special conference on Gordion in association with the new exhibit on "King Midas' Gold"
- 11/2014 "Revolt and Resistance in Achaemenid Persia" (invited to organize panel and be respondent/keynote speaker for the panel), "In the Crucible of Empire" international conference, Yale University
- 11/2011 "Pasargadaeans in Ionia," at a special session in honor of David Stronach, at ASOR convention in San Francisco
- 9/2005 "Anatolian Crossroads: Achaemenid Seals from Sardis and Gordion," British Museum conference in London organized in association with the largest-ever exhibit of Achaemenid artifacts, "The World of Achaemenid Persia"
- 3/2004 "Cultural Interactions in Achaemenid Anatolia," by invitation to the Johns Hopkins University annual international colloquium sponsored by the Classics Department and the Department of Near Eastern Studies, this year on the archaeology of the Achaemenid empire, Baltimore, Maryland
- 5/2002 "Lydia in the Persian Empire," keynote speaker by invitation to the plenary session, "The Persian Empire and the West: Cultural Interactions" at the Fourth Biennial Conference on Iranian Studies, Bethesda, Maryland
- 5/2001 "Herzfeld in Persepolis," by invitation to conference "Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950," Smithsonian Institution, Washington, DC
- 12/2000 "Weaving the Web: Achaemenid Anatolia and Problems of Archaeological Web-Site Construction," at conference "Histoire achéménide et bases de données sur Internet: bilan des expériences et perspectives de développement," Paris, France

- 2/1998 "Post-Colonial Barbarism? Art and Society in Achaemenid Sardis," by invitation to College Art Association, session: "Art in Post-Colonial Periods in the Ancient Mediterranean," Toronto, Canada
- 11/1995 "Persianizing Sardis?" by invitation to American Schools of Oriental Research, session: "The Archaeology of Society in Ancient Anatolia," University of Pennsylvania, Philadelphia
- 3/1994 "What is Graeco-Persian Art? Perspectives on the Construct and a Case Study from Sardis," with M. C. Root at symposium, "Culture and Ethnicity in the Hellenistic East: Issues, Problems, and Approaches," University of Michigan, Ann Arbor

Other Scholarly Presentations at Conferences (peer-reviewed acceptance):

- 1/2021 "Cremation and Inhumation Tumulus Burials at Gordion, 650-525 BCE," at the Archaeological Institute of America, Chicago
- 1/2019 "Writing in the Achaemenid Empire," at the Society for Classical Studies, San Diego, California
- 1/2016 "Elite Cremation Burials at Achaemenid Persian Gordion," at the Archaeological Institute of America, San Francisco, California
- 1/2014 Organized, introduced, and moderated session on "The Art of Empire in Achaemenid Persia" at the Archaeological Institute of America, Chicago, Illinois
- 1/2014 "Mortuary Traditions and Cultural Exchange Across Anatolia," American Philological Association convention, session: "Greeks and Achaemenids: War, Diplomacy, Trade, and Culture," Chicago, Illinois (invited to submit abstract because of recent book; abstract accepted on competitive basis)
- 1/2010 "Seal Impressions on the Persepolis Fortification Aramaic Tablets," Archaeological Institute of America convention, session: "The Persepolis Fortification Archive Project: Current Research," Anaheim, California
- 12/1999 "Lydian Ivory from a Median Site," Archaeological Institute of America convention, session: "Anatolia, the Black Sea, and the Balkans," Dallas, Texas
- 4/1994 "Constructing an Art of Empire: An Achaemenid-Period Cylinder Seal from Sardis," graduate symposium "Mediterranean Interactions," Yale University, New Haven

Other Scholarly Presentations:

- 10/2022 "King Midas of the Golden Touch in Context: Death, Belief, Behavior, and Society in Ancient Phrygia," Archaeological Institute of America guest lecturer, Boulder Society
- 3/2019 "Death and Glory in the Land of King Midas of the Golden Touch," Archaeological Institute of America guest lecturer, Boulder Society
- 3/2013 "Governing Ancient Persia," Archaeological Institute of America guest lecturer, Boulder Society

- 3/2012 "The Art of Empire in Ancient Persia," Center for Humanities and the Arts, University of Colorado Boulder
- 1/2012 "Power and Authority at the Edge of Empire in Ancient Persia," Archaeological Institute of America guest lecturer, Denver Society
- 3/2010 "The Achaemenid Empire," Archaeological Institute of America guest lecturer, Boulder Society
- 9/2008 "Persepolis and the Founding of an Empire," Archaeological Institute of America guest lecturer, Boulder Society
- 10/2006 "Rhetoric and Reality in Ancient Persia," lecture to the University Women's Club, University of Colorado Boulder
- 1/2005 "Cultural Dynamism in the Western Persian Empire, 550-330 BCE," Archaeological Institute of America guest lecturer, Denver Society
- 3/2003 "Imperialism in Ancient Persia: Rhetoric and Reality," Archaeological Institute of America guest lecturer, Boulder Society
- 3/2000 "Construing Persepolis: The Ernst Herzfeld Archive at the Smithsonian Institution's Freer Archives," Smithsonian Lecture Series, Sackler Gallery, Washington, DC
- 10/1999 "Lydian Ivory from a Median Site," Archaeological Institute of America guest lecturer, Boulder Society
- 11/1998 "Sardis (Turkey): Aspects of Empire in an Achaemenid Persian Capital," Archaeological Institute of America guest lecturer, Boulder Society
- 5/1997 "Achaemenid Bowls and Achaemenid Sardis," by invitation of the Classics Faculty, Cambridge University, Cambridge, England
- 3/1994 "Constructing Empire: Persians in the West," Department of the Classics, University of Michigan, Ann Arbor
- 3/1994 "Achaemenid Art as Political Propaganda," University of Michigan Museum of Anthropology, Ann Arbor

Teaching

Publications:

- 1/2013 "Engaged Learning through Student-Led and Student-Graded Discussions," *Memo to the Faculty* 82, published by the Faculty Teaching Excellence Program of the University of Colorado Boulder

Teaching Awards:

- 4/2015 Outstanding Graduate Student Faculty Mentor Award
- 3/2014 Marinus Smith Award for outstanding impact on undergraduate education and life
- 3/2013 President's Teaching Scholar
- 8/2009 "Best Should Teach" Award, by the Graduate Teacher Program, the School of Education, and the Graduate School
- 4/2008 Outstanding Faculty Graduate Advisor Award

- 2/2006 Residence Life Academic Teaching Award, for the Fall 2005 Semester, by the Committee on Learning and Academic Support Services (student-nominated #2)
- 2/2006 Residence Life Academic Teaching Award, for the Fall 2005 Semester, by the Committee on Learning and Academic Support Services (student-nominated #1)
- 11/2005 CU-LEAD Alliance Faculty Appreciation Award (student-nominated)
- 4/2005 Boulder Faculty Assembly Award for Excellence in Teaching (faculty-nominated award)
- 3/2004 Residence Life Academic Teaching Award, for the Fall 2003 Semester, by the Committee on Learning and Academic Support Services
- 3/2002 Excellence in Teaching Award, for the Fall 2001 Semester, by the Department of Housing and the Committee on Learning & Academic Support Services
- 9/2001 Chancellor's Faculty Recognition Award, University of Colorado Boulder, for outstanding positive impact on students' lives (student-nominated award)

Grants for Technology in Pedagogy:

- 7/2019 Co-PI on multi-year "Innovation Incubator" grant through ASSETT/OIT, University of Colorado Boulder
- 12/2004 President's Fund for the Humanities grant, University of Colorado Boulder
- Spring 2003 Grant, as Faculty Liaison for Teaching with Technology, by the Faculty Teaching Excellence Program, University of Colorado Boulder
- Spring 2002 Grant, as primary investigator and grant-writer for the Classics Department, by the Faculty Teaching Excellence Program, University of Colorado Boulder
- Spring 2002 Grant, as Faculty Liaison for Teaching with Technology, by the Faculty Teaching Excellence Program, University of Colorado Boulder

Service

Selected National Service:

- Chair, Archaeological Institute of America's Gold Medal Committee for Distinguished Archaeological Achievement (2017 – 2023)
- Appointed Member, Fellowships Committee of the American Research Institute in Turkey (2013-2014, 2021-2022)
- Chair, Committee on Archaeology in Higher Education, for the national Archaeological Institute of America (2010-2011)
- Appointed Member, Committee on Archaeology in Higher Education, for the national Archaeological Institute of America (1/2004-2010)
- Managing Committee Representative to the American School of Classical Studies at Athens, from the University of Colorado (5/2003-12/2012)

President, Boulder Society of the Archaeological Institute of America (2002-2004, 2008-2009); faculty advisor (2004-2009)

Selected service to the University of Colorado Boulder:

Member of the Arts & Sciences Budget Committee, 2010-2016, 2022-2023
Member of the Faculty Advisory Board to Academic Advising, 2019-2023
Dean's Advisory Committee member, College of Music, 2021-2023
Classics Department representative to the Arts & Sciences Council/Arts & Sciences Faculty Senate, 2010-2012, 2020-2023
Member of Arts & Sciences Council Grievance committee, 2020-2022
University of Colorado Art Museum faculty working group member, 2020-2022
Member of Kayden Book Award committee, 2018
Member of the Academic Affairs Budget Advisory Committee, 2014-2018
Small Humanities Departments representative to Boulder Faculty Assembly, 2012-2015
Member of Boulder Faculty Assembly Libraries Committee, 2012-2015
Member of Library Dean's Review Committee for promotion and tenure, 2007-2009 and 2012-2014
Member of Kayden Research Award committee, 2012-2014
Member of Faculty Teaching Excellence Program Advisory Board, 2004-2006 and 2011-2014
Member of the Executive Advisory Council for the Office of the Vice Chancellor for Research and Graduate School, 2011-2014
Member of ASSETT Advisory Board, 2010-2016
Member of the Steering Committee, Center for Humanities and the Arts, 8/2004-2007

Selected Service to the Department of Classics:

Associate Chair for Undergraduate Studies, 2012-2015, 2021-2023
Chair, Fountain Symposium Committee: 2018-2019
Chair, Award Nominations Committee: 2018-2019
Chair, Website Committee: 2018-2019
Department Chair, 1/2015 - 7/2016
Associate Chair for Graduate Studies, fall 2005-spring 2006 and fall 2007-spring 2009
Classical Art and Archaeology Curriculum Committee (Chair for all but two years) (2002 to present)